Admissions 2015

AMBEDKAR UNIVERSITY DELHI

Lothian Road, Kashmere Gate, Delhi - 110 006

Lothian Road, Kashmere Gate, Delhi - 110 006

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Telephone : +91-11-23863740/43

Fax : +91-11-23863742

Email: info@aud.ac.in

AUD Admissions 2015.

2015 -2nd Edition

Bulletin of Information, Admissions, AUD 2015

Ambedkar University Delhi (AUD) was established by the Government of the National Capital Territory of Delhi through an Act of Legislature in 2007 and notified in July 2008. AUD has been conceived as a unitary university focusing largely on research and higher learning in areas of knowledge broadly in the domain of the social sciences, humanities and the liberal arts.

Mandated to focus on research and teaching and guided by Dr Ambedkar's vision of bridging equality and social justice with excellence, AUD considers it to be its mission to create sustainable and effective linkages between access to and success in higher education. AUD is committed to creating an institutional culture characterised by humanism, a non-hierarchical and collegial environment, teamwork and nurturance of creativity.

AUD functions through its Schools and Centres. Schools have relatively well demarcated epistemic contours. The distinct typologies in the nomenclature of the Schools reflect their focus on areas of knowledge and professional specialisations, which are relevant to contemporary times.

AUD

Schools at AUD

There are at present nine Schools that have been established at AUD. These are:

School of Business, Public Policy and Social Entrepreneurship

School of Culture and Creative Expressions

School of Design

School of Development Studies

School of Education Studies

School of Human Ecology

School of Human Studies

School of Liberal Studies

School of Undergraduate Studies

The School of Law, Governance and Citizenship, is expected to start functioning in the near future.

School of Business, Public Policy & Social Entrepreneurship

MBA[1,*]

MA SOCIAL ENTREPRENEURSHIP[2,*]

PG DIPLOMA IN PUBLISHING[3]

1 mbaadmissions@aud.ac.in
2 admissionsmase@aud.ac.in
3 admissionspgdp@aud.ac.in
* Admissions for 2015-2016 are over

The School has been set up to promote research and provide professional education and training in the fields of Business Administration, Public Policy and Social Entrepreneurship. The two-year MBA programme instituted in 2012 seeks to develop a holistic approach to business and profit within the larger context of our society and economy.

The School launched the MA in Social Entrepreneurship in June 2014.

In collaboration with the National Book Trust, India, it launched a one-year PG Diploma in Publishing in July 2013.

SBPPSE

School of Culture and Creative Expressions

MA FILM STUDIES[1]

MA LITERARY ART[2]

MA PERFORMANCE STUDIES[3]

MA VISUAL STUDIES[4]

1 rajan@aud.ac.in
2 belinder@aud.ac.in
3 deepan@aud.ac.in
4 santhoshs@aud.ac.in

The School is constituted by the principle of integration, creative overlap and interdisciplinari between varied creative practices and disciplines, including historical, theoretical and critical engagements. The School seeks to develop newer and different art-making practices and theoretical insights. The mission of the School is to find interdisciplinary paradigms, engaged scholarship, and greater amalgamation between theory and practice on the one hand, and the various arts on the other.

SCCE

School of Design

MA SOCIAL DESIGN

sdesadmissions@aud.ac.in
nishant@aud.ac.in

This School is a locus in which the social functions of design are studied and implemented, and not only its aspect of function and form. Design is inherently multidisciplinary. We believe it is necessary both for the principles of design to be enriched by interactions with other disciplines across the University and, in turn, for these disciplines to be enriched by the principles of design.

SDes

School of Development Studies

MA DEVELOPMENT STUDIES

deansds@aud.ac.in

It was one of the first schools to become functional at AUD. The School offers an MA programme in Development Studies. The first batch of MA Development Studies completed its programme in 2011. In the same year, the School also launched a PhD programme in Development Studies. In collaboration with PRADAN and with the School of Human Studies, the School offers an MPhil programme in Development Practice.

SDS

School of Education Studies

MA EDUCATION

MA EDUCATION (EARLY CHILDHOOD CARE AND EDUCATION)

PG DIPLOMA IN EARLY CHILDHOOD CARE AND EDUCATION

sesadmissions@aud.ac.in

This School at AUD seeks to evolve as a community of professionals and scholars endeavouring to understand education in its historical and contemporary contexts through engaged scholarship and practice. The School attempts to bridge the gap between the theory and practice of education in its multiple locations—in that it fosters greater convergence between the study of education as a social phenomenon and the preparation of professional educators. The School works towards the development of a rigorous and praxis-based theoretical perspective for analysis and research while engaging with teacher education, curricula, policy, planning and administration.

SES

School of Human Ecology

MA ENVIRONMENT AND DEVELOPMENT

deanshe@aud.ac.in,
hemlata@aud.ac.in

The School is engaged with the pressing issues of development and environment addressed through a diverse, interdisciplinary programme. The School sees its strengths in the areas of Core and Applied Ecology, Political Ecology, Development and Social Change, Ecological Economics and Environmental History. Programmes at the MA and PhD level have been planned with a view to create professional expertise with interdisciplinary and plural perspectives. The School offers an MA Programme in Environment and Development and a PhD Programme in Human Ecology.

SHE

School of Human Studies

MA PSYCHOLOGY[1]
(Psychosocial Clinical Studies)

MA GENDER STUDIES[2]

1 deanshs@aud.ac.in, rajinder@aud.ac.in

2 deanshs@aud.ac.in, lovitoli@aud.ac.in

This School is an explorative, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Its academic programmes focus as much on the promise and potential of the human, as on the actual historical exclusions and marginalisations that human have led to. The School offers an MA in Psychology (Psychosocial Clinical Studies) and an MA in Gender Studies. The three MPhil Programmes on offer are MPhil in Psychotherapy and Clinical Thinking, MPhil/PhD in Women and Gender Studies and MPhil in Development Practice (in collaboration with the School of Development Studies). Since 2012, SHS has also offered a PhD Programme in Psychology.

SHS

School of Liberal Studies

MA ECONOMICS[1]
MA ENGLISH[2]
MA HISTORY[3]
MA SOCIOLOGY[4]

1 deansls@aud.ac.in, taposik@aud.ac.in

2 deansls@aud.ac.in, sanju@aud.ac.in

3 deansls@aud.ac.in, shailaja@aud.ac.in

4 deansls@aud.ac.in, rukmini@aud.ac.in

The School offers MA Programmes in History, Economics, English and Sociology. The activities of the School are geared towards the long-term objective of preparing a new generation of young social scientists, who will be cognitively and methodologically trained and be socially sensitive.

SLS

School of Undergraduate Studies

BA Honours with a Major in Economics[1]

BA Honours with a Major in English[2]

BA Honours with a Major in History[3]

BA Honours with a Major in Mathematics[4]

BA Honours with a Major in Psychology[5]

BA Honours in Social Sciences and Humanities[6]

BA Honours with a Major in Sociology[7]

1 deansus@aud.ac.in, minaketan@aud.ac.in

2 deansus@aud.ac.in, bhoomika@aud.ac.in

3 deansus@aud.ac.in, dhiraj@aud.ac.in

4 deansus@aud.ac.in, balchand@aud.ac.in

5 deansus@aud.ac.in, bibinaz@aud.ac.in

6 deansus@aud.ac.in, gopalji@aud.ac.in

7 deansus@aud.ac.in, bidhan@aud.ac.in

The School is the academic home for all undergraduate programmes. Its seven BA Honours programmes offer students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD offer students a wide choice of courses. The School teaches students to think critically and creatively, to analyse and reason, to communicate effectively, and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

SUS

Centres

The Centres at AUD have a relatively flexible structure and comprise professionals and scholars put together, more or less in project mode, to undertake research, documentation, training and some teaching in lesser known or neglected areas of social and academic concerns. The Centres at AUD are identified as distinct locations for project-based research, policy advocacy, capacity building and networking with the community. The Centres have project staff appointed on part-time and contractual basis and can also be staffed by faculty from the different Schools of study concurrently for a finite time.

Currently the following Centres are functioning at AUD:

Centre for Community Knowledge

Centre for Early Childhood Education and Development

Centre for Development Practice

Centre of Psychotherapy and Clinical Research

Centre for Publishing

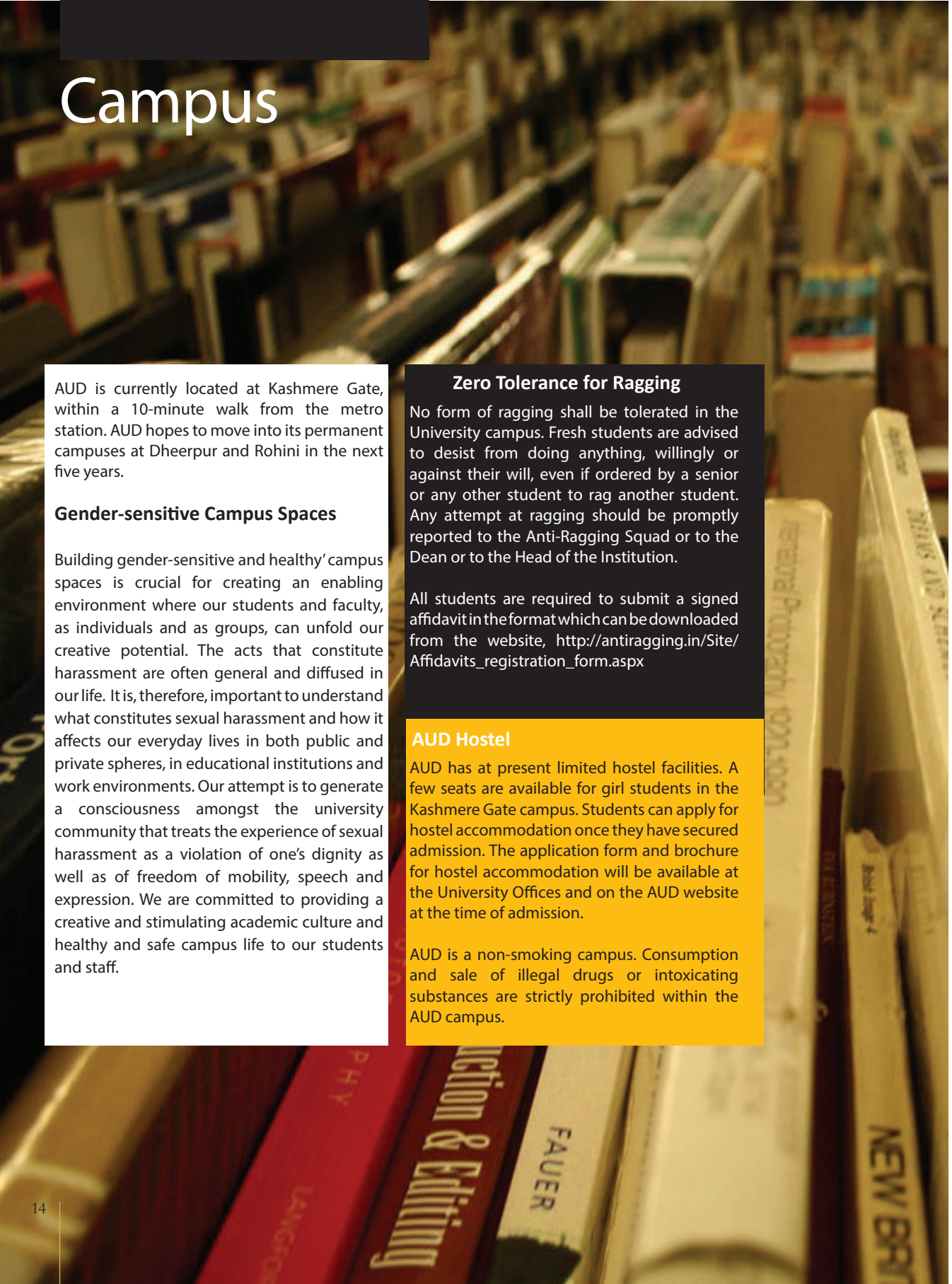
Centre for Social Science Research

Methods

Incubation Centre for Social Entrepreneurship and Innovation

AUD is in the process of establishing several other Centres — the Centre for Publishing, the Centre for Leadership and Change, the Centre for Equality and Social Justice, the Centre for Engaged Spiritualities and Peace Building and the Centre for Social Applications of Mathematics.

Campus



AUD is currently located at Kashmere Gate, within a 10-minute walk from the metro station. AUD hopes to move into its permanent campuses at Dheerpur and Rohini in the next five years.

Gender-sensitive Campus Spaces

Building gender-sensitive and healthy' campus spaces is crucial for creating an enabling environment where our students and faculty, as individuals and as groups, can unfold our creative potential. The acts that constitute harassment are often general and diffused in our life. It is, therefore, important to understand what constitutes sexual harassment and how it affects our everyday lives in both public and private spheres, in educational institutions and work environments. Our attempt is to generate a consciousness amongst the university community that treats the experience of sexual harassment as a violation of one's dignity as well as of freedom of mobility, speech and expression. We are committed to providing a creative and stimulating academic culture and healthy and safe campus life to our students and staff.

Zero Tolerance for Ragging

No form of ragging shall be tolerated in the University campus. Fresh students are advised to desist from doing anything, willingly or against their will, even if ordered by a senior or any other student to rag another student. Any attempt at ragging should be promptly reported to the Anti-Ragging Squad or to the Dean or to the Head of the Institution.

All students are required to submit a signed affidavit in the format which can be downloaded from the website, http://antiragging.in/Site/Affidavits_registration_form.aspx

AUD Hostel

AUD has at present limited hostel facilities. A few seats are available for girl students in the Kashmere Gate campus. Students can apply for hostel accommodation once they have secured admission. The application form and brochure for hostel accommodation will be available at the University Offices and on the AUD website at the time of admission.

AUD is a non-smoking campus. Consumption and sale of illegal drugs or intoxicating substances are strictly prohibited within the AUD campus.

Administration

Designation	Name
Vice Chancellor	Shyam Menon
Pro Vice Chancellor & Controller of Finance	Chandan Mukherjee
Registrar & Dean SDes	Jatin Bhatt
Dean SDS (Officiating)	Sumangala Damodaran
Director, CDP	Anup Kumar Dhar
Dean, SUS	Rachana Johri
Dean, SHE	Asmita Kabra
Librarian	Debal C Kar
Dean SES & Director CECED	Venita Kaul
Dean, SLS	Denys Philip Leighton
Dean, Student Services & Director SBPPSE	Kuriakose Mamkoottam
Dean Academic Services	Salil Misra
Director, CCK	Sanjay Kumar Sharma
Deputy Dean, Planning	Praveen Singh
Dean SHS	Honey Oberoi Vahali
Advisor Planning & Director Campus Development	Vijaya S Varma
Co-Director (Technical) Campus Development	Nirmal K Verma

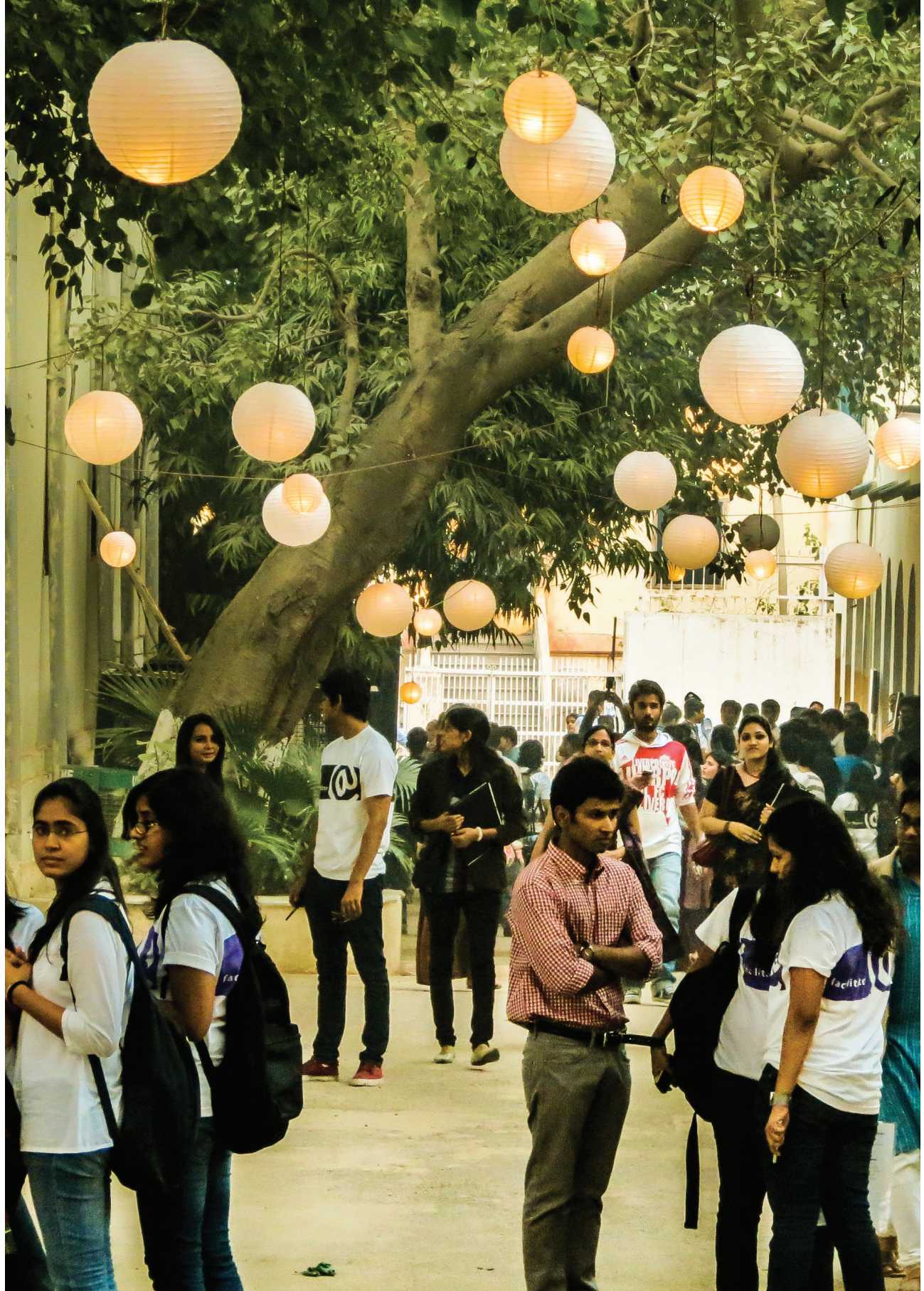
Student Life

Students at AUD start their day with classes but it gradually transforms into a day where students become part of a wide range of events happening across the University. At one moment one might see a street play in progress and at another one might walk into a discussion over serious issues. AUD students spend their day engaging in these activities, enjoying each moment with zeal and then preparing for the events of the next day with enthusiasm.

Film screenings, literary festivals, musical nights, street plays, poetry recitations and other such events bring a diverse culture to the students they not only enjoy but also learn from. The students not only gather knowledge in lectures here at AUD, but the horizon of education goes beyond the four walls of classrooms.

The Student Cell

Understanding the need for a student support structure, AUD has created a Student Cell—a peer support group that hand-holds and assists fellow students, especially those who are facing economic, academic, social or emotional difficulties, and identify and engage with such difficult experiences of the students. Its initiative rests vitally on the student's sense of responsibility towards themselves and on their sense of identification with the University. Such an effort may help in the creation of an institutional culture that would be marked by a sense of community and ownership, aimed at addressing the alienation that is often felt in such large spaces.



The Student Cell would primarily act as a buffer between the students and the administration. It would be a quasi-official body comprising largely of students themselves meant to act as a liaison between Student Services and the students.

The Student Cell would become the first space for the students to approach in case of need.

Cultural Activities

AUD established a series of cultural societies to galvanise the intellectual and extracurricular life of students in the campus. There is a thriving Dance Society, Debating Society, Fine Arts Society, Literary Society, Music Society, Quiz Society, Society for Visual Culture and Theatre Ensemble, which regularly have cultural events. The Economics Society and the Mathematics Society have been activated. There are regular talks, lectures, screenings and performances in the campus and students are encouraged to participate in and organise events around them.

AUD@city

To celebrate the cultural and creative life of the student community and as an expression of AUD's connect with the wider community of the city of Delhi, a two-day annual festival is organised at AUD. Aud@city is planned as a showcase event of AUD with the stated objective of highlighting the unique mandate of the University of combining 'access with success'. It is an event that showcases the diversity of AUD and sets it apart by focusing on the advantages of being Delhi's State University—'of and for Delhi'. It also provides a space for creativity, interdisciplinarity, multiculturalism and plurality.

Programmes

In the academic session 2015-2016, the University will offer the following undergraduate and postgraduate programmes.

Undergraduate Programmes

BA Honours with a Major in Economics
deansus@aud.ac.in, minaketan@aud.ac.in

BA Honours with a Major in English
deansus@aud.ac.in, bhoomika@aud.ac.in

BA Honours with a Major in History
deansus@aud.ac.in, dhiraj@aud.ac.in

BA Honours with a Major in Mathematics
deansus@aud.ac.in, balchand@aud.ac.in

BA Honours with a Major in Psychology
deansus@aud.ac.in, bibinaz@aud.ac.in

BA Honours in Social Sciences and Humanities
deansus@aud.ac.in, gopalji@aud.ac.in

BA Honours with a Major in Sociology
deansus@aud.ac.in, bidhan@aud.ac.in

Postgraduate Programmes

MA Economics
deansls@aud.ac.in, taposik@aud.ac.in

MA Development Studies
deansds@aud.ac.in, anirban@aud.ac.in

MA Education
sesadmissions@aud.ac.in

MA Education (Early Childhood Care and Education)
sesadmissions@aud.ac.in

MA English
deansls@aud.ac.in, sanju@aud.ac.in

MA Environment and Development
deanshe@aud.ac.in, hemlata@aud.ac.in

MA Film Studies
deanscce@aud.ac.in, rajan@aud.ac.in

MA Gender Studies
deanshs@aud.ac.in, lovitoli@aud.ac.in

MA History
deansls@aud.ac.in, shailaja@aud.ac.in

MA Literary Art
deanscce@aud.ac.in, belinder@aud.ac.in

MA Performance Studies
deanscce@aud.ac.in, deepan@aud.ac.in

MA Psychology
deanshs@aud.ac.in, rajinder@aud.ac.in

MA Social Design*
sdesadmissions@aud.ac.in, nishant@aud.ac.in

MA Social Entrepreneurship *
admissionsmase@aud.ac.in

MA Visual Art
deanscce@aud.ac.in, santhoshs@aud.ac.in

MBA [1, 2]
mbaadmissions@aud.ac.in

PG Diploma in Early Childhood Care and Education
sesadmissions@aud.ac.in

PG Diploma in Publishing *
admissionspgdp@aud.ac.in

The admissions to all postgraduate programmes are based on an Entrance test and interview.

* Entrance Test, SOP, and Interview

1 Entrance Test, Group Discussion and Interview.
2 Admissions to MBA programme have been completed for the academic year 2015–16.

AUD reserves the right to defer/withdraw any of the above

Research

Admissions to the MPhil programmes occur once a year in July–August. Admissions to the PhD programmes generally happen twice a year, in July–August and January–February. The number of seats available in each School for research may vary. Cutting-edge, unconventional and interdisciplinary research in new and established fields is encouraged at AUD.

Outreach

The School of Development Studies and the School of Human Studies have jointly launched an MPhil programme in Development Practice in collaboration with PRADAN. The Programme involves 'field immersion' for about two semesters in rural and tribal locations.

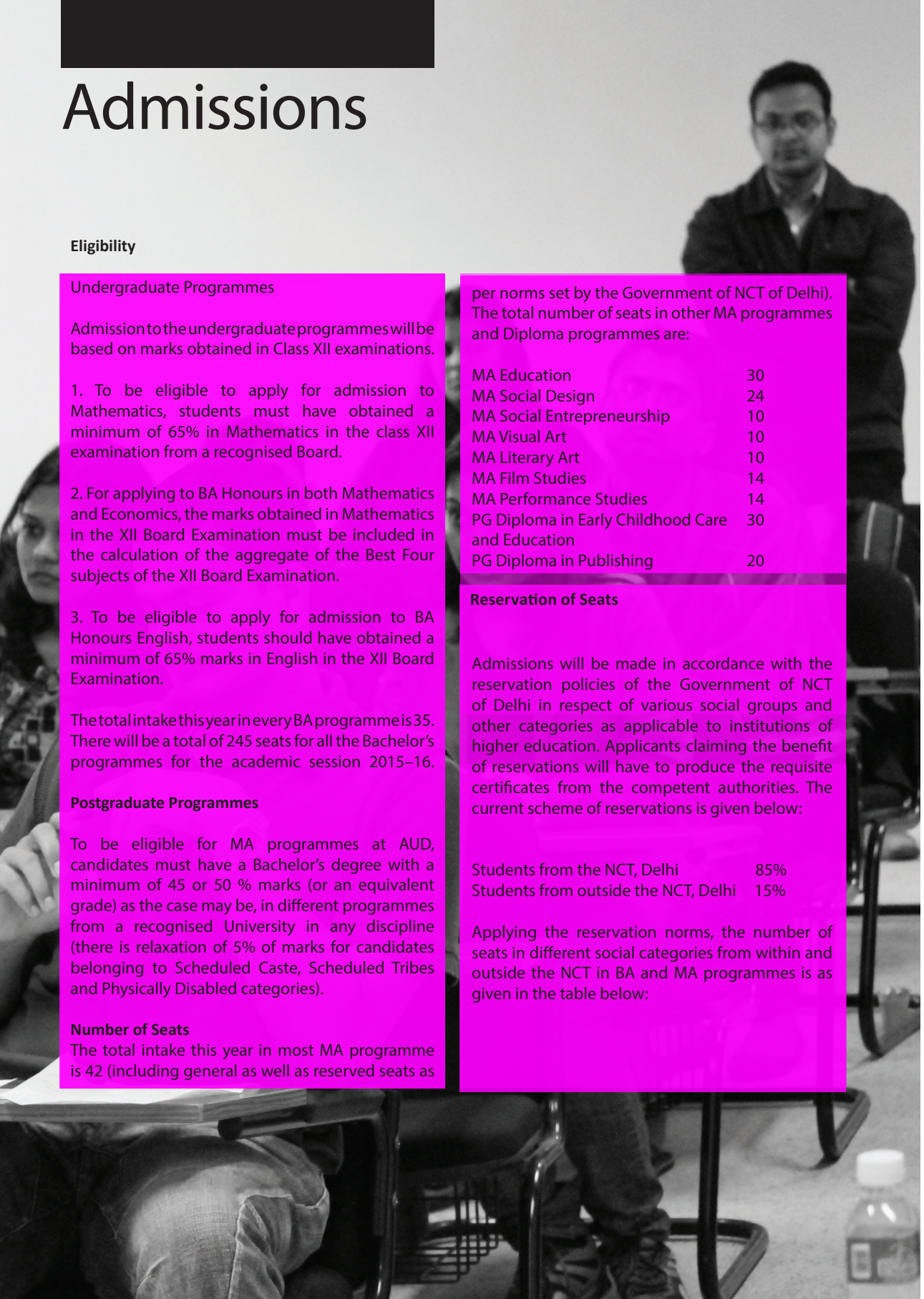
Medium of Instruction

The medium of instruction at AUD is English. However, we encourage students from different linguistic backgrounds to apply for admission to the programmes at AUD. Specially designed courses in English are organised to help students improve their language proficiency.

Assessment and Evaluation

The purpose of assessment and evaluation at AUD is to facilitate and promote learning with understanding. Students are expected to be regular in attending classes, workshops and other educational exercises. Work done by students during the teaching semester will count for more than the end-of-course examination. Grades will be given to students for performance in tests, classroom presentations, group discussions, fieldwork/project work, term papers and other exercises designed by teachers. The ability to work in a group or design an investigative project may be tested and evaluation may include peer assessment. Results of assessment will be communicated to students in a timely manner so that they have adequate opportunity to improve their subsequent work. Tutorials and mentoring will be important features of all programmes.

Admissions



Eligibility

Undergraduate Programmes

Admission to the undergraduate programmes will be based on marks obtained in Class XII examinations.

1. To be eligible to apply for admission to Mathematics, students must have obtained a minimum of 65% in Mathematics in the class XII examination from a recognised Board.

2. For applying to BA Honours in both Mathematics and Economics, the marks obtained in Mathematics in the XII Board Examination must be included in the calculation of the aggregate of the Best Four subjects of the XII Board Examination.

3. To be eligible to apply for admission to BA Honours English, students should have obtained a minimum of 65% marks in English in the XII Board Examination.

The total intake this year in every BA programme is 35. There will be a total of 245 seats for all the Bachelor's programmes for the academic session 2015–16.

Postgraduate Programmes

To be eligible for MA programmes at AUD, candidates must have a Bachelor's degree with a minimum of 45 or 50 % marks (or an equivalent grade) as the case may be, in different programmes from a recognised University in any discipline (there is relaxation of 5% of marks for candidates belonging to Scheduled Caste, Scheduled Tribes and Physically Disabled categories).

Number of Seats

The total intake this year in most MA programme is 42 (including general as well as reserved seats as per norms set by the Government of NCT of Delhi). The total number of seats in other MA programmes and Diploma programmes are:

MA Education	30
MA Social Design	24
MA Social Entrepreneurship	10
MA Visual Art	10
MA Literary Art	10
MA Film Studies	14
MA Performance Studies	14
PG Diploma in Early Childhood Care and Education	30
PG Diploma in Publishing	20

Reservation of Seats

Admissions will be made in accordance with the reservation policies of the Government of NCT of Delhi in respect of various social groups and other categories as applicable to institutions of higher education. Applicants claiming the benefit of reservations will have to produce the requisite certificates from the competent authorities. The current scheme of reservations is given below:

Students from the NCT, Delhi	85%
Students from outside the NCT, Delhi	15%

Applying the reservation norms, the number of seats in different social categories from within and outside the NCT in BA and MA programmes is as given in the table below:

Reservation		Programme	
Candidates	Category	BA	MA
Delhi (NCT) (85%)	D-General (not reserved)	15	18
	D-OBC(27%)	8	10
	D-SC(15%)	4	5
	D-ST(7.5%)	3	3
	Total	30	36
Non-Delhi (NCT) (Outside NCT) (15 %)	O-General (not reserved)	4	4
	O-SC(15%)	1	1
	O-ST(7.5%)	0	1
	Total	5	6
	Grand Total	35	42

Over and above the sanctioned seats in each MA and BA programme, some seats have been kept for the following categories (subject to fulfillment of the eligibility criterion for admission):

Categories	MA	BA
Foreign National	2	1
Single Girl Child	1	1
Extra Curricular Activities/ Sports	1	1
Kashmiri Migrants	2	1
Physically Disabled (PD) 3% of sanctioned seats	1	1
Wards of Armed Forces Personnel killed or disabled in action (CW) 3% of sanctioned seats	1	1

Notes:

The quantum of reservation under the social categories specified above is subject to change according to the Regulations of the Government of the NCT of Delhi. The NCT category will include those students who have passed their qualifying examination from an institution located in the NCT of Delhi or are residents in the NCT of Delhi.

Each applicant is required to apply in one of the following Categories:
Gen: General
SC: Scheduled Caste
ST: Scheduled Tribe
OBC: Other Backward Class, non-creamy layer
PD: Physically Disabled

CW1: Children/ Widows of Defence or Paramilitary Personnel, killed/disabled in action.
CW2: Children/ Widows of Defence or Paramilitary Personnel, killed/disabled while on Duty.
CW3: Children/ Widows of Defence or Paramilitary Personnel whose death in peace time can be attributed to military service.
CW4: Children/ Widows of Defence or Paramilitary Personnel disabled in peace time which is attributable to military service
W5: Wards of ex-service and serving personnel including Police who are in receipt of Gallantry Awards.
FS: Foreign Nationals not studying in India.

In the CW category, CW1 candidates will have pre-emptive claim over CW2 candidates; CW2 over CW3; CW3 over CW4; and CW4 over CW5. Only an Entitlement Certificate issued by the Secretary, Kendriya Sainik Board Delhi; Secretary, Rajya/ Zila Sainik Board; Officer-in-Charge, Record Office/ First Class Stipendiary Magistrate is acceptable.

OBC candidates need to submit both caste and non-creamy layer certificates to claim reservation against OBC quota. Creamy layer OBC candidates should apply as General category candidates.

Those applying under the PD category may note that only those candidates who submit proper medical certificates will be considered for admission under this category.

Application Flowchart

REGISTRATION

Go to **www.aud.ac.in**
Click on
Admissions 2015
Read
instructions carefully
Choose
UG/PG application
link

Select Programme
Enter preferences
Enter email address &
Captcha
Click **Submit**
Click **Register**

System will send a
password to your
email address

APPLICATION

Go to
www.aud.ac.in
Click on
Admissions 2015
Choose
UG/PG application
link

Select Programme
Enter registered email
address & Captcha
Click **Submit**
Enter system generated
Password
Click **Sign in**
Read instructions,
Click **Continue**

PAGE 1 of APPLICATION
Upload Photo
Select Programme
Preference
Fill Personal Details

PAGE 2
APPLICATION

Enter qualifying examination details
Upload scanned signature **Click Save**

Preview Completed Application

To make changes,
click **Edit Back** else
Click Submit
(No changes allowed after submission)

CASH
Pay cash at AUD
Enter Cash Receipt details
in Application Form

Click **Save**

ONLINE
Select option
Credit Card/Debit Card/ Net Banking

Pay using: Billdesk
Payment Gateway

On successful payment
webpage will redirect
you to Application Form
Click **Save**

DD
Enter DD details

Click **Save**

Choose **Download Report PDF**.

Store for further use
If payment mode is DD, submit hard copy of Application Form with DD
to AUD before last date.

Application Procedure

The application process is computerised for all undergradute and postgraduate programmes. There are no paper application forms. There is one application form which is common for all undergraduate programmes and another which is common for all postgraduate programmes.

Application forms can be filled on-campus at the AUD campus in Kashmere Gate or off-campus (online) by logging on to www.aud.ac.in and following the instructions provided there.

Important

Before filling the online application form keep ready with you scanned copies of your photo and your signature in JPG/JPEG format (size less than 50 KB and not exceeding 200 × 200 pixels).

The application fee of Rs. 440 per postgraduate programme (Rs. 180 per programme for SC/ ST/ PD candidates) and Rs. 330 per undergraduate programme (Rs. 130 per programme for SC/ST/PD candidates) can be paid by Demand Draft (DD)/ Cash/Online.

If you opt for payment by DD, please have with you a DD for the correct amount.

Please use either Mozilla Firefox or Chrome as your browser.

Payment Options

Demand Draft

You should have with you a DD in favour of 'Ambedkar University Delhi' payable at New Delhi. The amount will depend upon the number of courses you are going to apply for (see above). Enter the DD details in the online application form where required.

After successful submission of the online application form, download a PDF copy.

A printed copy of the application form, along with the DD, has to be deposited at the Kashmere Gate Campus of AUD or sent by post to:

Dean, Student Services
Ambedkar University Delhi
Lothian Road, Kashmere Gate,
Delhi 110 006

Candidates using this option must ensure that the DD along with a printed copy of the filled application form reaches the University before 4:00 pm on the last date for submission of applications.

CASH
(Available only during on-campus application from 20 May to 20 June 2015).

Visit the AUD campus in Kashmere Gate. Get a receipt after making payment in cash of the requisite amount, depending on the number of courses you wish to apply for. Enter cash receipt details in the online application form when required.

You can fill the application form either at the AUD Computer Lab or online from anywhere.

Online (Credit/ Debit card/ Net banking)

Choose the online option when required. Click on the save button. You will be directed to the Billdesk Payment Gateway.

Enter the details of your credit/debit card or net banking particulars.

Make the payment.

Once payment is made successfully, you will be redirected to the online application form.

If the payment is not successful you will be directed again to the Billdesk Payment Gateway.

Registration

Visit www.aud.ac.in and click on Admissions 2015. Choose UG/PG option. Enter your preference of the programmes in the box indicating the order of preference (i.e. 1,2,3....).

Choose the category (including Foreign Students) you belong to.

Enter your email ID (an authentication code will be sent to this address).

Enter the Captcha and click on Submit.

Click on **Register**

Check your email. You should have received a mail from **admissions@aud.ac.in** containing your Password.

Please check your notification/ spam folder if the mail is not found in your inbox.

APPLICATION

Return to the AUD Online Form Login screen. Re-enter your email ID & Captcha.

Enter the password sent to you by email.

Click 'Submit', you will be redirected to the Online Application Form.

Read the instructions carefully and click 'continue'.

There are two pages in your application
Page 1: Personal Details
Page 2: Qualifying Exam Details

The second page of the application form will appear only after successful payment. The application process will be complete only when payment has been received by the University. Candidates paying by demand draft should ensure that the DD along with a print-out of the filled application form reaches the University before 4:00 pm on the last date for submission of applications.

After filling each page, Click 'Save'. A preview of all the pages will be shown for you to double check your entries. You can still make corrections at this stage.

To submit your application click 'Submit'.

Please note that no change can be made after you have submitted the form.

After you submit the form, use the 'Download PDF' link to save a copy of your application. This can only be done till the last date for submission of the application form.

NOTE: You cannot change the Programme preferences, your category, email id, and the method of payment after saving.

NOTE: The application process must be completed by 20 June 2015 and the DD accompanying the application must be submitted by hand to the University office by 4.00 PM on 20 June 2015.

Help

While filling the online application, if your browser closes unexpectedly or if you are logged out, please use the login information sent to your email to login again.

The green buttons are help buttons. In case of any technical problem, please send an email to 'admissions@aud.ac.in' explaining the problem with a cc to 'campussupportteam1@gmail.com'

For any assistance please send an email to 'admissions@aud.ac.in' or phone +91 011-2386 3743/2386 3740 (9:00 am to 5:00 pm on any working day).

Fee Structure

The vision guiding AUD is the commitment that prospective students learn to value and appreciate the social privileges they enjoy because of the heavy subsidy that goes into public institutions of higher education in India. Therefore, a minimum proportion of the cost actually to be incurred by the University for each of its students is reflected in the fee being set per semester. Based on this philosophy, AUD has instituted a differential fee structure for different programmes, with an understanding that the upper slab is envisaged not to be so high that only a particular segment of society can afford it and the lower slab not so low that the sense of responsibility among the students goes missing.

The differential fee structure ranges from Rs. 1050 to Rs. 2100 per credit of course work for most courses. Students will also be expected to bear additional expenses related to field visits, cost of supplementary programme, (learning) materials etc.

In addition students are required to pay Rs. 500 per semester to the Student Welfare Fund, Rs. 5000 is to be paid as a refundable security deposit.

It may be noted that at present the fee constitutes not more than 10 per cent of the operational costs of the University. It is also the stated policy of the University that no deserving applicant, as far as is possible, is denied the opportunity of studying at AUD merely due to her/his inability to pay the fees.

Payment of Fees

All candidates who will be provisionally offered admission to a programme are required to deposit the fee within the time stipulated in the admission notice. [See procedure for applying for fee waiver and scholarship]

Students will be required to pay the fees of the subsequent semester/s within four weeks of the commencement of classes. A penalty of Rs. 100 will be imposed per week for late payment and after four weeks of non-payment, the name of the student shall be de-enrolled from the programme.

Fee Waiver and Scholarships

The University offers full and partial fee waivers to students who are in need of support given their economic background. In fact, 25 per cent of the fees collected from students are returned to the economically disadvantaged students by way of fee waivers and scholarships. In the previous years, many students have been awarded fee waivers. Most of these have been full fee waivers.

Procedure for Applying for Fee Waiver and Scholarships

At the time of admission, a student can apply for fee waiver by submitting supporting documents.

If provisionally admitted to a programme,he/she will be permitted to take admission without having to pay the fee.

Students, whose combined annual family income is less than Rs.400,000, will be eligible for fee waiver. A student will continue to receive fee waiver provided he/she is found to be regular in attending classes and maintains an acceptable level of performance in studies.

SC/ST/PD students are advised to submit their application in the month of February for Scholarships under the SC/ST/PD categories for the academic session of that year.

Student Welfare Fund

The University has created a Student Welfare Fund with the objective of making financial assistance available for meeting the welfare requirements of students in need, such as emergent medical assistance, purchase of books and study material, meeting boarding and lodging expenses equivalent to the amount that is required to avail of AUD hostel facilities, and any other comparable need of students.

An amount of Rs. 500 per semester is collected from all students towards the Student Welfare Fund and an equal amount is contributed by the University. The Fund is managed and monitored by a Committee which includes a nominee of the student community.

Through the fee structure as well as the exemptions offered, AUD hopes to inculcate a social sensitivity in its students—to respect what they enjoy as privileges and to be able to serve society in their future professional capacities.

REFUND OF FEES

Before Orientation for a programme Rs.1,000 would be deducted.

After Orientation for a programme only caution deposit would be refunded.

The decision of the Admission Committee on all matters of admission will be final.

The jurisdiction of any dispute will be limited to the NCT of Delhi.

Admission of Foreign Students

A few seats are reserved for foreign students in every programme.

Eligibility

Foreign nationals who are not in India need to apply through their Consulate or Embassy.

All foreign nationals must hold a student visa valid for the entire period of study endorsed by the Ministry of External Affairs, Government of India.

The degrees of foreign nationals must be recognised by the Association of Indian Universities.

Fees for foreign students will be twice the fee applicable to Indian students for each semester and Rs.500 per semester towards the Student Welfare Fund. In addition they will be required to pay Rs.10,000 as a refundable deposit.

Foreign students should send their applications to:

The Dean, Student Services
Ambedkar University Delhi
Lothian Road, Kashmere Gate
Delhi 110 006

Faculty at AUD

S. No.	Name	Designation	Qualification	Area	School
1.	Kanwal Anil	Assistant Professor	PhD, Lucknow	Management	SBPPSE
2.	Gunjeet Aurora	Assistant Professor	MPhil, JNU	English	SUS/SLS
3.	Suresh Babu	Assistant Professor	PhD, Delhi	Ecology	SHE
4.	Suchitra Balasubrahmanyan	Associate Professor	PhD, CEPT Ahmedabad	Design History	SDS
5.	Arindam Banerjee	Assistant Professor	PhD, JNU	Economics	SUS/SLS
6.	Taposik Banerjee	Assistant Professor	PhD, JNU	Economics	SUS/SLS
7.	Minaketan Behera	Assistant Professor	PhD, Allahabad	Economics	SUS/SLS
8.	Jatin Bhatt	Professor	PD, NID	Design	SDes
9.	Jyotirmoy Bhattacharya	Assistant Professor	PhD, JNU	Economics	SUS/SLS
10.	Benil Biswas	Assistant Professor	MPhil, JNU	Performance Studies	SCCE
11.	Dharitri Chakaravartty	Assistant Professor	PhD, Delhi	History	SUS/SLS
12.	Rachna Chaudhary	Assistant Professor	PhD, Delhi	Gender Studies	SHS
13.	Sayandeb Chowdhury	Assistant Professor	MPhil, Jadavpur	English	SUS/SLS
14.	Bindu K. Covilakam	Assistant Professor	PhD, Hyderabad	Gender Studies	SHS
15.	Sumangala Damodaran	Associate Professor	PhD, JNU	Economics	SDS
16.	Dhirendra Datt Dangwal	Associate Professor	PhD, JNU	History	SUS/SLS
17.	Pulak Das	Assistant Professor	PhD , Assam	Ecology, Env & Dev	SHE
18.	Chirashree Dasgupta	Associate Professor	PhD, London	Economics	SUS/SLS
19.	Bidhan Chandra Dash	Assistant Professor	PhD, IIT Bombay	Sociology	SUS/SLS
20.	Kartik Dave	Associate Professor	PhD, Udaipur	Management	SBPPSE
21.	Oinam Hemlata Devi	Assistant Professor	PhD, Delhi	Anthropology, Env & Dev	SHE
22.	Thokchom Bibinaz Devi	Assistant Professor	MA, Delhi	Psychology	SHS
23.	Anup Kumar Dhar	Associate Professor	PhD, Jadavpur	Psychology	SHS
24.	Ivy Dhar	Assistant Professor	PhD, JNU	Political Science	SDS
25.	M Sharique Farooqi	Associate Professor	PD, NID	Design	SDes

S. No.	Name	Designation	Qualification	Area	School
26.	Pranay Goswami	Assistant Professor	PhD, Rajasthan	Mathematics	SUS/SLS
27.	Abeer Gupta	Assistant Professor	MA, PD, NID London	Design	Sdes
28.	Anshu Gupta	Assistant Professor	PhD, Delhi	Management	SBPPSE
29.	Manish Jain	Assistant Professor	PhD, Delhi	Education	SES
30.	Shefalee Jain	Assistant Professor	MFA, Baroda	Visual Art	SCCE
31.	Rachana Johri	Associate Professor	PhD, Delhi	Psychology	SHS
32.	Lovitoli Jimo	Assistant Professor	MPhil, JNU	Gender Studies	SHS
33.	Asmita Kabra	Associate Professor	PhD, JNU	Eco. Env. & Dev.	SHE
34.	Nidhi Kaicker	Assistant Professor	MBA, Delhi	Management	SBPPSE
35.	Gangmumei Kamei	Assistant Professor	MA, Delhi	Psychology	SHS
36.	Moushumi Kandali	Assistant Professor	MFA, Baroda	Visual Art	SCCE
37.	Aparna Kapadia	Assistant Professor	PhD, London	History	SUS/SLS
38.	Mamatha Karollil	Assistant Professor	PhD, TISS	Psychology	SHS
39.	Venita Kaul	Professor	PhD, IIT Delhi	Education	SES
40.	Ramneek Khassa	Assistant Professor	PhD, Punjab	Mathematics	SUS/SLS
41.	Tanuja Kothiyal	Assistant Professor	PhD, JNU	History	SUS/SLS
42.	Rajan Krishnan	Assistant Professor	PhD, Columbia	Cinematic Art	SCCE
43.	C Sajeesh Kumar	Associate Professor	MTech, Cochin	Publishing	CfP
44.	Kranti Kumar	Assistant Professor	PhD, IIT Roorkee	Mathematics	Mathematics
45.	Denys Philip Leighton	Professor	PhD, Washington	History	SUS/SLS
46.	Venugopal Maddipati	Assistant Professor	PhD, Minnesota	Design	SDes
47.	Kuriakose Mamkoottam	Professor	PhD, Delhi	Management	SBPPSE
48.	Akha Kaihrii Mao	Assistant Professor	MPhil, Delhi	Education	SES
59.	Bhoomika Meiling	Assistant Professor	MPhil, JNU	English	SUS/SLS
50.	Shailaja Menon	Assistant Professor	PhD, JNU	History	SUS/SLS
51.	Urfat Anjum Mir	Assistant Professor	PhD, Delhi	Sociology	SUS/SLS

S. No.	Name	Designation	Qualification	Area	School
52.	Salil Misra	Professor	PhD, JNU	History	SUS/SLS
53.	Wrick Mitra	Assistant Professor	MPhil, JNU	Psychology	SHS
54.	Aruna Kumar Monditoka	Assistant Professor	PhD, Hyderabad	Political Science	SDS
55.	Usha Mudiganti	Assistant Professor	PhD, IIT Delhi	English	SUS/SLS
56.	Chandan Mukherjee	Professor	PhD, ISI	Economics	SDS/SHE
57.	Tuheena Mukherjee	Assistant Professor	PhD, IIT Delhi	Management	SBPPSE
58.	Shubhra Nagalia	Assistant Professor	PhD, JNU	Gender Studies	SHS
69.	Ashok Nagpal	Professor	PhD, Delhi	Psychology	SHS
60.	Manasi Thapliyal Navani	Assistant Professor	MPhil, Delhi	Education	SES
61.	Nandini Nayak	Assistant Professor	PhD, London	Economics	SDS
62.	Rohit Negi	Assistant Professor	PhD, Ohio	Geography	SHE
63.	Dhiraj Kumar Nite	Assistant Professor	PhD, JNU	History	SUS/SLS
64.	Anshumita Pandey	Assistant Professor	MA, Delhi	Psychology	SHS
65.	Shivaji K. Panikkar	Professor	PhD, Baroda	Visual Arts	SCCE
66.	Anil Persaud	Assistant Professor	PhD, JNU	History	SUS/SLS
67.	Gopalji Pradhan	Associate Professor	PhD, JNU	Hindi	SUS/SLS
68.	Balchand Prajapati	Assistant Professor	PhD, IIT Delhi	Mathematics	SUS/SLS
69.	Vinod R.	Assistant Professor	MPhil, Delhi	Psychology	SHS
70.	Rinju Rasaily	Assistant Professor	PhD, JNU	Sociology	SUS/SLS
71.	Deepti Sachdev	Assistant Professor	MSc, Oxford	Psychology	SHS
72.	Satyaketu Sankrit	Associate Professor	PhD, Patna	Hindi	SUS/SLS
73.	S. Santhosh	Assistant Professor	MFA, Baroda	Visual Art	SCCE
74.	Neetu Sarin	Assistant Professor	MA, Delhi	Psychology	SHS
75.	Surajit Sarkar	Associate Professor	MBA, Jodhur	Oral Knowledge	CCK
76.	Rukmini Sen	Associate Professor	PhD, Calcutta	Sociology	SUS/SLS
77.	Anirban Sengupta	Assistant Professor	PhD, TISS	Sociology	SDS
78.	Gunjan Sharma	Assistant Professor	PhD, Delhi	Education	SES
79.	Sanjay Kumar Sharma	Associate Professor	PhD, London	History	SUS/SLS

S. No.	Name	Designation	Qualification	Area	School
80.	Praveen Singh	Assistant Professor	PhD, JNU	History, Env. & Dev.	SHE
81.	Santosh Kumar Singh	Assistant Professor	PhD, JNU	Sociology	SUS/SLS
82.	Deepan Sivaraman	Associate Professor	MPhil, MG Univ	Performing Art	SCCE
83.	Yogesh Snehi	Assistant Professor	PhD, Punjab	History	SUS/SLS
84.	Vikram Singh Thakur	Assistant Professor	PhD, Hyderabad	English	SUS/SLS
85.	Sanju Thomas	Assistant Professor	MA, Kerala	English	SUS/SLS
86.	Diamond Oberoi Vahali	Associate Professor	PhD, JNU	English	SUS/SLS
87.	Honey Oberoi Vahali	Professor	PhD, Delhi	Psychology	SHS
88.	Kancharla Valentina	Assistant Professor	PhD, JNU	Management	SBPPSE
89.	Geetha Venkataraman	Professor	PhD, Oxford	Mathematics	SUS/SLS

TEMPORARY FACULTY

S. No.	Name	Designation	School
1.	Saikat Banerjee	Assistant Professor	SUS/SLS
2.	Shifa Haq	Assistant Professor	SHS
3.	Shiv Kumar	Assistant Professor	SUS/SLS
4.	Banojyotsna Lahiri	Assistant Professor	SUS/SLS
5.	Saroj B. Malik	Assistant Professor	SUS/SLS
6.	Kritika Mathur	Assistant Professor	SUS/SLS
7.	Rachna Mehra	Assistant Professor	SUS/SLS
8.	Ishita Mehrotra	Assistant Professor	SDS
9.	Shantanu De Roy	Assistant Professor	SUS/SLS
10.	Saranika Sarkar	Assistant Professor	SUS/SLS
11.	Amit Singh	Assistant Professor	SUS/SLS
12.	Amit Kr. Singh	Assistant Professor	SUS/SLS

DISTINGUISHED VISITING FACULTY

S. No.	Name	Affiliation	School
1.	Pankaj Chandra	IIM, Bangalore	SBPPSE
2.	Ashish Gupta	Formerly at University of Calgary	SBPPSE
3.	Sanjit Sengupta	San Fransisco State University	SBPPSE
4.	Massimo Warglien	University of Venice	SBPPSE
5.	Urvashi Butalia	Writer, Publisher, Historian	SCCE
6.	Paolo Favero	University of Antwerp	SCCE
7.	Anna Furse	Goldsmith College	SCCE
8.	Anuradha Kapur	Former Director, National School of Drama	SCCE
9.	Vivan Sundaram	Artist	SCCE
10.	Jogi Panghaal	Designer, Researcher, Thinker	SDes
11.	Ashwini Seth	Institute of Social Sciences, The Hague	SDS
12.	Michael Apple	University of Wisconsin	SES
13.	Katherine Hargrove	Fulbright, Southern Methodist University	SES
14.	Stephen Hite	Fulbright, Brigham Young University	SES
15.	Susan Stires	Bankstreet College, NY	SES
16.	G. Areendran	WWF-India, Delhi	SHE
17.	Vikram Dayal	Institute of Economic Growth, Delhi	SHE
18.	Raman Kumar	CEDAR, Nature Science Initiative	SHE
19.	Videh Upadhyay	Lawyer and Legal Consultan	SHE
20.	Neil Altman	Psychoanalyst, NYU	SHS
21.	Uma Chakravarti	Historian, Gender Studies	SHS
22.	Duncan Green	Oxfam, Great Britain	SHS
23.	Sudhir Kakar	Psychoanalyst and Writer	SHS
24.	Nitya Rao	University of East Anglia	SHS
25.	Alok Bhalla	Formerly at University of Hyderabad	SLS
26.	Simona Sahwney	IIT, Delhi	SHS
27.	Ned Bertz	University of Hawaii (M)	SUS
28.	Miriam Sharma	University of Hawaii (M)	SHS

NOTES

Designed by Soumyadip Ghosh/ Rinku Bora

Strategies of Creative Writing	SCC2LA107
Critical Thinking and Writing	SCC2VA202
Introduction to the Theory of Affect	SCC4PHD02
Dissertation: Film Studies	SCC2FS400
Dissertation: Visual Art	SCC2VA400
Dissertation: Literary Art	SCC2LA400
Dissertation: Performance Studies	SCC2PS400
Images and Signs in Cinema	SCC2FS105
Cinema in India: Nation and Region	SCC2FS106
Sequence and Script Analysis	SCC2FS102
Evolution of Cinema as Art	SCC2FS101
Concept Development and Experimentation I	SCC2LA101
Concept Development and Experimentation III	SCC2LA105
The Pre-modern Literary Cultures of India	SCC2LA102
Modern Literary Cultures of India	SCC2LA104
Explorations in Concept and Media I: Rethinking Practices	SCC2VA111
Explorations in Concept and Media III: Community, Collaboration and Public Art II	SCC2VA113
Technical Explorations in Digital Media II	SCC2VA106
Art and Technology	SCC2VA102
Performance as Research	SCC2PS105
Theories of Performance I	SCC2PS102
History and Historiography of Performance I	SCC2PS101
Reading and Decoding Performance	SCC2PS106
Contemporary Critical Theories I: Genealogy of Critical Theories	SCC2FC301
Contemporary Critical Theories III: Discourses on the 'Minor' and the 'Marginal'	SCC2FC303
Lineages of the Contemporary	SCC2FS201
Body in Performance	SCC2PS201

Critical Perspectives on/of Modern Art	SCC2VA201
Digital Theatre	SCC2PS206
Materiality and Performance Art	SCC2PS202
Basics in Visual and Sound Images	SCC2FS204
Telling the Tale	SCC2LA205

For detailed programmes structure, course structure and other information on the School and faculty please visit the **www.aud.ac.in**

Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

Lothian Road, Kashmere Gate, Delhi- 110006
email: admissions@aud.ac.in, info@aud.ac.in
Tel: +91 11 2386 3740/43 I Fax: +91 11 2386 3742

Karampura campus : Shivaji Marg, Karampura, New Delhi 110015.

Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS 2015-16

Introduction

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School provides a nurturing ground for the development of new and different art practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art. The School offers MA programmes in: (1) Visual Art (2) Literary Art: Creative Writing (3) Performance Studies and (4) Film Studies. These programmes focus on research orientation and experimental practices while imparting historical and theoretical knowledge that entail critical reading, and practice. These programmes also impart knowledge and skills in the respective areas of creativity.

Programmes

- MA in Visual Art
- MA in Literary Art (Creative Writing)
- MA in Performance Studies
- MA in Film Studies
- PhD in Visual Art
- PhD in Literary Art
- PhD in Film Studies

MA in Visual Art

The Visual Art programme takes into view a crisis in the discipline of Fine Arts and therefore stresses the need for initiating a new model of pedagogy. The programme undertakes to integrate various inputs of interdisciplinary nature combined with \ skills, methodological framework, \con-ceptual thinking, theoretical and historical knowledge, socio-politico awareness and ethical integrity.

MA in Literary Art (Creative Writing)

The programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe. The programme is keen on fostering generic innovation as students write in a way that traverses genres, media (dance, film, theatre, the visual arts) and historical and geographic boundaries.

MA in Performance Studies

MA in Performance Studies focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theatre and dance but also such forms as rituals and practices of everyday life, avant-garde performance art, popular entertainment, sports, political demonstrations and potentially any instance of expressive behaviour or cultural enactment. The programme aims to contribute to the development of engaged scholarship in the field with a unique perspective given the rich and varied experience situated in and informed by the culture and heritage of India.

MA in Film Studies

The programme tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy of aesthetic merit and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin, Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country.

PhD Programes

The School offers PhD programmes in Visual Art, Literary Art and Film Studies. The unique feature of these programmes is that they have developed a curriculum structure for practice-based artistic research.

The Schools offers the following courses:

Course Name	Course Code
Psyche and Screen	SCC2FS104
Stardom, Industry, Commerce	SCC2FS107
Facets of Indian Cinema	SCC2FS103
Concept Development and Experi-mentation II	SCC2LA103
Ways of Reading	SCC2LA202
The Lyric Poet (The Writer as Intellec-tual)	SCC2LA204
Explorations in Concept and Media II: Archival Investigations	SCC2VA111
Explorations in Concept and Media IV: Curatorial Investigations	SCC2VA114
Technical Explorations in Digital Media I	SCC2VA104
Aurality and Movement in Popular Per-formance	SCC2PS107
Theories of Performance II	SCC2PS104
History and Historiography of Perfor-mance II	SCC2PS103
Contemporary Critical Theories II: Un-derstanding Cultural Studies	SCC2FC302
Space and Spectatorship	SCC2PS204
Postdramatic Theatre	SCC2PS203
Body in performance	SCC2PS201
Queer Theory, Activism and Cultural Practices	SCC2VA204
Examining Normalcy	SCC2VA203
Subject and Sensorium	SCC2FS202

APPLICATION PROCEDURE

Applying for Admission to MPhil Psychoanalytic Psychotherapy

- The application process is computerised. There are no paper application forms.
- There is one application form which is common for MPhil Development Practice and MPhil/ PhD Women's and Gender Studies and MPhil Psychoanalytic Psychotherapy .
- Application forms can be filled online **on-campus** at the AUD campus in Kashmere Gate or **off-campus (online)** by logging on to **www.aud.ac.in** and following the instructions provided there.

IMPORTANT

- Before filling the online application form keep ready with you scanned copies of your photo and your signature in JPG/JPEG format (size less than 50 KB and not exceeding 200x200 pixels).
- The application fee of Rs.600 *per* MPhil programme (Rs.300 per programme for SC/ ST/ PD candidates) can be paid by **Demand Draft (DD)/ Cash/ Online**.
- If you opt for payment by DD, please have with you a DD for the correct amount.
- **Please use either Mozilla Firefox or Chrome as your browser.**

PAYMENT OPTIONS

I. Demand Draft

- You should have with you a DD in favour of "**Ambedkar University Delhi**" payable at New Delhi. The amount will depend upon the number of courses you are going to apply for (see above). Enter the DD details in the online application form when required.
- After successful submission of the online application form, download a PDF copy.
- A printed copy of the application form, along with the DD, has to be deposited at the Kashmere Gate Campus of AUD or sent by post to:

Dean, Student Services
Ambedkar University Delhi
Lothian Road, Kashmere Gate, Delhi 110006

- Candidates using this option must ensure that the DD along with a printed copy of the filled application form reaches the University **before 4:00 pm of 9 July, 2015**.

II. Cash

- Visit the AUD campus in Kashmere Gate.
- Get a receipt after making payment in cash of the requisite amount, depending on the number of courses you wish to apply for.
- Enter cash receipt details in the online application form when required.
- You can fill the application form either at the AUD Computer Lab or online from anywhere.

III. Online (Credit/Debit card/Net banking)

- Choose the online option when required
- Click on the save button
- You will be directed to the Bill desk payment gateway
- Enter the details of your credit/debit card or net banking particulars.
- Make the payment.
- Once payment is made successfully, you will be redirected to the online application form.
- If the payment is not successful you will be directed again to the Billdesk payment gateway.

REGISTRATION

1. Access www.aud.ac.in and click on admissions 2015. Choose MPhil/PhD Online Application option. Enter your preference of the programme/s in the box indicating the order of preference (i.e. 1,2,3....).
2. Choose the category (including Foreign Students) you belong to.
3. Enter your email ID (an authentication code will be sent to this address)
4. Enter the Captcha and click on 'Submit'.
5. Click on 'Register'
6. Check your email. You should have received a mail from "admissions@aud.ac.in" containing your Password. Please check your notification / spam folder if the mail is not found in your inbox.

APPLICATION

1. Return to the AUD Online Form Login screen. Re-enter your email ID & Captcha.

2. Enter the password sent to you by email

3. Click ‘Submit’, you will be redirected to the Online Application Form

4. Read the instructions carefully and click ‘continue’.

5. Please do not use single/double quotation marks, commas, semi colons or full stops in your name

6. All fields marked (*) are mandatory. Incomplete applications will be REJECTED.

7. There are two pages in your application

    a. Page 1- Personal Details
    b. Page 2-Qualifying Exam Details
    c. Page 3-Other Details

8. The application process will be complete only when payment has been received by the University. Candidates paying by demand draft should ensure that the DD along with a print out of the filled application form reaches the University before **4 pm of 15 July, 2015**.

9. After filling each page, Click 'Save'. A preview of all the pages will be shown for you to double check your entries. You can still make corrections at this stage.

    Note: You cannot change the Program Preferences, your Category, email id, and the method of payment after you have saved.

10. To submit your application click 'Submit'. Please note that no change can be made after you have submitted the form.

11. After you submit the form, use the ‘Download PDF’ link to save a copy of your application. This can only be done till the last date for submission of the application form.

NOTE: The application process must be completed by 15 July 2015. DD accompanying the application must be submitted by hand to the University office by 4 pm on 15 July 2015. Online payments and cash payments shall be accepted till the last date of application, 15 July, 2015.

HELP

1. While filling the online application, if your browser closes unexpectedly or if you are logged out, please use the login information sent to your email to login again.

2. The green buttons are help buttons. In case of any technical problem, please send an email to “admissions@aud.ac.in” explaining the problem with a cc to “campussupportteam1@gmail.com”

3. For any assistance please send an email to ‘admissions@aud.ac.in’ or phone +91 011-23863743/23863740 (9:00 am to 5:00 pm on any working day).

OBJECTIVES OF THE PROGRAMME

To bring to dialogue and mutual constitutivity, theories and practices of development

To educate and enthuse a new set of professionals who would engage directly with rural communities triggering a process of social transformation through public and civil society initiatives

To bring professional and theoretical rigour to the practice of rural development

To blend cutting-edge academics with self-reflexivity and grassroots level developmental practice.

ADMISSIONS 2015

SEATS

8 (reservations as per the Government of NCT of Delhi norms) + 11 (to be filled according to the reservation policy of the Government of India) + 1 seats open to foreign nationals.

HOSTEL

AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Minimum 55% in a professional or a Masters degree in any subject (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

APPLICATION DATES

ONLINE APPLICATION
Opening- 10 June, 2015
Closing- 9 July, 2015

ENTRANCE TEST*
16 July 2015

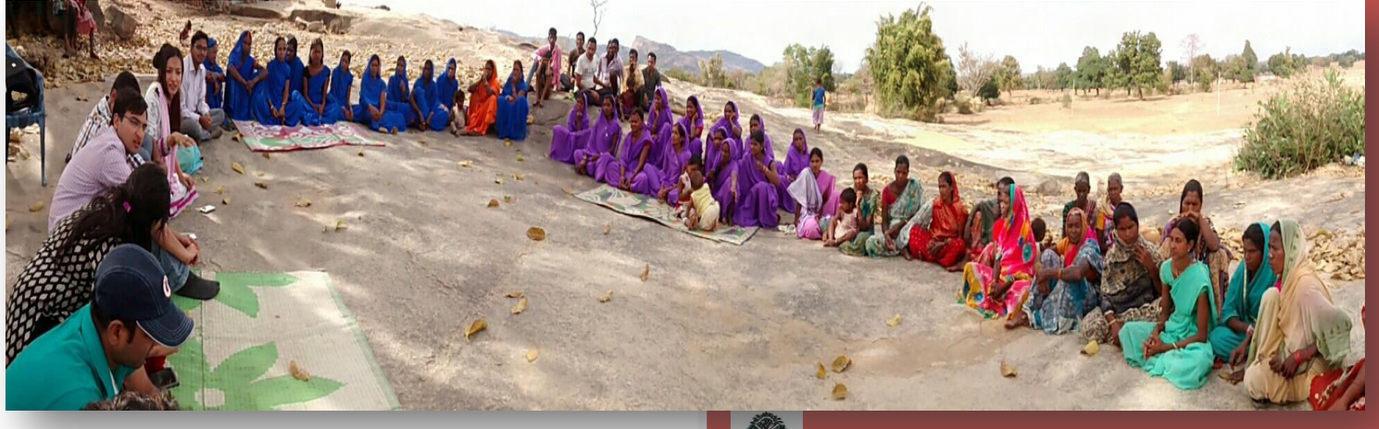
GROUP DISCUSSION AND INTERVIEWS
16 & 17 July 2015

APPLICATION FEES: As per Ambedkar University, Delhi norms.

SELECTION PROCEDURE

Written Examination followed by Group Discussion and Interview*.

*Consult the AUD website for entrance related details



For more information: **www.aud.ac.in and www.cdp.res.in** More on PRADAN: **www.pradan.net**
Write to: **cdp@aud.ac.in**
Contact us: **+011-4040 7718/ 011-2386 2321**

MPhil Development Practice

2015-2017

School Of Human Studies
&
School of Development Studies

SHS & SDS

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 10006 in collaboration with

PROFESSIONAL ASSISTANCE FOR DEVELOPMENT ACTION
Pradan

MPHIL DEVELOPMENT PRACTICE

The MPhil Programme in Development Practice is offered jointly by the School of Human Studies (SHS) and the School of Development Studies (SDS) in collaboration with **PRADAN**.

PRADAN is a public service organisation promoting and strengthening livelihoods of the rural poor. PRADAN works directly with the poor, through small teams of professionals, in the villages of Jharkhand, Odisha, Madhya Pradesh, Chhattisgarh, West Bengal, Rajasthan and Bihar.

One of the highlights of the Programme is the opportunity to connect with the other partners- Sir Dorabji Tata Trust (SDTT) and Rohini Ghadiok Foundation (RGF).

PROGRAMME DESCRIPTION

Development – as a concept has multiple connotations and the complexity of its many contours and trajectories have become an area of intense contestation in the social sciences and in what has now come to be known as the 'development sector'. However, the practice of development has largely failed to address the lived experiences and the livelihood-health-governance-educational issues of a large segment of the rural population.

The MPhil in Development Practice, through an examination of the unexamined 'underdevelopment of the rural' and the equally unexamined 'royal road to Development', plans to help the student set-up a long-term and engaged relationship with the rural through an immersion-based training in rural contexts.

In the process, it wishes to give birth to a Development Sector Professional who would have the capacity to initiate social transformation in rural India. The student will thus have both the theoretical and the practical experience to imagine, initiate and give shape to transformative social action in community contexts. In keeping with AUD's vision of social equity and engaged scholarship, the programme aims to link the transformation of the self to the larger goals of developmental justice and collective transformation.

The programme also re-visits the given idea of research through **Action Research Projects**. Action Research takes 'transformation' as the object/ area of enquiry and creates a body of knowledge based on existing research on transformation, or knowledge of transformation, and the actual practice of grassroots level transformative social action.

Courses offered in the Programme are geared to the fulfillment of these objectives.

Some Courses on the *Theory of Practice*:
- *The Philosophy of Development Practice*
- *Understanding the Rural: Economy, Politics, Culture*
- *Inequality, Discrimination and Marginalisation in Rural Contexts*
- *Gender and Development*
- *Discourses on Justice and Well-Being*
- *Theories of Resistance, Collective Action, Transformation*
- *The Development Practitioner*

Some Courses on the *Vicissitudes of the Self*:
- *Experiencing the Self: Relating with Others Listening,*
- *Learning and Communicating*
- *Experiencing the Rural through Art, Literature and Film*

Some Courses on the *Practice of Theory*:
- *Engendering Rural Livelihoods*
- *Sustainable Natural Resource Management*

Some Courses on *Action Research*:
- *Research Methods*
- *Grassroots Engagement Methodology*
- *Participatory Rural Appraisal*

The Programme also has a focus on making sense of collectivities through participation in *Group Processes.*

STIPEND

Rs.12,000 + Rs.36,000 (as annual contingency).

ATTENDANCE REQUIREMENT

Minimum 75% for classroom teaching (at AUD) and 90% for First and second field immersions.

DURATION 22 months (4 Semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs 1,310 per credit for course work+ Rs 500 per semester for Student Welfare Fund+ Rs 5,000 as refundable security deposit.

***(subject to approval)**

MEDIUM OF INSTRUCTION ENGLISH

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

MPhil Programme in Hindi (2015)
School of Liberal Studies

- **Duration of the programme:** Normal duration of the M. Phil. programme is 2 years (4 semesters).

- **Number of academic credits:** Course work of M. Phil. is 16 credits. **Completion and defense of an M.Phil. thesis is required.**

- **Medium of instruction**: Hindi.

- **Number of seats available**: 4 seats. **Reservation of seats** in accordance with Government of NCT rules. Not all seats may be filled if qualified candidates are lacking.

- **Minimum eligibility:-** Masters degree in any field of the social sciences or humanities from a recognized institution, with ≥55% or equivalent CGA for applicants in the General category (≥50% for SC/ST/PD applicants).

- **Means of admission**: Written entrance test and entrance interviews for all applicants. All applicants must submit a Statement of Purpose and a research proposal.

- **Important dates in the application and enrollment process**:

Events	***Date***
Application deadline	17- 07-2015
List of eligible candidates notified	By 22-07-2015
Dates of Entrance Tests and Interviews	After 28-07-2015 (check this website for updates)

Commencement of programme	12-08-2015

Brief programme description. The course work component of this M. Phil. programme consists of four courses of four credits each (total =16 credits). The courses offered are as follows:

Course I (SLS3HI001): Research Methodology & Hindi Sahitya ke Itihas ki Samasyaen
Course II (SLS3HI002): Sahitya ka Samajshastra
Course III (SLS3HI003): Research Paper I- Essay/Seminar focusing on the theme of proposed research topic of the student. The topic shall be allotted to the student by the Research Studies Committee (RSC) of the School of Liberal Studies.
Course IV (SLS3HI004): Research Paper II- Seminar/Essay on the theme given to the student by the Research Studies Committee (RSC) keeping in view his/ her proposed research topic.

Course I and Course II are 'taught courses' for which regular classes will be held. Course III and Course IV are to be carried out by the student independently under the supervision of one or two faculty members. The 'Theme', 'Topic', or 'Area' of research for Course III and IV shall be decided by the Research Studies Committee of the School of Liberal Studies (SLS). Completing these four courses of four credits each successfully with requisite grade is an essential requirement for every M. Phil. student.

Dissertation research and writing commences officially after completion of course work and defense of a modified research proposal.

- **For additional information contact**

Dr. Satyaketu Sankrit (satyaketu@aud.ac.in)

OR

Dr. Gopalji Pradhan (gopaljeepradhan@aud.ac.in)

Research Studies Committee, School of Liberal Studies**, **Ambedkar University Delhi**, **Lothian Road, Kashmere, Delhi 110006

MPhil Programme in History (2015)
School of Liberal Studies

- **Duration of the programme:** Normal duration of M. Phil. enrolment is 2 years (4 semesters).

- **Number of academic credits:** Course work for M. Phil. is 16 credits.

- **Whether thesis/dissertation is required:** Yes, a dissertation is required for completion of the M. Phil. programme.

- **Medium of instruction:** English.

- **Number of seats available**: Seven. Not all seats may be filled if qualified applicants are lacking.

- **Reservation of seats** in accordance with Government of NCT rules.

- **Minimum eligibility:** A Masters degree in any field of the social sciences or humanities from a recognized institution, with ≥55% or equivalent CGA for applicants in the General category or ≥50% for SC/ST/PD applicants.

- **Means of admission:** Written test in English (75%) and interview (25%). **Note that all candidates selected for the entrance test must submit research proposals on the date of the entrance test (see General Instructions for Research Studies on this website).** Those who do not do so will be deemed ineligible.

- **Important dates in the application and enrollment process**:-

Events	***Date***
Application deadline	24- 07-2015
List of eligible candidates notified	By 31-07-2015
Dates of Entrance Tests and Interviews	After 10-08-2015 **(check this website for updates)**
Programme Commencement	24-08-2015

Brief programme description:- The course work of this programme consists of four courses of four credits each (total = 16 credits).

Course I (SLS3001): Historical Methods. **Course II** (SLS3HS002): Studying India's Past: Traditions and New Approaches. **Course III** (SLS3HS003): Research Paper I- Historiographical Essay/Seminar focusing on the theme of proposed research topic of the student**. Course IV** (SLS3HS004): Research Paper II- Seminar/Essay on a theme agreed between the research scholar and the Research Studies Committee (RSC) keeping in view his/her proposed research topic.

Commencement of dissertation research and writing for M.Phil scholars happens officially upon completion of course work and defense of a modified research proposal.

- **For additional information contact Dr. Dhirendra Dangwal, Convenor, Research Studies Committee of SLS (dhirendra@aud.ac.in).**

Research Studies Committee
School of Liberal Studies
Ambedkar University Delhi
Lothian Road, Kashmere
Gate Delhi 110006

MPhil/PhD in Women's and Gender Studies: offered by Ambedkar University Delhi and Centre for Women's Development Studies, Delhi (CWDS), 2015 - 2017

Women's and Gender Studies MPhil/PhD programme is conducted jointly by Ambedkar University Delhi and Centre for Women's Development Studies (Delhi) as part of collaboration between the two institutions. The program will assimilate analytical understandings of the significance of gender (relations) and foster study of conduits and configurations of power, causes, contexts and consequences of women's subordination.

MPhil programme duration: 2 years (4 semesters) . The taught component of the MPhil programme shall be normally completed over two semesters. Guided thesis research is transacted over the next two semesters. Selected MPhil students, subject to performance, may proceed to doctoral research after completing 18 credits of courses of the MPhil programme (without completing an MPhil thesis). Direct admission of doctoral scholars is possible under the combined MPhil/PhD quota*.

Total Credits (MPhil): 30. Course work = 18 credits; thesis work = 12 credits.

Medium of Instruction: English

Nature of Programme: Interdisciplinary

Number of MPhil/PhD Seats: 10 for MPhil

MPhil eligibility: Masters in any field with 55% or equivalent CGA, or comparable professional qualification with 55% or equivalent CGA (relaxation of 5% of marks for SC/ST/PD).

* **Admission to the PhD programme will take place at a later date duly announced at the AUD website (www.aud.ac.in)**

IMPORTANT DATES:

ADMISSIONS 2015 ***IMPORTANT DATES FOR ONLINE APPLICTION PROCESS*** ***MPhil/PhD in Women's and Gender Studies***	
Start of Online application form	9 June, 2015
Last date of Online application	9 July, 2015
Uploading of reading material on the website for entrance exam	9 June, 2015
Display of list of candidates for entrance exam	11 July, 2015
Entrance Exam	17 July, 2015 (11 am)
Display of list of selected candidates for interview	21 July, 2015
Interview	24 July, 2015 (10 am)
Declaration of First List of selected candidates	25 July, 2015
Admission of candidates offered admission in the First List	25-29 July, 2015
Declaration of Second List of selected candidates	30 July, 2015
Last date of admission	3 August, 2015
Orientation	5 August, 215

* **Candidates are requested to reach the venue of entrance exam by 10.30 am. Please check the website regularly to be informed about related details on aud website.**

SCHEDULE OF COURSES AND DISSERTATION:

Semester 1	Semester 2
1. Women's Movements (Seminar mode, 4 credits) 2. Reading Texts in Historical Context I (4 credits) 3. Research Methodologies through Exemplary Works I (2 credits)	4. Feminist Theories (4 credits) 5. Research Methodologies through Exemplary Works II (2 credits) 6. Guided Reading (2 credits)
Semesters 3 and 4: Dissertation Research Practicum + Dissertation (12 credits)	

Additional course(s) in fulfillment of MPhil/PhD programme requirements may be allowed on a case to case basis as recommended by the Research Studies Committee (RSC) of the School of Human Studies. In addition to the 18 credits of courses required for the Women's and Gender Studies MPhil programme, a student of the programme may undertake courses from other postgraduate/research programmes of AUD (whether within or outside of SHS) totaling between 2 and 8 credits. These additional credits/grades will not be computed in calculating the programme grade average but the additional courses and grades shall be noted on the programme transcript.

MPhil to PhD.

Students completing the prescribed 18 credits of MPhil course work may apply for admission to PhD *if* they have completed the prescribed course work with an overall grade average of A Minus (8 on an 11-point scale). Such candidates shall proceed to doctoral studies *without completing an MPhil thesis and without award of the MPhil degree*. In these cases, the RSC shall determine whether additional course work or acquisition of skills is necessary before the student may formally proceed to doctoral thesis research/writing. No entrance test is required but the candidate shall submit a formal research proposal for doctoral registration, as directed by the RSC.

AUD gives a stipend to all research scholars. Please refer to aud website for further details.

Admission Process: Admission to the programme will comprise of three components: Research proposal; Entrance exam and Interview.

The written exam will be partly based on readings uploaded on aud website under 'RS **Admissions' in 'MPhil in Women's and Gender Studies' titled 'Readings for Entrance Exam.'** Candidates are expected to prepare themselves on themes related to research and the field of Women's and Gender Studies. The exam will be for 2 hours (11 am to 1 pm).

Candidates are expected to reach the venue by 10.30 am.

Candidates are also expected to write a 2000 to 3000 word 'Research proposal,' which has to be sent in hard copy. This and your entrance exam performance will be the basis of the next stage of interview.

IMPORTANT NOTE:

A research proposal of 2000 to 3000 words is mandatory and is part of the admission process. You have to send the following in hard copy:

- Completed application form
- Research proposal
- Photocopy of Qualifying exam marksheet (establishing eligibility)
- Photocopy of Category certificate if applicable

The hard copy should be sent to the following address:

Admission MPhil WGS 2015

School of Human Studies (SHS)

Ambedkar University Delhi

Lothian Road

Kashmere Gate; Delhi-110006

For information about the MPhil/PhD programme in Women's and Gender Studies, contact Dr. Rachna Chaudhary (rachna@aud.ac.in) or Dr. Shubhra Nagalia (shubhra@aud.ac.in) and/or Prof. Mary John (maryejohn1@gmail.com) or Prof. Neetha N (neetha@cwds.ac.in).

For filling online application form follow the instructions carefully that is given with the online application form at aud website. Incomplete forms will be rejected.

It is crucial that programme applicants provide complete contact information that includes an email address. Applicants are expected to visit this website from time to time to remain informed about admissions activities and deadlines.

MPhil Psychoanalytic Psychotherapy (earlier entitled as **MPhil Psychotherapy and Clinical Thinking**)1

Duration: 3 years, full time programme

Total Credits: 110 (including taught courses, clinical and community based internships, reflective immersions, clinical seminars, research dissertation)

Medium of Instruction: English

Nature of Programme: Interdisciplinary (drawing from psychoanalysis, traditions in psychotherapy, clinical psychology, psychiatry, feminist scholarship and sociology, literature, arts and aesthetics, psycho-history and philosophy)

Number of Seats: 10 (As per university regulations)

Fee: Rs. 1310/- per credit

Stipend: Rs. 12000 per month (at par with NIMHANS stipend)

Eligibility: Masters with 55% in Psychology and allied disciplines. (In rare circumstances the admission committee may consider the application of a prospective candidate who may not be fulfilling the eligibility requirements but who is able to demonstrate an exceptional commitment/interest/potential to pursue the proposed training as a psychodynamic therapist and researcher).

Reservation of Seats: In accordance with Government of NCT Delhi rules

Introductory note to the MPhil Programme in Psychoanalytic Psychotherapy

The School of Human Studies and the Centre of Psychotherapy and Clinical Research jointly offer one of the unique programmes of Ambedkar University Delhi- MPhil in Psychotherapy and Clinical Thinking1. This is **the first** and only programme in India (as well as in the entire South Asia) for training psychoanalytic psychotherapists. Anchored by the larger values and principles which Ambedkar University Delhi stands for, namely, engaged scholarship, praxis based generation of knowledge that seeks to approximate the contours of lived life, an active concern for social justice and equity and regard for those existing at socio-economic margins, this three-year-long MPhil programme for training psychoanalytic psychotherapists, hopes to create reflective and involved professionals who will make significant contributions to the field of mental health.

The major concern of the MPhil programme is to enable a future psychoanalytic psychotherapist to work with a range of psychological states and to respond to emotional distress and conflict in an in-depth and empathic manner. The psychoanalytic orientation is premised on a belief in the unconscious, an experience-near lens, a value for caring relationships and an ethic of cultivating compassion. The psychologist in this tradition is trained to receive articulations of the unconscious such as free floating thoughts, dreams, fantasies, dreaming, reveries and free associations. In having been trained to receive the "drift" of the patient's unconscious by attuning one's own unconscious to that of the former, the psychotherapist serves both as a "transference

1 The MPhil Programme of Psychoanalytic Psychotherapy (earlier known as MPhil psychotherapy and Clinical Thinking) has undergone substantial revisions. The programme title and course revisions are awaiting the approval of the Academic Council of Ambedkar University Delhi.

object" as well as one who heralds transformation by her devoted care and interpretative capacities.

While being grounded in the psychoanalytic tradition, theprogramme also draws from a strong inter-disciplinary basis, where traditions of psychoanalytic psychotherapy are enriched by contributions from literature, art and aesthetics, psychiatry, clinical psychology, history, feminist studies, sociology and philosophy. This is in place with our objective of creating professional psychoanalytic therapists who are sensitive, competent, open-minded and flexible and who not only understand the neuro-bio-psychological links but also the intimate presence of cultural, social and structural-political processes in the human psyche, even as they emerge in the clinical hour. The courses will encourage our students to note the flows and oscillations of the dynamic unconscious as it traverses alongside- sometimes in conjunction and at other times in disjunction- with the currents of cultural and historical streams in the patient's being and articulations.

The therapist-in-training is invited to understand Psyche as formed through relationships and to appreciate the rhythms of psychic life through communications between the conscious and the unconscious as mediated through dreams, free associations, reveries and symptoms as well as states of mental breakdown. The student is also urged to immerse herself in the cultural mind as enlivened through myths, fables and folk tales. A unique feature of the programme is its emphasis that the trainee therapist goes through the same treatment process as one would, in the future, take one's patients through. Strengthening the axis of introspection and self-reflexive reflection is the emphasis for the candidate in training to undergo personal therapy. This also helps to become open to one's capacity for experiencing inner freedom, playing, dreaming and fantasizing.

Clinical and community based internships, reflective immersions, supervision, an ongoing series of lectures on psychosocial clinical processes, psychodiagnostic and projective testing with clinical populations along with the research dissertation, constitute the practice based components of the programme. On the other hand, a stress on Clinical Thinking and a rigorous take on theory enable this programme to actualize its promise of becoming a praxis based enterprise- balancing traditions of theoretical value with immersed and reflective practice. It is our hope that our trainees will inculcate an ethic of care and sustained relational engagement with states of emotional despair and psychic trauma, even as they grow to appreciate the diverse and complex intersections leading to suffering in the psyche- the play of instincts and drives, difficult childhood experiences, histories of social and structural neglect and deprivation.

Distinctive features of the MPhil Programme

Praxis oriented 110 credits programme with an objective of creating a reflective and self reflexive- practitioner of psychoanalytic psychotherapy

Taught/ theory based courses (50 credits)

Practice based psychosocial clinical internships (36 credits)

Research Dissertation (12 credits)

Personal work (10 credits non-assessed)

Workshops and clinical lectures (2 credits non-assessed)

Process and Experience oriented features of the MPhil Programme

Personal work: In line with the psychoanalytic principle that the future healer too must go through the same process as one hopes to take one's patients' through, all students will undertake personal therapy on two times a week basis. The student will be encouraged to start with personal therapy from the beginning of the first semester itself. Personal work has been made a compulsory component of the MPhil curriculum. Every

student will have to complete 150 -200 session of personal therapy. At the completion of which in the semester – 6 they will be awarded 10 credits.

Experiential workshops in small group settings: Reflective workshops and group work in small units will help the student to make sense of human experience and associated dynamics which are ever prevalent in the life of groups and communities.

Reflective immersions: The programme will commence with a seven days long reflective immersion. The purpose of the immersion will be to provide the candidates with a first-hand feel of psychoanalytic processes and sensibility. The reflective immersion may take place in a field site of mental healing or at the university as a ten day intensive immersion into books, psychological narratives, literary stories, cinematic representations and their interpretations. Students may create a theatre performance or write scripts at the end of the immersion on themes carrying psychological and self-reflexive import. The introspective and analytic thrust of the immersion would enable one to feel, receive and work with experience. A focus on listening and sensing human themes would guide this process. (2 credits)

At the beginning of the third semester, there will be a second reflective immersion. This time the students will be exposed to ways of feeling and thinking about the uses of psychoanalysis in settings of communal violence, war, migration, refugeehood and political insurgency, terrorism and displacement. Excerpts from conversations with persons living in conflict laden contexts such as Kashmir, the North East, Sri Lanka, Tibet, Burma, Syria, Jerusalem- for instance could lead to focus group discussions and an imaginative way of working with conflict from the standpoint of the unconscious. An emphasis on grieving, mourning and understanding group life will prepare students to later on work in such situations.(2 credits)

Clinical and psychosocial internships

Ongoing Clinical internship at Ehsaas Clinic:

Candidates will be introduced to Ehsaas- the Ambedkar University's Psychotherapy clinic during the first semester. At this time they will be expected to undertake psychological assessment and intake interviews. During the second semester, they would be required to do crisis oriented work, learn to make a psychodynamic case formulation and initiate insight oriented supportive therapy.

From the third semester onward they will be encouraged to begin long term work with patients- children, adolescents and adults. Till the sixth semester, the candidates will continue their internship at Ehsaas. At the end of the sixth semester, along with a portfolio of their on-going clinical work, they would also be required to submit two cases of long therapy. The University clinic will serve as a continuous site for their clinical training. (8 Credits)

Interest based clinical or psychosocial clinical internships: Each student will undertake one long or two short term special interest internships. The internship could vary from 3-4 weeks (two internships) or 6-8 weeks (single internship). Candidates can choose to work in a general hospital setup, a psychiatry ward, half way home, an orphanage, a school, de-addiction centre, NGO, homeless shelter, prison, a neurological setting, cancer or terminal ward, multiple sclerosis society etc; field sites such as Kashmir, North East, a refugee settlement, a home for women and so on. Learning, observations, questions and reflections from the field will be evaluated through the field immersion reports that the student will write and present. (2+2 credits)

Community based internships: Following the theoretical orientation to community based psychodynamic work; the candidate will choose a field site in the vicinity of the University where they will continue to relate to the life of a community for duration of one and a half year. This, we hope will be a mutually transformative process, where one's own ways of life too will be reimagined, just as one would hope to bring about some change in the life of the community. (6 credits)

Observing infants and learning testing in clinical contexts: During the first and the second semester, candidates in training will focus on the birth of affect, feelings and relationships by observing a baby and a mother dyad for an extended period of one year. The observations of an infant coming into psychic life will be discussed in an on-going seminar (2+2 credits)

Psychological testing in clinical contexts: Students will learn to use their knowledge of psychological assessment in clinical contexts. They will learn to administer and interpret projective techniques. Report writing and communicating to patients and families regarding their findings will be part of the candidate's training and work. Each student will create assessment related profiles of patients. (4 credits)

Clinical Seminars: Candidates will participate in clinical seminars on a regular basis. They will receive feedback for the cases they are working with. Clinical seminars will focus on the process of clinical work as well as the issues triggered thereof. (2 + 2 credits)

Lecture series and workshops: These will be continuous processes spread across the entire span of the programme. All students will be required to be present and participate in them. They will be awarded 2 credits (non-assessment based) in the 6th semester for their presence throughout.

Research Dissertation: During the 5th and 6th semester, the candidate is expected to concentrate on her research dissertation. The work on the dissertation will begin from the fourth semester onward. The research dissertation will be a culmination of the overall training, its focus being on a specific clinical or psychosocial topic. It could be based on exploratory work, theoretical contributions clinical work. Students may like to explore other modalities of working on a dissertation apart from it being a written document. It could for instance be a film or a theatre production they make on issues of relevance to mental health. They could also create an art based work on themes of psychosocial clinical. In all cases the work will have to be closely supervised. (12 credits)

Clinical Supervision and Mentorship:

Each student will be assigned a mentor from the first semester onward. They will also carry on their clinical work under the supervision of clinically trained faculty. The clinical supervision will be on a one to one basis as well as in group settings.

All of the above components put together would constitute the process oriented portfolio of each candidate.

Theory based taught courses of the programme (50 credits)

Pedagogical design: Seminar based, reading of case material, lecture oriented, discussion based.

Types of courses:

- **Skills and eclectic sensibility** that a psychodynamic psychotherapist needs to inculcate(here we are also concerned with the transitional space between psychodynamic psychotherapists and clinical psychologists in the Indian context).Functioning as a bridge between work in a psychodynamic clinic and hospital and related mental health sites, skills will also include psychological testing of cognitive, intellectual childhood developmental processes, learning disabilities, neuropsychology assessment and particularly, projective techniques, enhancing listening and empathic abilities and communicating and sustaining relatedness with difficult experiential states in others. We would also like to keep place for special lectures such as on cognitive behaviour therapy, humanistic and existential psychotherapy, concerns and issues such as the mental health policy etc. (12 credits)

- **Perspective based courses:** We hope that all courses will be inclusive of a regard for psychoanalytical developmental perspective, "Indianness " and cultural and contextual sensitivity, psychosocial-clinical axis, emotional and social suffering, playfulness of psyche and the creative human element even in states of extreme despair and breakdown, dreaming and the opening up of artistic imagination, relational perspectives, the place of the erotic in human existence, feminist thinkers and critical thoughts and a regard also for radical/ departures from the mainstream of psychoanalysis). Of course the psychoanalytic domain of conflict, unconscious and salience of early human life is of integral to this work. (14 credits)

- **States of psychic conflict and breakdown-** traditionally called as the focus on psychopathology and symptom related states, these courses will help the student relate to states of psychic conflict and/ or breakdown, including the neurosis, borderline states and psychosis. As the courses will progress across the semesters the level of difficulty of the courses will also increase. We will begin with an emphasis on anxiety laden affective states such as the variations in neurosis- generalised anxiety disorders, panic states, obsessive compulsive neurosis and hysteria. Gradually we will move to states of self disturbance be they borderline, narcissistic, depressive, schizoid and antisocial, perversions. A stress on psychosis and disintegrating moments in psychic existence will be the challenge that the student would be expected to meet in the latter semesters. Basic lectures on psychiatry as well as neurology will enable one to make differential choices for the forms of care that a person may be in need of.(10 credits)

- **Psychodynamic psychotherapy- process, technique, and considerations of setting as well as forms of psychotherapies:** Another basket of courses will centre on the setting, process, technique and therapeutic dyad in one to one psychotherapy. The candidate will also be introduced to working in therapy with families as well as groups. Distinctive features of the psychoanalytic process- transference, counter transference, dreaming, playing, listening, empathy and free associative linkages as well as processing unconscious material- will be deliberated on. Considerations for long term as well as brief psychodynamic psychotherapy will be instrumental in developing the clinical acumen of the student. (8 credits)

- **Guided reading courses:** These would be based on a student's special interest for a specific area of work. The guided reading course in semester 3 will culminate into a special interest internship which will follow it closely. This will not be a taught course but one in which a mentor and a student create a reading list and subsequently the student involves oneself in work in the chosen clinical or psychosocial clinical field (2 credits). In semester 5 and 6 there will be a guided reading course each (to be offered individually or to a small group of students from amongst a list of electives). These will be in areas of special interest for students (2+2 credits).

List of ProposedCourses Semester wise

Semester 1

1. Ist experiential immersion: this will follow immediately as the programme commences. The purpose is to provide students with a feel of the psychoanalytic sensibility (2 credits)

2. **Psychological Assessment: A focus on projective techniques: 4 credits** Students will be introduced to some of the important projective techniques. They will be familiarised with test administration, scoring, interpretation and report writing. The use of tests for psychotherapeutic purposes will be highlighted.

3. **Introduction to Family therapy 2 credits-** object relations and Systemic perspective (2 credits)

4. **Psychosocial Clinical thinking and practice** (4 credits). Drawing from the thoughts and writings of prominent psychoanalytic philosophers and thinkers this course will carry a particular emphasis on major axis of the tradition- including the symptom and thinking around the symptom in psychodynamic work. It will lay the perspective and foundation of the programme to follow.

5. **The early development of the human psyche**-1: Infant observation- running seminar

6. **On becoming a practitioner: reflections on starting clinical work. (**2credits**).** In this course the students' entry into clinical practice will be facilitated. The course content will address the student's initial dilemmas and questions, those of relevance to starting clinical practice.

Special clinical lectures series around selected themes.

The student will be initiated to the Ehsaas clinic- she will learn how to do initial work ups and take a history from a psychodynamic perspective. The student will learn to attend to the walk-in-clinic and will be engaged in advocacy work in the Univ and around on mental Health issues. The student's participation in the clinical work at Ehsaas will intensify gradually over the semesters. In the semester – 6 a final evaluation of the student's clinical work will be made (8 credits). It will be mandatory for students to present their ongoing clinical work in bi-weekly clinical seminars and seek supervision for the same from their mentors and supervisors.

Each student to be assigned a mentor

Semester 2

Preparing to work in the Community- 2 credits.

The early development of the Human Psyche: Infant observation continued- 2

Gender, Body and Subjectivity- (4 credits)

Reading Freud: Relating with States of conflict in the psyche (4 credits) working with anxiety and conflict, thinking through clinical states such as hysteria, depression, phobias, panic states and obsessive compulsive disorders.

Introduction to psychoanalytical psychotherapy in Indian context: (4credits) Issues concerns, practices and setting of psychotherapy. Kinds of imagination of psychoanalytically inspired work- private, hospital based, community

Special clinical lecture series continuing

Student gets to work with mentors in crisis intervention model, learns to do brief supportive-insight based therapy.

The student will enter the community and chooses a site of engagement (from amongst the sites that AUD has contact with) under supervision with a mentor. The community based internship will continue till the end of semester – 4. There will be clearly defined milestones to assess the student's progress and to facilitate his or her journey in community work. Students will be required to make presentations at regular intervals and will also discuss their community work in small group settings with their field supervisor.

Student is encouraged to enter personal work.

Semester 3

Second experiential immersion: (2 credits) imagining psychoanalytic work in socio-cultural contexts- readings from sites afflicted by war, violence, poverty, conflict and unbearable traumas. The purpose of the immersion will be to create a dense experiential axis around possibilities of work by going into texts, feeling states, readings done in group context)

Psychoanalytic ideas in Indian culture: **Girindrashekar Bose and non- European imaginations of psychoanalytic work.** (2 credits)

Psychic Development of the human: **pre latency stage and adolescence.(**2 credits)

Relational and inter-subjective perspectives in psychoanalysis and psychotherapy: A way of understanding states of self collapse **(2 credits)**

Transference, dreaming and unconscious communication- a distinctive axis of psychoanalytic perspective (2 credits)

Introduction to models in psychosocial research- 2credits

Guided reading course- followed by special internship in area of choice over 4-6 weeks of winter break.

Special interest internship during vacation period (4 credtits)

Student is encouraged to take up at least two long term cases at Ehsaas clinic.

Actively participates in the clinical work at Ehsaas and also in clinical research of CPCR

Clinical seminars will be held on a bi-weekly basis. Mentorship and supervision will be in place.

Semester 4

The psychological complexity of the Human: **representations from literature, poetry and films** (2 credits)

Clinical processes in Cultural crucible: myth, legends, folktales (2 credits)

Working with States of psychic disintegration: A focus on psychosis, disintegrating self-states, break down (2 credits)

Clinical Research Methods (2 credits)

Intensive reading of selected clinical case studies-4 credits. Deepening reflection on process of psychoanalytic psychotherapy 4 credits (Freud, Winnicott, Milner, Searles, Eigen, Kakaretc).

Completion of Community based internship- submission of community based report and its evaluation (6 credits)

Clinical seminars continuing

Mentorship and supervision in place

Semester 5

Guided Reading Course-2 (2 credits). This will allow for students to grow in desired directions and also prepare for their dissertations.

Intensifying clinical work at Ehsaas and other clinical sites (8 credits)The clinical work of the students at Ehsaas clinic will be finally assessed in semester – 6.

Clinical Seminar continues (2 credits)

Ongoing dissertation related research (10 credits). The student's dissertation will be submitted and assessed in semester – 6.

Semester 6

Guided Reading Course-3(2 credits)

Intensifying clinical work at Ehsaas and clinical Sites

Clinical Seminar continues (2 credits)

Submission of two long cases and clinical reports- evaluation of the student's work at the University clinic (8 credits)

Dissertation to be submitted and assessed (12 credits)

MPhil/PhD in Women's and Gender Studies: offered by Ambedkar University Delhi and Centre for Women's Development Studies, Delhi (CWDS), 2015 - 2017

Women's and Gender Studies MPhil/PhD programme is conducted jointly by Ambedkar University Delhi and Centre for Women's Development Studies (Delhi) as part of collaboration between the two institutions. The program will assimilate analytical understandings of the significance of gender (relations) and foster study of conduits and configurations of power, causes, contexts and consequences of women's subordination.

MPhil programme duration: 2 years (4 semesters) . The taught component of the MPhil programme shall be normally completed over two semesters. Guided thesis research is transacted over the next two semesters. Selected MPhil students, subject to performance, may proceed to doctoral research after completing 18 credits of courses of the MPhil programme (without completing an MPhil thesis). Direct admission of doctoral scholars is possible under the combined MPhil/PhD quota*.

Total Credits (MPhil): 30. Course work = 18 credits; thesis work = 12 credits.

Medium of Instruction: English

Nature of Programme: Interdisciplinary

Number of MPhil/PhD Seats: 10 for MPhil

MPhil eligibility: Masters in any field with 55% or equivalent CGA, or comparable professional qualification with 55% or equivalent CGA (relaxation of 5% of marks for SC/ST/PD).

* **Admission to the PhD programme will take place at a later date duly announced at the AUD website (www.aud.ac.in)**

IMPORTANT DATES:

ADMISSIONS 2015 ***IMPORTANT DATES FOR ONLINE APPLICTION PROCESS*** ***MPhil/PhD in Women's and Gender Studies***	
Start of Online application form	9 June, 2015
Last date of Online application	9 July, 2015
Uploading of reading material on the website for entrance exam	9 June, 2015
Display of list of candidates for entrance exam	11 July, 2015
Entrance Exam	17 July, 2015 (11 am)
Display of list of selected candidates for interview	21 July, 2015
Interview	24 July, 2015 (10 am)
Declaration of First List of selected candidates	25 July, 2015
Admission of candidates offered admission in the First List	25-29 July, 2015
Declaration of Second List of selected candidates	30 July, 2015
Last date of admission	3 August, 2015
Orientation	5 August, 215

* **Candidates are requested to reach the venue of entrance exam by 10.30 am. Please check the website regularly to be informed about related details on aud website.**

SCHEDULE OF COURSES AND DISSERTATION:

Semester 1	Semester 2
1. Women's Movements (Seminar mode, 4 credits) 2. Reading Texts in Historical Context I (4 credits) 3. Research Methodologies through Exemplary Works I (2 credits)	4. Feminist Theories (4 credits) 5. Research Methodologies through Exemplary Works II (2 credits) 6. Guided Reading (2 credits)
Semesters 3 and 4: Dissertation Research Practicum + Dissertation (12 credits)	

Additional course(s) in fulfillment of MPhil/PhD programme requirements may be allowed on a case to case basis as recommended by the Research Studies Committee (RSC) of the School of Human Studies. In addition to the 18 credits of courses required for the Women's and Gender Studies MPhil programme, a student of the programme may undertake courses from other postgraduate/research programmes of AUD (whether within or outside of SHS) totaling between 2 and 8 credits. These additional credits/grades will not be computed in calculating the programme grade average but the additional courses and grades shall be noted on the programme transcript.

MPhil to PhD.

Students completing the prescribed 18 credits of MPhil course work may apply for admission to PhD *if* they have completed the prescribed course work with an overall grade average of A Minus (8 on an 11-point scale). Such candidates shall proceed to doctoral studies *without completing an MPhil thesis and without award of the MPhil degree*. In these cases, the RSC shall determine whether additional course work or acquisition of skills is necessary before the student may formally proceed to doctoral thesis research/writing. No entrance test is required but the candidate shall submit a formal research proposal for doctoral registration, as directed by the RSC.

AUD gives a stipend to all research scholars. Please refer to aud website for further details.

Admission Process: Admission to the programme will comprise of three components: Research proposal; Entrance exam and Interview.

The written exam will be partly based on readings uploaded on aud website under 'RS **Admissions' in 'MPhil in Women's and Gender Studies' titled 'Readings for Entrance Exam.'** Candidates are expected to prepare themselves on themes related to research and the field of Women's and Gender Studies. The exam will be for 2 hours (11 am to 1 pm).

Candidates are expected to reach the venue by 10.30 am.

Candidates are also expected to write a 2000 to 3000 word 'Research proposal,' which has to be sent in hard copy. This and your entrance exam performance will be the basis of the next stage of interview.

IMPORTANT NOTE:

A research proposal of 2000 to 3000 words is mandatory and is part of the admission process. You have to send the following in hard copy:

- Completed application form
- Research proposal
- Photocopy of Qualifying exam marksheet (establishing eligibility)
- Photocopy of Category certificate if applicable

The hard copy should be sent to the following address:

Admission MPhil WGS 2015

School of Human Studies (SHS)

Ambedkar University Delhi

Lothian Road

Kashmere Gate; Delhi-110006

For information about the MPhil/PhD programme in Women's and Gender Studies, contact Dr. Rachna Chaudhary (rachna@aud.ac.in) or Dr. Shubhra Nagalia (shubhra@aud.ac.in) and/or Prof. Mary John (maryejohn1@gmail.com) or Prof. Neetha N (neetha@cwds.ac.in).

For filling online application form follow the instructions carefully that is given with the online application form at aud website. Incomplete forms will be rejected.

It is crucial that programme applicants provide complete contact information that includes an email address. Applicants are expected to visit this website from time to time to remain informed about admissions activities and deadlines.

school of human ecology

PhD Programme 2015– 2018

SCHOOL OF HUMAN ECOLOGY (SHE)

SHE aims to develop a deep and multifaceted understanding of environmental concerns that includes perspectives from the social and the natural sciences. The School expects its students to graduate with the knowledge and skills necessary to analyse and address environmental concerns keeping in mind social equity, academic rigour and ecological sustainability.

SHE aims to build praxis for socially just environmental futures.

PHD ADMISSIONS 2015

Applications are invited for PhD in the fields of:

♦Applied Ecology ♦Environmental and Ecological Economics ♦Environmental History ♦Urban Development and Environment ♦ Political Ecology ♦Natural Resource Management ♦Land Use Change ♦Rural and Agrarian Change ♦Environment and Public Health.

SUPERVISORY ARRANGEMENT

A Supervisor from SHE shall be assigned after the offer of an admission has been made. A PhD Advisory Committee (PAC) would be constituted for each scholar, which would meet regularly to recommend coursework and monitor the research scholar's progress during the programme.
Candidates are encouraged to discuss their proposed research withpossible supervisors at AUD before beginning the application process.

Co-supervisory arrangements are possible with experts and scholars outside the School or even outside AUD on the conditions that they have recognised academic credentials, and the Research Studies Committee (RSC) of the School should be convinced that the involvement of this person would significantly enhance the quality of the doctoral scholar's research.

COURSE WORK

Candidates admitted without MPhil are required to complete a minimum of 16 credits of course work within a period of one or two semesters as prescribed by the RSC of the School.
The order in which these courses are completed and the number of credits to be undertaken in one or two semesters is determined by the RSC on the basis of the recommendation of the candidate's PhD Advisory Committee (PAC). The RSC has the right to prescribe course work even to admitted doctoral scholars already holding MPhil.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related exercises. Exceptions to the 'residency requirement' could be for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the research studies committee specifically prescribes to be done in some other place/under special conditions.

Other courses and pre-submission activities could be prescribed to a doctoral scholar by the RSC, according to the scholar's particular research requirements.

MONITORING PROGRESS OF PHD CANDIDATE

The duration of the doctoral scholar's enrolment is subject to the general research studies regulations of AUD. Scholars enrolling with MPhil may submit a dissertation for examination no sooner than 18 months following enrolment,

while those enrolling without MPhil may submit it no sooner than 24 months after enrolment.

Four milestones in the PhD process will be monitored by the supervisor and the RSC:

- Successful completion of coursework: normally within 12 months of enrolment.
- Presentation and defense of research synopsis: between 12 and 18 months after enrolment.
- Mid-term research seminar: public seminar to be arranged by the SHE RSC.
- PhD defense in presence of AUD supervisor, co-supervisor (if any), thesis examiners, and any other invited experts.

SEATS: 5 (including reservations as per the Government of NCT of Delhi norms)

HOSTEL: AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY
Candidates must have either already obtained MPhil or those holding MSc/MA must have displayed special aptitude such as completion of a research thesis (or project of comparable scope) or scholarly publication(s) from a recognised University.

They must have passed with at least 55% or an equivalent grade/ class.
Relaxation in marks for reserved categories as per the Government of NCT of Delhi norms.
Meeting the eligibility criteria will not ensure admission but will also be dependent on research proposal, entrance test and interview.

Research Proposal: A proposal of up to 3000 words should be submitted along with the application form. The proposal should give a background of the proposed research, its questions/objectives, a description of the chosen conceptual frameworks, and the historical-geographical context of the research.
The online application form will not be considered complete till the proposal is submitted (as a Word or pdf document) via email to the following email id: rohit@aud.ac.in.
The last date for submission is 7 July 2015.

Entrance Test: It will comprise essay questions addressing contemporary issues at the interface of environment and human society. It will presume an ability to respond to the questions from a broad social sciences perspective. Expected readings will be circulated beforehand.

The weightage of the Research Proposal is 25%.
The weightage of the **Entrance Test** is 50%.
The weightage of the **Interview** is 25%

Satisfactory performance in the admission procedure requires obtaining a minimum of 55% in proposal assessment, entrance test and interview combined for General Category and 50% for the Reserved Categories.

FEES: Rs. 1310 per credit for Course Work or Rs.5,000 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit

Partial/full fee waivers and scholarships are available.

STIPEND: As may be determined by the AUD-Standing Committee Research from time to time.

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Write to: rohit@aud.ac.in
Contact us: +91-11-2386 4876

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school of human ecology

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26th August, 2015

SCHOOL OF DEVELOPMENT STUDIES

Additional Notification related to SDS PhD admission process –

Candidates (as listed below) who appeared for the SDS PhD admission process have been selected for admission to the AUD SDS PhD program. Candidates may get in touch with the SDS Office by 3 September 2015 to complete formalities related to admission.

List of candidates who have been selected for admission –

1. Archana Rath
2. Swati M. Krishnan

Dr. Sumangala Damodaran
Dean, SDS

Dean
Student Services
AMBEDKAR UNIVERSITY, DELHI
Lothian Road, Kashmere Gate
Delhi-110006
Website: www.aud.ac.in