



**Email of course coordinator:** gunjeet@aud.ac.in

**Pre-requisites:** None

**Aim:** The course will introduce the students to some of the great dramatists of American literature and explore themes such as post war sufferings, displacement, lack of faith and loss of relationships in the 20<sup>th</sup> century as reflected in some representative plays.

**Brief description of modules/ Main modules:** The course will showcase some of the brilliant playwrights of America from the early twentieth century to the more recent times. The plays deal with a variety of themes such as class, race, gender, politics, disability and personal traumas. The course will study the emergence of American Drama and the socio-cultural factors which influenced the development and growth of this genre in American literature.

**Reading List:** Below is an exhaustive reading list. Plays will be selected for classroom discussion and presentations depending upon the class size.

Primary Reading List

1. Eugene O'Neill, *Emperor Jones*
2. Arthur Miller, *Death of a Salesman*
3. Tennessee Williams, *The Glass Menagerie*
4. Lorraine Hansberry, *Raisin in the Sun*
5. Edward Albee *The Zoo Story*
6. Susan Glaspell *Trifles*
7. Amiri Baraka *Dutchman*
8. August Wilson *Fences*
9. Clifford Odets *Waiting for Lefty*
10. Sam Shepard *Buried Child*
11. George C. Wolfe *The Colored Museum*
12. David Mamet *American Buffalo*
13. Maria Irene Fornes *The Conduct of Life*
14. David Henry Hwang *M. Butterfly*
15. Tony Kushner *Angels in America: A Gay Fantasia on National Themes*
16. Suzan Lori-Parks *Topdog/Underdog*

**Tentative Assessment schedule with details of weightage:**

S.No	Assessment	Date/period in which Assessment will take place	Weightage
1	Test	Jan	10%
2	Mid-Term	Feb	30%

3	Presentation	March	30%
4	Term Paper	April	30%