

Timetable Winter 2023- 24 (I&III Semester) Year 2023	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9.00am – 11.00am	<p>CDE 1 (AK) CR 405</p> <p>ECA 1 (VD) CR 407</p> <p>ECM 1 (GF) CR 302</p> <p>HHP 1 (BB) CR 401</p> <p>ECM 3 (GF) CR 302/WS5</p>	<p>SMC (VD) (CR 407)</p> <p>WoR (GF) (CR 405)</p> <p>CPMA (GF) (CR 302)</p> <p>S&S (DS) (CR 401)</p> <p>IFT 3 (GF) CR 10</p>	<p>RDP 3 (BB) CR 401</p> <p>CINR 3 (GF) CR 407</p> <p>CDE 3 (ACH) CR 405</p> <p>CCT 1 (RK) CR 10 (Batch 2)</p> <p>ECM 3 (GF) CR 302/WS5</p>	<p>SMC (VD) (CR 407)</p> <p>WoR (GF) (CR 405)</p> <p>CPMA(GF) (CR 302)</p> <p>S&S (DS) (CR 401)</p>	<p>TEDM 3 (GF) Studio Visual Art I (CR 302)</p> <p>ECM 1 (GF) WS5</p> <p>IFT -3 (GF) CR 407</p> <p>TP 1 (GF) CR 10 -</p> <p>SSA 1 (GF) Computer Lab</p> <p>LJ 3 (GF) CR 401</p> <p>CDE 1 (AK) CR 405</p>	
11.15am – 1.15pm	<p>PAR – 3 (DS) CR 10</p> <p>CDE 1 (AK) CR 405</p> <p>ECA 1 (VD) CR 407</p> <p>ECM 1 (GF) CR 302</p> <p>ECM 3 (SR) WS5</p> <p>HHP 1 (BB) (CR 401)</p>	<p>BIP (GF) CR 401</p> <p>ISC (RK) CR 10</p> <p>FAW (GF) CR 405</p> <p>PE (GF) (CR 302)</p> <p>A&T (SS) WS 5</p> <p>PLCI 1 (ACH) CR 407</p>	<p>TEDM 3 (GF) Studio Visual Art I (CR 302)</p> <p>PAR – 3 (DS) CR 401</p> <p>CINR 3 (GF) CR 407</p> <p>CDE 3 (ACH) CR 405</p> <p>CCT 1 (SS) CR 10 (Batch 1)</p>	<p>BIP (GF) CR 401</p> <p>ISC (RK) CR 10</p> <p>FAW (GF) 407</p> <p>PE (GF) (CR 405)</p> <p>A&T (SS) CR302</p> <p>SMC (VD) Tutorials</p>	<p>TEDM 3 (GF) Studio Visual Art I (CR 302)</p> <p>RDP 3 (BB) CR 401</p> <p>CINR 3 (AG) CR 407</p> <p>CDE 3 (ACH) CR 405</p> <p>CCT 1 (SS) CR 10 (Batch 1)</p>	

				CR 402A		
2.00pm – 4.00pm	<p>CCT 1 (RK) CR 10 (Batch 2)</p> <p>LJ 3 (GF) CR 10</p> <p>PAR – 3 (DS) CR 401</p> <p>DISSERTATION SESSION</p> <p>FS (VD) CR 407</p>	<p>CCT 3 (AK) CR 10</p> <p>Group Discussions:</p> <p>TP 1 (GF) CR 401</p> <p>PLCI 1 (ACH) – CR 405</p> <p>Workshop/Individual I & Group discussions</p> <p>SSA 1 (GF) Computer Lab</p>	<p>Workshop/Individual I & Group discussions</p> <p>CCT III Tutorials CR 407 (batch I: 2-3pm)</p> <p>CCT I Tutorials CR 405 & CR10(batch I: 2-3pm)</p> <p>CCT III Tutorials CR 407 (Batch II: 3-4pm)</p> <p>CCT I Tutorials CR 405 & CR10 (batch II: 3-4pm)</p>	<p>CCT 3 (AK) CR 10</p> <p>PLCI 1 (ACH) (CR 407)</p> <p>A&T (SS) CR 302</p> <p>Workshop/Individual I & Group discussions</p> <p>HHP 1 (BB) CR 405</p> <p>Workshop/Individual I & Group discussions</p> <p>ECA 1 (VD) CR 407-405</p> <p>Workshop/Individual I & Group discussions</p>		
4.15pm – 6.15pm	<p>Workshop/Individual and group Discussions sessions for all Elective</p>	<p>DISSERTATION SESSION CR 10/CR 401/CR/405/CR 302</p> <p>ACH and AKK (LA) –</p>	<p>CCT III Tutorials CR 407 (Batch III: 4.15-5.15)</p> <p>CCT I Tutorials CR</p>	<p>DISSERTATION SESSION CR 10/ CR 401/CR/405/CR 302</p> <p>ACH and AKK (LA) –</p>	<p>Workshop/Individual and group Discussions sessions for all Elective Courses CR 10</p>	

	Courses CR 10(ISC, FS)/CR 401(BIP, PS)/CR 302 (PE, VA)/CR405 (FAW, LA)	CR 405 BB and DS (PS) – CR 401 VD and RK (FA) – CR 10 SS (VA) – WS 5/CR 302	405 & CR10 (batch III: 4.15-5.15pm)	CR 405 BB and DS (PS) – CR 401 VD and RK (FA) – CR 10 SS (VA) – WS 5/CR 302	(WoR, LA)/CR 302 (CPMA, VA)/CR 401(S&S, PS)	
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Colour Key: ■ - Visual Art Core Courses ■ - Literary Art Core Courses ■ - Performance Studies Core Courses ■ - Film Studies Core Courses
■ - Foundation Courses ■ - Elective Courses

ABBREVIATIONS:**Faculty**

ACH – Anita Cherian	DS – Deepan Sivaraman	BB – Benil Biswas	RK – Rajan Krishnan	VD – Vebhuti Duggal
AK – Akhil Katyal	SS – Santhosh S.	GF – Guest Faculty		

Core Courses**Film Studies**

IFT – Introduction to Film Theory	CINR – Cinema in India: Nation and Region	SSA – Sequence and Script Analysis
ECA – Evolution of Cinema as Art		

Literary Art: Creative Writing

CDE I – Concept Development and Experimentation I	CDE III – Concept Development and Experimentation III	LJ – Literary Journalism	PLCI – The Premodern Literary Cultures of India
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Visual Art

ECM I – Explorations in Concept and Media: Rethinking Practice	ECM III – Explorations in Concept and Media: Community Art/Public Art	TEDM II – Technical Explorations in Digital Media	A&T – Art and Technology
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Performance Studies

PAR – Performance as Research	TP – Theories of Performance	HHP – History and Historiography of Performance
RDP – Reading and Decoding Performance		

Foundation Courses

CCT 1 – Contemporary Critical Theories: Introduction to Contemporary Critical Theories	CCT 3 – Contemporary Critical Theories: Discourses on the ‘Minor’ and the ‘Marginal’
DISSERTATION SESSION – Primarily for Semester 3 students to present their initial proposals, discussions and classes on methodology	

Electives

BIP – Body in Performance	ISC – Images and Signs in Cinema	FAW – Forms of Autobiographical WritingS	WoR – Ways of Reading
CPMA – Critical Perspectives on/of Modern Art	SMC – Sound and Music in Cinema	S&S – Space and Spectatorship	PE – Perceiving Eye (Everyday Life and the Contemporary)