

Course Outline: Native American Literature

No of Credits: 04

Semester and Year when Offered: Winter Semester 2019

Course Coordinator: Amit Singh

A note on the present course: This course focuses on the voices of the first natives of America which were suppressed, neglected and marginalized for centuries by the American mainstream. The famous ‘American dream’ is founded on a history of removal and denial of rights suffered by the original inhabitants of the continent. The course attempts to make the students think about issues which have been raised by the Native American writers in the twentieth century and relating those issues with similar instances of denial arising in our own times and surroundings. It relies on the value of empathizing with experiences, understanding encounters, recognizing struggles, and appreciating resilience of the Native peoples. Through readings and class discussions, various claims and counter-claims in terms of identity, belonging, memory, wisdom and knowledge would be explored so as to create a sense of solidarity between resistance and resilience across cultures, communities, and national boundaries.

<p>Section 1: Introduction- Native American Culture: History, Identity & Survival</p>	<p>McMichael, George. "Christopher Columbus". <i>Concise Anthology of American Literature</i>. 4th ed. New Jersey: Prentice Hall College Div., 1997. 13-22. Print.</p> <p>---. "The Literature of Colonial America". <i>Concise Anthology of American Literature</i>. 2nd ed. New York: Macmillan Publishing Company, 1985. 1-24. Print.</p> <p>---. "The New England Primer". <i>Concise Anthology of American Literature</i>. 2nd ed. New York: Macmillan Publishing Company, 1985. 52-59. Print.</p> <p>---. "Native American Voices". <i>Concise Anthology of American Literature</i>. 4th ed. New Jersey: Prentice Hall College Div., 1997. 45-55. Print.</p> <p>---. "Thomas Jefferson". <i>Concise Anthology of American Literature</i>. 2nd ed. New York: Macmillan Publishing Company, 1985. 209-217. Print.</p> <p>Zinn, Howard. "Columbus, the Indians, and Human Progress". <i>A People's History of the United States: 1492 to Present</i>. New York: HarperCollins Publishers, 2003. 1-22. Print.</p> <p>Dunsmore, Roger. "Columbus Day Revisited". <i>Earth's Mind</i>. New Mexico: University of New Mexico Press, 1997. 193-214. Print.</p> <p>Perdue, Theda. "The Trail of Tears: Removal of the Southern Indians in the Jeffersonian- Jacksonian Era". <i>"They Made Us Many Promises": The American Indian Experience 1524 to the Present</i>. Ed. Philip Weeks. New Jersey: Wiley-Blackwell, 2002. 67-84. Print</p> <p>Dunlay, Thomas W. "Ambiguity and Misunderstanding: The Struggle between the U. S. Army and the Indians for the Great Plain". <i>"They Made Us Many Promises": The American Indian Experience 1524 to the Present</i>. Ed. Philip Weeks. New Jersey: Wiley Blackwell, 2002. 105-122. Print</p> <p>Berthrong, Donald F. "The Bitter Years: Western Indian Reservation Life". <i>"They Made Us Many Promises": The American Indian Experience 1524 to the Present</i>. Ed. Philip Weeks. New Jersey: Wiley Blackwell, 2002. 125-144. Print</p>
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	<p>Barstow, Rose Mary (Shingobe). "Who was Really the Savage?". <i>The Ethnic American Woman: Problems, Protests, Lifestyle</i>. Ed. Edith Blicksilver. Iowa: Kendall/Hunt Publishing Company, 1978. 291. Print.</p>
<p>Section 2: Memoir/ Biography/ Tales/ Autobiography</p>	<p>Hopkins, Sara Winnemucca. "From Life Among the Piutes: Their Wrongs and Claims". <i>Growing Up Native America: An Anthology</i>. Ed. Patricia Riley. New York: William Morrow and Company, Inc., 1993. 73-85. Print.</p> <p>Johnston, Basil. "A Day in the Life of Spanish". <i>Growing Up Native America: An Anthology</i>. Ed. Patricia Riley. New York: William Morrow and Company, Inc., 1993. 167-188. Print.</p> <p>Momaday, N. Scott. "From The Names: A Memoir". <i>Growing Up Native America: An Anthology</i>. Ed. Patricia Riley. New York: William Morrow and Company, Inc., 1993. 215-235. Print.</p> <p>Neihardt, John G. and Black Elk. "From Black Elk Speaks". <i>Growing Up Native America: An Anthology</i>. Ed. Patricia Riley. New York: William Morrow and Company, Inc., 1993. 97-106. Print.</p> <p>Ortiz, Simon. "The Language We Know". In <i>Growing Up Native America: An Anthology</i>. Ed. Patricia Riley. New York: William Morrow and Company, Inc., 1993. 29-38. Print.</p> <p>Silko, Leslie Marmon. "Uncle Tony's Goat". <i>Growing Up Native America: An Anthology</i>. Ed. Patricia Riley. New York: William Morrow and Company, Inc., 1993. 299-305. Print.</p>
<p>Section 3: Poetry</p>	<p>Allen, Paula Gunn. "Grandmother". <i>That's What She Said: Contemporary Poetry and Fiction by Native-American Women</i>. Ed. Rayna Green. Indiana: Indiana University Press, 1984. 27. Print.</p> <p>---. "Womanwork". <i>That's What She Said: Contemporary Poetry and Fiction by Native-American Women</i>. Ed. Rayna Green. Indiana: Indiana University Press, 1984. 29. Print.</p> <p>Brant, Beth. "Native Origin". <i>Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 33. Print.</p> <p>---. "Ride the Turtle's Back". <i>Songs from this Earth on Turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 32. Print.</p> <p>Bruchac, Joseph. "Birdfoot's Grampa". <i>The Remembered Earth: An Anthology of Contemporary Native American Literature</i>. Ed. Geary Hobson. New Mexico: University of New Mexico Press, 1980. 34. Print.</p> <p>---. "The Geyser". <i>The Remembered Earth: An Anthology of Contemporary Native American Literature</i>. Ed. Geary Hobson. New Mexico: University of New Mexico Press, 1980. 35. Print.</p> <p>---. "The Remedies". <i>The Remembered Earth: An Anthology of Contemporary Native American Literature</i>. Ed. Geary Hobson. New Mexico: University of New Mexico Press, 1980. 34. Print.</p>

- . "Three Poems for the Indian Steelworkers in a Bar where I Used to Drink". *The Remembered Earth: An Anthology of Contemporary Native American Literature*. Ed. Geary Hobson. New Mexico: University of New Mexico Press, 1980. 35-36. Print.
- Chrystos. "Dear Mr. President". *Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing*. Ed. Andrea Lerner. Arizona: University of Arizona Press, 1990. 35. Print.
- . "I Have Not Signed a Treaty with the United States Government". *Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing*. Ed. Andrea Lerner. Arizona: University of Arizona Press, 1990. 33. Print.
- . "In the Grief River". *Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing*. Ed. Andrea Lerner. Arizona: University of Arizona Press, 1990. 37-38. Print.
- . "First of February, New Snow". *Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing*. Ed. Andrea Lerner. Arizona: University of Arizona Press, 1990. 42. Print.
- Cloud, Peter Blue. "Dogwood Blossoms". *Songs from this Earth on turtle's Back: Contemporary American Indian Poetry*. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 25-26. Print.
- . "To-ta Ti-om (for an aunt)". *Songs from this Earth on Turtle's Back: Contemporary American Indian Poetry*. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 26. Print.
- Endrezze, Anita. "Blue Horses: West Winds". *Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry*. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 68. Print.
- . "October Morning Walk". *Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing*. Ed. Andrea Lerner. Arizona: University of Arizona Press, 1990. 68. Print.
- . "Song Maker". *Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry*. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 69. Print.
- . "The Dieter's Daughter". *Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing*. Ed. Andrea Lerner. Arizona: University of Arizona Press, 1990. 65-66. Print.
- . "The Light that Passes". *Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing*. Ed. Andrea Lerner. Arizona: University of Arizona Press, 1990. 67-68. Print.
- . "The Map-Maker's Daughter". *Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing*. Ed. Andrea Lerner. Arizona: University of Arizona Press, 1990. 69. Print.
- Erdrich, Louise. "Indian Boarding School: The Runaways". *Harper's Anthology of*

	<p><i>20th Century Native American Poetry</i>. Ed. Duane Niatum. New York: Harper Collins Publishers Inc., 1988. 334-335. Print.</p> <p>George, Phil. "An-Himh Hi-Hi (White Winter)". <i>Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing</i>. Ed. Andrea Lerner. Arizona: University of Arizona Press, 1990. 79. Print.</p> <p>---. "Northwest Natives: Where Have All Our People Gone?". <i>Dancing on the Rim of the World: An Anthology of Contemporary Northwest Native American Writing</i>. Ed. Andrea Lerner. Arizona: University of Arizona Press, 1990. 80-81. Print.</p> <p>Hale, Janet Campbell. "Tribal Cemetery". <i>New and Old Voices of Wah'kon-tah: Contemporary Native American Poetry</i>. Eds. Dodge and McCollough. New York: International Publishers, 1985. 52-53. Print.</p> <p>---. "Where Have All The Indians Gone?". <i>Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 90. Print.</p> <p>Harjo, Joy. "Remember". <i>That's What She Said: Contemporary Poetry and Fiction by Native-American Women</i>. Ed. Rayna Green. Indiana: Indiana University Press, 1984. 137-138. Print.</p> <p>---. "The Last Song". <i>The Ethnic American Woman: Problems, Protests, Lifestyle</i>. Ed. Edith Blinksilver. Iowa: Kendall/Hunt Publishing Company, 1978. 285. Print.</p> <p>---. "The Woman Hanging from the 13th Floor Window". <i>That's What She Said: Contemporary Poetry and Fiction by Native-American Women</i>. Ed. Rayna Green. Indiana: Indiana University Press, 1984. 149-151. Print.</p> <p>---. "What Music". <i>That's What She Said: Contemporary Poetry and Fiction by Native-American Women</i>. Ed. Rayna Green. Indiana: Indiana University Press, 1984. 148-149. Print.</p> <p>Hogan, Linda. "The Truth Is". <i>Harper's Anthology of 20th Century Native American Poetry</i>. Ed. Duane Niatum. New York: HarperCollins Publishers Inc., 1988. 207-208. Print.</p> <p>Lopez, Alonzo. "The Lavender Kitten". <i>New and Old Voices of Wah'kon-tah: Contemporary Native American Poetry</i>. Eds. Dodge and McCollough. New York: International Publishers, 1985. 69. Print.</p> <p>---. "Direction". <i>New and Old Voices of Wah'kon-tah: Contemporary Native American Poetry</i>. Eds. Dodge and McCollough. New York: International Publishers, 1985. 68. Print.</p> <p>Momaday, N. Scott. "The Colors of Night". <i>Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 158. Print.</p> <p>---. "The Delight Song of Tsoai-Talee". <i>Carriers of the Dream Wheel: Contemporary Native American Poetry</i>. Ed. Duane Niatum. New York: HarperCollins Publishers, 1975. 89. Print.</p> <p>NorthSun, Nila. "The Ways/ The Way It Is Nine poems". <i>The Ethnic American Woman: Problems, Protests, Lifestyle</i>. Ed. Edith Blinksilver. Iowa: Kendall/Hunt</p>
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	<p>Publishing Company, 1978. 109-114. Print.</p> <p>Oliver, Louis (Little Coon). "The Sharpbreasted Snake" (Hokpe Fuske)". <i>Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 183. Print.</p> <p>---. "Wagon Full of Thunder". <i>Songs from This Earth: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 182. Print.</p> <p>Ortiz, Simon J. "A New Story". <i>Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 187-189. Print.</p> <p>---. "My Father's Song". <i>Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 187. Print.</p> <p>Rose, Wendy. "I Expected My Skin and My Blood to Ripen". <i>New and Old Voices of Wah'kon-tah: Contemporary Native American Poetry</i>. Eds. Dodge and McCollough. New York: International Publishers, 1985. 102-103. Print.</p> <p>---. "The well-intentioned question". <i>That's What She Said: Contemporary Poetry and Fiction by Native-American Women</i>. Ed. Rayna Green. Indiana: Indiana University Press, 1984. 195. Print.</p> <p>---. "Walking on the prayerstick". <i>That's What She Said: Contemporary Poetry and Fiction by Native-American Women</i>. Ed. Rayna Green. Indiana: Indiana University Press, 1984. 194. Print.</p> <p>Salisbury, Ralph. "Among the Savages". <i>Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 222. Print.</p> <p>---. "This is My Death-Dream". <i>Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 221. Print.</p> <p>Smith, R. T. "Red Anger". <i>Songs from This Earth on turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 32. Print.</p> <p>---. "The Long Joke". <i>Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 33. Print.</p> <p>TallMountain, Mary. "There is No Word for Goodbye". <i>Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 238. Print.</p> <p>---. "Ts'eeekkaayah". <i>Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The Greenfield Review Press, 1983. 238-239. Print.</p> <p>Vizenor, Gerald. "White Earth Reservation 1980". <i>Songs from This Earth on Turtle's Back: Contemporary American Indian Poetry</i>. Ed. Joseph Bruchac. New York: The</p>
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	Greenfield Review Press, 1983. 262-263. Print
Section 4: Short Story	<p>Hogan, Linda. "New Shoes". <i>That's What She Said: Contemporary Poetry and Fiction by Native-American Women</i>. Ed. Rayna Green. Indiana: Indiana University Press, 1984. 178-190. Print.</p> <p>Howe, LeAnne. "An American in New York". <i>Spider Woman's Granddaughters: Traditional Tales and Contemporary Writing by Native American Women</i>. Ed. Paula Gunn Allen. New York: Random House, Inc., 1989. 245-255. Print.</p> <p>Popkes, Opal Lee. "Zuma Chowt's Cave". <i>Song of the Turtle: American Indian Literature</i>. Ed. Paula Gunn Allen. 1996. 18-30. Print.</p> <p>Silko, Leslie Marmon. "Lullaby". <i>The Ethnic American Woman: Problems, Protests, Lifestyle</i>. Ed. Edith Blichsilver. Iowa: Kendall/Hunt Publishing Company, 1978. 54-60. Print.</p> <p>Sears, Vicki L. "Grace". <i>Spider Woman's Granddaughters: Traditional Tales and Contemporary Writing by Native American Women</i>. Ed. Paula Gunn Allen. New York: Random House, Inc., 1989. 168-187. Print.</p> <p>Walters, Anna Lee. "The Warriors". <i>Spider Woman's Granddaughters: Traditional Tales and Contemporary Writing by Native American Women</i>. Ed. Paula Gunn Allen. New York: Random House, Inc., 1989. 111-124. Print.</p>
Section 5: Fiction	Momaday, N. Scott. <i>House Made of Dawn</i> . New York: Harper Collins Publishers, 2010. Print.
Section 6: Drama	Green, Paul. <i>The Lost Colony</i> . North Carolina: University of North Carolina Press, 1937. Print.
Section 7: Cinema	<i>The Last of the Mohicans</i> . Dir. Michael Mann. Perf. Daniel Day-Lewis, Madeleine Stowe, Russell Means, Jodhi May. Warner Bros., 1992. DVD.
Section 8: Conclusion-Parallel Legacies	Comparative focus on India, Canada, Australia, and such other countries.