



Admissions 2014

nuD

AMBEDKAR
UNIVERSITY
DELHI

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AUD Admissions 2014.

2014 -1st Edition

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Ambedkar University Delhi

(AUD) was established by the Government of the National Capital Territory of Delhi through an Act of Legislature in 2007 and notified in July 2008. AUD has been conceived as a unitary university focusing largely on research and higher learning in areas of knowledge broadly in the domain of social sciences, humanities and the liberal arts.

Mandated to focus on research and teaching and guided by Dr Ambedkar's vision of bridging equality and social justice with excellence, AUD considers it to be its mission to create sustainable and effective linkages between access to and success in higher education. AUD is committed to creating an institutional culture characterised by humanism, a non-hierarchical and collegial environment, teamwork and nurturance of creativity.

AUD functions through its Schools and Centres. Schools have relatively well demarcated epistemic contours. The distinct typologies in the nomenclature of the Schools reflect their focus on areas of knowledge and professional specialisations, which are relevant to contemporary times.

aud

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Schools



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There are at present nine Schools that have been established at AUD. These are:

**School of Business, Public Policy
and Social Entrepreneurship**

School of Culture and Creative Expressions

School of Design

School of Development Studies

School of Education Studies

School of Human Ecology

School of Human Studies

School of Liberal Studies

School of Undergraduate Studies

The School of Law, Governance and Citizenship, is expected to start functioning in the near future.

School of Business, Public Policy & Social Entrepreneurship

MBA*

mbaadmissions@aud.ac.in

PG DIPLOMA IN PUBLISHING

admissionspgdp@aud.ac.in

MA SOCIAL ENTREPRENEURSHIP

admissionsmase@aud.ac.in**

The School has been set up to promote research and provide professional education and training in the fields of Business Administration, Public Policy and Social Entrepreneurship. The 2-year MBA programme offered seeks to develop a holistic approach to business and profit within the larger context of our society and economy. In collaboration with the National Book Trust, it launched a one-year PG Diploma in Publishing in July 2013. The School is launching an MA in Social Entrepreneurship in June 2014.

SBPPSE

* Admissions to MBA programme have been completed for the academic year 2014-15

**Admission is based on Entrance Test, SOP and Interview



School of Culture and Creative Expressions

MA FILM STUDIES
MA VISUAL STUDIES
MA PERFORMANCE STUDIES
MA LITERARY ART
deanscce@aud.ac.in,
shivaji@aud.ac.in

The School is constituted by the principle of integration, creative overlap and interdisciplinarity between varied creative practices and disciplines, including historical, theoretical and critical engagements. The School seeks to develop newer and different art-making practices and theoretical insights. The mission of the School is to find interdisciplinary paradigms, engaged scholarship, and greater amalgamation between theory and practice on the one hand, and between the various arts on the other.

SCCE

*Admission is based on Entrance Test and Interview



School of Design

MA SOCIAL DESIGN

sdesadmissions@aud.ac.in
abeer@aud.ac.in

This School is a locus in which the social functions of design are studied and implemented, and not only its aspect of function and form. Design is inherently multidisciplinary. We believe it is necessary both for the principles of design to be enriched by interactions with other disciplines across the University and, in turn, for these disciplines to be enriched by the principles of design.

SDes

*Admission is based on Interest Proposal, Situation Test and Interview

School of Development Studies

MA DEVELOPMENT STUDIES

deansds@aud.ac.in,
anirban@aud.ac.in

It was one of the first schools that became functional at AUD. The School offers an MA programme in Development Studies. The first batch of MA Development Studies completed its programme in 2011. In the same year, the School also launched a PhD programme in Development Studies. In collaboration with PRADAN and with the School of Human Studies, the School offers an MPhil programme in Development Practice.

SDS

*Admission is based on Entrance Test and Interview

School of Education Studies

MA EDUCATION

sesadmissions@aud.ac.in,
akha@aud.ac.in

MA EARLY CHILDHOOD CARE AND EDUCATION

sesadmissions@aud.ac.in,
akha@aud.ac.in

PG DIPLOMA EARLY CHILDHOOD CARE AND EDUCATION

sesadmissions@aud.ac.in,
akha@aud.ac.in

This School at AUD seeks to evolve as a community of professionals and scholars endeavouring to understand education in its historical and contemporary contexts through engaged scholarship and practice. The School attempts to bridge the gap between the theory and practice of education in its multiple locations – in that it fosters greater convergence between the study of education as a social phenomenon and the preparation of professional educators. The School works towards the development of a rigorous and praxis-based theoretical perspective for analysis and research while engaging with teacher education, curricula, policy, planning and administration.

SES

*Admission is based on Entrance Test and Interview

School of Human Ecology

MA ENVIRONMENT AND DEVELOPMENT

deanshe@aud.ac.in,

hemlata@aud.ac.in

The School is engaged with the pressing issues of development and environment addressed through a diverse, interdisciplinary programme. The School sees its strengths in the areas of Core and Applied Ecology, Political Ecology, Development and Social Change, Ecological Economics and Environmental History. Programmes at the MA and PhD level have been planned with a view to create professional expertise with interdisciplinary and plural perspectives. The School offers an MA Programme in Environment and Development and a PhD Programme in Human Ecology.

SHE

*Admission is based on Entrance Test and Interview

School of Human Studies

MA PSYCHOLOGY

(Psychosocial Clinical Studies)

deanshs@aud.ac.in,
anshumita@aud.ac.in

MA GENDER STUDIES

deanshs@aud.ac.in,
rachna@aud.ac.in

This School is an explorative, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Its academic programmes focus as much on the promise and potential of the human, as on the actual historical exclusions and marginalisations that humans have led to. The School offers an MA in Psychology (Psycho Social Clinical Studies) and an MA in Gender Studies. The three MPhil Programmes on offer are MPhil in Psychotherapy and Clinical Thinking, MPhil/ PhD in Women and Gender Studies and MPhil in Development Practice (in collaboration with the School of Development Studies). Since 2012, SHS has also offered a PhD Programme in Psychology.

SHS

*Admission is based on Entrance Test and Interview

School of Liberal Studies

MA ECONOMICS

deansls@aud.ac.in,
taposik@aud.ac.in

MA ENGLISH

deansls@aud.ac.in,
vikram@aud.ac.in

MA SOCIOLOGY

deansls@aud.ac.in,
rukmini@aud.ac.in

MA HISTORY

deansls@aud.ac.in,
shailaja@aud.ac.in

The School offers MA Programmes in History, Economics, English and Sociology. The activities of the School are geared towards the long-term objective of preparing a new generation of young social scientists, who will be cognitively and methodologically trained and be socially sensitive.

SLS

*Admission is based on Entrance Test and Interview

School of Undergraduate Studies

BA Honours with a Major in Economics

deansus@aud.ac.in,
jyotirmoy@aud.ac.in

BA Honours with a Major in English

deansus@aud.ac.in,
sayandeb@aud.ac.in

BA Honours with a Major in History

deansus@aud.ac.in,
dhiraj@aud.ac.in

BA Honours with a Major in Mathematics

deansus@aud.ac.in,
geetha@aud.ac.in

BA Honours with a Major in Psychology

deansus@aud.ac.in,
bibinaz@aud.ac.in

BA Honours with a Major in Sociology

deansus@aud.ac.in,
bidhan@aud.ac.in

BA Honours in Social Sciences and Humanities

deansus@aud.ac.in,
denys@aud.ac.in*

The School is the academic home for all undergraduate programmes. Its seven BA Honours programmes offer students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD offer students a wide choice of courses. The School teaches students to think critically and creatively, to analyse and reason, to communicate effectively, and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

SUS

*Admission is based on Entrance Test and Interview

Centres

The Centres, on the other hand, have a relatively flexible structure and comprise professionals and scholars put together, more or less in project mode, to undertake research, documentation, training and some teaching in lesser known or neglected areas of social and academic concerns. The Centres at AUD are identified as distinct locations for project-based research, policy advocacy, capacity building and networking with the community. The Centres have project staff appointed on part-time and contractual basis and can also be staffed by faculty from the different Schools of study concurrently for a finite time.

Currently the following Centres are functioning at AUD:

Centre for Community Knowledge

Centre for Early Childhood Education and Development

Centre for Development Practice

Centre of Psychotherapy and Clinical Research

Incubation Centre for Social Entrepreneurship and Innovation

Centre for Social Science Research Methods

AUD is in the process of establishing several other Centres, the Centre for Publishing, the Centre for Leadership and Change, the Centre for Equality and Social Justice, the Centre for Engaged Spiritualities and Peace Building and the Centre for Social Applications of Mathematics.

Campus

AUD is currently located at Kashmere Gate, within a 10-minute walk from the metro station. AUD hopes to move into its permanent campuses at Dheerpur and Rohini in the next five years.

AUD is a non-smoking campus. Consumption and sale of illegal drugs or intoxicating substances are strictly prohibited within the AUD campus.

Gender-Sensitive Campus Spaces

Building 'gender-sensitive and healthy' campus spaces is crucial for creating an enabling environment where our students and faculty, as individuals and as groups, can unfold our creative potential. The acts that constitute harassment are often general and diffused in our life. It is, therefore, important to understand what constitutes sexual harassment and how it affects our everyday lives in both public and private spheres, in educational institutions and work environments. Our attempt is to generate a consciousness amongst the university community that treats the experience of sexual harassment as a violation of one's dignity as well as freedom of mobility, speech and expression. We are committed to providing a creative and stimulating academic culture and healthy and safe campus life to our students and staff. We welcome all those

who join us in the coming year to become a part of this process of creating a campus environment with a unique and fulfilling experience.

Zero Tolerance for Ragging

No form of ragging shall be tolerated in the University campus. Fresh students are advised to desist from doing anything, willingly or against their will, even if ordered to rag another student by a senior or any other student. Any attempt at ragging should be promptly reported to the Anti-Ragging Squad or to the Dean or to the Head of the Institution.

All students are required to submit a signed affidavit in the format which can be downloaded from the website, http://antiragging.in/Site/Affidavits_registration_form.aspx

AUD Hostel

AUD has at present limited hostel facilities. A few seats are available for girl students in the Kashmere Gate campus and a few seats for boys in the Integrated Institute of Technology campus in Dwarka. Students can apply for hostel accommodation once they have secured admission. The application form and brochure for hostel accommodation will be available at the University Offices and on the AUD website at the time of admission.

Administration

Designation	Name
Vice Chancellor	Professor Shyam Menon
Pro Vice Chancellor	Professor Chandan Mukherjee
Registrar	Professor Jatin Bhatt (Officiating)
Controller of Finance	Professor Chandan Mukherjee (Officiating)
Director, Campus Development	Professor Vijaya Varma
Dean Academic Services	Professor Chandan Mukherjee (Officiating)
Dean, Student Services	Professor Kuriakose Mamkoottam
Dean, SDS	Professor Chandan Mukherjee (Officiating)
Dean, SHE	Professor Chandan Mukherjee
Dean, SHS	Professor Honey Oberoi Vahali
Dean, SUS	Professor Salil Misra
Dean, SLS	Professor Salil Misra
Director, SBPPSE	Professor Kuriakose Mamkoottam
Dean, SCCE	Professor Shivaji Panikkar
Director, SES	Professor Venita Kaul
Dean, SDes	Professor Jatin Bhatt
Librarian	Dr Debal Kar
Director, IT	Dr K Srinivas

Student Life

Students at AUD start their day with classes but it gradually transforms into a day where students become part of a wide range of events happening across the University. At one moment one might see a street play in progress and at another moment one might walk into a discussion over serious issues. AUD students spend their day engaging in these activities, enjoying each moment with full zeal and then preparing for the events of the next day with equal enthusiasm.

Film screenings, literary festivals, musical nights, street plays, poetry recitations and other such events bring a diverse kind of culture to the students they not only enjoy but also learn from. A student not only gathers knowledge in lectures here at AUD, but the horizon of education goes beyond the four walls of classrooms.

The Student Cell

Understanding the need for a student support structure, AUD has created a Student Cell – a peer support group that would hand-hold and assist fellow students, especially those who are facing economic, academic, social or emotional difficulties, and identify and engage with such difficult experiences of the students. Its initiative rests vitally on the student's sense of responsibility towards themselves and on their sense of identification with the University. Such an effort may help in the creation of an institutional culture that would be marked by a sense of community and ownership, aimed at addressing the alienation that is often felt in such large spaces. The Student Cell would primarily act as a buffer between the students and the administration. It would be a





quasi-official body comprising largely of students themselves meant to act as a liaison between Student Services and the students. The Student Cell would become the first space for the students to approach in case of need.

Cultural Activities

AUD established a series of cultural societies to galvanise the intellectual and extracurricular life of students in the campus. There is a thriving Theatre Society, Sports Committee, Debating Society and Literary Society. The Economics Society, the Mathematics Society and the Society for Visual Culture have been activated. There are regular talks, lectures, screenings and performances in the campus and students are encouraged to participate in and organise events around them.

AUD@city

To celebrate the cultural and creative life of the student community and as an expression of AUD's connect with the wider community of the city of Delhi a two-day annual festival is organised at AUD. Aud@city is planned as a showcase event of AUD with the stated objective of highlighting the unique mandate of the University of combining 'access with success'. It is an event that showcases the different-ness of AUD what sets it apart from other institutions of higher learning in Delhi, by focusing on the advantages of being Delhi's State University – 'of and for Delhi'. It also provides a space for creativity, inter-disciplinarity, multiculturalism and plurality.

Programmes 2014

In the academic session 2014-2015, the University will offer the following undergraduate (BA) and postgraduate (MA) Programmes:

BA Programmes in the School of Undergraduate Studies (SUS)

Admission is by merit based on the Best Four subjects of the XII examinations from a recognised Board:

BA Honours with a Major in Economics
deansus@aud.ac.in, jyotirmoy@aud.ac.in

BA Honours with a Major in English
deansus@aud.ac.in, sayandeb@aud.ac.in

BA Honours with a Major in History
deansus@aud.ac.in, dhiraj@aud.ac.in

BA Honours with a Major in Mathematics
deansus@aud.ac.in, geetha@aud.ac.in

BA Honours with a Major in Psychology
deansus@aud.ac.in, bibinaz@aud.ac.in

BA Honours with a Major in Sociology
deansus@aud.ac.in, bidhan@aud.ac.in

BA Honours in Social Sciences and Humanities
deansus@aud.ac.in, denys@aud.ac.in

Postgraduate Programmes

Admission is based on Entrance Test and Interview in the following MA programmes:

MA Economics
deansls@aud.ac.in, taposik@aud.ac.in

MA English
deansls@aud.ac.in, vikram@aud.ac.in

MA Sociology
deansls@aud.ac.in, rukmini@aud.ac.in

MA History
deansls@aud.ac.in, shailaja@aud.ac.in

MA Psychology
deanshs@aud.ac.in, anshumita@aud.ac.in

MA Gender Studies
deanshs@aud.ac.in, rachna@aud.ac.in

MA Environment and Development
deanshe@aud.ac.in, hemlata@aud.ac.in

MA Development Studies
deansds@aud.ac.in, anirban@aud.ac.in

MA Education
sesadmissions@aud.ac.in, akha@aud.ac.in

MA Culture & Creative Expressions Studies*
deanscce@aud.ac.in, shivaji@aud.ac.in

MBA**
(Entrance Test, Group Discussion and Interview)
mbaadmissions@aud.ac.in

PG Diploma in Publishing
(Entrance Test, SOP, and Interview)
admissionspgdp@aud.ac.in

MA Social Entrepreneurship
(Entrance Test, SOP and Interview)
admissionsmase@aud.ac.in

MA Social Design
(Interest Proposal, Situation Test and Interview)
sdesadmissions@aud.ac.in,
abeer@aud.ac.in

*MA Culture & Creative Expressions has four programmes, MA Film Studies, MA Visual Studies, MA Performance Studies and MA Literary Art.

**Admissions to MBA programme have been completed for the academic year 2014-15.

AUD reserves the right to defer/ withdraw any of the above programmes.

Notes:

1. To be eligible to apply for admission to BA Honours in Economics and Mathematics, students must have obtained a minimum of 60% in Mathematics in the class XII examination from a recognised Board.
2. For applying to BA Honours in both Mathematics and Economics, the marks obtained in Mathematics in the XII Board Examination must be included in the calculation of the aggregate of the Best Four subjects of the XII Board Examination.
3. To be eligible to apply for admission to BA Honours English, students should have obtained a minimum of 65% in English in the XII Board Examination.

Research at AUD

Admissions to the MPhil programmes occur once a year in July-August. Admissions to the PhD programmes generally happen twice a year, in July-August and January-February. The number of seats available in each School for research may vary. Cutting-edge, unconventional and interdisciplinary research in new and established fields is welcome and encouraged at AUD.

Outreach

The School of Development Studies and the School of Human Studies have jointly launched an MPhil programme in Development Practice in collaboration with PRADAN. The Programme involves 'field immersion' for about two semesters in rural and tribal locations.

Medium of Instruction

The medium of instruction at AUD is English. However, we encourage students from different linguistic backgrounds to apply for admission to the different programmes at AUD. Specially designed courses in English are organised to help students improve their language proficiency.

Student Assessment and Evaluation

The purpose of assessment and evaluation at AUD is to facilitate and promote learning with understanding. Students are expected to be regular in attending classes, workshops and other educational exercises. Work done by students during the teaching semester will count for more than the end-of-course examination. Grades will be given to students for performance in tests, classroom presentations, group discussions, fieldwork/ project work, term papers and other exercises designed by teachers. The ability to work in a group or design an investigative project may be tested and evaluation may include peer assessment. Results of assessment will be communicated to students in a timely manner so that they have adequate opportunity to improve their subsequent work. Tutorials and mentoring will be important features of all programmes.

Admissions 2014

Eligibility

To be eligible for MA programmes at AUD, candidates must have a Bachelor's degree with a minimum of 45 or 50 % marks (or equivalent grade) as the case may be, in different programmes from a recognised University in any discipline (there is relaxation of 5% for candidates belonging to Scheduled Caste, Scheduled Tribes and Physically Disabled).

Admission to the undergraduate programmes will be based on marks obtained in Class XII examinations.

Number of Seats

The total intake this year in most MA programme is 42 (including general as well as reserved seats as per norms set by the Government of NCT of Delhi). The total number of seats in other MA programmes:

MA Education	30
MA Social Design	22
MA Social Entrepreneurship	10
MA Visual Art	10
MA Literary Art	10
MA Film Studies	14
MA Performance Studies	14
PG Diploma in Publishing	20

The total intake this year in every BA programme is 35. There will be a total of 245 seats for all the Bachelor's programmes for the academic session 2014-15.

Reservation of Seats

Admissions will be made in accordance with the reservation policies of the Government of NCT of Delhi in respect of various social groups and other categories as applicable to institutions of higher education. Applicants claiming the benefit of reservations will have to produce the requisite certificates from the competent authorities. The current scheme of reservations is given below:

Domicile	
Students from the NCT	85%
Students from outside the NCT	15%

Applying these norms of reservation, the number of seats in different social categories from within and outside the NCT in BA and MA programmes are as given in the table below:

(Except in MA/ PG Diploma programmes in which the number of seats may not be 42)

Programme	MA	BA
TOTAL INTAKE CAPACITY (for each Programme)	42	35
Delhi candidates (NCT) (85%)		
Total	36	30
D-SC (15%)	5	4
D-ST (7.5%)	3	3
D-OBC (27%)	10	8
D-General (not reserved)	18	15
Non-Delhi candidates (outside NCT) (15%)		
Total	6	5
O-SC (15%)	1	1
O-ST (7.5%)	1	0
O-General (not reserved)	4	4

Over and above the sanctioned seats in each MA and BA programme, some seats have been kept for the following categories (subject to fulfilment of the eligibility criterion for admission):

Categories	MA	BA
Foreign National	2	1
Single Girl Child	1	1
Extra Curricular Activities/ Sports	1	1
Kashmiri Migrants	2	1
Physically Disabled (PD) 3% of total number of sanctioned seats	1	1
Wards of Armed Forces Personnel killed or disabled in action (CW) 3% of total number of sanctioned seats	1	1

Notes:

The quantum of reservation under the social categories specified above is subject to change according to the Regulations of the Government of the NCT of Delhi.

The NCT category will include those students who have passed their qualifying examination from an institution located in the NCT of Delhi or are residents in the NCT of Delhi.

Each applicant is required to apply in one of the following Categories:

- Gen: General
- SC: Scheduled Caste
- ST: Scheduled Tribe
- OBC: Other Backward Class, non-creamy layer
- PD: Physically Disabled

CW1: Children/ Widows of Defence or Paramilitary Personnel, killed/disabled in action

CW2: Children/ Widows of Defence or Paramilitary Personnel, killed/disabled while on Duty

CW3: Children/ Widows of Defence or Paramilitary Personnel whose death in peace time can be attributed to military service

CW4: Children/ Widows of Defence or Paramilitary Personnel disabled in peace time which is attributable to military service

CW5: Wards of ex-service and serving personnel including Police who are in receipt of Gallantry Awards

FS: Foreign Nationals not studying in India

In the CW category, CW1 candidates will have pre-emptive claim over CW2 candidates; CW2 over CW3; CW3 over CW4; and CW4 over CW5. Only an Entitlement Certificate issued by the Secretary, Kendriya Sainik Board Delhi; Secretary, Rajya/ Zila Sainik Board; Officer-in-Charge, Record Office/ First Class Stipendiary Magistrate is acceptable.

OBC candidates need to submit both caste and non-creamy layer certificates to claim reservation against OBC quota. Creamy layer OBC candidates should apply as General category candidates.

Those applying under the **PD** category may note that only those candidates who submit proper medical certificates will be considered for admission under this category.

Application Flowchart



APPLICATION

Go to www.aud.ac.in
Click on **Admissions 2014**
Choose **UG/PG application link**

Select Programme
Enter registered email address & Captcha
Click **Submit**
Enter system generated **Password**
Click **Sign in**
Read instructions,
Click **Continue**

PAGE 1 of APPLICATION

Upload Photo
Select Programme Preference
Fill Personal Details
Select Payment options
Cash/Online/DD

CASH

Pay cash at AUD
Enter Cash Receipt details in Application Form

Click **Save**

ONLINE

Select option **Credit Card/Debit Card/Net Banking**
Pay using: Billdesk Payment Gateway
On successful payment webpage will redirect you to Application Form
Click **Save**

DD

Enter DD details

Click **Save**

PAGE 2 of APPLICATION

Enter qualifying examination details
Upload scanned signature

Click **Save**

Choose **Download Report PDF**
Store for further use
If payment mode is DD, submit hard copy of Application Form with DD to AUD before last date

To make changes, click **Edit Back** else
Click **Submit** (**No changes allowed after submission**)

Preview completed Application

Application Procedure

Applying for Admission to AUD for UG and PG Programmes

The application process is computerised. There are no paper application forms.

There is one application form which is common for all undergraduate programmes and another application form which is common for all postgraduate programmes.

Application forms can be filled **on-campus** at the AUD campus in Kashmere Gate or **off-campus (online)** by logging on to www.aud.ac.in and following the instructions provided there.

Important

Before filling the online application form keep ready with you scanned copies of your photo and your signature in JPG/JPEG format (size less than 50 KB and not exceeding 200x200 pixels).

The application fee of Rs.400 per postgraduate programme (Rs.200 per programme for SC/ ST/ PD candidates) and Rs.300 per undergraduate programme (Rs150 per programme for SC/ST/PD candidates) can be paid by Demand Draft (DD)/ Cash/ Online.

If you opt for payment by DD, please have with you a DD for the correct amount

Please use either Mozilla Firefox or Chrome as your browser.

Payment Options

Demand Draft

You should have with you a DD in favour of 'Ambedkar University Delhi' payable at New Delhi. The amount will depend upon the number of courses you are going to apply for (see above). Enter the DD details in the online application form when required.

After successful submission of the online application form, download a PDF copy.

A printed copy of the application form, along with the DD, has to be deposited at the Kashmere Gate Campus of AUD or sent by post to:

**Dean, Student Services
Ambedkar University Delhi
Lothian Road, Kashmere Gate,
Delhi 110 006**

Candidates using this option must ensure that the DD along with a printed copy of the filled application form reaches the University before 4:00 pm on the last date for submission of applications.

Cash

Visit the AUD campus in Kashmere Gate.
Get a receipt after making payment in cash of the requisite amount, depending on the number of courses you wish to apply for.
Enter cash receipt details in the online application form when required.

You can fill the application form either at the AUD Computer Lab or online from anywhere.

Online (Credit/ Debit card/ Net banking)

Choose the online option when required

Click on the save button

You will be directed to the Billdesk Payment Gateway.

Enter the details of your credit/debit card or net banking particulars.

Make the payment.

Once payment is made successfully, you will be redirected to the online application form.

If the payment is not successful you will be directed again to the Billdesk Payment Gateway.

Registration

Access www.aud.ac.in and click on Admissions 2014. Choose UG/PG option. Enter your preference of the programme/s in the box indicating the order of preference (i.e. 1,2,3....).

Choose the category (including Foreign Students) you belong to.

Enter your email ID (an authentication code will be sent to this address)

Enter the Captcha and click on **Submit**

Click on **Register**

Check your email. You should have received a mail from admissions@aud.ac.in containing your Password.

Please check your notification/ spam folder if the mail is not found in your inbox.

APPLICATION

Return to the AUD Online Form Login screen. Re-enter your email ID & Captcha.

Enter the password sent to you by email

Click 'Submit', you will be redirected to the Online Application Form

Read the instructions carefully and click 'continue'.

Please do not use single/double quotation marks, commas, semi colons or full stops in your name

All fields marked (*) are mandatory. Incomplete applications will be REJECTED.

There are two pages in your application

* Page 1- Personal Details

* Page 2-Qualifying Exam Details

The second page of the application form will appear only after successful payment.

The application process will be complete only when payment has been received by the University. Candidates paying by demand draft should ensure that the DD along with a print out of the filled application form reaches the University before 4:00 pm on the last date for submission of applications.

After filling each page, Click 'Save'. A preview of all the pages will be shown for you to double check your entries. You can still make corrections at this stage.

Note: You cannot change the Programme Preferences, your Category, email id, and the method of payment after you have saved.

To submit your application click 'Submit'. Please note that no change can be made after you have submitted the form.

After you submit the form, use the 'Download PDF' link to save a copy of your application. This can only be done till the last date for submission of the application form.

NOTE: The application process must be completed by 16 June 2014 and the DD accompanying the application must be submitted by hand to the University office by 4:00 pm on 16 June 2014.

Help

While filling the online application, if your browser closes unexpectedly or if you are logged out, please use the login information sent to your email to login again.

The green buttons are help buttons. In case of any technical problem, please send an email to 'admissions@aud.ac.in' explaining the problem with a cc to 'campussupportteam1@gmail.com'

For any assistance please send an email to 'admissions@aud.ac.in' or phone +91 011-2386 3743/2386 3740 (9:00 am to 5:00 pm on any working day).

Fee Structure

The vision guiding AUD is the commitment that prospective students learn to value and appreciate the social privileges they enjoy because of the heavy subsidy that goes into public institutions of higher education in India. Therefore, a minimum proportion of the cost actually to be incurred by the University for each of its students is reflected in the fee being set per semester. Based on this philosophy, AUD has instituted a differential fee structure for different programmes, with an understanding that the upper slab is envisaged not to be so high that only a particular segment of society can afford it and the lower slab not so low that the sense of responsibility among the students goes missing.

The differential fee structure ranges from Rs.1,000 to Rs.2,000 per credit of course work for most courses. Students will also be expected to bear additional expenses related to field visits, cost of supplementary programme, (learning) materials etc.

In addition students are required to pay Rs.500 per semester to the Student Welfare Fund, Rs.5,000 is to be paid as a refundable security deposit.

It may be noted that at present the fee constitutes not more than 10 per cent of the operational costs. It is also the stated policy of the University that no deserving applicant, as far as is possible, is denied the opportunity of studying at AUD merely due to her/his inability to pay the fees.

Payment of Fees

All candidates who will be provisionally offered admission to a programme are required to deposit the fee within the time stipulated in the admission notice.

Students will be required to pay the fees of the subsequent semester/s within 4 weeks of the commencement of classes. A penalty of Rs.100, will be imposed per week for late payment and after 4 weeks of non-payment, the name of the student shall be de-enrolled from the programme.

Fee Waiver and Scholarships

The University offers full and partial fee waivers to students who are in need of support given their economic background. In fact, 25 per cent of the fees collected from students are returned to the economically disadvantaged students by way of fee waivers and scholarships. In the previous years, many students have been awarded fee waivers. Most of these have been full fee waivers.

The University has also created a student welfare fund in order to support students in need in bearing the costs of study material (like photocopying), textbooks, and even subsistence.

Procedure for Applying for Fee Waiver and Scholarships

At the time of admission, a student can apply for fee waiver by submitting supporting documents.

If provisionally admitted to a programme, s/he will be permitted to take admission without having to pay the fee.

Students, whose combined annual family income is less than Rs.4,00,000, will be eligible for fee waiver. A student will continue to receive fee waiver provided he/she is found to be regular in attending classes and maintains an acceptable level of performance in studies.

SC/ST/PD students are advised to submit their application in the month of February for Scholarships under the SC/ST/PD categories for the academic session of that year.

Student Welfare Fund

The University has created a Student Welfare Fund with the objective of making financial assistance available for meeting the welfare needs of students in need, such as emergent medical assistance, purchase of books and study material, meeting the boarding and lodging expenses equivalent to the amount that is required to avail of AUD hostel facilities, and any other comparable needs of students.

An amount of Rs.500 per semester is collected from all students towards the Student Welfare Fund and an equal amount is contributed by the University. The Fund is managed and monitored by a Committee which includes a nominee of the student community.

Through the fee structure as well as the exemptions offered, AUD hopes to inculcate a social sensitivity in its students – to respect what they enjoy as privileges and to be able to serve society in their future professional capacities.

REFUND OF FEES - University Policy

**Before Orientation for a programme
Rs.1,000 would be deducted.**

**After Orientation for a programme only
caution deposit would be refunded.**

The decision of the Admission Committee on all matters of admission will be final.

The jurisdiction of any dispute will be limited to the NCT of Delhi.

Admission of Foreign Students

A few seats are reserved for foreign students in every programme.

Eligibility

Foreign nationals who are not in India need to apply through their Consulate or Embassy.

All foreign nationals must hold a student visa valid for the entire period of study endorsed by the Ministry of External Affairs, Government of India.

The degrees of foreign nationals must be recognised by the Association of Indian Universities.

Fees for foreign students will be twice the fee applicable to Indian students for each semester and Rs.500 per semester towards the Student Welfare Fund. In addition they will be required to pay Rs.10,000 as a refundable deposit.

Foreign students should send their applications to:

**The Dean, Student Services
Ambedkar University Delhi
Lothian Road, Kashmere Gate
Delhi 110 006**

Faculty at AUD

S. No.	Name	Qualification	Area	School
1.	Imran Amin Assistant Professor*	MPhil, JNU	Psychology	SHS
2.	Kanwal Anil Assistant Professor	PhD, Lucknow	Management	SBPPSE
3.	Gunjeet Aurora Assistant Professor	MPhil, JNU	English	SUS/SLS
4.	Suresh Babu Assistant Professor	PhD, Delhi	Ecology	SHE
5.	C R Babu Professor, Emeritus	DPhil, Ecology	Ecology	SHE
6.	Suchitra Balasubrahmanyam Associate Professor	PhD, CEPT	Design History	SDS
7.	Arindam Banerjee Assistant Professor	PhD, JNU	Economics	SUS/SLS
8.	Saikat Banerjee Assistant Professor*	Mphil, JNU	Economics	SUS/SLS
9.	Taposik Banerjee Assistant Professor	PhD, JNU	Economics	SUS/SLS
10.	Debabrata Baral Assistant Professor*	MPhil, JNU	Sociology	SUS/SLS
11.	Minaketan Behera Assistant Professor	PhD, Allahabad	Economics	SUS/SLS
12.	Priya Bhagowalia Associate Professor	PhD, Purdue	Economics	SUS/SLS
13.	Jatin Bhatt Professor	Professional Diploma NID	Design	SDes
14.	Jyotirmoy Bhattacharya Assistant Professor	PhD, JNU	Economics	SUS/SLS
15.	Benil Biswas Assistant Professor	MPhil, JNU	Literary Art	SCCE
16.	Dharitri Chakaravartty Assistant Professor	PhD, Delhi	History	SUS/SLS
17.	Amit Chaturvedi Assistant Professor*	MPhil, Delhi	Sociology	SUS/SLS
18.	Rachna Chaudhary Assistant Professor	PhD, Delhi	Gender Studies	SHS
19.	Sayandeb Chowdhury Assistant Professor	MPhil, Jadavpur	English	SUS/SLS
20.	Sumangala Damodaran Associate Professor	PhD, JNU	Economics	SDS
21.	Dhirendra Datt Dangwal Associate Professor	PhD, JNU	History	SUS/SLS
22.	Ashish Kumar Das Assistant Professor*	PhD, JNU	Sociology	SUS/SLS
23.	Chirashree Dasgupta Associate Professor	PhD, London	Economics	SUS/SLS
24.	Bidhan Chandra Dash Assistant Professor	PhD, IIT Bombay	Sociology	SUS/SLS
25.	Kartik Dave Associate professor	PhD, Udaipur	Management	SBPPSE

S. No.	Name	Qualification	Area	School
26.	Monimalika Day Associate Professor*	PhD, Maryland	Education	SES
27.	Oinam Hemlata Devi Assistant Professor	PhD, Delhi	Anthropology	SHE
28.	Thokchom Bibinaz Devi Assistant Professor	MA, Delhi	Psychology	SHS
29.	Anup Kumar Dhar Associate professor	PhD, Jadavpur	Psychology	SHS
30.	Ivy Dhar Assistant Professor	PhD, JNU	Political Science	SDS
31.	Shalini Grover Assistant Professor*	PhD, Sussex	Sociology	SUS/SLS
32.	Pranay Goswami Assistant Professor	PhD, Rajasthan	Mathematics	SUS/SLS
33.	Radhika Govinda Assistant Professor	PhD, Cambridge	Gender Studies	SHS
34.	Abeer Gupta Assistant Professor	MA, London	Visual Anthropology	SDes
35.	Anshu Gupta Assistant Professor	PhD, Delhi	Management	SBPPSE
36.	Manish Jain Assistant Professor	PhD, Delhi	Education	SES
37.	Shefalee Jain Assistant Professor	MFA, Baroda	Visual Art	SCCE
38.	Lovitoli Jimo Assistant Professor	MPhil, JNU	Gender Studies	SHS
39.	Rachana Johri Associate Professor	PhD, Delhi	Psychology	SHS
40.	Asmita Kabra Associate Professor	PhD, JNU	Ecology	SHE
41.	Nidhi Kaicker Assistant Professor	MBA, Delhi	Management	SBPPSE
42.	Gangmumei Kamei Assistant Professor	MA, Delhi	Psychology	SHS
43.	Moushumi Kandali Assistant Professor	MFA, Baroda	Visual Art	SCCE
44.	Aparna Kapadia Assistant Professor	PhD, London	History	SUS/SLS
45.	Anuradha Kapur Vising Professor	PhD, Leeds	Design	SCCE
46.	Mamatha Karollil Assistant Professor	PhD, TISS	Psychology	SHS
47.	Venita Kaul Professor	PhD, IIT Delhi	Education	SES
48.	Ramneek Khassa Assistant Professor	PhD, Punjab	Mathematics	SUS/SLS
49.	Tanuja Kothiyal Assistant Professor	PhD, JNU	History	SUS/SLS
50.	Rajan Krishnan Assistant Professor	PhD, Columbia	Cinematic Art	SCCE
51.	Denys Philip Leighton Visiting Professor	PhD, Washington	History	SUS/SLS
52.	Venugopal Maddipati Assistant Professor	PhD, Minnesota	Design	SDes
53.	Saroj B. Malik Associate Professor*	PhD, Florida	Mathematics	SUS/SLS

S. No.	Name	Qualification	Area	School
54.	Kuriakose Mamkoottam Professor	PhD, Delhi	Management	SBPPSE
55.	Subrata Kumar Mandal Associate Professor	PhD, JNU	Economics	SDS
56.	Preeti Mann Assistant Professor	PhD, Oxford	Anthropology	SDS
57.	Akha Kaihrii Mao Assistant Professor	MPhil, Delhi	Education	SES
58.	Kritika Mathur Assistant Professor*	MA, JMI	Management	SBPPSE
59.	Bhoomika Meiling Assistant Professor	MPhil, JNU	English	SUS/SLS
60.	Shailaja Menon Assistant Professor	PhD, JNU	History	SUS/SLS
61.	Urfat Anjum Mir Assistant Professor	PhD, Delhi	Sociology	SUS/SLS
62.	Salil Misra Professor	PhD, JNU	History	SUS/SLS
63.	Wrick Mitra Assistant Professor	MPhil, JNU	Psychology	SHS
64.	Aruna Kumar Monditoka Assistant Professor	PhD, Hyderabad	Political Science	SDS
65.	Usha Mudiganti Assistant Professor	PhD, IIT Delhi	English	SUS/SLS
66.	Chandan Mukherjee Professor	PhD, ISI	Economics	SDS/SHE
67.	Tuheena Mukherjee Assistant Professor	PhD, IIT Delhi	Management	SBPPSE
68.	Shubhra Nagalia Assistant Professor	PhD, JNU	Gender Studies	SHS
69.	Ashok Nagpal Professor	PhD, Delhi	Psychology	SHS
70.	Manasi Thapliyal Navani Assistant Professor	MPhil, Delhi	Education	SES
71.	Shad Naved Assistant Professor*	PhD, California	Psychology	SHS
72.	Nandan Nawn Assistant Professor*	PhD, JNU	Economics	SUS/SLS
73.	Nandini Nayak Assistant Professor*	PhD, London	Economics	SDS
74.	Rohit Negi Assistant Professor	PhD, Ohio	Geography	SHE
75.	Dhiraj Kumar Nite Assistant Professor	PhD, JNU	History	SUS/SLS
76.	Jogi Panghaal Visiting Professor	Professional Diploma NID	Design	SDes
77.	Anshumita Pandey Assistant Professor	MA, Delhi	Psychology	SHS
78.	Shivaji K. Panikkar Professor	PhD, Baroda	Visual Arts	SCCE
79.	Anil Persaud Assistant Professor	PhD, JNU	History	SUS/SLS
80.	Gopal Ji Pradhan Associate Professor	PhD, JNU	Hindi	SUS/SLS
81.	Balchand Prajapati Assistant Professor	PhD, IIT Delhi	Mathematics	SUS/SLS

S. No.	Name	Qualification	Area	School
82.	Vinod R. Assistant Professor	MPhil, Delhi	Psychology	SHS
83.	Shantanu De Roy Assistant Professor*	PhD, JNU	Economics	SUS/SLS
84.	S. Santhosh Assistant Professor	MFA, Baroda	Visual Art	SCCE
85.	Deepti Sachdev Assistant Professor	MSc, Oxford	Psychology	SHS
86.	Satyaketu Sankrit Associate Professor	PhD, Patna	Hindi	SUS/SLS
87.	Neetu Sarin Assistant Professor	MA, Delhi	Psychology	SHS
88.	Rukmini Sen Assistant Professor	PhD, Calcutta	Sociology	SUS/SLS
89.	Anirban Sengupta Assistant Professor	PhD, TISS	Sociology	SDS
90.	Ghazala Shahabuddin Associate Professor	PhD, Duke	Ecology	SHE
91.	Gunjan Sharma Assistant Professor	PhD, Delhi	Education	SES
92.	Sanjay Kumar Sharma Associate Professor	PhD, London	History	SUS/SLS
93.	Praveen Singh Assistant Professor	PhD, JNU	Ecology	SHE
94.	Santosh Kumar Singh Assistant Professor	PhD, JNU	Sociology	SUS/SLS
95.	Amit Singh Assistant Professor*	PhD, JNU	English	SUS/SLS
96.	Amit Kumar Singh Assistant Professor*	M.Tech, JNU	Mathematics	SUS/SLS
97.	Sunita Singh Associate Professor*	PhD, Illinois	ECED	CECED
98.	Deepan Sivaraman Associate Professor	MPhil, MG Univ	Performing Art	SCCE
99.	Yogesh Snehi Assistant Professor	PhD, Punjab	History	SUS/SLS
100.	Vikram Singh Thakur Assistant Professor	PhD, Hyderabad	English	SUS/SLS
101.	Vineet Thakur Assistant Professor*	MA, JNU	History	SUS/SLS
102.	Sanju Thomas Assistant Professor	MA, Kerala	English	SUS/SLS
103.	Diamond Oberoi Vahali Associate Professor	PhD, JNU	English	SUS/SLS
104.	Honey Oberoi Vahali Professor	PhD, Delhi	Psychology	SHS
105.	Kancharla Valentina Assistant Professor	PhD, JNU	Management	SBPPSE
106.	Samia Vasa Assistant Professor*	MA, EFLU	Psychology	SHS
107.	Geetha Venkataraman Professor	PhD, Oxford	Mathematics	SUS/SLS
108.	Milind Wakankar Associate Professor	PhD, Columbia	Literary Art	SCCE
109.	Garima Yadav Assistant Professor*	MA, JNU	Sociology	SUS/SLS

Note: *Temporary Faculty

NOTES



AIUD

Lothian Road
Kashmere Gate
Delhi 110 006
www.aud.ac.in

Postdramatic Theatre	SCC2PS203
Body in performance	SCC2PS201
Queer Theory, Activism and Cultural Practices	SCC2VA204
Examining Normalcy	SCC2VA203
Subject and Sensorium	SCC2FS202
Strategies of Creative Writing	SCC2LA107
Critical Thinking and Writing	SCC2VA202
Dissertation: Film Studies	SCC2FS400
Dissertation: Visual Art	SCC2VA400
Dissertation: Literary Art	SCC2LA400
Dissertation: Performance Studies	SCC2PS400
Advanced Readings in Sign Theory	SCC4PHD01



Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS 2014-15

Introduction

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School provides a nurturing ground for the development of new and different art practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art. The School offers MA programmes in: (1) Visual Art (2) Literary Art: Creative Writing (3) Performance Studies and (4) Film Studies. These programmes focus on research orientation and experimental practices while imparting historical and theoretical knowledge that entail critical reading, and practice. These programmes also impart knowledge and skills in the respective areas of creativity.

For detailed programmes structure, course structure and other information on the School and faculty please visit the www.aud.ac.in



Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

Lothian Road, Kashmere Gate, Delhi- 110006
email: admissions@aud.ac.in, info@aud.ac.in
Tel: +91 11 2386 3740/43 | Fax: +91 11 2386 3742

Karampura campus : Shivaji Marg, Karampura, New Delhi 110015.

Programmes

- MA in Visual Art
- MA in Literary Art (Creative Writing)
- MA in Performance Studies
- MA in Film Studies
- PhD in Visual Art
- PhD in Literary Art
- PhD in Film Studies

MA in Visual Art

The Visual Art programme takes into view a crisis in the discipline of Fine Arts and therefore stresses the need for initiating a new model of pedagogy. The programme undertakes to integrate various inputs of interdisciplinary nature combined with \ skills, methodological framework, \conceptual thinking, theoretical and historical knowledge, socio-politico awareness and ethical integrity.

MA in Literary Art (Creative Writing)

The programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe. The programme is keen on fostering generic innovation as students write in a way that traverses genres, media (dance, film, theatre, the visual arts) and historical and geographic boundaries.

MA in Performance Studies

MA in Performance Studies focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theatre and dance but also such forms as rituals and practices of everyday life, avant-garde performance art, popular entertainment, sports, political demonstrations and potentially any instance of expressive behaviour or cultural enactment. The programme aims to contribute to the development of engaged scholarship in the field with a unique perspective given the rich and varied experience situated in and informed by the culture and heritage of India.

MA in Film Studies

The programme tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy of aesthetic merit and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin, Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country.

PhD Programmes

The School offers PhD programmes in Visual Art, Literary Art and Film Studies. The unique feature of these programmes is that they have developed a curriculum structure for practice-based artistic research.

The Schools offers the following courses:

Course Name	Course Code
Psyche and Screen	SCC2FS104
Stardom, Industry, Commerce	SCC2FS107
Facets of Indian Cinema	SCC2FS103
Concept Development and Experimentation II	SCC2LA103
Ways of Reading	SCC2LA202
The Lyric Poet (The Writer as Intellectual)	SCC2LA204
Explorations in Concept and Media II: Archival Investigations	SCC2VA111
Explorations in Concept and Media IV: Curatorial Investigations	SCC2VA114
Technical Explorations in Digital Media I	SCC2VA104
Aurality and Movement in Popular Performance	SCC2PS107
Theories of Performance II	SCC2PS104
History and Historiography of Performance II	SCC2PS103
Contemporary Critical Theories II: Understanding Cultural Studies	SCC2FC302
Space and Spectatorship	SCC2PS204

MPhil and PhD Programmes in History

School of Liberal Studies (2014)

- **Means of application:** through the online application process linked to this website.
- **Duration of the programme:** Normal duration of M. Phil. programme is 2 years (4 semesters) and of Ph. D. programme 3 years (6 semesters).
- **Number of academic credits:** Course work for M. Phil. is 16 credits and Ph.D. candidates can be prescribed up to 16 credits of course work.
- **Whether thesis/dissertation is required:** Yes, a dissertation is required for completion of both M. Phil. and Ph.D. programmes.
- **Medium of instruction:** English. The dissertation must be written in English.
- **Number of seats available:** Seven (7) seats for M. Phil. and three (3) for Ph.D.
Reservation of seats in accordance with Government of NCT rules.

- **Minimum eligibility:**

MPhil eligibility:- Masters degree in any field of the social sciences and humanities from a recognized institution with $\geq 55\%$ or equivalent CGA ($\geq 50\%$ for SC/ST/PD applicants).

PhD eligibility:- As above plus MPhil (with thesis) in any field of the social sciences and humanities from any recognized institution. In special cases, applicants who have completed History courses beyond MA (for example, MPhil courses but without thesis) could be eligible for admission.

- **Means of admission:** Written test and interview.
All MPhil and PhD candidates selected for the entrance test must submit research proposals in English on the date of the entrance test. *Applicants who do not submit a proposal at that time will be deemed ineligible for admission.* The research proposal should be a coherent statement (recommended 700 - 1000 words) indicating the *nature of the proposed topic* (with tentative title), *specific issues to be explored or questions to be answered* by the proposed research, the *kinds of sources or materials/artifacts to be used* in answering the research questions, and the *locations of the sources and means of accessing them.* The research proposal must be accompanied by a *select bibliography/sources list* (maximum two pages). Note that a research proposal which is only a narrative of 'what is known' or what scholars have written about the topic and which does not suggest paths for further research will be taken less seriously. If the applicant is invited to an entrance interview following the entrance test, he/she will be expected to discuss the research proposal in the interview. **The research proposal must**

include a cover page with the following statement: ‘The undersigned declares that this research proposal has not been prepared by another person and is the product of his/her individual work’ [-- followed by signature of the applicant].

- **Important dates in the application and enrollment process:-**

<i>Event</i>	<i>Date</i>
Application deadline	14- 08-2014
List of eligible candidates notified	By 21-08-2014
Dates of Entrance Tests and Interviews	After 22-08-2014 (check this website for updates)
Programme Commencement	c. 10-09-2014

Brief programme description:- The course work of this M. Phil. programme consists of four courses of four credits each (total 16 credits). *Some doctoral candidates could be prescribed part of the same course work (i.e., up to 16 credits) by the Research Studies Committee (RSC) of the School.*

The courses offered are as follows:

Course I (RH1): Historical Methods. Course II (RH2): Studying India’s Past: Traditions and New Approaches. Course III (RH3): Research Paper I- Historiographical essay focusing on the theme of proposed research topic of the student. Course IV (RH4): Research Paper II- Essay on a theme agreed upon between the research scholar and the Research Studies Committee (RSC) keeping in view his/her proposed research topic. For courses RH3 and RH4, a provisional faculty guide is appointed.

Commencement of dissertation research and writing for both M.Phil and Ph.D. scholars happens officially upon completion of course work and defense of a modified research proposal.

- **For additional information contact Dr. Dharendra Dangwal, Convenor of Research Studies Committee of SLS (dhirendra@aud.ac.in).**

**Research Studies Committee
School of Liberal Studies
Ambedkar University, Delhi
Kashmere Gate Campus, Lothian Road
Delhi 110006**

MPhil Programme in Hindi

School of Liberal Studies (2014)

- **Means of application:** through the online application process linked to this website.
- **Duration of the programme:** Normal duration of M. Phil. programme is 2 years (4 semesters).
- **Number of academic credits:** Course work of M. Phil. is 16 credits. **Completion and defense of an MPhil thesis is required.**
- **Medium of instruction:** Hindi.
- **Number of seats available:** 4 M.Phil. seats. No Ph.D. seats will be filled at this time through fresh admission. **Reservation of seats** in accordance with Government of NCT rules.
- **Minimum eligibility:-** Masters degree in any field of the social sciences and humanities from a recognized institution with $\geq 55\%$ or equivalent CGA ($\geq 50\%$ for SC/ST/DD applicants).
- **Means of admission:** Written entrance test and entrance interviews for all applicants. **All applicants who are selected for the entrance test must submit an S.O.P (recommended 250 – 500 words) and a research proposal on the date of the entrance test.** Applicants who do not submit the documents at that time will be deemed ineligible for admission. The research proposal must be a coherent statement (recommended 700 - 1000 words) indicating the *nature of the proposed topic* (with tentative title), *specific issues to be explored or questions to be answered* by the proposed research, and the *kinds of sources or materials to be used* in answering the research questions. The research proposal must be accompanied by a *select bibliography/sources list* (maximum two pages). Note that a research proposal which is only a narrative of ‘what is known’ or what scholars have written about the topic and which does not suggest paths for further research will be taken less seriously. If the applicant is invited to an entrance interview following the entrance test, he/she will be expected to discuss the research proposal in the interview. **The research proposal must include a cover page with the following statement:** ‘The undersigned declares that this research proposal has not been prepared by another person and is the product of his/her individual work’ [-- followed by signature of the applicant].

- **Important dates in the application and enrollment process:**

<i>Events</i>	<i>Date</i>
Application deadline	14- 08-2014
List of eligible candidates notified	By 21-08-2014
Dates of Entrance Tests and Interviews	After 22-08-2014 (check this website for updates)
Commencement of programme	c. 10-09-2014

- **Brief programme description:** The course work component of this M. Phil. programme consists of four courses of four credits each (total =16 credits). The courses offered are as follows:

1. Course I: Hindi Sahitya ke Itihas ki Samasyaen
2. Course II: Sahitya ka Samajshastra
3. Course III: Research Paper I- Essay focusing on the theme of proposed research topic of the student. The topic shall be allotted to the student by the Research Studies Committee (RSC) of the School of Liberal Studies.
4. Course IV: Research Paper II- Essay on the theme given to the student by the Research Studies Committee (RSC) keeping in view his/ her proposed research topic.

Course I and Course II are ‘taught courses’ for which regular classes will be held. Course III and Course IV are to be carried out by the student independently under the supervision of one or two faculty members. The ‘Theme’, ‘Topic’, or ‘Area’ of research for Course III and IV shall be decided by the Research Studies Committee of the School of Liberal Studies (SLS). Completing these four courses of four credits each successfully with requisite grade is an essential requirement for every M. Phil. student. Dissertation research and writing commences officially after completion of course work and defense of a modified research proposal.

- **For additional information contact**

Dr. Satyaketu Sankrit (satyaketu@aud.ac.in) OR

Dr. Gopalji Pradhan (gopalji@aud.ac.in)

OBJECTIVES OF THE PROGRAMME

To bring to dialogue and mutual constitutivity, theories and practices of development

To educate and enthuse a new set of professionals who would engage directly with rural communities triggering a process of social transformation through public and civil society initiatives

To bring professional and theoretical rigour to the practice of rural development

To blend cutting-edge academics with self-reflexivity and grassroots level developmental practice.

ADMISSIONS 2014

SEATS

10 (reservations as per the Government of NCT of Delhi norms) + 13 (to be filled according to the reservation policy of the Government of India) + 2 seats open to foreign nationals.

HOSTEL

AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Minimum 55% in a professional or a Masters degree in any subject (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

APPLICATION DATES

ONLINE APPLICATION

26 May – 30 June 2014

ENTRANCE TEST*

11 July 2014

GROUP DISCUSSION AND INTERVIEWS

13 – 15 July 2014

APPLICATION FEES: Rs.600
(Rs.300 for SC/ST/PD)

SELECTION PROCEDURE

Written Examination followed by Group Discussion and Interview*.

*Consult the AUD website for entrance related details.



For more information: www.aud.ac.in and www.cdp.res.in
More on PRADAN: www.pradan.net
Write to: cdp@aud.ac.in
Contact us: +011-4040 7718/ 011-2386 2321

MPhil Development Practice

2014-2016

School of Human Studies
&
School of Development Studies

SHS & SDS



AMBEDKAR UNIVERSITY DELHI (AUD)

LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

in collaboration with



MPHIL DEVELOPMENT PRACTICE

The MPhil Programme in Development Practice is offered jointly by the School of Human Studies (SHS) and the School of Development Studies (SDS) in collaboration with PRADAN.

PRADAN is a public service organisation promoting and strengthening livelihoods of the rural poor. PRADAN works directly with the poor, through small teams of professionals, in the villages of Jharkhand, Odisha, Madhya Pradesh, Chhattisgarh, West Bengal, Rajasthan and Bihar.

One of the highlights of the Programme is the opportunity to connect with the other partners — Sir Dorabji Tata Trust (SDTT) and Rohini Ghadiok Foundation (RGF).

PROGRAMME DESCRIPTION

Development – as a concept has multiple connotations and the complexity of its many contours and trajectories have become an area of intense contestation in the social sciences and in what has now come to be known as the ‘development sector’. However, the practice of development has largely failed to address the lived experiences and the livelihood-health-governance-educational issues of a large segment of the rural population.

The MPhil in Development Practice, through an examination of the unexamined ‘underdevelopment of the rural’ and the equally unexamined ‘royal road to Development’, plans to help the student set-up a long-term and engaged relationship with the rural through an immersion-based training in rural contexts. In the process, it wishes to give birth to a Development Sector

Professional who would have the capacity to initiate social transformation in rural India. The student will thus have both the theoretical and the practical experience to imagine, initiate and give shape to transformative social action in community contexts. In keeping with AUD’s vision of social equity and engaged scholarship, the programme aims to link the transformation of the self to the larger goals of developmental justice and collective transformation.

The programme also re-visits the given idea of research through **Action Research Projects**. Action Research takes ‘transformation’ as the object/ area of enquiry and creates a body of knowledge based on existing research on transformation, or knowledge of transformation, and the actual practice of grassroots level transformative social action.

Courses offered in the Programme are geared to the fulfilment of these objectives.

Some Courses on the *Theory of Practice*:

- The Philosophy of Development Practice
- Understanding the Rural: Economy, Politics, Culture
- Inequality, Discrimination and Marginalisation in Rural Contexts
- Gender and Development
- Discourses on Justice and Well-Being
- Theories of Resistance, Collective Action, Transformation

Some Courses on the *Vicissitudes of the Self*:

- Experiencing the Self: Relating with Others
- Listening, Learning and Communicating
- Experiencing the Rural through Art, Literature and Film

Some Courses on the *Practice of Theory*:

- Engendering Rural Livelihoods
- Sustainable Natural Resource Management

Some Courses on *Action Research*:

- Research Methods
- Grassroots Engagement Methodology
- Participatory Rural Appraisal

The Programme also has a focus on making sense of collectivities through participation in *Group Processes*.

STIPEND

Rs.12,000 + Rs.36,000 (as annual contingency). Three Rohini Ghadiok Foundation Fellowships each of Rs.15,000/month will be awarded based on 1st Semester performance.

ATTENDANCE REQUIREMENT

Minimum 75% for classroom teaching (at AUD) and 90% for 1st and 2nd field immersions.

DURATION 22 months (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit for course work + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit. (*subject to approval)

MEDIUM OF INSTRUCTION English



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



FEATURES OF THE PROGRAMME

The MPhil Programme is offered jointly by AUD and the Centre for Women's Development Studies (CWDS) as a part of the collaboration between the two institutions. It creates a space for questioning silences around gender that steer the workings of caste, class and community in contemporary and historical societies, and in the social sciences.

Young and dynamic faculty committed to professional rigour and reflective practice.

Ample opportunity to interact with faculty across Schools at AUD.

Special lectures, seminars, workshops organised both by CWDS and AUD to strengthen course work.

ADMISSIONS 2014

SEATS

MPhil - 10 and PhD - 6 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

MPhil: MA with at least 55% marks or equivalent grade from a recognised University.

PhD: MPhil with at least 55% marks or MA with at least 55% in aggregate along with at least two years relevant 'practical' experience or research engagement and/or publications in a related field. Relaxation of 5% for candidates belonging to SC/ ST/ PD categories.

PhD admissions will be held separately and at a later date.

SELECTION PROCEDURE

Selected applicants will be called for an entrance test. The test will be based on readings uploaded on the AUD website in advance.

Interviews will be conducted on the basis of performance in the test and the quality of the research proposal.

ONLINE APPLICATION

26 May – 30 June 2014

ENTRANCE TEST*

9 July 2014

INTERVIEWS

15 July 2014

APPLICATION FEES: Rs.600
(Rs.300 for SC/ST/PD)

*Consult AUD website for entrance specific information.



For more information: www.aud.ac.in
Contact us: +91-11-2386 2321, 2386 3742
Write to us: deanshs@aud.ac.in or shubdra@aud.ac.in

MPhil/ PhD Women's & Gender Studies 2014-2016

School of
Human
Studies

SHS



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

in collaboration with



CENTRE FOR WOMEN'S DEVELOPMENT STUDIES
25, BHAI VIR SINGH MARG, NEW DELHI – 110 001

SCHOOL OF HUMAN STUDIES (SHS)

SHS is an explorative, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Academic programmes housed in the School focus on the promise and potential of the human along with the actual historical exclusions and marginalisations that humans have led to.

SHS has brought together psychologists, social anthropologists, sociologists, philosophers and social work professionals to offer interdisciplinary programmes.

MPHIL IN WOMEN'S AND GENDER STUDIES

The AUD – Centre for Women's Development Studies (CWDS) collaboration provides the MPhil Programme with a diversified area of research. As a premier research centre, CWDS will provide students an unparalleled resource of active research projects to affiliate with, and a vibrant community of researchers who can supervise their dissertation/ thesis. This unique collaboration supplements the development approach to gender with the interdisciplinary resources at AUD, in particular literature, film, psychology, sociology, history and expressive cultures.

TEACHING METHODOLOGY

The pedagogies of teaching and learning employed at Women's and Gender Studies are intended to inculcate a feminist sensibility in our students in ways that balance academic rigour with intellectual freedom.

Students are encouraged to experience the personal as political by bringing into the classroom spaces critical reflection on their own and others' life histories and activism in conjunction with feminist texts and theorisation.

SYSTEM OF CREDITS

MPHIL: This is a 30 credit course, with one year of course work of 18 credits.

DIRECT PHD: Selected MPhil students, subject to performance, may proceed to doctoral research after completing 18 credits of courses of the MPhil Programme (without completing an MPhil thesis). Direct admission of doctoral scholars is also possible under the combined MPhil/PhD Programme.

Direct PhD in Women's and Gender Studies entails mandatory course work as allocated to the student. It will include specific courses designed to strengthen the core areas of research of each student and courses on methodology, theory or movements as required. The total number of credits of course work will depend on how many courses are allocated to each student and will vary accordingly.

DISSERTATION

The MPhil dissertation in the second year of the Programme allows students to do independent research under supervision.

This is an opportunity to not only contribute to knowledge production in the field of Women's and Gender Studies but also to interpret and challenge existing knowledge systems with a gender-sensitive lens.

The research thus conducted is also expected to help students in identifying the potential areas of research and work to be taken up after the completion of their Programme.

On the 26th January 1950, we are going to enter into a life of contradictions. In politics we will have equality and in social and economic life we will have inequality. In politics we will be recognising the principle of one man one vote and one vote one value. In our social and economic life, we shall by reason of our social and economic structure, continue to deny the principle of one man one value. How long shall we continue to live this life of contradictions? How long shall we continue to deny equality in our social and economic life?

Dr BR Ambedkar

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 18 for course work and 12 for dissertation

FEES* Rs.1,250 per credit for course work + Rs.5,000 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit
Partial/ full fee waivers and scholarships available. (*subject to approval)

MEDIUM OF INSTRUCTION English

STIPEND All MPhil and PhD students are entitled to a stipend.

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



ELIGIBILITY

Candidates must have either already obtained an MPhil or those holding MSc/MA must have displayed special aptitude such as completion of a research thesis (or project of comparable scope) or scholarly publication(s) from a recognised University. They must have passed with at least 55% or an equivalent grade/ class.

Relaxation in marks for reserved categories as per the Government of NCT of Delhi norms.

Meeting the eligibility criteria will not ensure admission which will also be dependent on a research proposal, entrance test and interview.

Research Proposal: It should be up to five double-spaced pages and must be submitted with the application. The document should give a background of the proposed research, its questions/ objectives, a description of the chosen conceptual frameworks, and the historical-geographical context of the research.

The proposal should be sent to researchshe@gmail.com. The weightage of the Research Proposal to admission is 25%.

Entrance Test: It will comprise essay style questions addressing contemporary issues at the interface of environment and human society. It will presume an ability to respond to the questions from a broad social sciences perspective. Expected readings will be circulated beforehand.

The weightage of the Entrance Test is 50%.

The weightage of the Interview is 25%

Satisfactory performance in the admission procedure requires obtaining a minimum of 55% in proposal assessment, entrance test and interview combined for General and 50% for Reserved Category students.

APPLICATION DATES*

On-line Application:

22 September to 31 October 2014

Entrance Test:

8 December 2014

Interview:

10 December 2014

Last date to send Research Proposal:

31 October 2014

*Consult the website: www.aud.ac.in for more information or further entrance related details, or write to: rohith@aud.ac.in

Contact us: +91-11-2386 4060, 2386 3742



Ambedkar University Delhi (AUD)

(Established by the Government of the National Capital Territory of Delhi)
Lothian Road, Kashmere Gate, Delhi- 110 006



PhD

School of Human Ecology

2014 – 2017

SHE



AMBEDKAR UNIVERSITY DELHI

SCHOOL OF HUMAN ECOLOGY (SHE)

SHE aims to develop a deep and multifaceted understanding of environmental issues that includes perspectives from the social and the natural sciences. The School expects its students to graduate with the knowledge and skills necessary to analyse and address environmental concerns keeping in mind social equity, academic rigour and ecological sustainability.

PHD ADMISSIONS 2014

Applications are invited for PhD in the fields of:

- Applied Ecology
- Environmental and Ecological Economics
- Environmental History
- Urban Development and Environment
- Political Ecology
- Natural Resource Management
- Land Use Change
- Rural and Agrarian Change
- Environment and Public Health

SUPERVISORY ARRANGEMENT

A Supervisor from SHE shall be assigned after the offer of an admission has been made. A PhD Advisory Committee (PAC) shall be constituted for each scholar, which would meet regularly to recommend coursework and monitor the research scholar's progress during the programme.

Candidates are encouraged to discuss their proposed research with possible supervisors at AUD before beginning the application process. Co-supervisory arrangements are possible with experts and scholars outside the School or even outside AUD on condition that they have recognised academic credentials, and the Research

Studies Committee (RSC) of the School should be convinced that the involvement of this person would significantly enhance the quality of the doctoral scholar's research.

COURSE WORK

Candidates admitted without MPhil are required to complete a minimum of 16 credits of course work within a period of one or two semesters as prescribed by the RSC of the School.

The order in which these courses are completed and the number of credits to be undertaken in one or two semesters is determined by the RSC on the basis of the recommendation of the candidate's PhD Advisory Committee (PAC). The RSC has the right to prescribe course work even to admitted doctoral scholars already holding MPhil degrees.

Participation in course work presumes a scholar's residence in the Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related exercises. Exceptions to the 'residency requirement' could be made for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the research studies committee specifically prescribes to be done in some other place/under special conditions.

Other courses and pre-submission activities could be prescribed to a doctoral scholar by the RSC, according to the scholar's particular research requirements.

FEES:

Rs.1,250 per credit for Course Work + Rs.5,000 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit.

Partial support available for eligible candidates from the Student Welfare Fund; TA-ships may be offered to eligible candidates.

STIPEND:

As may be determined by the AUD Standing Committee Research from time to time.

MONITORING PROGRESS OF PhD CANDIDATES

The duration of the doctoral scholar's enrolment is subject to the general research studies regulations of AUD. Scholars enrolling with MPhil may submit a dissertation for examination no sooner than 18 months following enrolment, while those enrolling without MPhil may submit it no sooner than 24 months after enrolment.

Four milestones in the PhD process will be monitored by the supervisor and the RSC:

- Successful completion of coursework: normally within 12 months of enrolment.
- Presentation and defence of research synopsis: between 12 and 18 months after enrolment.
- Mid-term research seminar: public seminar to be arranged by the SHE RSC.
- PhD defence in presence of AUD supervisor, co-supervisor (if any), thesis examiners, and any other invited expert.

ADMISSIONS 2014

SEATS: Up to 6 (including reservations as per the Government of NCT of Delhi norms).

HOSTEL: AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

FEATURES OF THE PROGRAMME

The PhD Programmes in Visual Art, Literary Art and Film Studies fork into two kinds of research possibilities. One is a regular PhD, a conspectus of critical enquiry and research related to the artistic stream or an innovative practice-based PhD that would reflect SCCE's pioneering notion of practice-based learning.

The practice-based dissertation is effectively a memoire, a sustained reflection on the origin and emergence of an artistic product (visual art repertoire, literary texts in different genres, for instance). It will have three components — a creative manifestation (a creative endeavour in whatever stage of completion that demonstrates sustained mediation on the research question), a reflexive written document (which is akin to a conventional thesis setting up the driving question, reflections on the creative processes and results achieved) and an archive (a memoire of the processes that lead to the creative work).

ADMISSIONS 2014

SEATS

PhD in Visual Art: 3

PhD in Literary Art: 2

PhD in Film Studies: 2

(including reservations in accordance with the Government of NCT of Delhi norms).

ELIGIBILITY (Essential)

The minimum eligibility is a postgraduate degree with a minimum 55% (B in the AUD grading scale) or its equivalent with a good academic standing from a recognised Institution. Exemptions may be made in the case of practitioners of exceptional merit with a convincing portfolio. Relaxation of 5% for candidates belonging to SC/ST/PD categories.

HOSTEL

AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ONLINE APPLICATION

15 June – 15 July 2014

ENTRANCE TEST*

24 July 2014

INTERVIEWS

28 July 2014

APPLICATION FEES: Rs.600
(Rs.300 for SC/ ST/ PD)

*Consult AUD website for entrance specific information.

For more information: www.aud.ac.in

Contact us: +91-11-2386 4060, 2386 3742

Write to us: deanscce@aud.ac.in or shivaji@aud.ac.in



PhD Visual Art/ Literary Art/ Film Studies

2014-2017

School of Culture
and Creative
Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country.

The School will provide a nurturing ground for the development of new and different art-making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

PHD AT SCCE

The imperative of practice aligns SCCE postgraduate work to AUD's own cherished need to connect to concrete forms of life and livelihood. What is human about practice, which is also its humanitas, or in a Greek sense its paideia, is that it ennobles the pattern of a life in ways that have much in common with struggles around sexuality and gender.

This may seem counter-intuitive but the increased need to rally our desires and energies around forms of self-conduct that we choose for ourselves and that we cultivate for ourselves is evident in many spheres of Indian social life today.

Hence, too, the importance of the SCCE practice-based degree to the very future of the humanities, in as much as what is at stake is the possibility of an 'aesthetics of existence' that brings together theoretical-conceptual labour on the one hand, and artistic or technico-practical endeavour, on the other.

COURSE WORK

The SCCE's MA is to be the benchmark for assessing the critical ability of the student. Hence, SCCE-MA students who proceed to register for PhD will have to complete 16 credits of PhD coursework over one year; whereas others will have to complete 32 credits in the same period.

Continuing Students of SCCE will enrol for two mandatory PhD level taught courses and two guided (independent) study courses.

The guided independent study, to be designed in consultation with a faculty member, has to be approved by the SCCE-Research Standing Committee (RSC) keeping in mind the intellectual inclinations of the candidate. Likewise the complementary MA courses for non-AUD students will be offered on the advice of SCCE-RSC in tune with the scholarly, interdisciplinary and philosophical training required by the proposed research.

DURATION OF THE PROGRAMME

The minimum duration of the PhD programme is 3 years, which is extendable by another year on compelling reasons pertaining to the particular project.

The first two semesters, that is, the first year will consist of course work. The third semester will be devoted to the gestation of a fully-fledged research proposal accompanied by bibliographical/ referential evidence.

At a date, no later than the end of the third semester, the candidature of the student to a PhD degree would have been confirmed. The next three semesters and any period of extension will be spent in research, practice-based or otherwise.

DURATION 3 years (6 semesters) Full Time

NUMBER OF CREDITS 16 for internal candidates from MA at SCCE and 32 for external candidates.

FEES* Rs.1,250 per credit for Course work + Rs.5,000 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit + Rs.5,000 per year towards Programme Support and Extramural costs.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

STIPEND As may be determined by the AUD-Standing Committee Research from time to time.

