

Ambedkar University Delhi

Course Outline

Monsoon Semester 2017

School:	School of Letters
Programme with title:	MA
Semester to which offered: (I/ III/ V)	I and III Semester
Course Title:	Remembering Partition
Credits:	4 Credits
Course Code (new for I Semester students):	SOL2EN340
(old for III Semester students):	SLS2EN340
Type of Course:	Elective yes Cohort MA English
	Elective yes Cohort MA other than English

For SUS only (Mark an X for as many as appropriate):

1. Foundation (Compulsory)
2. Foundation (Elective)
3. Discipline (Compulsory)
4. Discipline (Elective) X
5. Elective: X

Course Coordinator and Team: Vikram Singh Thakur and Bodh Prakash

Email of course coordinator: bodh@aud.ac.in

Pre-requisites: None

Aim: The Partition of India brought untold suffering, tragedy, trauma, pain and violence to communities who had hitherto lived together in some kind of social contract. It separated families across an arbitrarily drawn border. The Partition which has often been compared to the Holocaust has been much documented by historians, civil servants and other government agencies. However, such 'official' histories largely deal with Partition as an unfortunate

political event. There are very few historians who have chronicled the trauma of the individual during and after the Partition. It is with this idea that the present course "Remembering Partition" has been designed to re-look at Partition through literature and cinema.

The following texts will be taken up for detailed study in class:

Novels:

Yashpal, *Homeland and Nation. Jhootha Sach (This is not that Dawn)*. Tr.

Anand. New Delhi: Penguin, (1958) 2011.

Husain, Intizar. *Basti*. Tr. Frances Pritchett. New Delhi: OUP, (1979) 2007.

Short Stories:

Manto, Saadat Hasan, "Khol Do", *Stories about the Partition of India*. Ed. Alok Bhalla, Delhi: Manohar Publishers, 2011.

_____, "Mozel", *Stories about the Partition of India*. Ed. Alok Bhalla, Delhi: Manohar Publishers, 2011.

_____, "Thanda Gosht", *Stories about the Partition of India*. Ed. Alok Bhalla, Delhi: Manohar Publishers, 2011.

_____, *Selections from Mottled Dawn*. Tr. Khalid Hasan. Delhi: Penguin Random House, 2011.

Bedi, Rajinder Singh, "Lajwanti", *Stories about the Partition of India*. Ed. Alok Bhalla, Delhi: Manohar Publishers, 2011.

Hashmi, Jamila, "Exile", *Stories about the Partition of India*. Ed. Alok Bhalla, Delhi: Manohar Publishers, 2011.

Palit, Dibyendu, "Alam's Own House", *Stories about the Partition of India*. Ed. Alok Bhalla, Delhi: Manohar Publishers, 2011.

Films:

Ghatak, Ritwik. *Meghe Dhake Tara*, 1960.

Sathyu, M.S., Ismat Chughtai and Kaifi Azmi. *Garam Hawa*, 1974.

Sumar, Sabiha. *Khamosh Paani*, 2004.

For Research Paper:

Yashpal, *The Future of the Nation. Jhootha Sach (This is not that Dawn)*. Tr.

Anand. New Delhi: Penguin, (1958) 2011.

Paul, Joginder, *Khwabrau (Sleepwalkers)*. Tr. Sunil Trivedi and Sukrita

Kumar. New Delhi: Katha, (1990) 1998.

Supplementary Readings:

Bagchi, Jaosodhara and Subhoranjan Dasgupta. Eds. *The Trauma and the Triumph:*

Gender and Partition in Eastern India. Kolkata: Stree, 2003.

Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*. New

Delhi: Penguin, 1998.

Chakrabarty, Dipesh. "Remembered Villages: Representation of Hindu-Bengali

Memories in the Aftermath of Partition," *Economic and Political Weekly*,

August 10, 1996.

Chakravartty, Gargi. *Coming out of Partition: Refugee Women of Bengal*. New Delhi:

Bluejay, 2005.

Kakar, Sudhir. *The Colours of Violence*. New Delhi: Penguin Books India, 1995.

Menon, Ritu and Kamla Bhasin. *Borders and Boundaries: Women in India's Partition*.

New Delhi: Kali for Women, 1998.

Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in*

India. Cambridge, CUP, 2001

Prakash, Bodh. *Writing Partition*. New Delhi: Rupa & Co., 2003.

S. No.	Assessment	Period in which the assessment will take place	Weightage
1.	Research paper 1	Due in September	30%
2.	Research paper 2	Due in October	30%
3.	Seminar	November	20%
4.	Field	November	20%

	project/Interview		
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