

Ambedkar University Delhi

Course Outline

Monsoon Semester (January-May 2018)

School:	Undergraduate Studies
Programme with title:	BA (Honours)
Semester to which offered: (I/ III/ V)	IV semester
Course Title:	Postcolonial Literatures
Credits:	4 Credits
Course Code (new):	SUS1EN239
Course Code (old):	EN09

For SUS only (Mark an X for as many as appropriate):

1. Foundation (Compulsory)
2. Foundation (Elective)
3. Discipline (Compulsory)
4. Discipline (Elective) X
5. Elective X

Course Coordinator and Team: Vikram Singh Thakur

Email of course coordinator: vikram@aud.ac.in

Pre-requisites: None

Aim: The course intends to introduce students to various literatures being written in postcolonial societies. These literatures reflect issues that are of immediate relevance to readers from postcolonial societies. By the end of the course the students will have gathered knowledge about such crucial issues like language, diaspora, culture, identity, history and nation that engage postcolonial studies today. The course will explore the aforementioned concerns through theoretical, literary and cultural texts drawn from various postcolonial nations.

Brief description of modules/ Main modules:

1. Introducing some Post(-)colonial issues
2. Postcolonial Drama
3. Postcolonial Fiction
4. Postcolonial Poetry

References:

Salman Rushdie, "Commonwealth Literature Does Not Exist"

Macaulay's Minute on Indian Education

Gauri Viswanathan, "The Beginnings of English Literary Studies"

Ngugi wa Thiong'o, "The Language of African Literature"

Achebe, Chinua, "The Politics of Language".

Edward Said, from "Introduction", *Orientalism*

Gauri Shinde, *English Vinglish*

Wole Soyinka, *The Lion and the Jewel*

Girish Karnad, *Hayavadana*

Joseph Conrad, *Heart of Darkness*

Chinua Achebe, *Things Fall Apart*

Derek Walcott, "A Far Cry from Africa", "Goats and Monkeys"

R. Parthasarathy, from "Rough Passage"

Louise Bennet, "Colonization in Reverse"

Suggested Readings:

Bill Ashcroft et al, ed. "Introduction", *The Empire Writes Back*.

Ania Loomba, *Colonialism/Postcolonialism*.

Dennis Walder, *Post-colonial Literatures in English: History, Language, Theory*.

Robert Young, *Colonial Desire: Hybridity in Theory, Culture and Race* .

Padmini Mongia, ed. *Contemporary Postcolonial Theory: A Reader*.

Tentative Assessment schedule with details of weightage:

S.No	Assessment	Date/period in which Assessment will take place	Weightage
1	Mid Semester Exam	Mid-February	30%
2	Home Assignments	Throughout the semester	20%
4	End Semester Exam	As per AUD Academic Calendar	40%
5	Class Participation and discussion	Throughout the semester	10%