

**Ambedkar University Delhi**

**Course Outline**

**Winter Semester**

<b>School:</b>	Undergraduate Studies (Specify Campus)			
<b>Programme with title:</b>	BA History (Honours)			
<b>Semester to which offered:</b> (I/II/ III/IV/ V/VI)	IV Semester			
<b>Course Title:</b>	Medieval India-II (Economy and Society)			
<b>Credits:</b>	4 Credits			
<b>Course Code (new):</b>	SUS1HS406			
<b>Course Code (old):</b>	H07			
<b>Type of Course:</b>	Compulsory	Yes	Cohort	BA (H) History
	Elective	Yes	Cohort	BA (H) other than History

**For SUS only** (Mark an X for as many as appropriate):

1. Foundation (Compulsory)
2. Foundation (Elective)
3. Discipline (Compulsory)      X
4. Discipline (Elective)
5. Elective                              X

**Course Coordinator and Team:**      TBD

**Email of course coordinator:**

**Pre-requisites:**                              None

**Aim:** This paper opens a foray of debates on the nature of economic and social formation in medieval India, which is popularly relegated as a period of decline and gloom. Thus, it attempts to initiate a discussion on the nature of agrarian economy, land revenue administration, urbanization and the emergence of new classes in medieval India. A discussion on the development of diverse forms of architecture, literature, paintings, and critical social debates in the form of Nath, Bhakti and Sufi movements will further enrich reading of the ‘medieval’.

**Brief description of modules/ Main modules:**

- I. Characterization of Early Medieval Economy and Society
- II. State and Economy in the Sultanate and Mughal India
- III. Agrarian Structures and the Growth of Urban Economy
- IV. Regions and the Empire in Medieval India
- V. Technology, Crafts and Non-Agricultural Production
- VI. Trade and Commerce: Routes, Merchants and Manufacturers
- VII. Art and Architecture: Innovation and Assimilation
- VIII. Religious Movements: Bhakti and Sufi Milieu
- IX. Language, Literature and the making of Medieval India

**Reading List:**

- 1) Asher, Catherine B., *Architecture of Mughal India*, The Cambridge History of India, Part I, Vol.4, New Delhi: Cambridge University Press, 1995.
- 2) Ashram, K. M., *Life and Conditions of the People of Hindustan (1200-1550 A.D.)*, New Delhi: Gyan Publishing House, 2000.
- 3) Beach, Milo Cleveland, *Mughal and Rajput Painting*, Cambridge: The New Cambridge History of India, 1992.
- 4) Chandra, Satish, *Medieval India I and II*, New Delhi: Har Anand, 2006.
- 5) Chandra, Satish, *Essays on Medieval Indian History*, New Delhi: OUP, 1987.
- 6) Chaudhuri, Tapan Ray and Irfan Habib (eds), *The Cambridge Economic History of India*, Vol. I., c.1200-c.1750, New Delhi : Orient Longman, 2007.
- 7) Ernst, Carl. *Eternal Garden: Mysticism. History and Politics*, New York: SUNY Press, 1992.
- 8) Gordon, Stewart, *The Marathas 1600-1818*, Cambridge: Cambridge University Press, 1993.
- 9) Habib, Irfan, *Agrarian System of Mughal India*, New Delhi: OUP, 1999.
- 10) Juneja Monika (ed.), *Architecture in Medieval India*, Delhi: Permanent Black, 2001.
- 11) Koch, Ebba, *Mughal Architecture: An Outline of its History and Development (1526-1858)*, New Delhi: OUP, 2002.
- 12) Moosvi, Shireen, *The Economy of the Mughal Empire c.1595*, Delhi: OUP, 1987.
- 13) Nizami, Khaliq Ahmad, *Religion and Politics in India During the Thirteenth Century*, New Delhi: OUP, 2002.
- 14) Sharma, R S, *Indian Feudalism C 300-1200*, New Delhi: Mc Millan, 2005.
- 15) Singh, Surinder and Ishwar Dayal Gaur (ed.), *Sufism in Punjab: Mystic literature and shrines*, Delhi: Akar, 2009.
- 16) Stein, Burton, *Peasant State and Society in Medieval South India*, New Delhi: OUP, 1980.
- 17) Kumar, Sunil, *The Emergence of Delhi Sultanate*, Ranikhet: Permanent Black, 2007.
- 18) Vanina, Euginia, *Ideas and Society in India from 16th to 18th Century*, New Delhi: OUP, 1996.

**Tentative Assessment schedule with details of weightage:**

S.No	Assessment	Date/period in which Assessment will take place	Weightage
1	Ist take-home assignment	First week of February	20 %
2	IInd take-home assignment	First week of March	30 %
3	Thought piece	End of March	10 %
4	End Semester Exam	As per AUD Academic Calendar	40 %