

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS - MONSOON SEMESTER 2020 TIME TABLE

<i>Timetable</i>	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10.00am – 11.30pm	CDE 3(BD) RDP 3 (BB) ECM 3(SR) IFT 3(ID)	CCT 3 (AKK)	S&S (RK) SMC (VD) CCCP (ACH) EN (SJ) CP (AKK) DT (DS)	CCT 3 (AKK)	S&S (RK) SMC (VD) CCCP (ACH) EN (SJ) CP (AKK) DT (DS)	TEDM 3(KS)
02.00pm – 03.30 pm	CDE 3(BD) CINR 3(AG) TEDM 3(KS) PAR – 3 (DS/AK)	LJ 3(RL)	CDE 3 PAR 3 (DS/AK) CINR 3(AG)	IFT 3(ID) LJ 3(RL) ECM 3(SR) RDP 3 (BB)	SCCE Events/Open Sessions	TEDM 3(KS)
04.00pm – 05.30pm		DISSERTATION SESSION		ECM 3(SR)		

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Colour Key: ■ - Visual Art Core Courses ■ - Literary Art Core Courses ■ - Performance Studies Core Courses ■ - Film Studies Core Courses
■ - Foundation Courses ■ - Elective Courses

ABBREVIATIONS:

Faculty

SJ – Shefalee Jain	BB – Benil Biswas	RK – Rajan Krishnan	VD – Vebhuti Duggal	AKK – Akhil Katyal
AK – Anuradha Kapur	BD – Belinder Dhanoa	ACH – Anita Cherian	DS – Deepan Sivaraman	ID – Ishani Dey
AG – Abhija Ghosh	RL – Revati Laul	SR – Sreejata Roy	KS – Kaushal Sapre	

Core Courses

Film Studies

IFT – Introduction to Film Theory	CINR – Cinema in India: Nation and Region
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Literary Art: Creative Writing

CDE – Concept Development and Experimentation	LJ – Literary Journalism
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Visual Art

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ECM – Explorations in Concept and Media	TEDM – Technical Explorations in Digital Media
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Performance Studies

PAR – Performance as Research	RDP – Reading and Decoding Performance
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Foundation Courses

CCT 3 – Contemporary Critical Theories: Discourses on the ‘Minor’ and the ‘Marginal’
DISSERTATION SESSION – Primarily for Semester 3 students to present their initial proposals, Programme-Wise discussions

Electives

EN – Examining Normalcy	DT – Digital Theatre	SMC – Sound and Music in Cinema
CCCP – Contexts and Condition of Cultural Production	S&S – Subject and Sensorium	CP – Crafting Poems