

CAREERS

A student graduating with an Economics Major can pursue further studies in Masters in Economics or Development Studies and undertake specialised research subsequently. He/ she may also choose to pursue one of a variety of careers in the corporate sector, the government and non government sectors as well as in media and journalism.

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate.

ADMISSIONS

Seats 35

ELIGIBILITY

To be eligible to apply for admission to a BA Honours in Economics, the candidate must have passed the class XII examination with at least 50% marks (relaxation of 5% of marks for SC/ST/PD) from a recognised Board. The candidates must have passed Mathematics which will be counted among the best four subjects.

SELECTION PROCEDURE

The selection will be based on merit on the basis of the marks obtained, which will not include any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules.

Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 16,800 per semester

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs. 1050 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 330 for general candidates

Rs. 130 for SC/ST/PD

ONLINE APPLICATIONS

Open: 13 April 2015

Close: 20 June 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23864060, 23863742

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minaketan@aud.ac.in



BA HONOURS ECONOMICS

2015-2018

SUS

School of Undergraduate
Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF UNDERGRADUATE STUDIES (SUS)

SUS is the academic home for all undergraduate programmes. The seven BA Honours programmes offer students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD offer students a wide choice of courses.

The School teaches students to think critically and creatively, to analyse and reason, to communicate effectively and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

The unique aspect of undergraduate programmes at AUD is that there are common modules for foundational skills comprising language, writing skills, communication skills, analytical reasoning, and a core module in social sciences. A typical BA Programme has three types of courses:

1. Foundation Courses (24 Credits)
2. Discipline-based/Interdisciplinary Elective Courses (56 to 64 credits)
3. Special Interest Courses.

BA (HONS) WITH MAJOR IN ECONOMICS

The BA Honours programme with a Major in Economics is designed to provide students with a basic but rigorous training in the analysis of the economy, with emphasis on issues confronting developing economies like India. The aim is to expose students to different perspectives within the discipline and also be familiar with the social and political dimensions of economics.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. The programme consists of three types of discipline based courses: Core Required Courses, Core Optional Courses and Elective Courses.

Students have a range of electives to choose from. Students may take up to two courses from the Elective Basket of courses offered. They may also transfer from one Major to another subject to certain criteria. The course comprises tutorial and lab sessions, field trips, workshops and seminars etc.

ASSESSMENT AND EVALUATION

AUD follows a system of continuous assessment and evaluation to facilitate and promote learning with understanding. The continuous assessment system ensures that the work done by students during the semester will count for more than the end-semester examination. Tutorials and mentoring will be important features of all programmes.

Students are expected to attend classes and required learning situations (tutorial sessions, workshops, etc.) and the orientation sessions at the beginning of each semester. AUD follows a mandatory attendance policy. The penalties for low attendance are notified from time to time and may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other actions.

COURSES

Core Required Courses

Principles of Economics
Microeconomics I
Macroeconomics I
Statistical Methods for Economics

Microeconomics II
Macroeconomics II
Mathematical Methods for Economic Issues in the Indian Economy
International Economics
Applied Econometrics

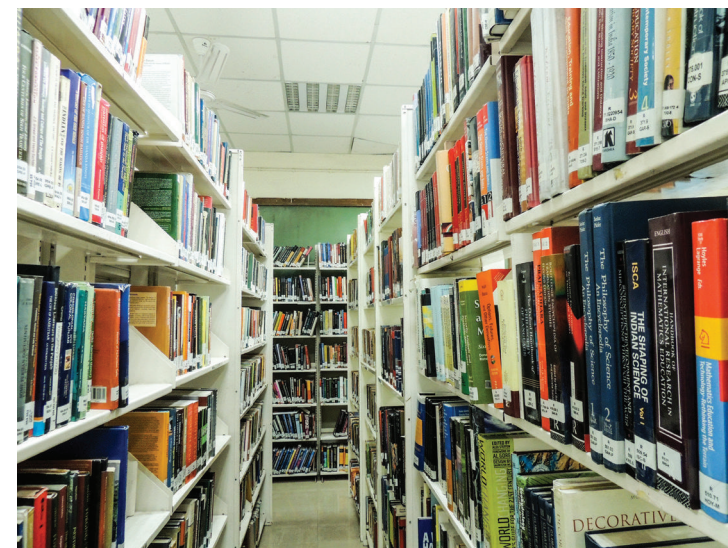
Core Optional Courses

Development Economics: Historical Perspective
Development Economics: Theory and Policy

Elective Courses

Introduction to the Indian Economy
Indian Economic History
Public Economics
Money and the Financial System
Topics in Economic Theory

The medium of instruction is English



encourages the idea of a new public history.

CAREERS

An encouragement of interdisciplinary approach prepares the student to be in an advantageous position on the eve of pursuing various career paths.

HOSTEL

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ADMISSIONS

Seats 35

ELIGIBILITY

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BA HONOURS HISTORY

2015-2018

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3. Special Interest Courses.

BA (HONS) WITH MAJOR IN HISTORY

The BA Honours programme with Major in History is designed to stimulate students' interest in India's varied pasts in relation to wider global trends. The programme aims to introduce students to different ways of accessing the past that make the study of history exciting and rewarding.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. The Programme consists of two types of courses: Compulsory and Elective.

Students are encouraged to participate in field trips and excursions. They explore cinema and visual culture and undertake projects that enhance critical thinking and develop analytical skills. The elective courses pertain to more specialised areas of application. The course comprises tutorial, field trips, workshops and seminars etc.

PROJECT

A strong project component will seek to augment students' understanding of the discipline and its many applications.

TEACHING METHODOLOGY

The method of teaching will be interactive and learner centric.

FACULTY

The programme is offered by a team of well-qualified historians having varieties of specialisation in the concerned discipline.

ASSESSMENT AND EVALUATION

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COURSES

Core courses

Ancient Societies
Medieval and Early Modern World
Modern World and Post-modern World
Early India: Economy, Polity and Society
Medieval India: Polity and Administration
Medieval India: Economy and Society
India, c. 1700–1857
Modern India, 1857–1950
Delhi in History

Elective Courses

Understanding the Past
Introduction to East Asian Society and Culture
Decolonisation in History
Wars and Revolutions in the Twentieth Century
Contemporary India, 1947–1992
Caste and Indian Modernity
The medium of instruction is English

FEATURES

The programme applies an interdisciplinary approach, and



Analysis I, Analysis II, Analysis III
Numerical Analysis
Probability and Statistics
Ordinary Differential Equations

Elective Courses

Discrete Mathematics
Lattices and Boolean Algebra
Mathematics for Computer Science
Number Theory and Cryptography
Mathematical Finance
Actuarial Mathematics
Laplace Transforms and Fourier Series
Advanced Algebra
Partial Differential Equations
Advanced Analysis
Mathematical Modelling

The medium of instruction is English

FEATURES

- Good ratio of theory and practice
- Training in use of software
- Training in use of programming language
- Continuous evaluation and feedback
- Optimal student–teacher ratio
- Opportunity to interact with faculty across different schools of AUD

CAREERS

Students graduating with BA Honours in Mathematics can choose an academic career in Mathematics or an allied discipline. They can also pursue careers in finance or management, banking or insurance, software development or consultancy, Government, non-governmental or corporate sector, media and publishing, among many others.

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate.

ADMISSIONS

Seats 35

ELIGIBILITY

The candidate must have passed the class XII or an equivalent examination from a recognised Board and secured a minimum of 65% in Mathematics

SELECTION PROCEDURE

The selection will be based on merit on the basis of the marks obtained, which will not include any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules.

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FEES*

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BA HONOURS MATHEMATICS

2015-2018

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2. Discipline-based/Interdisciplinary Elective Courses (56 to 64 credits)
3. Special Interest Courses.

BA (HONS) WITH MAJOR IN MATHEMATICS

An Honours in Mathematics at the undergraduate level is one of the most versatile degrees in terms of skills, knowledge base and career options. The BA Honours with a Major in Mathematics at AUD will provide the opportunity to develop all the above abilities and at the same time greatly enhance computational skills. The flexible framework of the credit-based semester system at AUD provides a perfect opportunity to build a strong foundation

in modern Mathematics as well as ability to explore other disciplines.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. The programme consists of two types of courses. Core or compulsory courses and elective courses. The core courses in mathematics will cover abstract algebra, real analysis, numerical analysis, probability and statistics, differential equations and linear optimization. A wide variety of elective courses in Mathematics will cover topics like mathematical finance, actuarial mathematics, mathematics for computer science, discrete mathematics, number theory and cryptography, advanced algebra, advanced analysis, mathematical modelling and so on.

Computational skills and programming skills will be taught through extensive practical lessons. Students may also transfer from one Major to another subject to certain specified criteria. The course comprises tutorial and lab sessions, workshops and seminars etc.

Internship

The undergraduate programme in Mathematics does not have a compulsory internship. However, students are encouraged to apply for internships that require a training in mathematics in companies or in other reputed institutions. They are also encouraged to participate in summer schools and other programmes of a mathematical nature.

Project

A strong project component will seek to augment their understanding of the discipline and its many applications. Some of the Mathematics courses may also have this component.

TEACHING METHODOLOGY

The method of teaching is interactive and learner centric.

Every course has a tutorial class with 10 to 15 students that makes for a direct teacher-student interaction. Apart from that, many courses have a lab component where the use of software like MATHEMATICA and MAPLE, programming language like C++ are taught. Additionally computation using Microsoft Excel is also taught.

FACULTY

The Mathematics faculty at AUD is a group of six well-qualified mathematicians who are part of the School of Liberal Studies and the School of Undergraduate Studies. Guest, Visiting and Adjunct faculty are also brought in to teach some courses.

ASSESSMENT AND EVALUATION

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COURSES

Core Courses

Introduction to Mathematical Thinking
Algebra I, Algebra II, Algebra III



Methods in Psychology
Understanding Childhood
Neuropsychology through Clinical Cases
Understanding Abnormality
Psychology for India

Courses on Methodological Aspects of Psychology

Elective Courses

Psychology in Action
Counselling Psychology
Organisational Behaviour
Dissertation

The medium of instruction is English

HOSTEL

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ADMISSIONS

Seats 35

ELIGIBILITY

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SELECTION PROCEDURE

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BA HONOURS PSYCHOLOGY

2015-2018

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2. Discipline-based/Interdisciplinary Elective Courses (56 to 64 credits)
3. Special Interest Courses.

BA (HONS) WITH MAJOR IN PSYCHOLOGY

The Core Courses familiarise students with the history and methods of Psychology. They learn about cognition, childhood, neuropsychology, social and abnormal psychology. A course that makes Psychology relevant to Indian context is also taught.

The Elective Courses are more interdisciplinary and show the applicability of psychological understanding in the

areas of counselling, organisational behaviour, education, sexuality, and story-telling traditions.

A dissertation in the final semester is aimed at providing students with a rare opportunity to research an area of their interest.

Graduates with a major in Psychology from AUD who wish to study further would have the necessary conceptual orientation to do so. In addition, various approaches and skills taught here would enable them to reconsider stereotypical modes of thinking and create an openness to experience.

The Programme would be valuable to students interested in mass media, advertising, education, child development, counselling, and organisational psychology. It would enable students to work in varied fields where they are required to engage with human beings in different contexts.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. The Programme consists of two types of courses: Compulsory and Elective. Students are encouraged to participate in field trips and excursions. They explore cinema and visual culture and undertake projects that enhance critical thinking and develop analytical skills. The elective courses pertain to more specialised areas of application. The course comprises tutorial and lab sessions, field trips, workshops and seminars etc.

PROJECT

A strong project component will seek to augment understanding of the discipline and its many applications.

TEACHING METHODOLOGY

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COURSES

Core courses

Understanding Personality
Human Cognition
History of Psychology
Social Psychology
Statistics



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ADMISSIONS

Seats 35

ELIGIBILITY

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SELECTION PROCEDURE

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BA HONOURS SOCIAL SCIENCE AND HUMANITIES 2015-2018

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1. Foundation Courses (24 Credits)
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3. Special Interest Courses

BA HONOURS IN SOCIAL SCIENCE AND HUMANITIES (SSH)

BA Honours with major in Social Science and Humanities (SSH) is a unique programme that allows students to explore three disciplines within the School in some depth over a period of three years while obtaining the wider benefits of a liberal arts education.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. Students opting for SSH must complete the Foundation courses and fulfill other general requirements of the BA Honours degree. In addition, they must also complete 16 or more credits in each of the three disciplines of their choice which fall in the domain of the Humanities, Social Sciences and Mathematical Sciences. Students opting for this programme may be expected to do special additional classes, seminars, workshops, field trips and other activities.

TEACHING METHODOLOGY

The method of teaching will be interactive and learner centric.

ASSESSMENT AND EVALUATION

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COURSES

Students are required to complete 4 courses in each of 3 disciplines of their choice. The disciplines available include Political Science, Economics, English, Hindi, History,

Mathematics, Psychology and Sociology. The details of courses are available on the AUD website.

Medium of instruction is English except in Hindi Courses.

CAREERS

Students completing the SSH Major will be eligible to apply for MA programmes at AUD and other institutions. Many of the same employment opportunities available to single subject BA Honours graduates would be available to them as well.



Elective Courses

Foundation Electives

Indian Society: Continuity, Change and Paradoxes

Food and Society

Risk Society

Sociology of Violence

Sociology of Education

Tribes in India

Us/Them: Representations and Lived

Realities of Stereotyping

Society, Self and Psyche

Health and Society

Medium of instruction is English.

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BA HONOURS SOCIOLOGY

2015-2018

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1. Foundation Courses (16 Credits)
2. Discipline-based/Interdisciplinary Elective Courses (48 to 52 credits)
3. Special Interest Courses.

BA (HONS) WITH MAJOR IN SOCIOLOGY

The Honours Programme with a Major in Sociology is designed to develop students' critical awareness of the relationship between self and society and to question commonsense assumptions about their everyday world. The programme aims to cultivate reflexive orientation through a combination of innovative courses that are theoretical, methodological and topical.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters, out of which a student is required to successfully complete at least 12 core courses in Sociology (worth 48 credits) in order to qualify for an honours in Sociology.

TEACHING METHODOLOGY

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COURSES

Core Courses

Introduction to Society and Social Inequality
Research Methods
Sociological Theory

Caste in Contemporary India

Social Change and Development

Religion and Society

Marriage, Kinship and Family Forms

Gender and Society

Social Movements

Conceptualising Rural and Urban Societies

Core Optional

Politics, Law and Society

Culture, Identity and Society

Economy, Market and Society

Environment, Science and Society



HOSTEL

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ADMISSIONS

Seats 35

ELIGIBILITY

To be eligible to apply for admission to a BA Honours in English, the candidate should have passed class XII or an equivalent examination, with at least 50% of marks, from a recognised Board and at least 65% marks in English.

SELECTION PROCEDURE

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BA HONOURS ENGLISH

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3. Special Interest Courses.

BA (HONS) WITH MAJOR IN ENGLISH

The BA with Major in English introduces students to all aspects of the study of literature. Along with literature written in English, the course has a strong component of translations into English of Indian and all other significant literatures across the world. The study of literature is considered as the entry point for students to critically examine the world.

The programme hopes to impart to students the broadest possible understanding of literature as a cultural and linguistic practice and arm them with tools to dismantle accepted and forced hierarchies in literary and cultural practices. The programme consists of a host of Elective courses from which students are required to choose a fixed number each semester.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters.

Students have a range of Electives to choose from. They may also transfer from one Major to another on fulfilment of certain specified criteria. The courses comprise tutorial, field trips, workshops, seminars etc.

ASSESSMENT AND EVALUATION

AUD follows a system of continuous assessment and evaluation to facilitate and promote learning with understanding. The continuous assessment system ensures that the work done by students during the semester counts for more than the end-semester examination. Tutorials and mentoring are important features of all programmes.

Students are expected to attend classes and required learning situations (tutorial sessions, workshops, etc.) and the orientation sessions at the beginning of each semester. AUD follows a mandatory attendance policy. The penalties for low attendance are notified from time to time and may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other actions.

COURSES

- Introduction to Literary and Cultural Forms (ILCF)
- Literatures of the Renaissance (LOTR)
- Introduction to Indian and World Literatures (IIWL)

The Romantic Age

- Political Speeches and Writings by Literary Writers (PSW)
- Literature and Cinema (LC)
- Post-colonial Literatures (PL)
- Literatures of the Indian Sub-continent (LIS)
- The Epic (TE)
- Understanding Cinema (UC)
- Modern Movements in the Arts (MMA)
- Introduction to Cultural Studies (ICS)
- Study of English Language (SEL)
- Contemporary Indian Drama (CID)
- American Literature (AL)
- Introduction to Literary Theory (ILT)
- Victorian Poetry through Painting (VPP)
- Written for Children and Young Adults (WC)
- Approaches and Theories of Language and Learning (ATLL)
- The Art of Literary Translation (ALT)
- Blues, Jazz and Literature (BJL)
- Issues of Gender in Literary Texts
- Tragedy Down the Ages (TA)
- Mahabharata and its Modern Renderings (MMR)
- Modernism in Europe (ME)
- Realism and the Novel (RN)
- Folk, Oral, Indigeneous and Popular Cultures (FOIPC)



COURSES

Core Courses

Introduction to Theoretical Perspectives
Development Contexts, Debates, and Experiences
Identity, Discrimination and Development
Research Methods I, Research Methods II
Environment, Natural Resources and Development
Indian Development: Thoughts, Debates and Experiences
Economic Policies and Sectoral Development

Elective Courses

Industrialisation and Urbanisation
Social Exclusion and Citizenship
Entrepreneurship and Development
Development Economics
Statistics and Data Exploration
International Trade and
Political Economy of Development
Energy, Resources and Development
Peace, Conflict and Development
Gender, Work and Development
Labour Movements, Social Movements
and Development
Business and Social Development
Electoral Politics and Voting Behaviour
India in World Affairs
Institutions and Public Policy Processes
Anthropology and Development
Gender and Development
Development and Governance
Development and Security

Medium of instruction is English

CAREERS

After successful completion of the MA in Development Studies programme, it is expected that graduates will be equipped to work in development organisations, government agencies, corporations and financial institutions, non-government organisations, consultancy firms, civil society initiatives, media, and academia.

HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats 42

ELIGIBILITY

BA with at least 45% marks (or an equivalent grade) from a recognised University in any discipline (relaxation of 5% of marks for candidates belonging to ST/ SC/ PD categories). Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

Selection will be based on an entrance test comprising multiple choice questions and essays (short or long) on general awareness of developmental issues, quantitative ability, analytical reasoning, and comprehension and a Personal Interview to assess the candidate's aptitude and orientation towards development studies.

Each candidate will go through both stages, and selection of candidates will be based on the combined score obtained by them. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 20,960 per semester (Rs. 1310 per credit)
Caution Deposit: Rs. 5000 (One-time, refundable)
Student Welfare Fund: Rs. 500 per semester
If a student opts for extra credits an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates
Rs. 180 for SC/ST/PD

ONLINE APPLICATION

Open: 13 April 2015
Close: 20 June 2015

SELECTION DATES

Entrance test: 3 July 2015, Interview : 11 & 13 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23863740, 23863743

Mail: deansds@aud.ac.in, anirban@aud.ac.in

MA DEVELOPMENT STUDIES 2015-2017

SDS

School of Development
Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF DEVELOPMENT STUDIES (SDS)

SUS was one of the first schools that became functional at AUD. Initially, in November 2008 it offered a Postgraduate Diploma in Development Studies in collaboration with the Council for Social Development, New Delhi. Later on, in 2009 the School launched its MA programme in Development Studies. The first batch of MA Development Studies students graduated out in 2011. In the same year, the School also launched a PhD programme in Development Studies.

MA DEVELOPMENT STUDIES

The two-year MA Programme in Development Studies equips students with the ability to address the challenges of development and public policy as they affect developing societies. This interdisciplinary Programme is based on the foundations provided by the disciplines of Sociology, Political Science and Economics.

It introduces students to the rich theoretical foundations of the debates on development and is based on experiences from across developing countries, especially India.

A strong grounding in research methodology along with emphasis on field-based learning enables students to research concrete problems faced by developing countries.

STRUCTURE

The programme is delivered through a total number of 64 credits over four semesters with 16 courses. The curriculum combines innovative classroom learning with seminars, group work, projects, and a compulsory internship and dissertation. More than 30 percent of the learning is structured outside the formal classroom process.

Study modules are a combination of lectures, student presentations and class discussions. Students are expected to read 50–100 pages for each module.

Internship

The internship will be scheduled during the summer between semesters two and three. This is meant to be an opportunity to bridge theory and practice. Each student will be attached to an organisation or to research teams at AUD to work on a problem related to development.

Dissertation

Each student will take up a research project at the beginning of semester three. The project will lead to a dissertation which will be submitted during the semester four.

TEACHING METHODOLOGY

Teaching is done through class lectures, workshops, seminars and field projects. The programme emphasises research and analytical skills, oral and written communication, and exposure to development practice. A strong component on research methodology comprises courses in basic research skills, quantitative and qualitative techniques, social science research and participatory appraisal. The teaching schedule includes specified hours for student–teacher interaction outside of classroom hours including tutorials. Weaknesses in writing ability and communication among first-year students are dealt with by giving opportunities for re-submission of assignments/papers (subject to course deadlines). In addition, several field trips are organised that involve close interaction with and teaching of students in a non-classroom environment.

In order to continuously provide the best in the discipline, the course committee has institutionalised mechanisms for collecting feedback on the curriculum from students, experts in this field as well as from potential employers.

FACULTY

It is taught and guided by faculty from a whole range of disciplines and specialisations in the social sciences. Guest faculties are frequently invited to teach to supplement the knowledge and expertise available within the School and provide exposure to the world of practice.

ASSESSMENT AND EVALUATION

Faculty of SDS are actively involved in mentoring and guiding students for internships, supervision of dissertations and dealing with problems that students face during course work.

FEATURES

- The Programme equips students with the ability to address the challenges of development and public policy.
- It is structured around a learning of development theory, an understanding of growth and development, and broad debates on the structures of political and economic arrangements epitomised by states, markets and society.
- It encourages theoretical knowledge as well as field-based learning.
- Innovative teaching/learning pedagogy is followed.
- Interaction with faculty and students across different Schools at AUD is encouraged.



CAREERS

After MA, students can work as curriculum developers, social entrepreneurs, teacher educators, project managers, scholars and researchers in ECCE.

After PG Diploma, students can join as supervisors, coordinators or heads of preschools/creches/day care centres; they can also set up their own preschool centres.

HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

SEATS

30

ELIGIBILITY

Essential

Bachelors/Master's degree with minimum 45% marks (or equivalent grade) in any discipline.

Desirable

One year work experience in the field of child development or early childhood care and education.

Candidates appearing for the final year examination of a degree may apply. Relaxations in marks for reserved categories as per the Government of NCT, Delhi norms.

SELECTION PROCEDURE

Admission is based on an Entrance test and an Interview.

Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: MA Rs. 23,580 (per semester)

PG Diploma Rs. 24,890 (per semester)

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PD

ONLINE APPLICATIONS

Open: 13 April 2015

Close: 20 June 2015

SELECTION DATES

Entrance test: 4 July 2015

Interview : 13 & 14 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23864060, 23863743

Mail: sesadmissions@aud.ac.in

MA EDUCATION
(EARLY CHILDHOOD
CARE & EDUCATION)

2015-2017

PG DIPLOMA
EARLY CHILDHOOD
CARE & EDUCATION

2015-2016

SES

School of Education
Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF EDUCATION STUDIES (SES)

SES is envisioned to evolve as a community of professionals and scholars endeavouring to understand education in its historical and contemporary contexts, through engaged scholarship and practice. The School has two Master's programmes in Education. While the MA (Education) programme aims to develop a deeper understanding of theories in and practice of education, through multiple disciplinary perspectives, the second Master's programme offers a specialisation in Early Childhood Care and Education (ECCE). This is offered in collaboration with the Centre for Early Childhood Education and Development (CECED), AUD.

CENTRE FOR EARLY CHILDHOOD EDUCATION AND DEVELOPMENT (CECED)

CECED was established in 2009 as a centre for Policy research with focus on evidence-based advocacy, quality promotion and capacity building in ECCE. Its mission is to contribute towards the national goals of social justice and equity by promoting developmentally and contextually appropriate Early Childhood Education and Development (ECED), as every child's right to a sound foundation. It is committed to raise ECED to the forefront of policy formulation, and effective and universal programme implementation.

MA (EARLY CHILDHOOD CARE AND EDUCATION) PROGRAMME

MA Education (ECCE) is a two year programme with an exit option after the first year, leading to a PG Diploma in Early Childhood Care and Education.

MA Education (ECCE) courses enable a more in-depth and scholarly understanding of ECCE as a discipline, anchored in engagement with multiple disciplines including child development, sociology, history, critical pedagogy, psychoanalytic frame, anthropology, and management.

The PG Diploma course has been conceptualised with the aim of supporting professional understanding of planning, supervision and management of ECCE programmes for young children.

STRUCTURE

The MA Education (ECCE) programme is delivered through a total of 70 credits over four semesters.

The PG Diploma in Education (ECCE) programme is delivered through a total number of 38 credits over two semesters.

Field attachments, internship, dissertation are part of both programmes.

COURSES

Core Courses

- Understanding Children and Childhood
- Play, Learning and Creativity
- Language Development and Early Literacy
- Early Childhood Care and Education in India
- Engaging with Families and Communities
- Learning and Development in Early Years
- Observing and Assessing Young Children's Development and Learning
- Developing Early Childhood Curriculum
- Introduction to Educational Research
- State, Society and Education
- Inclusion of Diverse Learners
- Gender and Education

Trajectories

- Research
- Social Entrepreneurship
- Curriculum Development
- Teacher Education

FEATURES

- Two year programme with an exit option after first year, leading to the award of a PG Diploma in ECCE.
- Interdisciplinary programme grounded in theories of child development and education.
- Focus on building in-depth knowledge and skills for implementing developmentally appropriate practices in ECCE.
- A variety of course trajectories to choose from.
- Research leading to dissertation for MA.
- Continuous evaluation and feedback.
- Field attachments and internships with ECCE sites to build connection between theory and practice.
- Continuous mentoring, support and guidance to students.
- Optimal student-teacher ratio.
- Faculty experienced and trained in ECCE, with commitment to professional rigour and reflective practice.



It shall cover different theories of international trade, balance of payments and capital flows, and the political economy of external sector policies within various historical perspectives.

Theories of Value and Distribution explores the divide between Classical and Neoclassical theories of value and distribution. These schools and the associated theories will be discussed with reference to the contexts in which they emerged and developed, the differences in their premises and the fundamental questions they are designed to answer, and the critiques advanced of them.

Development Economics focuses on contemporary challenges facing developing countries in the age of globalisation through a comprehensive discussion of the thinking on and experience of Third World development since the mid-twentieth century, and the continuities and changes in their situations.

Capitalism, Colonialism and Development explores the political economy of development and underdevelopment in relation to the role of colonialism in the history of capitalism. A part of the course will be devoted to the study of British and Indian economic histories during the period of colonialism in a unified framework.

Indian Economy examines the historical evolution and contemporary situation of a variety of issues arising in the process of the attempted transformation of India's low-income agriculture-dominated economy after independence. Problems of industrial development and the role of services, the agrarian situation, employment, poverty and inequality, etc. shall be discussed with reference to the changing economic policy context.

CAREERS

This programme will equip students for careers in government agencies, the corporate and financial sectors, development organisations, the media, and also in academia (including further studies).

HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats 42

ELIGIBILITY

Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/ SC/ PD categories).

SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in an entrance test and an interview conducted by the school.

Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 20,960 per semester (Rs. 1310 per credit)

Caution Deposit: Rs. 5000 (One-time, refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credit an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PD

ONLINE APPLICATION

Open: 13 April 2015

Close: 20 June 2015

SELECTION DATES

Entrance test: 1 July 2015

Interview : 13 to 14 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in

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taposik@aud.ac.in

MA ECONOMICS 2015-2017

SLS

School of Liberal Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

MA ECONOMICS

The Masters Programme in Economics provides students with a rigorous and in-depth advanced training in economic analysis, with a particular emphasis on equipping them with the ability to comprehend and think about contemporary economic issues including the challenges confronting developing countries like India.

The programme draws on different theoretical perspectives and traditions within the discipline, brings in perspectives from outside the discipline on contemporary social phenomenon, and uses creative pedagogical approaches to offer a well-rounded training that would enable students to achieve a variety of objectives simultaneously; in keeping with the University's vision, develop a socio-political and historical perspective on the economy and the discipline which analyses it; master the quantitative techniques which are used extensively in economic analysis; understand and learn to analyse contemporary economic issues at the global and national levels; and acquire skills for absorbing and communicating economic ideas on the 'social'.

STRUCTURE

The programme is delivered through a total number of 64 credits over four semesters. The first two semesters focus on the core courses which provide a mix of economic theory, quantitative techniques, economic history, and

analysis of concrete development problems with a component focused specifically on India. To lay the disciplinary foundation of the MA, core-discipline based courses in the first semester are followed in the second semester by a broadening towards a mix of disciplinary grounding and interdisciplinary components of economics. In the third and the fourth semesters, the mix of core and elective courses build on these foundations to complement interdisciplinary perspectives and enable students to develop an element of specialisation in their preferred areas. MA Economics students may also complete under the category 'electives' courses from other programmes in the School of Liberal Studies or in other Schools.

TEACHING METHODOLOGY

Support modules in Quantitative Analysis and Research Skills Development are credited and non-credit modules delivered through workshops over the course of the MA programme to equip students with academic skills for developing quantitative analytical capability, writing skills and effective use of library and computing resources.

COURSES

Semester I

Microeconomics I, Macroeconomics I
Statistics and Data Exploration
International Trade and Capital Flows

Semester II

Microeconomics II, Macroeconomics II
Capitalism, Colonialism and Development
Theories of Value and Distribution

Semester III

Development Economics
Elective 1, Elective 2, Elective 3

Semester IV

Indian Economy
Elective 4, Elective 5, Elective 6

Elective courses may be opted from courses offered by the programme faculty in such areas as advanced quantitative techniques; advanced economic theory and general equilibrium analysis; monetary economics, public finance; economics of the financial sector; industrial organisation; agricultural economics, growth and dynamics; development and the Indian economy; economic history, history of economic thought and political economy; energy, natural resources and environmental economics; ecological economics; labour economics; economics of gender, economics of institutions, economics of marginalisation and discrimination, research methods, etc.

DESCRIPTION OF CORE COURSES

Microeconomics I and II cover theories of utility, production and cost, and strategies of firms under perfect and imperfect competition along with general equilibrium models and social welfare.

Macroeconomics I and II cover the evolution of the main body of macroeconomic theories both with reference to the setting towards which they are oriented—of a developed capitalist economy—and its changing context with a focus on macroeconomics of developing countries like India.

Statistics and Data Exploration focuses on empirical investigation of relationships drawing on different frameworks and methods and using various computer skills. The course will equip students with quantitative skills for analysis of both primary and secondary data and how to apply them to real world data.

International Trade and Capital Flows examines the significant contemporary features of international economic relations placed within a broader historical and theoretical context by focussing on trade and finance.



Teacher Education
Social Science Education
Early Childhood Care and Education
Education Policy
Higher Education

FEATURES

- Two year intense engagement with educational theory and practice in a full-time mode.
- Focus on professional and research competencies.
- Field attachment with multiple educational sites.
- Research leading to dissertation.
- Variety of electives/trajectories to choose from.
- Continuous evaluation and feedback
- Spaces for continuous mentorship
- Optimal student-teacher ratio (1:30)
- Young and dynamic faculty committed to professional rigour and reflective practice
- Opportunity to interact with faculty across Schools at AUD

Medium of instruction is English

CAREERS

After successful completion of the programme the students can join as teacher educators, higher education faculty, researchers, curriculum developers, technical/consultancy/research units in international, government and non-government agencies.

HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

SEATS 30

ELIGIBILITY

Essential: Bachelors/Masters degree with minimum 45% marks (relaxation of 5% of marks for SC/ST/PD) or an equivalent grade in any discipline.

Desirable: Minimum one year's work experience in the field of education or a diploma in education.

SELECTION PROCEDURE

Admission is based on an Entrance Test* and Interview.

*The test will be based on two readings, which will be uploaded on the AUD website in the first week of June 2015. Candidates are expected to access and read these prior to the test. Candidates will be evaluated on their ability to comprehend, apply and articulate their understanding of the readings. The test will also include a question on candidates' motivation for pursuing this programme. The readings and test will be in English.

Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 23,580 per semester (Rs. 1310 per credit)

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PD

ONLINE APPLICATIONS

Open: 13 April 2015

Close: 20 June 2015

SELECTION DATES

Entrance test: 4 July 2015

Interview : 13 & 14 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23864060, 23863743

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MA EDUCATION 2015-2017

SES

School of Education
Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF EDUCATION STUDIES (SES)

SES is envisioned to evolve as a community of professionals and scholars endeavouring to understand education in its historical and contemporary contexts through engaged scholarship and practice. The School aims to bridge the gap between the theory and practice of education in its multiple locations—in that it attempts to foster greater convergence between the study of education as a social phenomenon and the preparation of professional educators.

In this context, the School has been working towards development of a rigorous praxis-based theoretical perspective for analysis and research while engaging with teacher education, pedagogy, curriculum, policy planning and administration.

In pursuit of this vision, SES launched the MA Education programme in 2012 and an MA Education (ECCE) in 2014. SES also offers a PG Diploma in ECCE. These programmes are part of the School's endeavour to bring in convergence between the professional and the liberal dimensions of education. SES also proposes to launch MPhil/PhD, pre-service teacher education, certificate/diploma programmes in education in the near future.

MA EDUCATION

The two-year MA Education Programme involves rigorous engagement with educational theory, practice and policies. It comprises both a compulsory core and baskets of electives with possibility of specialisations in various domains.

OBJECTIVES

The objectives of the programme are to:

- Locate education in the varied contexts in which it operates.
- Appreciate the multiple dimensions of education—as a social phenomenon and as an area of knowledge.
- Develop analytical and independent thinking about issues in education and society.
- Read and comprehend academic literature relevant to education.
- Develop a deeper understanding of theories in and practice of education, through multiple disciplinary perspectives.

STRUCTURE

The programme is delivered through 70 credits in four semesters. It includes: fifteen taught courses—nine core courses (seven of which are of four credits each and two of two credits each), six elective courses of four credits each, research dissertation of six credits and two field attachments of two credits each. Research leading to dissertation, field attachment with multiple educational sites, workshops and seminars are essential components of the programme.

Field Attachment

The programme has an intense field experience component (4 credits) organized in two carefully designed field attachments (FA) that culminate in project reports.

- Non-school FA with various government and non-government organizations. The students spend four weeks after the second semester in the selected organizations, located inside and outside Delhi, often in a residential mode.
- School-based FA with varied kinds of schools in Delhi for two weeks during the third semester.

Dissertation

The programme has a six-credit research leading to dissertation component in which a student may choose to pursue an empirical or field-based research or write a

theoretical–analytical treatise. The work on the dissertation begins in the second semester and is closely supervised and guided by a faculty till the submission in the fourth semester.

TEACHING METHODOLOGY

Apart from lectures, the teaching is planned in various modalities like guided reading, tutorials, field visits, reflection groups, seminars and workshops. Constant mentoring support is an important feature of the programme.

FACULTY

The SES faculty specialises in a variety of areas including educational theory, school curriculum, education policy, teacher education and higher education. In addition, practitioners and scholars from India and abroad serve as adjunct, guest and visiting faculty.

ASSESSMENT AND EVALUATION

The programme has a continuous assessment system that includes presentations, documentary and poster making, review of materials, term papers, open-book and end-term examinations.

COURSES

Semester I & II

Education Institutions, Systems and Structures

Introduction to Educational Thought (Guided Reading)

State, Society and Education

History of Education

Philosophy of Education

Child Development

Curriculum Theory and Practice

Education Research

Semester III & IV—Electives/Trajectories

Foundations of Education



HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS 2014

Seats 42

ELIGIBILITY

Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/ SC/ PD categories).

Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in a written test and interview conducted by the school.

Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 20,960 per semester

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PD

ONLINE APPLICATION

Open: 13 April 2015

Close: 20 June 2015

SELECTION DATES

Entrance test: 1 July 2015

Interview: 11 & 13 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in

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MA ENGLISH 2015-2017

SLS School of Liberal Studies



SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

MA ENGLISH

The Masters Programme in English proposes to dismantle the hierarchy between British Literature and other literatures in English, including literatures in translation. It seeks to bring into focus the significance of literatures belonging to lesser known languages and regions. Strengthening the overall vision of Ambedkar University, this Programme hopes to orient students towards engaged and reflective scholarship. A concern with social and literary margins will consistently guide the Programme's overall vision, philosophy and content. It will also help them to develop deeper psychic, social and creative sensibilities. It is further envisaged that through this Programme the students will develop a critical sensibility towards the larger politics of culture, society and state so that they actively and artistically interrogate and intervene within the givens of the hegemonic political and cultural order.

The Programme integrates interdisciplinary paradigms to facilitate a greater amalgamation between various literatures, theory and practice on the one hand, and performing and visual arts, on the other. Students will be offered a wide range of interdisciplinary courses which will help them situate literature in the context of other disciplines. The Programme will encourage community-oriented research work and an engagement with lesser known and undocumented literary wealth of India. Besides creating a resource for Indian literature, this would help students in developing a deep insight into the Indian reality.

STRUCTURE

The Masters Programme in English will comprise 16 courses of 4 credits each, amounting to a total of 64 credits. Each course will be of 16 weeks duration. All courses are electives.

In keeping with AUD's emphasis on interdisciplinary studies, students will be encouraged to opt for up to four optional courses from other Programmes within the School of Liberal Studies or from any other School of the University.

DISSERTATION

The student may choose to do a 4-credit dissertation in the final semester of the Programme.

ASSESSMENT AND EVALUATION

Assessment will include term papers, class presentations, class discussions, class participation, workshops, group work, tests and assignments.

Students will be provided with a detailed reading list for each course. Students are expected to attend and participate in all class discussions.

COURSES

Semester I

Twentieth Century Russian Literature
European Cinema and its Exploration of the Human Psyche
Translating India
Literary Theory
Metropolis and Modernity I: The Poetry of European Modernism
The Woman Question in Anglo-American Literature

Semester II

Literatures from Africa
AIPWA and IPTA
Latin American Fiction

Metropolis and Modernity II: Textuality, Visuality, Spaces
Women Writing in India
Contemporary Indian Drama and Theatre
Native American Literature

Semester III

Short Story
Analysing Fiction: The Human Condition
Contemporary Indian English Fiction
The Contemporary Novel in Europe: Forms, Figurations
Literatures of Childhood
Postcolonial Theory and Practice
Understanding Poetry: Form, Thought, and Experience

Semester IV

Adventure Literature
The Rural (India) through Literature, Art, Cinema and the Indigenous and Folk Imagination
20th century American Drama
Shakespeare's Many Adaptations: The Tragedies
Lost Generation: American Literature between the World Wars
Texts and Textiles
Dissertation (Optional)

The courses are subject to faculty availability.



FEATURES

Courses from a range of themes within the area of Human Ecology

Continuous semester-based assessment

Emphasis on field-based learning

Individual mentoring of students

Regular assessment of curriculum based on industry consultation and student feedback

CAREERS

Graduates of MAED have been highly successful in securing employment in government agencies, academia, non-governmental organisations, consultancy firms, civil society initiatives and the media. Field based learning experiences and independent researches during internship and dissertation have contributed strongly to their success in the workplace.

HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate

ADMISSIONS

SEATS : 42

ELIGIBILITY

Bachelors degree with minimum 45% marks (or equivalent grade) from a recognised university in any discipline (relaxation of 5% for candidates belonging to SC/ ST/ PD categories). Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidates in an entrance test and an interview conducted by the School.

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES Rs. 20,960 per semester (Rs.1310 per credit)
+ Rs. 5000 (one-time, refundable caution deposit)
+ Rs 500 per semester for student welfare fund.
If a student opts for extra credits an additional fee of Rs. 1310

*Partial/full fee waiver and scholarships are available

MEDIUM OF INSTRUCTION ENGLISH

APPLICATION FEE

Rs.400 (Rs. 180 for SC/ST/PD)

ONLINE APPLICATION

13 APRIL - 20 JUNE 2015

ENTRANCE TEST

3 JULY 2015

INTERVIEW

11 & 13 JULY 2015



For further details : www.aud.ac.in

Contact us : +91 - 11 - 23864060 , 23863742

Write to us : deanshe@aud.ac.in
hemplata@aud.ac.in

MA ENVIRONMENT AND DEVELOPMENT

2015 - 2017

school
for human
ecology



AMBEDKAR UNIVERSITY DELHI
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF HUMAN ECOLOGY (SHE)

SHE aims to develop a deep and multifaceted understanding of environmental concerns that includes perspectives from the social and the natural sciences. The School expects its students to graduate with the knowledge and skills necessary to analyse and address environmental concerns keeping in mind social equity, academic rigour and ecological sustainability. SHE promotes field-based teaching and field research, which connects theory with praxis.

MA ENVIRONMENT AND DEVELOPMENT

The goal of the MAED is to foster interdisciplinary learning issues at the intersection of human society and the biophysical environment with a perspective grounded in the experiences of the Global South. It is unique in India given its orientation and scope, which is guided by the idea that ecological challenges such as atmospheric pollution, resource depletion, and the attendant threats to ecosystems and biodiversity, result from a complex interaction of socio-political and biophysical factors.

STRUCTURE

MAED comprises 64 credits spread over two years (four semesters).

Each semester is of 16 credits carried out over 16 weeks of academic work including assessments and field projects.

The 64 credits required for completion of the Programme are distributed as: 8 Core Courses (4 credit each, totalling 32 credits); Specialised Electives (2 or 4 credits each, totalling 22 credits); Internship (2 credits) and Dissertation (8 credits).

Each credit in a course is equated to one hour of teaching or two hours of group work/ laboratory work/ fieldwork, every week for 16 weeks. Thus, a 4-credit course typically entails four hours per week of in-class interaction.

TEACHING METHODOLOGY

Teaching is done through a combination of class lectures, workshops, seminars and field projects with an emphasis on analytical skills, oral and written communication, and practical exposure.

FACULTY

The faculty at the School of Human Ecology deploy their core training in disciplines such as ecology, history, economics, anthropology, planning and geography to carry out interdisciplinary teaching and research at the interface of human society, non-human beings and the biophysical environment.

ASSESSMENT AND EVALUATION

Students will be evaluated and graded on the basis of a variety of assessment situations including class participation and discussion, presentations, written tests/examinations, take-home assignments, field-based projects and term papers. The mode of assessment and its patterns may differ from course to course. The purpose of assessment and evaluation at SHE is to facilitate and promote learning with understanding and hands-on exposure. Students are expected to be regular in attending classes, workshops and other educational exercises as assessments will be continuously held throughout the semester.

INTERNSHIP

The internship will be scheduled in the summers, between Semesters II and III for 4-6 weeks to bridge theory and praxis. Each student will be attached to an organisation (non-governmental organisation, research institution, consultancy firm, etc.) or to faculty at the University.

DISSERTATION

Students will take up a research project under a designated faculty supervisor at the end of Semester III, which will lead to a dissertation. Assessment is based on a presentation and a written dissertation.

COURSES

Core Courses:

Development and Social Change Ecology, Ecosystems and Biodiversity Environmental and Ecological Economics Environmental History Environmental Law, Policies and Governance Research Methodology I Research Methodology II Social and Political Ecology

Elective Courses:

Adaptation to Climate Change Advanced Ecology Africa: Environment and Development Agrarian Environments Applied Population Ecology Basic Principles of Restoration Ecology Biodiversity and Conservation in the Developing World Development and Public Health Development Communications Displacement, Resettlement and Rehabilitation Ecological Restoration in Practice Ecological Statistics I Ecological Statistics II Environment and Health Environmental Impact Assessment Gender and Environment Geographic Information Systems I Geographic Information Systems II Geopolitics, Resources and Political Ecology Poverty and Development Urban Development and Environment

HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats 14

ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. Candidates must have exposure to the historical and formal elements of cinematic art, interest in the critical analysis of cinema and awareness of the varieties of cinema in India and its role in the socio-political life of the country.

SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in a written test and an



interview conducted by the school.

Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 20,960 per semester (Rs. 1310 per credit)

Extramural Interface Cost: Rs. 5000 per year

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PD

ONLINE APPLICATION

Open: 13 April 2015

Close: 20 June 2015

SELECTION DATES

Entrance test: 5 July 2015 (10.30 am to 12.30 pm)

Interview : 12 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23863740, 23863743

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AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

MA FILM STUDIES 2015-2017



School of Culture and Creative
Expressions



SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

MA FILM STUDIES

It is internationally recognised that India is one of the largest producers of a variety of narrative films in more than one location in the country. Indian mainstream cinema is also known for its specific narrative features and its central place in the social life of the country, particularly through its song and dance sequences and melodramatic appeal. In contradistinction to the mainstream cinema a significant group of alternative film makers too have grasped the attention of the world beginning with the inimitable figure of Satyajit Ray. In spite of this extra-ordinary creative output the specific tasks of studying film making and viewing practices as well as the task of critical and analytical approaches to film texts have not been sufficiently addressed by Indian academia. Even though scholarly attention was beginning to be drawn to cinema since the early eighties, the MA Film Studies Programme in the SCCE is among the very few of its kind in the country.

It tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy of aesthetic merit and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin, Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in

India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The Programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country.

STRUCTURE

The Programme is of two years duration with four semesters. A semester is 16 weeks long. A course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in all. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them eight credits.

COURSES

The Foundation Courses common to all students in the School provide them with exposure to key texts in Critical Theory and Cultural Studies. The elective courses offered explore interdisciplinary grounds of all the four programmes. Core courses in Film Studies provide students with knowledge of the evolution of cinema as an art form in the beginning of the twentieth century, train them in close analysis of film narratives, give them an in-depth knowledge of multiple strands in film theory, give exposure to significant aspects of various kinds of film-making practices in India in terms of regions, genre

and aesthetic frameworks. They are also equipped through the courses to analyse cinema as part of popular culture, mass media and ideological apparatuses.

REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, classroom presentations, take-home exams, diarised observations and so on. There are no term-end exams written without books under supervision.

The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

CAREERS

The Film Studies Programme is designed to enable student to both creatively and critically engage with the art of film narrative. Based on the inclination of the individual student it may launch students in their engagement with cinema and other visual narrative forms as critics or creators. Though an MA in Film Studies is not directly related to employment, a student may demonstrate his/her awareness of the intricacies of the art to secure placement in the entertainment industry, the television industry, various sites of film making, work as a film journalist or critic in the press and other media. A student may also proceed to be a researcher and/or an academic in related fields.



FEES*

Tuition Fees: Rs. 20,960 per semester (Rs. 1310 per credits)

Caution Deposit: Rs. 5000 (One-time, refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PD

ONLINE APPLICATION

Open: 13 April 2015

Close: 20 June 2015

SELECTION DATES

Entrance test: 2 July 2015

Interview : 8 & 9 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23863740, 23863743

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lovitoli@aud.ac.in

MA GENDER STUDIES

2015-2017

SHS

School of Human Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF HUMAN STUDIES (SHS)

SHS is an exploratory, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Its academic programmes focus on the promise and potential of the human, as the actual historical exclusions and marginalisations.

The School has brought together psychologists, feminist scholars, psychotherapists, social anthropologists, sociologists, philosophers and cultural theorists. Out of its six interdisciplinary programmes, the two at the Master's level are MA in Gender Studies and MA in Psychology (Psychosocial Clinical Studies) both drawing strongly not only from intellectual sources but also engaging with the real life 'situatedness' of a variety of subjectivities around us.

MA GENDER STUDIES

The programme is an integral part of the interdisciplinary, intersectional and dynamic vision of AUD, which conceives of academic learning as providing students with a critical conceptual framework in its engagement with social realities and issues. The MA Programme is envisaged consistent with this ideal.

STRUCTURE

The MA in Gender Studies is a 64-credit programme delivered over four semesters. Core areas like South Asia and Global Feminisms offer both a historical and a methodological analysis of the movements around gender and women. Elective options build on faculty expertise encourage students to take up specialisations both amenable to employability and furthering the key research agenda of the field. The students also have the freedom of being able to choose Electives across the different Schools and Programmes of the University, which adds to the depth of the varied perspectives that they bring to the Gender Studies courses.

Internship

Certain structural innovations in the Programme like the requirement of doing an internship enables students to work with an organisation, and ensures that even while studying, the student is able to make links with the outside world in terms of experience and creating opportunities for future collaborations.

Dissertation

The dissertation in the final semester of the MA is an opportunity not only to contribute to knowledge production in the field of Gender and Women's Studies but also to interpret and challenge existing knowledge systems from a gender-sensitive lens. The investigations thus conducted is also expected to help students in identifying potential areas of research and work to be taken up after the completion of the Programme.

TEACHING METHODOLOGY

The pedagogies of teaching and learning employed at Gender Studies are intended to inculcate a feminist sensibility in our students, in ways that balance academic rigour with intellectual freedom. We encourage them to experience the personal as political by bringing into the classroom spaces, critical reflection on their own and others' life histories and activism in conjunction with feminist texts and theorisation and offer multiple sites of assessment.

COURSES

Ideas, Knowledge and Ethics
Introduction to Gender
Family
Feminist Movements in South Asia
Ways of Humans
Gender, Work and Labour
Sexualities
Introduction to Research Methodology
Global Feminisms
Internship

Experiencing the Self
Health
Masculinities
Violence: Feminist Critiques and Resistance
Feminist Research Methods
Dissertation/Workshop
Bodies
State, Nation and Citizenship
Gendered World: Memory and Politics in Northeast India/The Political
Reading Feminist Texts
Dissertation

The medium of instruction is English

CAREERS

The Programme equips students to be able to intervene in multiple settings such as governmental and non-governmental organisations, educational settings, mental health and disability, media and definitely academia that require a focus on the inequities associated with gender.

ADMISSIONS

Seats 42

ELIGIBILITY

Bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised university in any discipline (relaxation of 5% of marks for candidates belonging to SC/ST/PD categories). Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

Admission is based on an entrance test and an interview. Reservation norms of Government of NCT of Delhi will apply.



- Conceptualising a Region [Research Paper]
- Leadership and Politics in 20th-century South Asia [Research Paper]
- Aspects of Environmental History of India [Research Paper]

The Comparative History category presently includes the following courses:

- Introduction to Global Environmental History
 - The Indian Ocean in History
 - History of Modern Japan
 - Capitalism and Race in Southern Africa, 1850–2000
 - British Imperial Experiences, 1600–1960
 - Labour Relations and Wellbeing in Comparative Perspective
 - Migrations and Diasporas [Research Paper]
 - Aboriginal Histories
 - Urban Societies [Research Paper]
 - Meta-narratives and the Historiography of Everyday [Research Paper]
 - Historicizing Social and Cultural Marginality [Research Paper]
 - Critiques of a Racially Divided Society: South Africa, 1899 to Present [Research Paper]
- Medium of Instruction is English

HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats 42

ELIGIBILITY

Any bachelors degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/ SC/ PD categories).

Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

Admission is based on an Entrance Test and an Interview.

Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 20,960 per semester (Rs. 1310 per credit)
 Caution Deposit: Rs. 5000 (One-time, Refundable)
 Student Welfare Fund: Rs. 500 per semester
 If a student opts for extra credits an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates
 Rs. 180 for SC/ST/PD

ONLINE APPLICATION

Open: 13 April 2015
 Close: 20 June 2015

SELECTION DATES

Entrance test: 7 July 2015
 Interview : 14 & 15 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in
 Contact: +91-11-23863740, 23863743
 Mail: deansls@aud.ac.in
shailaja@aud.ac.in

AMBEDKAR UNIVERSITY DELHI (AUD)
 LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



MA HISTORY 2015-2017

SLS

School of Liberal Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
 LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

MA HISTORY

The MA History programme is designed to impart understanding of historical phenomena and processes as well as to transmit skills of historical analysis and encourage the historical imagination. The programme teaches students to inquire historically while making use of insights and interpretive techniques of other disciplines, and it seeks to encourage a spirit of critical thinking about contemporary social questions. Skills acquired through the programme shall serve programme graduates well not only in academe but in such careers as journalism, publishing, educational administration, museumship/archival management, tourism/heritage management and government service (among others).

STRUCTURE

Core courses	(compulsory)	16 credits
Elective History courses (elective area I)	8 to 32 credits	
Elective History courses (elective area II)	8 to 32 credits	
Non-History courses (elective)	Up to 8 credits	
Research paper	(in Semester 4)	8 credits
TOTAL ≥		64 credits

Elective History courses are grouped in two broad categories: South Asian history and Comparative history. Courses in the former are unified with respect to their geographical dimension—areas and regions within or across the Indian subcontinent—and address various themes. Courses in the latter are designed to acquaint

students with the eclectic nature of historical research while encouraging them to reflect upon connections between 'Indian history' and other fields of history.

Students must complete at least eight credits and as many as 32 credits of elective courses in each of these two categories.

MA History students are encouraged but not required to complete up to eight credits of non-History courses, whether in the School of Liberal Studies or from postgraduate programmes of other Schools of the University.

SEMINAR PAPER

Each MA History student is required to complete a significant research project amounting to eight credits during the fourth semester. Students engage in extensive and intensive review of secondary sources and/or conduct research with historical data (primary documents/source materials).

COURSES

The four core courses must be completed in the sequence in which they are offered. Most of the core courses are team taught.

Semester I

The State in Indian History The course focuses on the processes of state formation, ideas and institutions of the state and the different types of state-systems that have emerged in the Indian subcontinent from c. 1000 BCE down to the present time.

Problems of Historical Knowledge This course focuses on questions and problems involved in historical research and writing and familiarises students with key ideas of modern philosophy that have influenced the development of the social sciences in general and history in particular over the past two hundred years.

Semester II

The Making of the Modern World The course examines a period that witnessed unprecedented movement of people, things and ideas, literally creating what we now refer to redundantly as the 'globalised world'.

Semester III

Power, Culture and Marginality in India This course familiarises students with the key concepts of power, culture and marginality and their relations to historical processes, patterns and structures in India.

ELECTIVES

Elective courses are offered in rotation, according to the availability and interests of faculty as well as the expressed preferences of the students.

The South Asian history category presently includes the following courses:

- India's Economy and Colonial Rule, c. 1750–1950
- The Indian Nationalist Movement
- Communalism and Partition in South Asia
- Environmental History of India
- Urbanization in India
- Aspects of Rural Society in Western India
- Oral Epics: Exploring History and Identity in India
- The Making of Modern Punjab
- Devotion, Diversity and Dissent in Medieval India
- Kingship in South Asia [Research Paper]
- Folklore in India: History and Identity [Research Paper]
- What is Intellectual History in India? [Research Paper]
- Famines, Public Works and Welfare in Colonial India [Research Paper]



HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate.

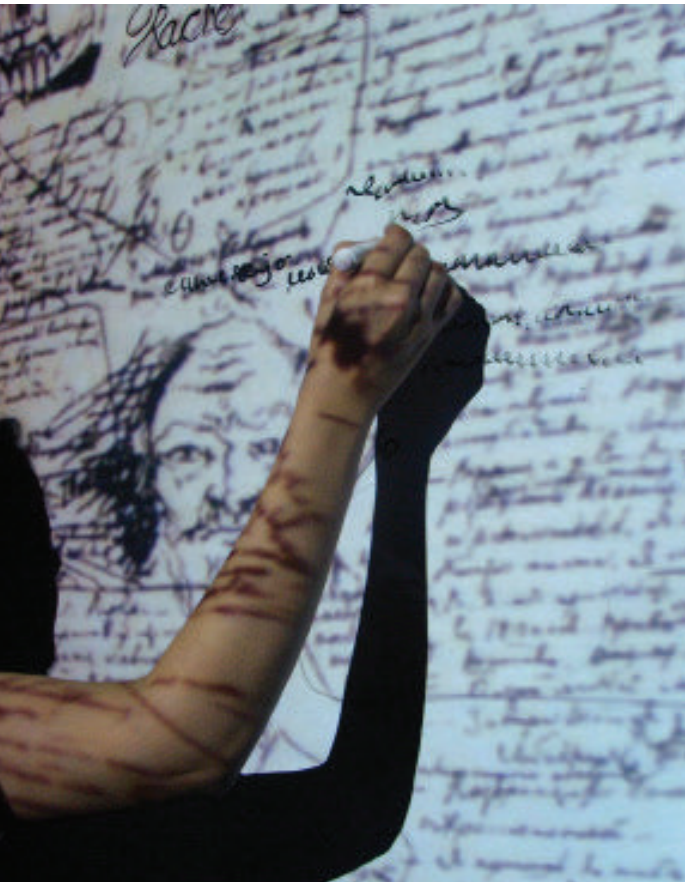
ADMISSIONS

Seats 10

ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. Candidates must display a keen interest in literary history and genericity, in addition to some knowledge and appreciation of a range of literary texts.

Candidates appearing for the final year examination of a degree can also apply.



SELECTION PROCEDURE

Selection is based on an entrance test and an interview. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 20,960 per semester (Rs. 1310 per credit)

Extramural Interface Cost: Rs. 5000 per year

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PD

ONLINE APPLICATION

Open: 13 April 2015

Close: 20 June 2015

SELECTION DATES

Entrance test: 6 July 2015 (10.30 am to 12.30 pm)

Interview : 14 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23863740, 23863743

Mail: belinder@aud.ac.in

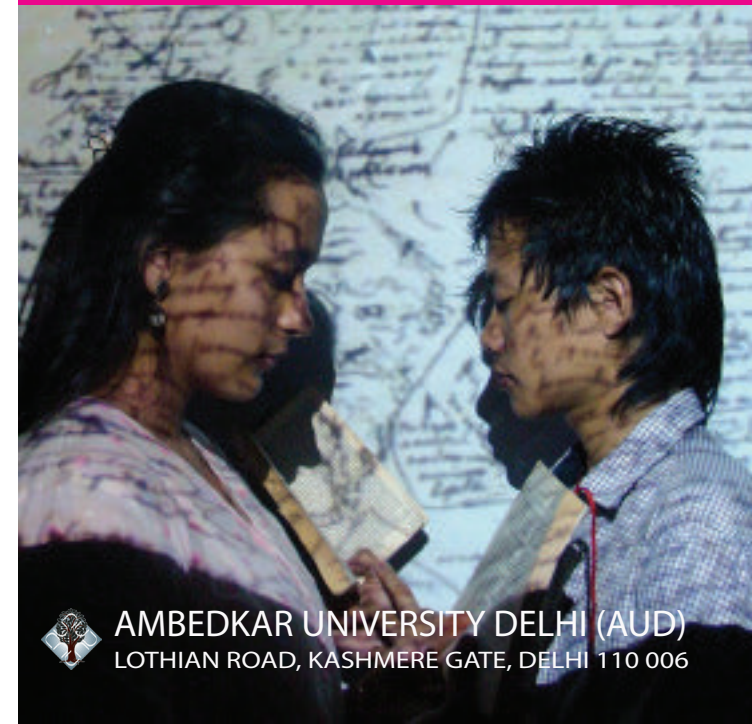
AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



MA LITERARY ART 2015-2017



School of Culture and Creative
Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

MA LITERARY ART

The Programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. It imagines the writer as inhabiting a range of historical, social and existential horizons, each of which have their bearing on the nature and depth of individual literary output. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe.

It encourages them to grapple with some of the most radical theses on the modern as they have been developed for instance by such thinkers as Foucault and Benjamin on the one hand, and Gandhi and Ambedkar on the other. It asks them to take seriously the political and personal stakes involved in the struggles around indigenous lands, sexuality, caste and gender.

The Programme understands literary writing as the patterning of life after thought and as such it places the greatest emphasis on writing that is philosophically informed. To this end, the Programme is keen on fostering generic innovation as students write in a way that traverses genres, media (dance, film, theatre, the visual arts) and historical and geographic boundaries. They must, at the same time, develop an ability to reflect essayistically on the nature and evolution of their own

trajectory over the course of the two years; and this reflective essay or memoir will be evaluated alongside their Literary output.

STRUCTURE

The Programme is of two years duration with four semesters. A semester is 16 weeks long. A Course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in all. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them eight credits.

COURSES

The Foundation Courses common to all students in the School provide them with exposure to key texts in Critical Theory and Cultural Studies. The elective courses offered explore interdisciplinary grounds of all the four programmes. Core Courses in Literary Arts entail an apprenticeship in both the theory and practice of literature, in equal part. Students are encouraged to gain an insight into the nature of generic invention, the range of generic possibilities (novel, short story, poem, essays and other genres such as travelogue), the politics of literary history and canonisation, the pressing needs of the new comparative literature involving literary traditions outside the Euro-American orbit, and the relation between the history of literary theory and the

history of philosophy (the latter includes the history of aesthetic theory).

REQUIREMENTS

The course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, classroom presentations and intensive discussions of literary output (especially in the writing practicum), take-home exams, diarised observations and so on. There are no time-bound term-end exams. The final assignment is typically in the form of a required term paper. The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

FEATURES

The Programme seeks to develop the profile of the writer as a committed intellectual well-versed in the literary and aesthetic movements of the modern period; such a writer cannot be unaware of the literary history of the medieval and ancient epochs both of Asia (especially India) and the West; nor can such a writer remain aloof from the key political and social issues of our times. Such an apprenticeship in the life of the mind is by no means a guarantee of employment. Nonetheless, to the extent that such training fosters a zeal for reading widely (the capacity for unstinting erudition) and a capacity for thought that is both historically self-reflexive and philosophically radical, to that very extent will the Literary Art Programme minimally imprint on a student's literary oeuvre the mark of originality. The latter may well find favour in the field of literary journalism, publishing, new media and advertising.



as faculty, curators, performers, writers, directors, independent researchers and community activists in this emerging field with a strong social connect.

HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats 14

ELIGIBILITY

The minimum eligibility criterion is a BA in any discipline with pass marks (or equivalent grade) from a recognised University. It is necessary that the candidates have reasonable exposure to the historical and formal elements of the art of performance and a keen interest in the critical analysis of performance. Candidates appearing for the final year examination of a degree can also apply.



SELECTION PROCEDURE

Selection is based on an Entrance test and an Interview.

Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 20,960 per semester (Rs. 1310 per credit)

Extramural Interface Cost: Rs. 5000 per year

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PD

ONLINE APPLICATIONS

Open: 13 April 2015

Close: 20 June 2015

SELECTION DATES

Entrance test: 5 July 2015 (2.30 pm to 4.30 pm)

Interview: 13 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in

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MA PERFORMANCE STUDIES 2015-2017



School of Culture and Creative
Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

MA PERFORMANCE STUDIES

MA in Performance Studies at AUD is a unique programme and the first of its kind in India. In the present context of globalized culture and its products to study it in transition and to reconnect with the society, Performance Studies has been established as a discipline in many renowned universities. "Performance Studies" is an interdisciplinary field of research that draws on the social sciences, the humanities, art and theatre. It focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theatre and dance but also such forms as rituals and practices of everyday life, avant-garde performance art, popular entertainment, sports, political demonstrations and potentially any instance of expressive behaviour or cultural enactment. Thus, the programme aims to contribute to the development of engaged scholarship in the field with a unique perspective given the rich and varied experience situated in and informed by the culture and heritage of India. This program allows the students to develop a unique critical thinking in the field of performance, which can be further implemented in their own practice.

STRUCTURE

The Programme is of two-years duration with four semesters. A semester is 16 weeks long. A Course meeting for

four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in total. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them 8 credits.

COURSES

The Foundation Courses are common to all students of the School that provide them with exposure to key texts in Critical Theory and Cultural Studies.

The Core Courses draw upon **Theories of Performance**, which provides an overview of various theories of performance, both modern and pre-modern and across the globe. It places emphasis on the theoretical developments in contemporary times especially in the context of inter-/multi-disciplinary approaches such as the Avant Garde, Post Dramatic, Digital and Internet Performances. **History/Historiography of Performance**, envisaged as an attempt to look at the history of performance breaking away from the linear model of historical studies.

Aurality and Movement in Popular Performance is about understanding the realms of the 'aural' and of 'movement' in and as popular performance in the contemporary period, as the bearers of creative processes embedded in the social and historical context of modernity. **Performance as Research**, conceptualises performance

as research in itself rather than separating and focusing on research as a background of/ backdrop to performance practices. **Reading/Decoding Performance** imparts tools to critically review and interpret various kinds of performance. Apart from these Core Courses, there is a pool of Elective Courses which are historical, conceptual and practical in nature. Some of these are **Space and Spectatorship, Post Dramatic Theatre, Body in Performance, Performance in Digital Age, Materiality and Performance Art, Uses of Tradition.**

REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, classroom presentations, take-home exams, diarised observations and so on. There are no term-end exams written without books under supervision.

The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

CAREERS

On successful completion, graduates can pursue a broad range of careers. The choices could be as varied as the interests of the students. The basic thrust of the Programme is to push forward expertise and innovation in the field. They would be able to make use of the exceptional variety of critical thinking stimulated by a performance-based programme of study. This research-orientated MA programme would encourage the graduates to pursue further specialisation in the field in the form of MPhil/PhD, which in turn would create a new cluster of scholars



Reading Freud
Life at the Margins
Preparing for Clinical Work
Politics, Resistance and Transformation
Childhood Identity and Society
Psychotherapeutics
Qualitative Research Methods
Research Project/Dissertation (4 credits)
Listening Communicating and Relating
Psychic Work: Paradox and Process
Psychoanalytic Psychotherapy
Gender and Psychology
Deconstructing Normalcy
Medium of instruction is English

CAREER OPTIONS

Graduates may pursue further training and/or professional streams as future psychotherapists, psychological thinkers and critical researchers. They may also be fruitfully employed in NGOs working with issues related to mental health and gender or related concerns in the clinico-social domain, or as counselors in schools and other educational institutions, consultants in half-way homes or day-care centres.

HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats 42

ELIGIBILITY

BA with at least 45% marks (or an equivalent grade) from a recognised University in any discipline (relaxation of 5% of marks for candidates belonging to ST/ SC/ PD categories). Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

The selection will be based on an entrance test and an interview. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 20,960 per semester (Rs. 1310 per credit)
Caution Deposit: Rs. 5000 (One-time, refundable)
Student Welfare Fund: Rs. 500 per semester
If a student opts for extra credits an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PD

ONLINE APPLICATION

Open: 13 April 2015

Close: 20 June 2015

SELECTION DATES

Entrance test: 2 July 2015

Interview : 8 & 9 July 2015

FOR FURTHER DETAILS

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MA PSYCHOLOGY

2015-2017

SHS

School of Human Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF HUMAN STUDIES (SHS)

SHS is an exploratory, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Academic programmes housed in the School focus as much on the promise and potential of the human, as on actual historical exclusions and marginalization.

MA PSYCHOLOGY

The MA Psychology (Psychosocial Clinical Studies) is an innovative programme delivered through 70 credits over four semesters. This programme attempts to inculcate in students a capacity for clinical and critical thinking that will facilitate a nuanced sensitivity to diverse states of emotional experience, a regard for the margins of Indian society and a capacity to theorise the same. It may be thought of as a first attempt in India to redefine and provide a new direction to the disciplinary orientation of Psychology. We expect our students to engage effectively in academic and research fields. In addition our focus on clinical thinking and related processes, we hope, will enable our students to effectively respond to and work in contexts, such as counselling and psychotherapy, which require engagement with the nuances of feeling states and the richness of human subjectivity.

OBJECTIVES

The following are the objectives of this two-year programme:

- Recognise the complexity in inner worlds and explore forbidden realms in thoughts and feelings;
- Experience the psyche as a source of inner freedom and aspire towards playfulness, creative action;
- Appreciate the psyche as created and formed by the matrix of social, political and historical forces;
- Appreciate difference and plurality in life while critically understanding the dynamic processes

that foster marginalisation and exclusion.

STRUCTURE

The programme has a strong interdisciplinary framework and draws from the relevant and rich literature in Psychology, Psychoanalysis, Clinical Thinking, Feminist Scholarship, Philosophy, Cultural and Linguistic Anthropology, Spiritual Studies, Sociology, Literature, Art and Aesthetics etc. The foundational courses, which are interdisciplinary in nature generate an engagement of the multiple understandings of the term human. A student of the programme needs to be thoroughly familiar with intrapsychic and interpersonal processes. While working with experience, a student need to be informed of the socio-cultural and political processes that both constitute and differentially enable living of these experiences.

Internship

During the summer break an intensive fieldwork is initiated for a period of 30 days. Students are assisted in placement in institutions such as hospitals and NGOs engaged in the field of mental health, trauma, work with people affected by violence and process of restoration and rehabilitation. The internship will be a site where students engage and develop a relational and clinical acumen. Also, students can make visits to places where indigenous processes of healing happen and document their observations. Regular supervision will be provided during this period. A detailed report documenting their experiences is required at the end of the internship.

Dissertation

As a part of fulfilling their requirements towards completion of the Masters programme, students in their final year will be required to draft a research proposal and complete a dissertation on an appropriate topic in consultation with their assigned supervisors in the faculty.

Mentorship

A feature of the program is mentorship where a group of 6–7 students of the class work closely with a single

faculty for 1 year. It's a group process where a nurturant relationship develops between the mentor and the mentee, where students articulate their anxieties and reflect on their subjective experiences that got evoked in class.

Furthermore, mentorship groups are powerful locales for peer learning and exchanges in a close engaged ongoing intimacy. The co-constructed nature of knowledge, and the inter-subjective sense of the self, both make themselves available in a small group setting.

TEACHING METHODOLOGY

The Programme uses many innovative teaching methods and styles such as seminars, workshops, film analyses, case studies, clinical vignettes and role playing. An attempt is made to make the teaching style immersive, reflective, and ideally a reflexive exercise.

ASSESSMENT AND EVALUATION

The process of evaluation comprises a variety of assessment situations, spanning the entire duration of the semester. The assessment situations range from exams, open book tests, viva-voce, group presentations, film analysis, take home assignments, term-papers and peer assessments. An effort is made to capture the myriad capacities of the student such as comprehending and writing, connecting the psyche with live experiences, memorising concepts and their relevance in work contexts as well as the ability to work in groups. It is a full-time, rigorous programme that demands participation. Attendance is compulsory.

COURSES

Ideas, Knowledge and Ethics
Psychology as a Human Science: History and Debates
Family and Identity in India
Experiencing the Self
Clinical Lectures on Psychopathology
Ways of Humans



HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate.

ADMISSIONS

Seats 24

ELIGIBILITY

A Bachelor's degree or equivalent from a statutory University is the eligibility requirement for the program. A 4-year, full time graduate diploma in Design from reputed centers/institutes of design from India or abroad will also be considered. Individuals with additional work experience are also encouraged to apply for the programme. Candidates must have a minimum of 45% marks or CPA of 5.0/10.0 or B-grade in their final qualifying Degree/ Diploma. A relaxation of 5% of marks, or 0.5 CPA or C+ grade will be made for candidates belonging to SC, ST and Physically Disabled categories.

SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in a written test, statement of Purpose (SOP) and interview conducted by the school. Candidates should submit (upload) a written SOP of 300 words along with their application form.

Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition fees: Rs. 26,200 per semester
(Rs. 1310 per credit)

Extramural Interface Cost: Rs. 20,000 per semester

Caution Deposit: Rs 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

*Partial/full fee waivers and scholarships are available

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PD

ONLINE APPLICATIONS

Open: 13 April 2015

Close: 20 June 2015

SELECTION DATES

Entrance Test: 4 July

Interviews: 13 & 14 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in

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MA SOCIAL DESIGN

2015-2017



SDes SCHOOL OF DESIGN



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI-110006

SCHOOL OF DESIGN (SDes)

SDes at AUD is unique in its conception. It draws from its distinct position within Ambedkar University Delhi (AUD), a University wholly focussed on the humanities and social sciences, to amalgamate traditional attributes of design—that is, function and aesthetics—with human needs in their complex social settings. The School of Design proposes to create equitable, just and sustainable communities through new products, services, systems, interfaces and imaginations.

The School of Design also attempts to re-visualise design education and practice in order to creatively meet the multiple challenges offered by a rapidly changing, deeply interconnected, local and global landscape. We see this as an opportunity to question existing specialisations within design education and practice, examine current curricular structures and pedagogies around the world and contemplate the larger role and potential of design in contemporary India.

The School of Design is visualised as both a practice and research-based school for the pursuit of design education from the undergraduate level to the postgraduate and doctoral levels. The School of Design initiated its first programme, Masters in Social Design, in July 2013.

To complement and strengthen its educational programmes, the School of Design is in the process of initiating a Futures Lab.

FUTURES LAB

The Futures Lab will undertake real-life and self-initiated projects to demonstrate the efficacy and value of design in areas of larger relevance. The Futures Lab will act as a convergence hub for the University and provide thought leadership and policy influence based on collaborative research across AUD Schools in the form of emerging and preferred scenarios reflecting the values of equity, access,

participation, inclusion and opportunity.

MA IN SOCIAL DESIGN

The MA Social Design is a 2½-year, full time practice-based programme with a predominant social focus. It amalgamates methods, tools and approaches of design disciplines with those of the social sciences to creatively address complex issues of inclusion, access, equity and opportunities through participatory and co-creation processes. More specifically, the programme aims to address complex design areas of public services, public systems, governance interfaces, community networks pertaining to health, hygiene, education, gender, mobility, waste management, resource access/conservation/distribution (water, electricity etc.), urban and rural commons, internet and digital access, safety, informal economies and other such areas. The emphasis of the programme is on preparing students with the entrepreneurial competencies and leadership essential to addressing socially complex issues embedded within communities, agencies, organisations and the state.

STRUCTURE

The Programme comprises 100 credits over five semesters of 16 weeks each of academic work including taught courses, studio projects and community presentations, research and self-study culminating in a dissertation and thesis project on a real-life brief. Internships and field studies form an integral part of learning through engagement with communities, organisations and NGOs in both rural and urban settings.

CAREER OPTIONS

While the programme is oriented to social entrepreneurship, graduates can also find challenging and gratifying opportunities with NGOs, CSR initiatives of corporate organisations, government agencies, community and social networks, academic institutions and research organisations.

COURSES

Semester I

History of Design—Local and Global
Aesthetics of Form and Experience-I
Gender, Culture and Society
Research Design and Methods-I
Rural Studies
Social Studio-I: Design and Social

Semester II

Emerging Theories of Design
Aesthetics of Form and Experience-II
Technology and Society
Research Design and Methods-II
Workshop/Seminar
Social Studio-II: Community Situated Design

Semester III

Aesthetics of Form and Experience-III
Materials and Processes
Workshop/Seminar
Project Management
Social Studio-III: Participatory Design-Processes in Service Design

Semester IV

Ecology, Environment and Development - Critical
Technology and Sustainability Workshop/Seminar/
Independent Study
Social Entrepreneurship: New Economies
Social Studio-IV: Systems Design

Semester V

Design Ethics and Practice
Social Studio-V: Project Dissertation and Seminar

The medium of instruction is English.

Semester III

Economy, Polity and Society
Faith Religion and Society
Modern Indian Social Thought
Dissertation Work I

Semester IV

Relationships and Affinities
Dissertation Work II

Elective Courses

Sociology elective courses are offered according to interests (and availability) of faculty members as well as expressed preferences of students.

CAREERS

Besides taking the route of doing MPhil and Phd, after MA Sociology students have a range of opportunities in the development sector, social policy initiatives of both government as well as NGOs, in the human resources of corporate houses, in civil services, and also the media.

HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats 42

ELIGIBILITY

Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/ SC/ PD categories).

Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

Admission is based on an Entrance Test and an Interview.
Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 20,960 per semester (Rs. 1310 per credit)
Caution Deposit: Rs. 5000 (One-time, Refundable)
Student Welfare Fund: Rs. 500 per semester
If a student opts for extra credits an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates
Rs. 180 for SC/ST/PD

ONLINE APPLICATION

Open: 13 April 2015
Close: 20 June 2015

SELECTION DATES

Entrance test: 7 July 2015
Interview : 14 & 15 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in
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rukmini@aud.ac.in

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



MA SOCIOLOGY 2015-2017

SLS

School of Liberal Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

MA SOCIOLOGY

The Masters (MA) Programme in Sociology at AUD is designed to equip students with the knowledge and skills that will make them engaged citizens of the world capable of critical thinking and reflective action. The unique approach of the program is its focus on orienting students to the relationship between text and context, self and society, and the past and present. Over the course of their program, students develop a reflexive awareness of the historicity of the social and the ability to locate the history of the discipline within the sociology of knowledge production. The MA programme in Sociology envisages its students as compassionate, engaged researchers and active learners committed to principles of social justice. Graduates from our programme are thus taught to think across disciplines and to ask questions from multiple vantage points while maintaining a firm sociological 'grounding' when exploring specific research issues.

STRUCTURE

The Masters (MA) Programme in Sociology is a two-year (four semester) program with a total of 64 credits. There are core compulsory courses as well as elective courses. Students have the facility of taking some elective courses from outside the discipline of Sociology.

DISSERTATION

Learning to write a Dissertation with the experience of

applying the knowledge that one gathers in a theoretical course on Social Research; having close guided interaction with supervisors on area of research, field site, and research questions while framing the Dissertation proposal prior to writing the Dissertation; honing research interests, developing research writing abilities and encouraging hands on experiences of research techniques are the main objectives of this exercise.

TEACHING METHODOLOGY

The classroom as a site for dialogue and learning from each other has been the principle followed. Reading original sociological texts, watching films and documentaries, using oral narratives, the site outside of the classroom as also one of learning are encouraged through teaching methodologies.

ASSESSMENT AND EVALUATION

In-class examinations, oral presentations, term papers, book reviews, article reviews, literature reviews, field visits, field diaries and field report writing, photo-essay presentations are part of assessment and evaluation.

FACULTY

The Sociology faculty has many years of teaching experiences in various colleges and universities in and outside of Delhi. Some of them have been part of research institutions. Research interests of faculty vary—ranging from caste politics, social transformations, health and well being, labour and plantation workers, sociology of law, gender and sexuality studies, to development and agriculture.

FEATURES

- Besides inculcating foundational learning of Sociology, one of the most important features is learning research skills through courses on Social Research and research tools through Workshops on Expressions. The latter is

aimed at developing students' writing, library research and presentation skills as it takes them through the mechanics and protocols of various genres of writing—from proposals to reports, and dissertatin.

- Organizational Exposure, a course that introduces students to a range of sites/organizations in and around Delhi that engages in social science research, policy making and advocacy. Students are acquainted with a world of future opportunities, where they can find the importance of sociology and sociologists.
- Elective Opportunities: Students may take at least 8 credits of Elective courses outside the discipline of Sociology thereby experiencing other knowledge areas. Sociology electives available to date include *Social Exclusion, Agrarian Societies, Law and Society, Culture, Health and Systems of Healing, Science, Technology and Society* (all Sociology courses). Non-Sociology courses taken by Sociology students have included *Space and Spectatorship, Gender and Education, and Gendered Memory: Women Writing from North East*.

COURSES

Core Courses

Semester I

Social Theory 1
Sociology of Indian Society
Culture, Hierarchy and Difference
Protests, Movements and Transformations

Semester II

Social Theory 2
Social Research
Workshop on Expressions
Organisational Exposure



context of the larger socio-political and economic conditions which structure this field.

The School's decision to admit students from various fields for this Programme also opens up interdisciplinary and collaborative possibilities of simultaneously working as artists, illustrators, architects, and designers with critical and theoretical insight.

HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats 10

ELIGIBILITY

Students applying to the MA programme in Visual Art are not necessarily expected to have done any course in art making. However, they should have a reasonable exposure to the historical and formal elements of art practice, keen interest in the critical analysis of art and an involvement in thinking critically about contemporary art practice. The students are expected to carry a portfolio of their previous work to the interview.

SELECTION PROCEDURE

Selection is based on an entrance test and an interview. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 20,960 per semester (Rs. 1310 per credit)

Extramural Interface Cost: Rs. 5000 per year

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PD

ONLINE APPLICATION

Open: 13 April 2015

Close: 20 June 2015

SELECTION DATES

Entrance test: 6 July 2015 (2.30 pm to 4.30 pm)

Interview: 15 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23863740, 23863743

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MA VISUAL ART 2015-2017



School of Culture and Creative
Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

MA VISUAL ART

The Visual Art Programme takes into view a crisis in the discipline of Fine Arts and therefore stresses the need for initiating a new model of pedagogy.

The systemic crisis in the available practices of high/fine art allows a wide gap to exist between fine arts production, its circulation and the public sphere. The presence of art as a possessable fetishistic commodity has led to its insufficient visibility in the public gaze, and the unavailability of it for larger public purposes such as social instruction and empowerment.

Increasingly, there are examples of Indian artists' search for alternative practices, where individual and institutional interventions have led to the creation of unconventional possibilities of producing and circulating art. However, art teaching institutions have mostly shown apathy to such developments. Such apathy is also apparent towards non-objectifiable art, such as new media art, installation art, video art, new uses of photography, performance art, internet art, digital art etc. The very nature of these new mediums dematerialises art as concepts that simply cannot be owned. Significantly, such practices have also enabled artists to shift towards community oriented collaborations that challenge the conventional values enshrined in art.

The above inchoate developments would be gathered together to form a new pedagogical philosophy and structure in art education. The Programme undertakes to integrate various inputs of interdisciplinary nature combined with skills, methodological framework, conceptual thinking, theoretical and historical knowledge, socio-political awareness and ethical integrity.

COURSES

The Foundation Courses, common to all students in the School, provide them with exposure to key texts in Critical Theory and Cultural Studies. The Elective Courses offered in the School explore interdisciplinary grounds of all the four programmes.

The Core Courses will explore both art making as well as critical reflection on the process of art making. Students will be introduced to the importance of concept development in art practice and provided a practical understanding regarding the relationship between concept and media. They will also be introduced to archive-based research as a method of artistic practice. They will gain in-depth understanding of the foundational logics of digital media which would enable them to undertake cutting-edge experimental practices in this field. The basics of curatorial practices will be introduced both in terms of theory and practical considerations. This would enable the students not only to organise works of art in a conceptual framework, but also to think through processes of selection, modes of display, spatial and temporal dynamics, etc. in terms of the ways in which meanings are generated. The practical components of the courses will be realised through workshops and studio-based practice.

REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme.

The requirements may consist of regular attendance, classroom participation, critical engagement with the viewing of art exhibitions and events in the city and assignments. Students are expected to display their work at the end of workshops and semesters and to be able to write and speak critically about their own work. The completion of the programme will depend on the completion of the required number of courses, voluntary participation in all activities of the School, a final curated display of a body of work, a dissertation and viva-voce.

STRUCTURE

It is a two year course with two semesters each year. A semester is of 16 weeks duration. The students should register for a minimum 16 credits each semester and need to earn 64 credits to complete the Programme. They may register for more credits on payment of extra fees.

All the students of SCCE need to take three common foundational courses, one each in the first three semesters, for 12 credits in total. They should also take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses from their respective discipline for 28 credits in total. Their MA dissertation work and display in the final semester will earn them eight credits.

FEATURES

The Visual Art programme is designed to enable the student to engage with critical art practice and to carve out new spaces or strengthen available spaces of alternative creative practices.

The Programme also enables students to take up research—practice-based or otherwise.

It inculcates theoretical and historical knowledge regarding artistic production, dissemination and reception in the



Strategies of Creative Writing	SCC2LA107
Critical Thinking and Writing	SCC2VA202
Introduction to the Theory of Affect	SCC4PHD02
Dissertation: Film Studies	SCC2FS400
Dissertation: Visual Art	SCC2VA400
Dissertation: Literary Art	SCC2LA400
Dissertation: Performance Studies	SCC2PS400
Images and Signs in Cinema	SCC2FS105
Cinema in India: Nation and Region	SCC2FS106
Sequence and Script Analysis	SCC2FS102
Evolution of Cinema as Art	SCC2FS101
Concept Development and Experimentation I	SCC2LA101
Concept Development and Experimentation III	SCC2LA105
The Pre-modern Literary Cultures of India	SCC2LA102
Modern Literary Cultures of India	SCC2LA104
Explorations in Concept and Media I: Rethinking Practices	SCC2VA111
Explorations in Concept and Media III: Community, Collaboration and Public Art II	SCC2VA113
Technical Explorations in Digital Media II	SCC2VA106
Art and Technology	SCC2VA102
Performance as Research	SCC2PS105
Theories of Performance I	SCC2PS102
History and Historiography of Performance I	SCC2PS101
Reading and Decoding Performance	SCC2PS106
Contemporary Critical Theories I: Genealogy of Critical Theories	SCC2FC301
Contemporary Critical Theories III: Discourses on the 'Minor' and the 'Marginal'	SCC2FC303
Lineages of the Contemporary	SCC2FS201
Body in Performance	SCC2PS201

Critical Perspectives on/of Modern Art	SCC2VA201
Digital Theatre	SCC2PS206
Materiality and Performance Art	SCC2PS202
Basics in Visual and Sound Images	SCC2FS204
Telling the Tale	SCC2LA205



Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS 2015-16

Introduction

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School provides a nurturing ground for the development of new and different art practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art. The School offers MA programmes in: (1) Visual Art (2) Literary Art: Creative Writing (3) Performance Studies and (4) Film Studies. These programmes focus on research orientation and experimental practices while imparting historical and theoretical knowledge that entail critical reading, and practice. These programmes also impart knowledge and skills in the respective areas of creativity.

For detailed programmes structure, course structure and other information on the School and faculty please visit the www.aud.ac.in



Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

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Karampura campus : Shivaji Marg, Karampura, New Delhi 110015.

Programmes

- MA in Visual Art
- MA in Literary Art (Creative Writing)
- MA in Performance Studies
- MA in Film Studies
- PhD in Visual Art
- PhD in Literary Art
- PhD in Film Studies

MA in Visual Art

The Visual Art programme takes into view a crisis in the discipline of Fine Arts and therefore stresses the need for initiating a new model of pedagogy. The programme undertakes to integrate various inputs of interdisciplinary nature combined with \ skills, methodological framework, \conceptual thinking, theoretical and historical knowledge, socio-politico awareness and ethical integrity.

MA in Literary Art (Creative Writing)

The programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe. The programme is keen on fostering generic innovation as students write in a way that traverses genres, media (dance, film, theatre, the visual arts) and historical and geographic boundaries.

MA in Performance Studies

MA in Performance Studies focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theatre and dance but also such forms as rituals and practices of everyday life, avant-garde performance art, popular entertainment, sports, political demonstrations and potentially any instance of expressive behaviour or cultural enactment. The programme aims to contribute to the development of engaged scholarship in the field with a unique perspective given the rich and varied experience situated in and informed by the culture and heritage of India.

MA in Film Studies

The programme tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy of aesthetic merit and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin, Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country.

PhD Programmes

The School offers PhD programmes in Visual Art, Literary Art and Film Studies. The unique feature of these programmes is that they have developed a curriculum structure for practice-based artistic research.

The Schools offers the following courses:

Course Name	Course Code
Psyche and Screen	SCC2FS104
Stardom, Industry, Commerce	SCC2FS107
Facets of Indian Cinema	SCC2FS103
Concept Development and Experimentation II	SCC2LA103
Ways of Reading	SCC2LA202
The Lyric Poet (The Writer as Intellectual)	SCC2LA204
Explorations in Concept and Media II: Archival Investigations	SCC2VA111
Explorations in Concept and Media IV: Curatorial Investigations	SCC2VA114
Technical Explorations in Digital Media I	SCC2VA104
Aurality and Movement in Popular Performance	SCC2PS107
Theories of Performance II	SCC2PS104
History and Historiography of Performance II	SCC2PS103
Contemporary Critical Theories II: Understanding Cultural Studies	SCC2FC302
Space and Spectatorship	SCC2PS204
Postdramatic Theatre	SCC2PS203
Body in performance	SCC2PS201
Queer Theory, Activism and Cultural Practices	SCC2VA204
Examining Normalcy	SCC2VA203
Subject and Sensorium	SCC2FS202

Admission Procedure

Candidates will be admitted to the programme on the basis of combined scores obtained in the written test followed by Group Discussion / Statement of Purpose and Personal Interviews.

Interested candidates are required to apply by registering online (www.aud.ac.in) and by making payment of Rs.1000/- (Rs.500/- in case of SC/ST/PD candidates)

Eligibility

- 3-years Bachelors Programme with 50% marks or equivalent CGPA (45% in the case of reserved seats)
- Candidates appearing for the final year of bachelors degree may apply and will be provisionally admitted, subject to fulfilment of eligibility

Important Dates

- **Last date of Registration:**
December 31, 2014
- **Written Test: February 15, 2015**
- **GD / PI: Third week March 2015**

School of Business, Public Policy and Social Entrepreneurship



**2-year (full time) Master of Business
Administration (MBA) programme
&
2-year (full time) MA in
Social Entrepreneurship (MASE) programme**



Ambedkar University Delhi (AUD)

For details contact: mbaadmissions@aud.ac.in
Phone No.: 011-23864064 | Website: www.aud.ac.in
School of Business, Public Policy and Social Entrepreneurship
Ambedkar University Delhi, Lothian Road, Kashmere Gate, Delhi 110006.



Ambedkar University Delhi (AUD)



About the University

Ambedkar University Delhi (AUD) is a public university established by the Government of the NCT of Delhi focusing largely on research and higher learning in the domain of Social Sciences, Humanities and the Liberal Arts. AUD has been deeply conscious of the need to demonstrate that it is possible for a public university to bridge concerns of equity and social justice with quality and excellence, economic growth with social transformation, and market demands with social needs.

There are at present nine schools that have been established at AUD. These are the School of Business, Public Policy and Social Entrepreneurship, the School of Culture and Creative Expressions, the School of Development Studies, the School of Design, the School of Education Studies, the School of Human Ecology, the School of Human Studies, the School of Liberal Studies, and the School of Undergraduate Studies. In addition, six centres have been identified at AUD as distinct locations for project-based research, policy advocacy, capacity building and networking with the community.

About the School

The School of Business, Public Policy and Social Entrepreneurship (SBPPSE) was set up in 2011 to promote research and provide professional education and training in the fields of Business Administration, Public Policy and Social Entrepreneurship. At present, the School offers the following programmes: The two-year MBA programme, one-year Post Graduate Diploma programme in Publishing in collaboration with the National Book Trust, and the two-year MA programme in Social Entrepreneurship. SBPPSE also houses an Incubation Centre for Social Entrepreneurship and Innovation (ICSEI).

These programmes attempt to foster an inter-disciplinary environment which has the potential to engender cross-fertilisation of ideas across knowledge formations while transcending the artificial divisions between academia and the world of practice. Courses are designed to foster critical thinking and develop a climate of conceptual self-questioning so as to inculcate a spirit of rational inquiry among its students. The best of academic resources including the latest technologies are used in the curriculum transaction and students are provided with the relevant skills that match globally accepted standards of excellence. The programmes benefit from the active involvement of practitioners and academicians.

Salient Features

- Focuses on wealth generators as much as wealth managers
- Goes beyond the exclusive focus on large and organised sector, addressing the role of small and micro enterprises
- Integrates elements of Social Entrepreneurship and Public Policy in the mainstream MBA curriculum
- Continuous assessment and grade based evaluation
- Possibility of credit transfers from another School / University
- International Collaborations



HOSTEL

AUD has about 40 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats 20

ELIGIBILITY

Bachelors degree with minimum 50% marks (or an equivalent grade) from a recognised university in any discipline (relaxation of 5% of marks for candidates belonging to SC/ ST/ PD categories). Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in a written test, statement of Purpose (SOP) and interview conducted by the School. Candidates should submit (upload) a written SOP of 300 words along with their application form. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 20,960 per semester (Rs. 1310 per credit)

Caution Deposit: Rs. 5000 (One-time, refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credit an additional fee of Rs. 1310 per credit has to be paid.

*Partial/full fee waiver and scholarships are available.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PD

ONLINE APPLICATIONS

Open: 13 April 2015

Close: 20 June 2015

SELECTION DATES

Entrance test: 2 July 2015

Interview : 8 to 9 July 2015

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23863740, 23863743

Mail: admissionspgdp@aud.ac.in



PG DIPLOMA IN PUBLISHING 2015-2016

SBPPSE

School of Business, Public Policy
and Social Entrepreneurship



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

In collaboration with



NATIONAL BOOK TRUST (NBT) India

SCHOOL OF BUSINESS, PUBLIC POLICY AND SOCIAL ENTREPRENEURSHIP (SBPPSE)

SBPPSE offers a Postgraduate Diploma in Publishing, in addition to its MBA and MA in Social Entrepreneurship programmes.

PG DIPLOMA IN PUBLISHING

The University in association with the National Book Trust India, offers a one-year Postgraduate diploma in Publishing. The aim of this two semester (one-year full time) programme is to produce well-rounded professionals who aspire to make a career in publishing. The programme will enable to understand the role of book publishing in society.

STRUCTURE

The programme is delivered through a total number of 34 credits over two semesters. The programme covers all aspects of publishing including organisation and management, editorial theory and practice, production and design, marketing and promotion, children's publications, regional publishing and translation, legal and copyright issues as well as modern trends.

The programme will be so structured as to emphasise that every publishing professional, whether in management, administration, sales, promotions, editorial, design, production or distribution makes himself/herself more valuable by understanding how all the parts fit together. The course comprises core and elective papers, field-based internship and a project.

The students can choose electives from courses offered in the second semester. The students are also, in consultation with the faculty, encouraged to take courses offered in different programmes of the various Schools of the University, which suit their skills and aspirations.

Internship

Students are required to undergo an internship with a publishing organisation for eight weeks between semesters I and II.

The internship aims to connect theory and praxis. Students have to submit a detailed report on the completion of the internship.

Project

During the second semester, students will be assigned to groups and will simulate a book/magazine publishing company or a web publishing project. The outcome of the project along with the report will be evaluated.

TEACHING METHODOLOGY

The teaching methodology is a combination of class lectures, workshops, seminars and field studies. The programme involves continuous evaluation and feedback. The students have the opportunity to interact with faculty across different Schools of AUD.

FACULTY

Classes are taught by the best professionals in the field with practical experience and exposure to all aspects of publishing. The University maintains a healthy student-teacher ratio.

ASSESSMENT AND EVALUATION

Students will be evaluated on the basis of a variety of assessments including class participation, presentations, examinations, take-home assignments, field-based projects, seminars and term-papers.

FEATURES

- Classroom participation, Seminars, term-papers and role play.
- Continuous evaluation and feedback.
- Field attachments, internships and projects to connect theory and practice.

- Optimal student-teacher ratio.
- Opportunity to interact with faculty across different Schools of AUD.

COURSES

Semester I

Introduction to Publishing
Editorial Theory and Practice
Managing a Publishing Enterprise
Production and Design in Publishing

Internship

Semester II

Legal and Ethical Issues in Publishing
Publishing in a Globalised World*
Indian Language Publishing and Translation*
Publishing for Children*
Publishing for Corporate, Legal and Social Organisations*

Project

* Electives—Two electives have to be chosen by each students.

CAREERS

Successful graduation offers excellent job opportunities in publishing houses, journals, magazines, newspapers and in other print and media sectors such as acquisitions editors, copy editors, technical editors, proofreaders, design editors, sales and marketing professionals, promotion editors, production editors, copyright consultants, literary agents, managers and so on.



MPhil/PhD in Women's and Gender Studies: offered by Ambedkar University Delhi and Centre for Women's Development Studies, Delhi (CWDS), 2015 - 2017

Women's and Gender Studies MPhil/PhD programme is conducted jointly by Ambedkar University Delhi and Centre for Women's Development Studies (Delhi) as part of collaboration between the two institutions. The program will assimilate analytical understandings of the significance of gender (relations) and foster study of conduits and configurations of power, causes, contexts and consequences of women's subordination.

MPhil programme duration: 2 years (4 semesters). The taught component of the MPhil programme shall be normally completed over two semesters. Guided thesis research is transacted over the next two semesters. Selected MPhil students, subject to performance, may proceed to doctoral research after completing 18 credits of courses of the MPhil programme (without completing an MPhil thesis). Direct admission of doctoral scholars is possible under the combined MPhil/PhD quota*.

Total Credits (MPhil): 30. Course work = 18 credits; thesis work = 12 credits.

Medium of Instruction: English

Nature of Programme: Interdisciplinary

Number of MPhil/PhD Seats: 10 for MPhil

MPhil eligibility: Masters in any field with 55% or equivalent CGA, or comparable professional qualification with 55% or equivalent CGA (relaxation of 5% of marks for SC/ST/PD).

* **Admission to the PhD programme will take place at a later date duly announced at the AUD website (www.aud.ac.in)**

IMPORTANT DATES:

<i>ADMISSIONS 2015</i>	
<i>IMPORTANT DATES FOR ONLINE APPLICATION PROCESS</i>	
<i>MPhil/PhD in Women's and Gender Studies</i>	
Start of Online application form	9 June, 2015
Last date of Online application	9 July, 2015
Uploading of reading material on the website for entrance exam	9 June, 2015
Display of list of candidates for entrance exam	11 July, 2015
Entrance Exam	17 July, 2015 (11 am)
Display of list of selected candidates for interview	21 July, 2015
Interview	24 July, 2015 (10 am)
Declaration of First List of selected candidates	25 July, 2015
Admission of candidates offered admission in the First List	25-29 July, 2015
Declaration of Second List of selected candidates	30 July, 2015
Last date of admission	3 August, 2015
Orientation	5 August, 2015

* **Candidates are requested to reach the venue of entrance exam by 10.30 am. Please check the website regularly to be informed about related details on our website.**

SCHEDULE OF COURSES AND DISSERTATION:

Semester 1	Semester 2
1. Women's Movements (Seminar mode, 4 credits) 2. Reading Texts in Historical Context I (4 credits) 3. Research Methodologies through Exemplary Works I (2 credits)	4. Feminist Theories (4 credits) 5. Research Methodologies through Exemplary Works II (2 credits) 6. Guided Reading (2 credits)
Semesters 3 and 4: Dissertation Research Practicum + Dissertation (12 credits)	

Additional course(s) in fulfillment of MPhil/PhD programme requirements may be allowed on a case to case basis as recommended by the Research Studies Committee (RSC) of the School of Human Studies. In addition to the 18 credits of courses required for the Women's and Gender Studies MPhil programme, a student of the programme may undertake courses from other postgraduate/research programmes of AUD (whether within or outside of SHS) totaling between 2 and 8 credits. These additional credits/grades will not be computed in calculating the programme grade average but the additional courses and grades shall be noted on the programme transcript.

MPhil to PhD.

Students completing the prescribed 18 credits of MPhil course work may apply for admission to PhD *if* they have completed the prescribed course work with an overall grade average of A Minus (8 on an 11-point scale). Such candidates shall proceed to doctoral studies *without completing an MPhil thesis and without award of the MPhil degree*. In these cases, the RSC shall determine whether additional course work or acquisition of skills is necessary before the student may formally proceed to doctoral thesis research/writing. No entrance test is required but the candidate shall submit a formal research proposal for doctoral registration, as directed by the RSC.

AUD gives a stipend to all research scholars. Please refer to aud website for further details.

Admission Process: Admission to the programme will comprise of three components: Research proposal; Entrance exam and Interview.

The written exam will be partly based on readings uploaded on aud website under 'RS Admissions' in 'MPhil in Women's and Gender Studies' titled 'Readings for Entrance Exam.' Candidates are expected to prepare themselves on themes related to research and the field of Women's and Gender Studies. The exam will be for 2 hours (11 am to 1 pm).

Candidates are expected to reach the venue by 10.30 am.

Candidates are also expected to write a 2000 to 3000 word 'Research proposal,' which has to be sent in hard copy. This and your entrance exam performance will be the basis of the next stage of interview.

IMPORTANT NOTE:

A research proposal of 2000 to 3000 words is mandatory and is part of the admission process. You have to send the following in hard copy:

- Completed application form
- Research proposal
- Photocopy of Qualifying exam marksheet (establishing eligibility)
- Photocopy of Category certificate if applicable

The hard copy should be sent to the following address:

Admission MPhil WGS 2015

School of Human Studies (SHS)

Ambedkar University Delhi

Lothian Road

Kashmere Gate; Delhi-110006

For information about the MPhil/PhD programme in Women's and Gender Studies, contact Dr. Rachna Chaudhary (rachna@aud.ac.in) or Dr. Shubhra Nagalia (shubhra@aud.ac.in) and/or Prof. Mary John (maryjohn1@gmail.com) or Prof. Neetha N (neetha@cwds.ac.in).

For filling online application form follow the instructions carefully that is given with the online application form at aud website. Incomplete forms will be rejected.

It is crucial that programme applicants provide complete contact information that includes an email address. [Applicants are expected to visit this website from time to time to remain informed about admissions activities and deadlines.](#)



PhD Programme 2015– 2018

SCHOOL OF HUMAN ECOLOGY (SHE)

SHE aims to develop a deep and multifaceted understanding of environmental concerns that includes perspectives from the social and the natural sciences. The School expects its students to graduate with the knowledge and skills necessary to analyse and address environmental concerns keeping in mind social equity, academic rigour and ecological sustainability.

SHE aims to build praxis for socially just environmental futures.

PHD ADMISSIONS 2015

Applications are invited for PhD in the fields of:

◆Applied Ecology ◆Environmental and Ecological Economics ◆Environmental History ◆Urban Development and Environment ◆Political Ecology ◆Natural Resource Management ◆Land Use Change ◆Rural and Agrarian Change ◆Environment and Public Health.

SUPERVISORY ARRANGEMENT

A Supervisor from SHE shall be assigned after the offer of an admission has been made. A PhD Advisory Committee (PAC) would be constituted for each scholar, which would meet regularly to recommend coursework and monitor the research scholar's progress during the programme.

Candidates are encouraged to discuss their proposed research with possible supervisors at AUD before beginning the application process.

Co-supervisory arrangements are possible with experts and scholars outside the School or even outside AUD on the conditions that they have recognised academic credentials, and the Research Studies Committee (RSC) of the School should be convinced that the involvement of this person would significantly enhance the quality of the doctoral scholar's research.

COURSE WORK

Candidates admitted without MPhil are required to complete a minimum of 16 credits of course

work within a period of one or two semesters as prescribed by the RSC of the School.

The order in which these courses are completed and the number of credits to be undertaken in one or two semesters is determined by the RSC on the basis of the recommendation of the candidate's PhD Advisory Committee (PAC). The RSC has the right to prescribe course work even to admitted doctoral scholars already holding MPhil.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related exercises. Exceptions to the 'residency requirement' could be for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the research studies committee specifically prescribes to be done in some other place/under special conditions.

Other courses and pre-submission activities could be prescribed to a doctoral scholar by the RSC, according to the scholar's particular research requirements.

MONITORING PROGRESS OF PHD CANDIDATE

The duration of the doctoral scholar's enrolment is subject to the general research studies regulations of AUD. Scholars enrolling with MPhil may submit a dissertation for examination no sooner than 18 months following enrolment,

while those enrolling without MPhil may submit it no sooner than 24 months after enrolment.

Four milestones in the PhD process will be monitored by the supervisor and the RSC:

- Successful completion of coursework: normally within 12 months of enrolment.
- Presentation and defense of research synopsis: between 12 and 18 months after enrolment.
- Mid-term research seminar: public seminar to be arranged by the SHE RSC.
- PhD defense in presence of AUD supervisor, co-supervisor (if any), thesis examiners, and any other invited experts.

SEATS: 5 (including reservations as per the Government of NCT of Delhi norms)

HOSTEL: AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY

Candidates must have either already obtained MPhil or those holding MSc/MA must have displayed special aptitude such as completion of a research thesis (or project of comparable scope) or scholarly publication(s) from a recognised University.

They must have passed with at least 55% or an equivalent grade/ class.

Relaxation in marks for reserved categories as per the Government of NCT of Delhi norms. Meeting the eligibility criteria will not ensure admission but will also be dependent on research proposal, entrance test and interview.

Research Proposal: A proposal of up to 3000 words should be submitted along with the application form. The proposal should give a background of the proposed research, its questions/objectives, a description of the chosen conceptual frameworks, and the historical-geographical context of the research. The online application form will not be considered complete till the proposal is submitted (as a Word or pdf document) via email to the following email id: rohit@aud.ac.in. The last date for submission is 7 July 2015.

Entrance Test: It will comprise essay questions addressing contemporary issues at the interface of environment and human society. It will presume an ability to respond to the questions from a broad social sciences perspective. Expected readings will be circulated beforehand.

The weightage of the Research Proposal is 25%.
The weightage of the **Entrance Test** is 50%.
The weightage of the **Interview** is 25%

Satisfactory performance in the admission procedure requires obtaining a minimum of 55% in proposal assessment, entrance test and

interview combined for General Category and 50% for the Reserved Categories.

FEES: Rs. 1310 per credit for Course Work or Rs.5,000 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit

Partial/full fee waivers and scholarships are available.

STIPEND: As may be determined by the AUD-Standing Committee Research from time to time.

APPLICATION DATES*

On-line Application: Until 7 July 2015

Entrance Test: 24 July 2015

Interview: 24 July 2015

Last date to send Research Proposal: 7 July 2015

*Please consult the university website for further entrance test related details.

For more information: www.aud.ac.in

Write to: rohit@aud.ac.in

Contact us: +91-11-2386 4876



Ambedkar University Delhi (AUD)
(Established by the Government of the National Capital Territory of Delhi)
Lothian Road, Kashmere Gate, Delhi- 110 006



26th August, 2015

SCHOOL OF DEVELOPMENT STUDIES

Additional Notification related to SDS PhD admission process –

Candidates (as listed below) who appeared for the SDS PhD admission process have been selected for admission to the AUD SDS PhD program. Candidates may get in touch with the SDS Office by 3 September 2015 to complete formalities related to admission.

List of candidates who have been selected for admission –

1. Archana Rath
2. Swati M. Krishnan


Dr. Sumangala Damodaran
Dean, SDS



Dean
Student Services
AMBEDKAR UNIVERSITY, DELHI
Lothian-Road, Kashmere Gate
Delhi -110006
Website: www.aud.ac.in

APPLICATION PROCEDURE

Applying for Admission to MPhil Psychoanalytic Psychotherapy

- The application process is computerised. There are no paper application forms.
- There is one application form which is common for MPhil Development Practice and MPhil/ PhD Women's and Gender Studies and MPhil Psychoanalytic Psychotherapy .
- Application forms can be filled online **on-campus** at the AUD campus in Kashmere Gate or **off-campus (online)** by logging on to **www.aud.ac.in** and following the instructions provided there.

IMPORTANT

- Before filling the online application form keep ready with you scanned copies of your photo and your signature in JPG/JPEG format (size less than 50 KB and not exceeding 200x200 pixels).
- The application fee of Rs.600 *per* MPhil programme (Rs.300 per programme for SC/ ST/ PD candidates) can be paid by **Demand Draft (DD)/ Cash/ Online**.
- If you opt for payment by DD, please have with you a DD for the correct amount.
- **Please use either Mozilla Firefox or Chrome as your browser.**

PAYMENT OPTIONS

I. Demand Draft

- You should have with you a DD in favour of “**Ambedkar University Delhi**” payable at New Delhi. The amount will depend upon the number of courses you are going to apply for (see above). Enter the DD details in the online application form when required.
- After successful submission of the online application form, download a PDF copy.
- A printed copy of the application form, along with the DD, has to be deposited at the Kashmere Gate Campus of AUD or sent by post to:

**Dean, Student Services
Ambedkar University Delhi
Lothian Road, Kashmere Gate, Delhi 110006**

- Candidates using this option must ensure that the DD along with a printed copy of the filled application form reaches the University **before 4:00 pm of 9 July, 2015**.

II. Cash

- Visit the AUD campus in Kashmere Gate.
- Get a receipt after making payment in cash of the requisite amount, depending on the number of courses you wish to apply for.
- Enter cash receipt details in the online application form when required.
- You can fill the application form either at the AUD Computer Lab or online from anywhere.

III. Online (Credit/Debit card/Net banking)

- Choose the online option when required
- Click on the save button
- You will be directed to the Bill desk payment gateway
- Enter the details of your credit/debit card or net banking particulars.
- Make the payment.
- Once payment is made successfully, you will be redirected to the online application form.
- If the payment is not successful you will be directed again to the Billdesk payment gateway.

REGISTRATION

1. Access www.aud.ac.in and click on admissions 2015. Choose MPhil/PhD Online Application option. Enter your preference of the programme/s in the box indicating the order of preference (i.e. 1,2,3....).
2. Choose the category (including Foreign Students) you belong to.
3. Enter your email ID (an authentication code will be sent to this address)
4. Enter the Captcha and click on 'Submit'.
5. Click on 'Register'
6. Check your email. You should have received a mail from "admissions@aud.ac.in" containing your Password. Please check your notification / spam folder if the mail is not found in your inbox.

APPLICATION

1. Return to the AUD Online Form Login screen. Re-enter your email ID & Captcha.

2. Enter the password sent to you by email
3. Click 'Submit', you will be redirected to the Online Application Form
4. Read the instructions carefully and click 'continue'.
5. Please do not use single/double quotation marks, commas, semi colons or full stops in your name
6. All fields marked (*) are mandatory. Incomplete applications will be REJECTED.
7. There are two pages in your application
 - a. Page 1- Personal Details
 - b. Page 2-Qualifying Exam Details
 - c. Page 3-Other Details
8. The application process will be complete only when payment has been received by the University. Candidates paying by demand draft should ensure that the DD along with a print out of the filled application form reaches the University before **4 pm of 15 July, 2015**.
9. After filling each page, Click 'Save'. A preview of all the pages will be shown for you to double check your entries. You can still make corrections at this stage.

Note: You cannot change the Program Preferences, your Category, email id, and the method of payment after you have saved.
10. To submit your application click 'Submit'. Please note that no change can be made after you have submitted the form.
11. After you submit the form, use the 'Download PDF' link to save a copy of your application. This can only be done till the last date for submission of the application form.

NOTE: The application process must be completed by 15 July 2015. DD accompanying the application must be submitted by hand to the University office by 4 pm on 15 July 2015. Online payments and cash payments shall be accepted till the last date of application, 15 July, 2015.

HELP

1. While filling the online application, if your browser closes unexpectedly or if you are logged out, please use the login information sent to your email to login again.
2. The green buttons are help buttons. In case of any technical problem, please send an email to "admissions@aud.ac.in" explaining the problem with a cc to "campussupportteam1@gmail.com"
3. For any assistance please send an email to 'admissions@aud.ac.in' or phone +91 011-23863743/23863740 (9:00 am to 5:00 pm on any working day).

OBJECTIVES OF THE PROGRAMME

To bring to dialogue and mutual constitutivity, theories and practices of development

To educate and enthuse a new set of professionals who would engage directly with rural communities triggering a process of social transformation through public and civil society initiatives

To bring professional and theoretical rigour to the practice of rural development

To blend cutting-edge academics with self-reflexivity and grassroots level developmental practice.

ADMISSIONS 2015

SEATS

8 (reservations as per the Government of NCT of Delhi norms) + 11 (to be filled according to the reservation policy of the Government of India) + 1 seats open to foreign nationals.

HOSTEL

AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Minimum 55% in a professional or a Masters degree in any subject (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

APPLICATION DATES

ONLINE APPLICATION

Opening- 10 June, 2015
Closing- 9 July, 2015

ENTRANCE TEST*

16 July 2015

GROUP DISCUSSION AND INTERVIEWS

16 & 17 July 2015

APPLICATION FEES: As per Ambedkar University, Delhi norms.

SELECTION PROCEDURE

Written Examination followed by Group Discussion and Interview*.

*Consult the AUD website for entrance related details



MPhil Development Practice

2015-2017

School Of Human Studies
&
School of Development Studies

SHS & SDS



AMBEDKAR UNIVERSITY DELHI (AUD)

LOTHIAN ROAD, KASHMERE GATE, DELHI 110006 in

collaboration with



For more information: www.aud.ac.in and
www.cdp.res.in More on PRADAN: www.pradan.net

Write to: cdp@aud.ac.in

Contact us: +011-4040 7718/ 011-2386 2321

MPHIL DEVELOPMENT PRACTICE

The MPhil Programme in Development Practice is offered jointly by the School of Human Studies (SHS) and the School of Development Studies (SDS) in collaboration with **PRADAN**.

PRADAN is a public service organisation promoting and strengthening livelihoods of the rural poor. PRADAN works directly with the poor, through small teams of professionals, in the villages of Jharkhand, Odisha, Madhya Pradesh, Chhattisgarh, West Bengal, Rajasthan and Bihar.

One of the highlights of the Programme is the opportunity to connect with the other partners- Sir Dorabji Tata Trust (SDTT) and Rohini Ghadiok Foundation (RGF).

PROGRAMME DESCRIPTION

Development – as a concept has multiple connotations and the complexity of its many contours and trajectories have become an area of intense contestation in the social sciences and in what has now come to be known as the ‘development sector’. However, the practice of development has largely failed to address the lived experiences and the livelihood-health-governance-educational issues of a large segment of the rural population.

The MPhil in Development Practice, through an examination of the unexamined ‘underdevelopment of the rural’ and the equally unexamined ‘royal road to Development’, plans to help the student set-up a long-term and engaged relationship with the rural through an immersion-based training in rural contexts.

In the process, it wishes to give birth to a Development Sector Professional who would have the capacity to initiate social transformation in rural India. The student will thus have both the theoretical and the practical experience to imagine, initiate and give shape to transformative social action in community contexts. In keeping with AUD’s vision of social equity and engaged scholarship, the programme aims to link the transformation of the self to the larger goals of developmental justice and collective transformation.

The programme also re-visits the given idea of research through **Action Research Projects**. Action Research takes ‘transformation’ as the object/ area of enquiry and creates a body of knowledge based on existing research on transformation, or knowledge of transformation, and the actual practice of grassroots level transformative social action.

Courses offered in the Programme are geared to the fulfillment of these objectives.

Some Courses on the *Theory of Practice*:

- *The Philosophy of Development Practice*
- *Understanding the Rural: Economy, Politics, Culture*
- *Inequality, Discrimination and Marginalisation in Rural Contexts*
- *Gender and Development*
- *Discourses on Justice and Well-Being*
- *Theories of Resistance, Collective Action, Transformation*
- *The Development Practitioner*

Some Courses on the *Vicissitudes of the Self*:

- *Experiencing the Self: Relating with Others Listening, Learning and Communicating*
- *Experiencing the Rural through Art, Literature and Film*

Some Courses on the *Practice of Theory*:

- *Engendering Rural Livelihoods*
- *Sustainable Natural Resource Management*

Some Courses on *Action Research*:

- *Research Methods*
- *Grassroots Engagement Methodology*
- *Participatory Rural Appraisal*

The Programme also has a focus on making sense of collectivities through participation in *Group Processes*.

STIPEND

Rs.12,000 + Rs.36,000 (as annual contingency).

ATTENDANCE REQUIREMENT

Minimum 75% for classroom teaching (at AUD) and 90% for First and second field immersions.

DURATION 22 months (4 Semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs 1,310 per credit for course work+ Rs 500 per semester for Student Welfare Fund+ Rs 5,000 as refundable security deposit.

***(subject to approval)**

MEDIUM OF INSTRUCTION ENGLISH



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

MPhil Programme in Hindi (2015)

School of Liberal Studies

- **Duration of the programme:** Normal duration of the M. Phil. programme is 2 years (4 semesters).
- **Number of academic credits:** Course work of M. Phil. is 16 credits. **Completion and defense of an M.Phil. thesis is required.**
- **Medium of instruction:** Hindi.
- **Number of seats available:** 4 seats. **Reservation of seats** in accordance with Government of NCT rules. Not all seats may be filled if qualified candidates are lacking.
- **Minimum eligibility:-** Masters degree in any field of the social sciences or humanities from a recognized institution, with $\geq 55\%$ or equivalent CGA for applicants in the General category ($\geq 50\%$ for SC/ST/PD applicants).
- **Means of admission:** Written entrance test and entrance interviews for all applicants. All applicants must submit a Statement of Purpose and a research proposal.
- **Important dates in the application and enrollment process:**

<i>Events</i>	<i>Date</i>
Application deadline	17- 07-2015
List of eligible candidates notified	By 22-07-2015
Dates of Entrance Tests and Interviews	After 28-07-2015 (check this website for updates)

Commencement of programme	12-08-2015
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Brief programme description. The course work component of this M. Phil. programme consists of four courses of four credits each (total =16 credits). The courses offered are as follows:

Course I (SLS3HI001): Research Methodology & Hindi Sahitya ke Itihas ki Samasyaen

Course II (SLS3HI002): Sahitya ka Samajshastra

Course III (SLS3HI003): Research Paper I- Essay/Seminar focusing on the theme of proposed research topic of the student. The topic shall be allotted to the student by the Research Studies Committee (RSC) of the School of Liberal Studies.

Course IV (SLS3HI004): Research Paper II- Seminar/Essay on the theme given to the student by the Research Studies Committee (RSC) keeping in view his/ her proposed research topic.

Course I and Course II are 'taught courses' for which regular classes will be held. Course III and Course IV are to be carried out by the student independently under the supervision of one or two faculty members. The 'Theme', 'Topic', or 'Area' of research for Course III and IV shall be decided by the Research Studies Committee of the School of Liberal Studies (SLS). Completing these four courses of four credits each successfully with requisite grade is an essential requirement for every M. Phil. student.

Dissertation research and writing commences officially after completion of course work and defense of a modified research proposal.

- **For additional information contact**

Dr. Satyaketu Sankrit (satyaketu@aud.ac.in)

OR

Dr. Gopalji Pradhan (gopaljeepradhan@aud.ac.in)

***Research Studies Committee, School of Liberal Studies, Ambedkar University
Delhi, Lothian Road, Kashmere, Delhi 110006***

MPhil Programme in History (2015)

School of Liberal Studies

- **Duration of the programme:** Normal duration of M. Phil. enrolment is 2 years (4 semesters).
- **Number of academic credits:** Course work for M. Phil. is 16 credits.
- **Whether thesis/dissertation is required:** Yes, a dissertation is required for completion of the M. Phil. programme.
- **Medium of instruction:** English.
- **Number of seats available:** Seven. Not all seats may be filled if qualified applicants are lacking.
- **Reservation of seats** in accordance with Government of NCT rules.
- **Minimum eligibility:** A Masters degree in any field of the social sciences or humanities from a recognized institution, with $\geq 55\%$ or equivalent CGA for applicants in the General category or $\geq 50\%$ for SC/ST/PD applicants.
- **Means of admission:** Written test in English (75%) and interview (25%). **Note that all candidates selected for the entrance test must submit research proposals on the date of the entrance test (see General Instructions for Research Studies on this website).** Those who do not do so will be deemed ineligible.
- **Important dates in the application and enrollment process:-**

<i>Events</i>	<i>Date</i>
Application deadline	24- 07-2015
List of eligible candidates notified	By 31-07-2015
Dates of Entrance Tests and Interviews	After 10-08-2015 (check this website for updates)
Programme Commencement	24-08-2015

Brief programme description:- The course work of this programme consists of four courses of four credits each (total = 16 credits).

Course I (SLS3001): Historical Methods. **Course II** (SLS3HS002): Studying India's Past: Traditions and New Approaches. **Course III** (SLS3HS003): Research Paper I- Historiographical Essay/Seminar focusing on the theme of proposed research topic of the student. **Course IV** (SLS3HS004): Research Paper II- Seminar/Essay on a theme agreed between the research scholar and the Research Studies Committee (RSC) keeping in view his/her proposed research topic.

Commencement of dissertation research and writing for M.Phil scholars happens officially upon completion of course work and defense of a modified research proposal.

- **For additional information contact Dr. Dharendra Dangwal, Convenor, Research Studies Committee of SLS (dharendra@aud.ac.in).**

**Research Studies Committee
School of Liberal Studies
Ambedkar University Delhi
Lothian Road, Kashmere
Gate Delhi 110006**

MPhil/PhD in Women's and Gender Studies: offered by Ambedkar University Delhi and Centre for Women's Development Studies, Delhi (CWDS), 2015 - 2017

Women's and Gender Studies MPhil/PhD programme is conducted jointly by Ambedkar University Delhi and Centre for Women's Development Studies (Delhi) as part of collaboration between the two institutions. The program will assimilate analytical understandings of the significance of gender (relations) and foster study of conduits and configurations of power, causes, contexts and consequences of women's subordination.

MPhil programme duration: 2 years (4 semesters). The taught component of the MPhil programme shall be normally completed over two semesters. Guided thesis research is transacted over the next two semesters. Selected MPhil students, subject to performance, may proceed to doctoral research after completing 18 credits of courses of the MPhil programme (without completing an MPhil thesis). Direct admission of doctoral scholars is possible under the combined MPhil/PhD quota*.

Total Credits (MPhil): 30. Course work = 18 credits; thesis work = 12 credits.

Medium of Instruction: English

Nature of Programme: Interdisciplinary

Number of MPhil/PhD Seats: 10 for MPhil

MPhil eligibility: Masters in any field with 55% or equivalent CGA, or comparable professional qualification with 55% or equivalent CGA (relaxation of 5% of marks for SC/ST/PD).

* Admission to the PhD programme will take place at a later date duly announced at the AUD website (www.aud.ac.in)

IMPORTANT DATES:

<i>ADMISSIONS 2015</i>	
<i>IMPORTANT DATES FOR ONLINE APPLICATION PROCESS</i>	
<i>MPhil/PhD in Women's and Gender Studies</i>	
Start of Online application form	9 June, 2015
Last date of Online application	9 July, 2015
Uploading of reading material on the website for entrance exam	9 June, 2015
Display of list of candidates for entrance exam	11 July, 2015
Entrance Exam	17 July, 2015 (11 am)
Display of list of selected candidates for interview	21 July, 2015
Interview	24 July, 2015 (10 am)
Declaration of First List of selected candidates	25 July, 2015
Admission of candidates offered admission in the First List	25-29 July, 2015
Declaration of Second List of selected candidates	30 July, 2015
Last date of admission	3 August, 2015
Orientation	5 August, 2015

* Candidates are requested to reach the venue of entrance exam by 10.30 am. Please check the website regularly to be informed about related details on our website.

SCHEDULE OF COURSES AND DISSERTATION:

Semester 1	Semester 2
1. Women's Movements (Seminar mode, 4 credits) 2. Reading Texts in Historical Context I (4 credits) 3. Research Methodologies through Exemplary Works I (2 credits)	4. Feminist Theories (4 credits) 5. Research Methodologies through Exemplary Works II (2 credits) 6. Guided Reading (2 credits)
Semesters 3 and 4: Dissertation Research Practicum + Dissertation (12 credits)	

Additional course(s) in fulfillment of MPhil/PhD programme requirements may be allowed on a case to case basis as recommended by the Research Studies Committee (RSC) of the School of Human Studies. In addition to the 18 credits of courses required for the Women’s and Gender Studies MPhil programme, a student of the programme may undertake courses from other postgraduate/research programmes of AUD (whether within or outside of SHS) totaling between 2 and 8 credits. These additional credits/grades will not be computed in calculating the programme grade average but the additional courses and grades shall be noted on the programme transcript.

MPhil to PhD.

Students completing the prescribed 18 credits of MPhil course work may apply for admission to PhD *if* they have completed the prescribed course work with an overall grade average of A Minus (8 on an 11-point scale). Such candidates shall proceed to doctoral studies *without completing an MPhil thesis and without award of the MPhil degree*. In these cases, the RSC shall determine whether additional course work or acquisition of skills is necessary before the student may formally proceed to doctoral thesis research/writing. No entrance test is required but the candidate shall submit a formal research proposal for doctoral registration, as directed by the RSC.

AUD gives a stipend to all research scholars. Please refer to aud website for further details.

Admission Process: Admission to the programme will comprise of three components: Research proposal; Entrance exam and Interview.

The written exam will be partly based on readings uploaded on aud website under 'RS Admissions' in 'MPhil in Women's and Gender Studies' titled 'Readings for Entrance Exam.' Candidates are expected to prepare themselves on themes related to research and the field of Women's and Gender Studies. The exam will be for 2 hours (11 am to 1 pm).

Candidates are expected to reach the venue by 10.30 am.

Candidates are also expected to write a 2000 to 3000 word 'Research proposal,' which has to be sent in hard copy. This and your entrance exam performance will be the basis of the next stage of interview.

IMPORTANT NOTE:

A research proposal of 2000 to 3000 words is mandatory and is part of the admission process. You have to send the following in hard copy:

- Completed application form
- Research proposal
- Photocopy of Qualifying exam marksheet (establishing eligibility)
- Photocopy of Category certificate if applicable

The hard copy should be sent to the following address:

Admission MPhil WGS 2015

School of Human Studies (SHS)

Ambedkar University Delhi

Lothian Road

Kashmere Gate; Delhi-110006

For information about the MPhil/PhD programme in Women's and Gender Studies, contact Dr. Rachna Chaudhary (rachna@aud.ac.in) or Dr. Shubhra Nagalia (shubhra@aud.ac.in) and/or Prof. Mary John (maryjohn1@gmail.com) or Prof. Neetha N (neetha@cwds.ac.in).

For filling online application form follow the instructions carefully that is given with the online application form at aud website. Incomplete forms will be rejected.

It is crucial that programme applicants provide complete contact information that includes an email address. [Applicants are expected to visit this website from time to time to remain informed about admissions activities and deadlines.](#)

MPhil Psychoanalytic Psychotherapy (earlier entitled as MPhil Psychotherapy and Clinical Thinking)¹

Duration: 3 years, full time programme

Total Credits: 110 (including taught courses, clinical and community based internships, reflective immersions, clinical seminars, research dissertation)

Medium of Instruction: English

Nature of Programme: Interdisciplinary (drawing from psychoanalysis, traditions in psychotherapy, clinical psychology, psychiatry, feminist scholarship and sociology, literature, arts and aesthetics, psycho-history and philosophy)

Number of Seats: 10 (As per university regulations)

Fee: Rs. 1310/- per credit

Stipend: Rs. 12000 per month (at par with NIMHANS stipend)

Eligibility: Masters with 55% in Psychology and allied disciplines. (In rare circumstances the admission committee may consider the application of a prospective candidate who may not be fulfilling the eligibility requirements but who is able to demonstrate an exceptional commitment/interest/potential to pursue the proposed training as a psychodynamic therapist and researcher).

Reservation of Seats: In accordance with Government of NCT Delhi rules

Introductory note to the MPhil Programme in Psychoanalytic Psychotherapy

The School of Human Studies and the Centre of Psychotherapy and Clinical Research jointly offer one of the unique programmes of Ambedkar University Delhi- MPhil in Psychotherapy and Clinical Thinking¹. This is **the first** and only programme in India (as well as in the entire South Asia) for training psychoanalytic psychotherapists. Anchored by the larger values and principles which Ambedkar University Delhi stands for, namely, engaged scholarship, praxis based generation of knowledge that seeks to approximate the contours of lived life, an active concern for social justice and equity and regard for those existing at socio-economic margins, this three-year-long MPhil programme for training psychoanalytic psychotherapists, hopes to create reflective and involved professionals who will make significant contributions to the field of mental health.

The major concern of the MPhil programme is to enable a future psychoanalytic psychotherapist to work with a range of psychological states and to respond to emotional distress and conflict in an in-depth and empathic manner. The psychoanalytic orientation is premised on a belief in the unconscious, an experience-near lens, a value for caring relationships and an ethic of cultivating compassion. The psychologist in this tradition is trained to receive articulations of the unconscious such as free floating thoughts, dreams, fantasies, dreaming, reveries and free associations. In having been trained to receive the “drift” of the patient’s unconscious by attuning one’s own unconscious to that of the former, the psychotherapist serves both as a “transference

¹ The MPhil Programme of Psychoanalytic Psychotherapy (earlier known as MPhil psychotherapy and Clinical Thinking) has undergone substantial revisions. The programme title and course revisions are awaiting the approval of the Academic Council of Ambedkar University Delhi.

object” as well as one who heralds transformation by her devoted care and interpretative capacities.

While being grounded in the psychoanalytic tradition, the programme also draws from a strong interdisciplinary basis, where traditions of psychoanalytic psychotherapy are enriched by contributions from literature, art and aesthetics, psychiatry, clinical psychology, history, feminist studies, sociology and philosophy. This is in place with our objective of creating professional psychoanalytic therapists who are sensitive, competent, open-minded and flexible and who not only understand the neuro-bio-psychological links but also the intimate presence of cultural, social and structural-political processes in the human psyche, even as they emerge in the clinical hour. The courses will encourage our students to note the flows and oscillations of the dynamic unconscious as it traverses alongside- sometimes in conjunction and at other times in disjunction- with the currents of cultural and historical streams in the patient’s being and articulations.

The therapist-in-training is invited to understand Psyche as formed through relationships and to appreciate the rhythms of psychic life through communications between the conscious and the unconscious as mediated through dreams, free associations, reveries and symptoms as well as states of mental breakdown. The student is also urged to immerse herself in the cultural mind as enlivened through myths, fables and folk tales. A unique feature of the programme is its emphasis that the trainee therapist goes through the same treatment process as one would, in the future, take one’s patients through. Strengthening the axis of introspection and self-reflexive reflection is the emphasis for the candidate in training to undergo personal therapy. This also helps to become open to one’s capacity for experiencing inner freedom, playing, dreaming and fantasizing.

Clinical and community based internships, reflective immersions, supervision, an ongoing series of lectures on psychosocial clinical processes, psychodiagnostic and projective testing with clinical populations along with the research dissertation, constitute the practice based components of the programme. On the other hand, a stress on Clinical Thinking and a rigorous take on theory enable this programme to actualize its promise of becoming a praxis based enterprise- balancing traditions of theoretical value with immersed and reflective practice. It is our hope that our trainees will inculcate an ethic of care and sustained relational engagement with states of emotional despair and psychic trauma, even as they grow to appreciate the diverse and complex intersections leading to suffering in the psyche- the play of instincts and drives, difficult childhood experiences, histories of social and structural neglect and deprivation.

Distinctive features of the MPhil Programme

Praxis oriented 110 credits programme with an objective of creating a reflective and self reflexive- practitioner of psychoanalytic psychotherapy

Taught/ theory based courses (50 credits)

Practice based psychosocial clinical internships (36 credits)

Research Dissertation (12 credits)

Personal work (10 credits non-assessed)

Workshops and clinical lectures (2 credits non-assessed)

Process and Experience oriented features of the MPhil Programme

Personal work: In line with the psychoanalytic principle that the future healer too must go through the same process as one hopes to take one’s patients’ through, all students will undertake personal therapy on two times a week basis. The student will be encouraged to start with personal therapy from the beginning of the first semester itself. Personal work has been made a compulsory component of the MPhil curriculum. Every

student will have to complete 150 -200 session of personal therapy. At the completion of which in the semester – 6 they will be awarded 10 credits.

Experiential workshops in small group settings: Reflective workshops and group work in small units will help the student to make sense of human experience and associated dynamics which are ever prevalent in the life of groups and communities.

Reflective immersions: The programme will commence with a seven days long reflective immersion. The purpose of the immersion will be to provide the candidates with a first-hand feel of psychoanalytic processes and sensibility. The reflective immersion may take place in a field site of mental healing or at the university as a ten day intensive immersion into books, psychological narratives, literary stories, cinematic representations and their interpretations. Students may create a theatre performance or write scripts at the end of the immersion on themes carrying psychological and self-reflexive import. The introspective and analytic thrust of the immersion would enable one to feel, receive and work with experience. A focus on listening and sensing human themes would guide this process. (2 credits)

At the beginning of the third semester, there will be a second reflective immersion. This time the students will be exposed to ways of feeling and thinking about the uses of psychoanalysis in settings of communal violence, war, migration, refugeehood and political insurgency, terrorism and displacement. Excerpts from conversations with persons living in conflict laden contexts such as Kashmir, the North East, Sri Lanka, Tibet, Burma, Syria, Jerusalem- for instance could lead to focus group discussions and an imaginative way of working with conflict from the standpoint of the unconscious. An emphasis on grieving, mourning and understanding group life will prepare students to later on work in such situations.(2 credits)

Clinical and psychosocial internships

Ongoing Clinical internship at Ehsaas Clinic:

Candidates will be introduced to Ehsaas- the Ambedkar University's Psychotherapy clinic during the first semester. At this time they will be expected to undertake psychological assessment and intake interviews. During the second semester, they would be required to do crisis oriented work, learn to make a psychodynamic case formulation and initiate insight oriented supportive therapy.

From the third semester onward they will be encouraged to begin long term work with patients- children, adolescents and adults. Till the sixth semester, the candidates will continue their internship at Ehsaas. At the end of the sixth semester, along with a portfolio of their on-going clinical work, they would also be required to submit two cases of long therapy. The University clinic will serve as a continuous site for their clinical training. (8 Credits)

Interest based clinical or psychosocial clinical internships: Each student will undertake one long or two short term special interest internships. The internship could vary from 3-4 weeks (two internships) or 6-8 weeks (single internship). Candidates can choose to work in a general hospital setup, a psychiatry ward, half way home, an orphanage, a school, de-addiction centre, NGO, homeless shelter, prison, a neurological setting, cancer or terminal ward, multiple sclerosis society etc; field sites such as Kashmir, North East, a refugee settlement, a home for women and so on. Learning, observations, questions and reflections from the field will be evaluated through the field immersion reports that the student will write and present. (2+2 credits)

Community based internships: Following the theoretical orientation to community based psychodynamic work; the candidate will choose a field site in the vicinity of the University where they will continue to relate to the life of a community for duration of one and a half year. This, we hope will be a mutually transformative process, where one's own ways of life too will be reimagined, just as one would hope to bring about some change in the life of the community. (6 credits)

Observing infants and learning testing in clinical contexts: During the first and the second semester, candidates in training will focus on the birth of affect, feelings and relationships by observing a baby and a mother dyad for an extended period of one year. The observations of an infant coming into psychic life will be discussed in an on-going seminar (2+2 credits)

Psychological testing in clinical contexts: Students will learn to use their knowledge of psychological assessment in clinical contexts. They will learn to administer and interpret projective techniques. Report writing and communicating to patients and families regarding their findings will be part of the candidate's training and work. Each student will create assessment related profiles of patients. (4 credits)

Clinical Seminars: Candidates will participate in clinical seminars on a regular basis. They will receive feedback for the cases they are working with. Clinical seminars will focus on the process of clinical work as well as the issues triggered thereof. (2 + 2 credits)

Lecture series and workshops: These will be continuous processes spread across the entire span of the programme. All students will be required to be present and participate in them. They will be awarded 2 credits (non-assessment based) in the 6th semester for their presence throughout.

Research Dissertation: During the 5th and 6th semester, the candidate is expected to concentrate on her research dissertation. The work on the dissertation will begin from the fourth semester onward. The research dissertation will be a culmination of the overall training, its focus being on a specific clinical or psychosocial topic. It could be based on exploratory work, theoretical contributions clinical work. Students may like to explore other modalities of working on a dissertation apart from it being a written document. It could for instance be a film or a theatre production they make on issues of relevance to mental health. They could also create an art based work on themes of psychosocial clinical. In all cases the work will have to be closely supervised. (12 credits)

Clinical Supervision and Mentorship:

Each student will be assigned a mentor from the first semester onward. They will also carry on their clinical work under the supervision of clinically trained faculty. The clinical supervision will be on a one to one basis as well as in group settings.

All of the above components put together would constitute the process oriented portfolio of each candidate.

Theory based taught courses of the programme (50 credits)

Pedagogical design: Seminar based, reading of case material, lecture oriented, discussion based.

Types of courses:

- **Skills and eclectic sensibility** that a psychodynamic psychotherapist needs to inculcate (here we are also concerned with the transitional space between psychodynamic psychotherapists and clinical psychologists in the Indian context). Functioning as a bridge between work in a psychodynamic clinic and hospital and related mental health sites, skills will also include psychological testing of cognitive, intellectual childhood developmental processes, learning disabilities, neuropsychology assessment and particularly, projective techniques, enhancing listening and empathic abilities and communicating and sustaining relatedness with difficult experiential states in others. We would also like to keep place for special lectures such as on cognitive behaviour therapy, humanistic and existential psychotherapy, concerns and issues such as the mental health policy etc. (12 credits)

- **Perspective based courses:** We hope that all courses will be inclusive of a regard for psychoanalytical developmental perspective, “Indianness “ and cultural and contextual sensitivity, psychosocial-clinical axis, emotional and social suffering, playfulness of psyche and the creative human element even in states of extreme despair and breakdown, dreaming and the opening up of artistic imagination, relational perspectives, the place of the erotic in human existence, feminist thinkers and critical thoughts and a regard also for radical/ departures from the mainstream of psychoanalysis). Of course the psychoanalytic domain of conflict, unconscious and salience of early human life is of integral to this work. (14 credits)
- **States of psychic conflict and breakdown-** traditionally called as the focus on psychopathology and symptom related states, these courses will help the student relate to states of psychic conflict and/ or breakdown, including the neurosis, borderline states and psychosis. As the courses will progress across the semesters the level of difficulty of the courses will also increase. We will begin with an emphasis on anxiety laden affective states such as the variations in neurosis- generalised anxiety disorders, panic states, obsessive compulsive neurosis and hysteria. Gradually we will move to states of self disturbance be they borderline, narcissistic, depressive, schizoid and antisocial, perversions. A stress on psychosis and disintegrating moments in psychic existence will be the challenge that the student would be expected to meet in the latter semesters. Basic lectures on psychiatry as well as neurology will enable one to make differential choices for the forms of care that a person may be in need of.(10 credits)
- **Psychodynamic psychotherapy- process, technique, and considerations of setting as well as forms of psychotherapies:** Another basket of courses will centre on the setting, process, technique and therapeutic dyad in one to one psychotherapy. The candidate will also be introduced to working in therapy with families as well as groups. Distinctive features of the psychoanalytic process- transference, counter transference, dreaming, playing, listening, empathy and free associative linkages as well as processing unconscious material- will be deliberated on. Considerations for long term as well as brief psychodynamic psychotherapy will be instrumental in developing the clinical acumen of the student. (8 credits)
- **Guided reading courses:** These would be based on a student’s special interest for a specific area of work. The guided reading course in semester 3 will culminate into a special interest internship which will follow it closely. This will not be a taught course but one in which a mentor and a student create a reading list and subsequently the student involves oneself in work in the chosen clinical or psychosocial clinical field (2 credits). In semester 5 and 6 there will be a guided reading course each (to be offered individually or to a small group of students from amongst a list of electives). These will be in areas of special interest for students (2+2 credits).

List of Proposed Courses Semester wise

Semester 1

1. 1st experiential immersion: this will follow immediately as the programme commences. The purpose is to provide students with a feel of the psychoanalytic sensibility (2 credits)

2. Psychological Assessment: A focus on projective techniques: 4 credits Students will be introduced to some of the important projective techniques. They will be familiarised with test administration, scoring, interpretation and report writing. The use of tests for psychotherapeutic purposes will be highlighted.

3. Introduction to Family therapy 2 credits- object relations and Systemic perspective (2 credits)

4. Psychosocial Clinical thinking and practice (4 credits). Drawing from the thoughts and writings of prominent psychoanalytic philosophers and thinkers this course will carry a particular emphasis on major axis of the tradition- including the symptom and thinking around the symptom in psychodynamic work. It will lay the perspective and foundation of the programme to follow.

5. The early development of the human psyche-1: Infant observation- running seminar

6. On becoming a practitioner: reflections on starting clinical work. (2credits). In this course the students' entry into clinical practice will be facilitated. The course content will address the student's initial dilemmas and questions, those of relevance to starting clinical practice.

Special clinical lectures series around selected themes.

The student will be initiated to the Ehsaas clinic- she will learn how to do initial work ups and take a history from a psychodynamic perspective. The student will learn to attend to the walk-in-clinic and will be engaged in advocacy work in the Univ and around on mental Health issues. The student's participation in the clinical work at Ehsaas will intensify gradually over the semesters. In the semester – 6 a final evaluation of the student's clinical work will be made (8 credits). It will be mandatory for students to present their ongoing clinical work in bi-weekly clinical seminars and seek supervision for the same from their mentors and supervisors.

Each student to be assigned a mentor

Semester 2

Preparing to work in the Community- 2 credits.

The early development of the Human Psyche: Infant observation continued- 2

Gender, Body and Subjectivity- (4 credits)

Reading Freud: Relating with States of conflict in the psyche (4 credits) working with anxiety and conflict, thinking through clinical states such as hysteria, depression, phobias, panic states and obsessive compulsive disorders.

Introduction to psychoanalytical psychotherapy in Indian context: (4credits) Issues concerns, practices and setting of psychotherapy. Kinds of imagination of psychoanalytically inspired work- private, hospital based, community

Special clinical lecture series continuing

Student gets to work with mentors in crisis intervention model, learns to do brief supportive-insight based therapy.

The student will enter the community and chooses a site of engagement (from amongst the sites that AUD has contact with) under supervision with a mentor. The community based internship will continue till the end of semester – 4. There will be clearly defined milestones to assess the student's progress and to facilitate his or her journey in community work. Students will be required to make presentations at regular intervals and will also discuss their community work in small group settings with their field supervisor.

Student is encouraged to enter personal work.

Semester 3

Second experiential immersion: (2 credits) imagining psychoanalytic work in socio-cultural contexts- readings from sites afflicted by war, violence, poverty, conflict and unbearable traumas. The purpose of the immersion will be to create a dense experiential axis around possibilities of work by going into texts, feeling states, readings done in group context)

Psychoanalytic ideas in Indian culture: Girindrashekar Bose and non- European imaginations of psychoanalytic work. (2 credits)

Psychic Development of the human: pre latency stage and adolescence.(2 credits)

Relational and inter-subjective perspectives in psychoanalysis and psychotherapy: A way of understanding states of self collapse (2 credits)

Transference, dreaming and unconscious communication- a distinctive axis of psychoanalytic perspective (2 credits)

Introduction to models in psychosocial research- 2credits

Guided reading course- followed by special internship in area of choice over 4-6 weeks of winter break.

Special interest internship during vacation period (4 credits)

Student is encouraged to take up at least two long term cases at Ehsaas clinic.

Actively participates in the clinical work at Ehsaas and also in clinical research of CPR

Clinical seminars will be held on a bi-weekly basis. Mentorship and supervision will be in place.

Semester 4

The psychological complexity of the Human: representations from literature, poetry and films (2 credits)

Clinical processes in Cultural crucible: myth, legends, folktales (2 credits)

Working with States of psychic disintegration: A focus on psychosis, disintegrating self-states, break down (2 credits)

Clinical Research Methods (2 credits)

Intensive reading of selected clinical case studies-4 credits. Deepening reflection on process of psychoanalytic psychotherapy 4 credits (Freud, Winnicott, Milner, Searles, Eigen, Kakaretc).

Completion of Community based internship- submission of community based report and its evaluation (6 credits)

Clinical seminars continuing

Mentorship and supervision in place

Semester 5

Guided Reading Course-2 (2 credits). This will allow for students to grow in desired directions and also prepare for their dissertations.

Intensifying clinical work at Ehsaas and other clinical sites (8 credits)The clinical work of the students at Ehsaas clinic will be finally assessed in semester – 6.

Clinical Seminar continues (2 credits)

Ongoing dissertation related research (10 credits). The student's dissertation will be submitted and assessed in semester – 6.

Semester 6

Guided Reading Course-3(2 credits)

Intensifying clinical work at Ehsaas and clinical Sites

Clinical Seminar continues (2 credits)

Submission of two long cases and clinical reports- evaluation of the student's work at the University clinic (8 credits)

Dissertation to be submitted and assessed (12 credits)



PhD Programme 2015– 2018

SCHOOL OF HUMAN ECOLOGY (SHE)

SHE aims to develop a deep and multifaceted understanding of environmental concerns that includes perspectives from the social and the natural sciences. The School expects its students to graduate with the knowledge and skills necessary to analyse and address environmental concerns keeping in mind social equity, academic rigour and ecological sustainability.

SHE aims to build praxis for socially just environmental futures.

PHD ADMISSIONS 2015

Applications are invited for PhD in the fields of:

◆Applied Ecology ◆Environmental and Ecological Economics ◆Environmental History ◆Urban Development and Environment ◆Political Ecology ◆Natural Resource Management ◆Land Use Change ◆Rural and Agrarian Change ◆Environment and Public Health.

SUPERVISORY ARRANGEMENT

A Supervisor from SHE shall be assigned after the offer of an admission has been made. A PhD Advisory Committee (PAC) would be constituted for each scholar, which would meet regularly to recommend coursework and monitor the research scholar's progress during the programme.

Candidates are encouraged to discuss their proposed research with possible supervisors at AUD before beginning the application process.

Co-supervisory arrangements are possible with experts and scholars outside the School or even outside AUD on the conditions that they have recognised academic credentials, and the Research Studies Committee (RSC) of the School should be convinced that the involvement of this person would significantly enhance the quality of the doctoral scholar's research.

COURSE WORK

Candidates admitted without MPhil are required to complete a minimum of 16 credits of course

work within a period of one or two semesters as prescribed by the RSC of the School.

The order in which these courses are completed and the number of credits to be undertaken in one or two semesters is determined by the RSC on the basis of the recommendation of the candidate's PhD Advisory Committee (PAC). The RSC has the right to prescribe course work even to admitted doctoral scholars already holding MPhil.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related exercises. Exceptions to the 'residency requirement' could be for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the research studies committee specifically prescribes to be done in some other place/under special conditions.

Other courses and pre-submission activities could be prescribed to a doctoral scholar by the RSC, according to the scholar's particular research requirements.

MONITORING PROGRESS OF PHD CANDIDATE

The duration of the doctoral scholar's enrolment is subject to the general research studies regulations of AUD. Scholars enrolling with MPhil may submit a dissertation for examination no sooner than 18 months following enrolment,

while those enrolling without MPhil may submit it no sooner than 24 months after enrolment.

Four milestones in the PhD process will be monitored by the supervisor and the RSC:

- Successful completion of coursework: normally within 12 months of enrolment.
- Presentation and defense of research synopsis: between 12 and 18 months after enrolment.
- Mid-term research seminar: public seminar to be arranged by the SHE RSC.
- PhD defense in presence of AUD supervisor, co-supervisor (if any), thesis examiners, and any other invited experts.

SEATS: 5 (including reservations as per the Government of NCT of Delhi norms)

HOSTEL: AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY

Candidates must have either already obtained MPhil or those holding MSc/MA must have displayed special aptitude such as completion of a research thesis (or project of comparable scope) or scholarly publication(s) from a recognised University.

They must have passed with at least 55% or an equivalent grade/ class.

Relaxation in marks for reserved categories as per the Government of NCT of Delhi norms. Meeting the eligibility criteria will not ensure admission but will also be dependent on research proposal, entrance test and interview.

Research Proposal: A proposal of up to 3000 words should be submitted along with the application form. The proposal should give a background of the proposed research, its questions/objectives, a description of the chosen conceptual frameworks, and the historical-geographical context of the research. The online application form will not be considered complete till the proposal is submitted (as a Word or pdf document) via email to the following email id: rohit@aud.ac.in. The last date for submission is 7 July 2015.

Entrance Test: It will comprise essay questions addressing contemporary issues at the interface of environment and human society. It will presume an ability to respond to the questions from a broad social sciences perspective. Expected readings will be circulated beforehand.

The weightage of the Research Proposal is 25%.
The weightage of the **Entrance Test** is 50%.
The weightage of the **Interview** is 25%

Satisfactory performance in the admission procedure requires obtaining a minimum of 55% in proposal assessment, entrance test and

interview combined for General Category and 50% for the Reserved Categories.

FEES: Rs. 1310 per credit for Course Work or Rs.5,000 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit

Partial/full fee waivers and scholarships are available.

STIPEND: As may be determined by the AUD-Standing Committee Research from time to time.

APPLICATION DATES*

On-line Application: Until 7 July 2015

Entrance Test: 24 July 2015

Interview: 24 July 2015

Last date to send Research Proposal: 7 July 2015

*Please consult the university website for further entrance test related details.

For more information: www.aud.ac.in

Write to: rohit@aud.ac.in

Contact us: +91-11-2386 4876



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