School of Undergraduate Studies Ambedkar University Delhi Course Outline

Time Slot: 9-11 (Tues), 11-1 (Friday)

Course Code: SUS1EN265 **Title**: Modernism in Europe

Type of Course: Discipline Elective (English)

Cohort for which it is compulsory: BA Honours English

Cohort for which it is elective: All other Majors

No of Credits: 4

Semester and Year Offered: 5th Semester (Monsoon Semester 2018)

Course Coordinator and Team: Sayandeb Chowdhury

Email of course coordinator: sayandeb@aud.ac.in

Pre-requisites: None

Aim: This course will look at how Modernism - as a congress of ideas and as a symptom and experience of *modernity* grew in response and reaction to the urbanisation of Europe in late 19th and early 20th century. The course will take into account the major movements while trying to critically interrogate the works of the most notable Modernists.

Brief description of modules/ Main modules:

- 1. The climate of Modernism
- 2. Selected works of European poets
- 3. Four works of fiction
- 4. Modernist theatre
- 5. Cinema of modernism

Assessment Details with weights:

In-class test
 Mid-semester
 Mid-semester
 (early September)
 (early October)

3. End-semester 40% (as per AUD academic calendar)

Reading List:

- 1. M Bradbury and J Macfarlane, Modernism: A Guide to European Literature
- 2. M Levenson, Cambridge Companion to Modernism
- 3. M Berman, All That is Solid Melts into Air
- 4. P Nichols, Modernism: A Literary Guide
- 5. P Lewis, Cambridge Guide to Modernism