

Ambedkar University Delhi

Course Outline

Monsoon Semester (July to December 2017)

School: School of Undergraduate Studies

Programme with title: BA English

Semester to which offered: III

Course Title: Literatures of the Indian Subcontinent

Credits: 4 Credits

Course Code (new): SUS1EN235

Course Code (old): EN27

Type of Course:

Compulsory No

Elective yes

For SUS only (Mark an X for as many as appropriate):

1. Foundation (Compulsory)
2. Foundation (Elective)
3. Discipline (Compulsory)
4. Discipline (Elective) X
5. Elective

Course Coordinator and Team: Usha Mudiganti (KP), Sanju Thomas (KG)

Email of course coordinator: usha@aud.ac.in/sanju@aud.ac.in

Pre-requisites: None

Aim This is a survey course which will familiarize the students to the wide array of literature from India, Pakistan, Bangladesh and Srilanka.

Brief description of modules/ Main modules: The course will use major social movements and prominent historical/political events as nodal points to discuss some major writers and themes. The discussions in the course will begin with literature written during India's struggle for independence and move to discussions of literary texts written during the medieval and ancient periods and will culminate with literature that is being written during the contemporary period. The themes would cover political events like freedom struggle, partition, the national emergency of 1975; social movements like the peasant movement in the early 20th century, social reform movements, Bengal renaissance, and contemporary issues like gender and caste inequality, and environment.

Reading List:

Play: *Karnabharam* by Bhasa

Fiction: *Kanthapura* by Raja Rao (novel)

A Parrot's Tale by Tagore

Deliverance by Premchand

Womenfolk by Kirit Dudhat

Toba Tek Singh by Manto

The Price by Nirmali Hettiarachchi

Poems *Sita* by Toru Dutt

“*Yeh daag-daag ujala*” by Faiz Ahmed Faiz

It will not stop by Gaddar

Postcard by Shamsur Rahman

Poem by Bimal Nibha; *Again Snowfall* by Jiwan Namdung

Bonsai God by Temsula Ao

Biography Excerpt from Gulbadan Bano Begum

Excerpt from *The Story of My Life* by Senapati

Speech ‘Tryst with Destiny’ by Jawaharlal Nehru

Essay Introduction to Painted Words by GN Devy, Genealogies of Indian Literature by PP Raveendran, Excerpts from At the Crossroads of Indic and Iranian Civilizations: Sindhi Literary Cultures by Ali S. Asani

Graphic Novel *Bhimayana*

Tentative Assessment schedule with details of weightage:

S.No	Assessment	Date/period in which Assessment will take place	Weightage
1	Class presentation (1)	Throughout the course	10%
2	Mid semester	Mid-september	25%
3	Team Presentation	Early November	25%
4	Assignment	October	10%
5	End Term	Late November	30%