

FEES*

Tuition Fees: Rs. 17600 per semester

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits, an additional fee of Rs. 1100 per credit has to be paid.

*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 330 for general candidates

Rs. 130 for SC/ST/PwD

ONLINE APPLICATION

Open: 2 May 2016

Close: 24 June 2016

ON CAMPUS

Open: 23 May 2016

Close: 24 June 2016

FIRST CUT-OFF

6 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in

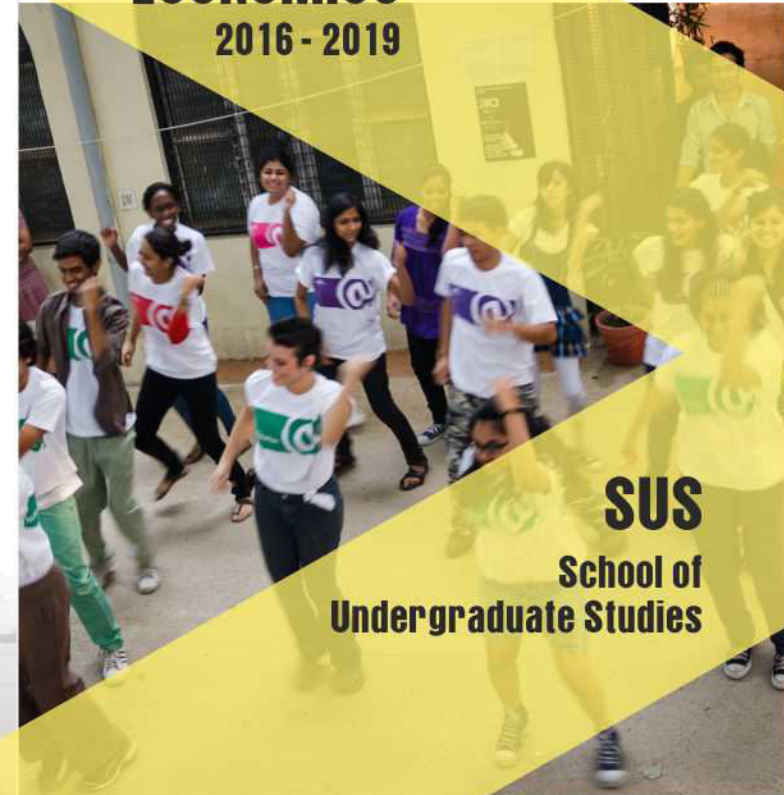
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BA HONOURS ECONOMICS 2016 - 2019



SUS
School of
Undergraduate Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



SCHOOL OF UNDERGRADUATE STUDIES (SUS)

SUS is the academic home for all undergraduate programmes. The seven BA Honours programmes offer students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD offer students a wide choice of courses.

The School teaches students to think critically and creatively, to analyse and reason, to communicate effectively and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

The unique aspect of undergraduate programmes at AUD is that there are common modules for foundational skills comprising language, writing skills, communication skills, analytical reasoning, and a core module in social sciences. A typical BA Programme has three types of courses:

1. Foundation Compulsory Courses (12 Credits)
2. Foundation Optional Courses (4-8 Credits)
3. Discipline Courses (48-64 Credits)
4. Electives Outside Discipline (16-32 Credits)

BA (HONS) WITH MAJOR IN ECONOMICS

The BA Honours programme with a Major in Economics is designed to provide students with a basic but rigorous training in the analysis of the economy, with emphasis on issues confronting developing economies like India. The aim is to expose students to different perspectives within the discipline and also be familiar with the social and political dimensions of economics.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. The programme consists of three types of discipline based courses: Core Required Courses, Core Optional Courses and Elective Courses.

Students have a range of electives to choose from. They may also transfer from one Major to another subject to certain criteria. The course comprises tutorial and lab sessions, field trips, workshops and seminars etc.

TEACHING METHODOLOGY

The method of teaching will be interactive and learner centric.

ASSESSMENT AND EVALUATION

AUD follows a system of continuous assessment and evaluation to facilitate and promote learning with understanding. The continuous assessment system ensures that the work done by students during the semester will count for more than the end-semester examination. Tutorials and mentoring will be an important feature of all programmes.

Students are expected to attend classes and required learning situations (lab/tutorial sessions, field trips, workshops, etc.) and the orientation sessions at the beginning of each semester.

AUD follows a mandatory attendance policy. The penalties for low attendance are notified from time to time and this may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other action.

COURSES

Core Required Courses

Principles of Economics
Microeconomics I
Macroeconomics I
Statistical Methods for Economics
Microeconomics II
Macroeconomics II
Mathematical Methods for Economics
Issues in the Indian Economy
International Economics
Applied Econometrics
Political Economy I

Core Optional Courses

Development Economics: Historical Perspective
Development Economics: Theory and Policy

Elective Courses

Introduction to the Indian Economy
Indian Economic History
Public Economics
Money and the Financial System
Topics in Economic Theory

CAREERS

A student graduating with an Economics Major can further pursue a Masters in Economics or Development Studies and undertake specialised research subsequently. He/she may also choose to pursue a career in the corporate sector, the government sector and the non government organisations as well as in media and journalism.

HOSTEL

AUD has about 45 seats for women in its Hostel in Kashmere Gate.

ADMISSIONS

Seats: 35

ELIGIBILITY

To be eligible to apply for admission to a BA Honours in Economics, the candidate must have passed the class XII examination with at least 50% marks (relaxation of 5% of marks for SC/ST/PwD) from a recognised Board. The candidates must have passed Mathematics which will be counted among the best four subjects.

SELECTION PROCEDURE

The selection will be based on merit on the basis of the marks obtained in class XII, which will not include any vocational subject.

Reservations norms of Government of NCT of Delhi will apply.

The medium of instruction is English.



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BA HONOURS ENGLISH 2016 - 2019

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BA (HONS) WITH MAJOR IN ENGLISH

The BA with Major in English will introduce students to all aspects of the study of literature. Along with literature written in English, the course will have a strong component of translations into English of Indian and all other significant literatures across the world around them. The study of literature will be considered as the entry point for students to critically examine the world. The programme hopes to impart to students the broadest possible understanding of literature as a cultural and linguistic practice and arm them with tools to dismantle accepted and forced hierarchies in literary and cultural practices. The programme consists of a host of elective courses from which students are required to choose a fixed number each semester.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters.

Students have a range of Electives to choose from.

They may also transfer from one Major to another on fulfilment of certain specified criteria. The courses comprise tutorial, field trips, workshops, seminars etc.

ASSESSMENT AND EVALUATION

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Students are expected to attend classes and required learning situations (tutorial sessions, workshops, etc.) and the orientation sessions at the beginning of each semester. AUD follows a mandatory attendance policy. The penalties for low attendance are notified from time to time and may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other actions.

COURSES

Introduction to Literary and Cultural Forms
Literatures of the Renaissance
Introduction to Indian and World Literatures
The Romantic Age
Political Speeches and Writings by Literary Writers
Literature and Cinema
Post-colonial Literatures
Literatures of the Indian Sub-continent
The Epic
Understanding Cinema
Modern Movements in the Arts
Introduction to Cultural Studies
Study of English Language
Contemporary Indian Drama
American Literature
Introduction to Literary Theory
Victorian Poetry through Painting
Written for Children and Young Adults
Approaches and Theories of Language and Learning
The Art of Literary Translation
Shakespeare
Issues of Gender in Literary Texts

Tragedy Down the Ages
Mahabharata and its Modern Renderings
Modernism in Europe
Realism and the Novel
Folk, Oral, Indigenous and Popular Cultures
Blues, Jazz and Literature

HOSTEL

AUD has about 45 seats for women in its Hostel in Kashmere Gate.

ADMISSIONS

Seats: 35

ELIGIBILITY

To be eligible to apply for admission to BA Honours in English, the candidate should have passed class XII or an equivalent examination, with at least 50% marks, from a recognised Board and at least 65% marks in English.

SELECTION PROCEDURE

The selection will be based on the marks obtained in class XII or an equivalent examination which will not include any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which is strictly on the basis of merit as per the rules and reservations norms of Government of NCT of Delhi.



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LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SELECTION PROCEDURE

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FEES*

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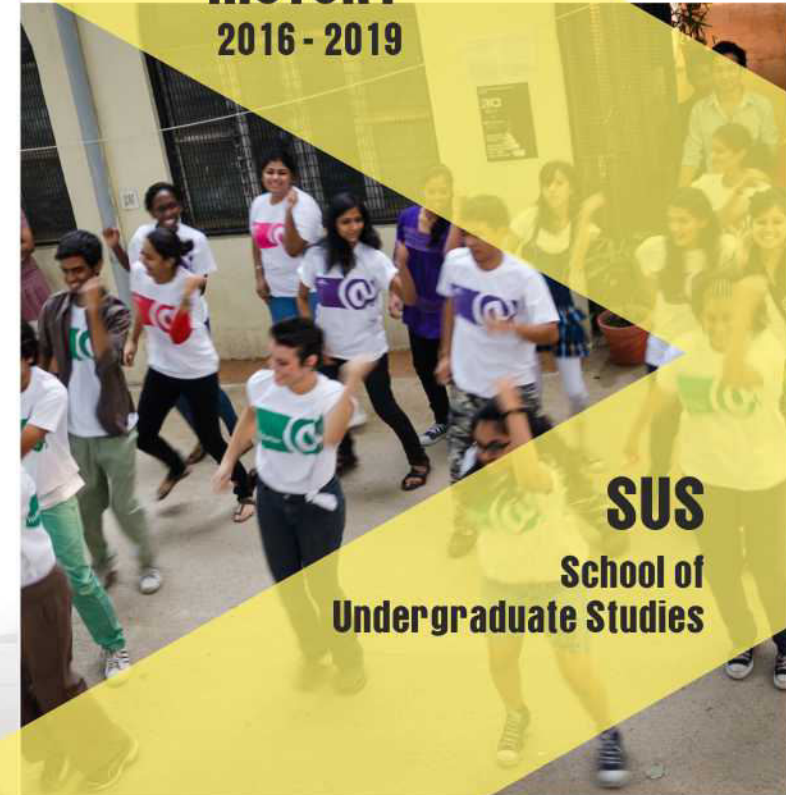
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BA HONOURS HISTORY 2016 - 2019



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BA (HONS) WITH MAJOR IN HISTORY

The BA Honours programme with Major in History is designed to stimulate students' interest in India's varied pasts in relation to wider global trends. The programme aims to introduce students to different ways of accessing the past that make the study of history exciting and rewarding.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. The Programme consists of two types of courses: Compulsory and Elective.

Students are encouraged to participate in field trips and excursions. They explore cinema and visual culture and undertake projects that enhance critical thinking and develop analytical skills. The elective courses pertain to more specialised areas of application. The course comprises tutorial, field trips, workshops and seminars etc.

PROJECT

A strong project component will seek to augment students' understanding of the discipline and its many applications.

TEACHING METHODOLOGY

The method of teaching will be interactive and learner centric.

FACULTY

The programme is offered by a team of well-qualified historians having varieties of specialisations in the concerned discipline.

ASSESSMENT AND EVALUATION

AUD follows a system of continuous assessment and evaluation to facilitate and promote learning with understanding. The continuous assessment system ensures that the work done by students during the semester will count for more than the end-semester examination. Tutorials and mentoring will be important features of all programmes. Students are expected to attend classes and required learning situations (tutorial sessions, field trips, workshops, etc.) and the orientation sessions at the beginning of each semester.

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COURSES

Core courses

Ancient Societies
Medieval and Early Modern World
Modern World and Post-modern World
Early India: Economy, Polity and Society
Medieval India: Polity and Administration
Medieval India: Economy and Society
India, c. 1700–1857
Modern India, 1857–1950
Delhi in History

Elective Courses

Understanding the Past
Introduction to Society and Culture in East Asia
Decolonisation in History
Wars and Revolutions in the Twentieth Century
Contemporary India, 1947–1992
Caste and Indian Modernity

The medium of instruction is English

FEATURES

The programme applies an interdisciplinary approach, and encourages the idea of a new public history.

CAREERS

An encouragement of interdisciplinary approach prepares the student to be in an advantageous position on the eve of pursuing various career paths.

HOSTEL

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ADMISSIONS

Seats: 35

ELIGIBILITY

The candidate must have passed the class XII or an equivalent examination from a recognized Board and secured the minimum cut-off mark prescribed by the University.



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LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

ADMISSIONS

Seats: 35

ELIGIBILITY

The candidate must have passed the class XII or an equivalent examination from a recognised Board and secured a minimum of 65% in Mathematics.

SELECTION PROCEDURE

The selection will be on merit to be determined on the basis of marks obtained in the best four subject including Mathematics and excluding any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules.

Reservations norms of Government of NCT of Delhi will apply.

FEES*

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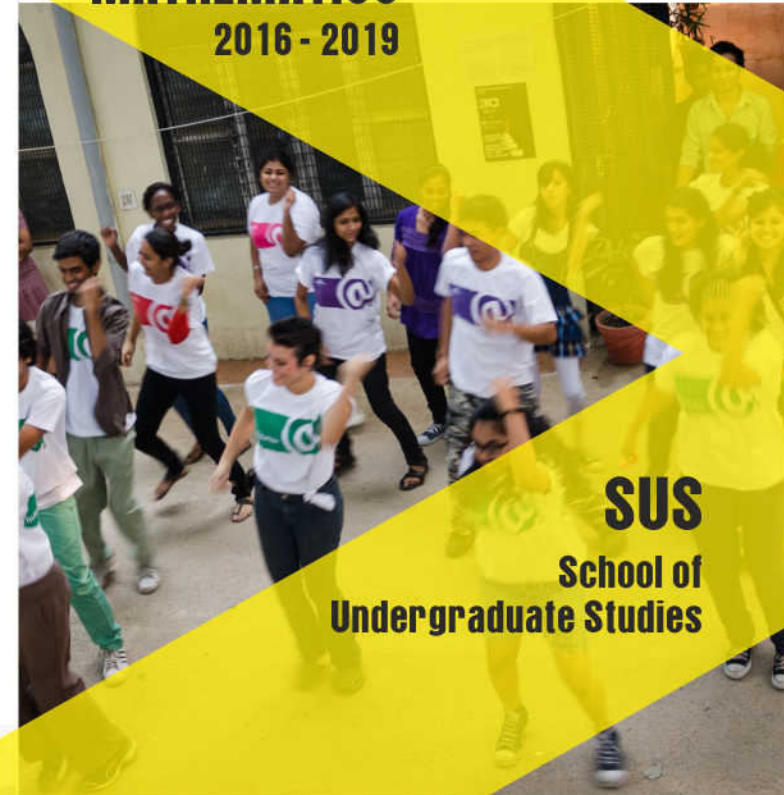
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BA HONOURS MATHEMATICS 2016 - 2019



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BA (HONS) WITH MAJOR IN MATHEMATICS

An Honours in Mathematics at the undergraduate level is one of the most versatile degrees in terms of skills, knowledge base and career options. The BA Honours with a Major in Mathematics at AUD will provide the opportunity to develop all the above abilities and at the same time greatly enhance computational skills. The flexible framework of the credit-based semester system at AUD provides a perfect opportunity to build a strong foundation in modern Mathematics as well as ability to explore other disciplines.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. The programme consists of two types of courses. Core or compulsory courses and elective courses. The core courses in mathematics will cover abstract algebra, real analysis, numerical analysis, probability and statistics, differential equations and linear optimization. A wide variety of elective courses in Mathematics will cover topics like

mathematical finance, actuarial mathematics, mathematics for computer science, discrete mathematics, number theory and cryptography, advanced algebra, advanced analysis, mathematical modelling and so on.

Computational skills and programming skills will be taught through extensive practical lessons. Students may also transfer from one Major to another subject to certain specified criteria. The course comprises tutorial and lab sessions, workshops and seminars etc.

Internship

The undergraduate programme in Mathematics does not have a compulsory internship. However, students are encouraged to apply for internships that require a training in mathematics in companies or in other reputed institutions. They are also encouraged to participate in summer schools and other programmes of a mathematical nature.

Project

A strong project component will seek to augment their understanding of the discipline and its many applications. Some of the Mathematics courses may also have this component.

TEACHING METHODOLOGY

The method of teaching will be interactive and learner centric. Every course has a tutorial class with 10 to 15 students that makes for a direct teacher –student interaction. Apart from that, many courses have a lab component where the use of software like MATHEMATICA and MAPLE, programming language like C++ are taught. Additionally computation using Microsoft Excel is also taught.

ASSESSMENT AND EVALUATION

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mandatory attendance policy. The penalties for low attendance are notified from time to time and this may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other action.

COURSES

Core Courses

Introduction to Mathematical Thinking
Algebra I, Algebra II, Algebra III
Analysis I, Analysis II, Analysis III
Numerical Analysis
Probability and Statistics
Ordinary Differential Equations

Elective Courses

Discrete Mathematics
Lattices and Boolean Algebra
Mathematics for Computer Science
Number Theory and Cryptography
Mathematical Finance
Actuarial Mathematics
Laplace Transforms and Fourier Series
Advanced Algebra
Partial Differential Equations
Advanced Analysis
Mathematical Modelling

The medium of instruction is English

CAREERS

Students graduating with BA Honours in Mathematics can choose an academic career in Mathematics or an allied discipline. They can also pursue careers in finance or management, banking or insurance, software development or consultancy, Government, non-governmental or corporate sector, media and publishing, among many others.

HOSTEL

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ELIGIBILITY

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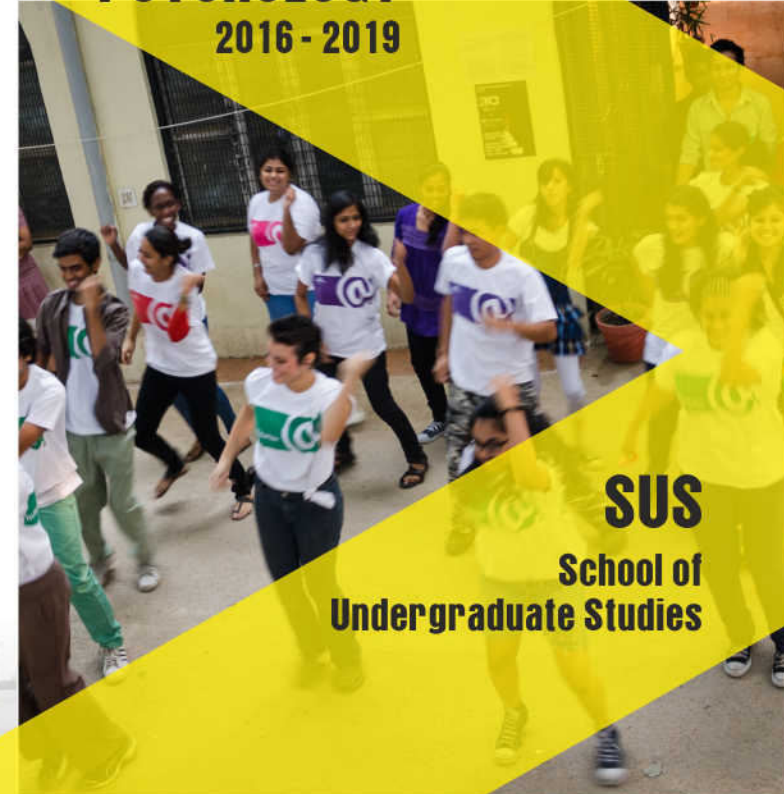
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BA HONOURS PSYCHOLOGY

2016 - 2019



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BA (HONS) WITH MAJOR IN PSYCHOLOGY

The Core Courses familiarise students with the history and methods of Psychology. They learn about cognition, childhood, neuropsychology, social and abnormal psychology. A course that makes Psychology relevant to Indian context is also taught.

The Elective Courses are more interdisciplinary and show the applicability of psychological understanding in the areas of counselling, organisational behaviour, education, sexuality, and story-telling traditions.

A dissertation in the final semester is aimed at providing students with a rare opportunity to research an area of their interest.

Graduates with a major in Psychology from AUD who wish to study further would have the necessary conceptual orientation to do so. In addition, various approaches and skills taught here would enable them to reconsider stereotypical modes of thinking and create an openness to experience.

The Programme would be valuable to students interested in mass media, advertising, education, child development, counselling, and organisational psychology. It would enable students to work in varied fields where they are required to engage with human beings in different contexts.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. The Programme consists of two types of courses: Compulsory and Elective. Students are encouraged to participate in field trips and excursions. They explore cinema and visual culture and undertake projects that enhance critical thinking and develop analytical skills. The elective courses pertain to more specialised areas of application. The course comprises tutorial and lab sessions, field trips, workshops and seminars etc.

PROJECT

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TEACHING METHODOLOGY

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COURSES

Core courses

Understanding Personality
Human Cognition
History of Psychology
Social Psychology
Statistics
Methods in Psychology
Understanding Childhood
Neuropsychology through Clinical Cases
Understanding Abnormality
Psychology for India
Psychological Testing
Case Study

Courses on Methodological Aspects of Psychology

Elective Courses

Psychology in Action
Counselling Psychology
Organisational Behaviour
Dissertation

The medium of instruction is English

HOSTEL

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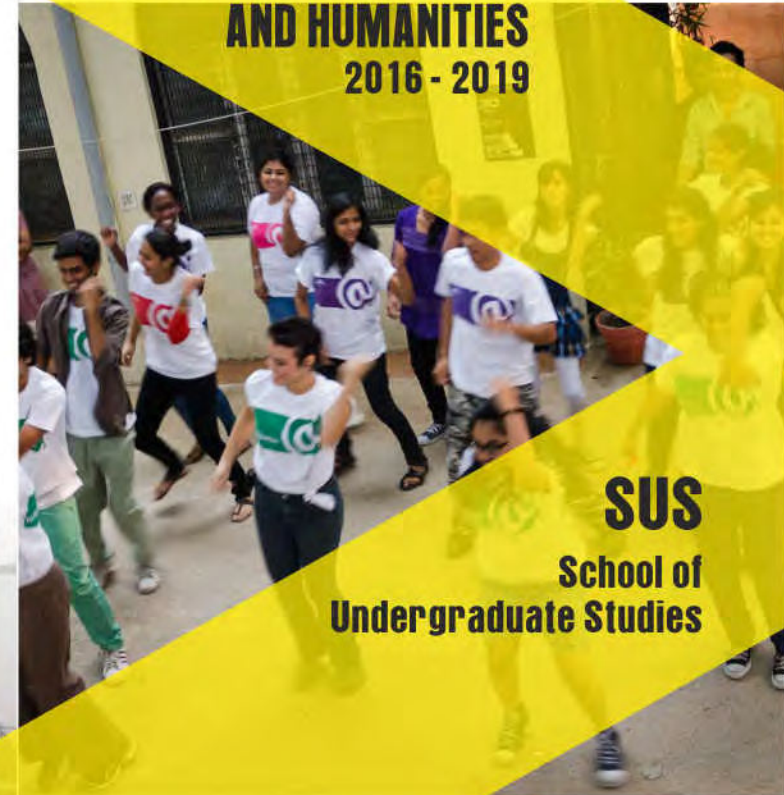
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BA HONOURS SOCIAL SCIENCES

AND HUMANITIES
2016 - 2019



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BA HONOURS IN SOCIAL SCIENCES AND HUMANITIES (SSH)

BA Honours with major in Social Science and Humanities (SSH) is a unique programme that allows students to explore three disciplines within the School in some depth over a period of three years while obtaining the benefits of a liberal arts education.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. Students opting for SSH must complete the Foundation courses and fulfill other general requirements of the BA Honours degree. In addition, they must also complete 16 or more credits in each of the three disciplines of their choice which fall in the domain of the Humanities, Social Sciences and Mathematical Sciences. Students opting for this programme may be expected to do special additional classes, seminars, workshops, field trips and other activities.

TEACHING METHODOLOGY

The method of teaching will be interactive and learner centric.

ASSESSMENT AND EVALUATION

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AUD follows a mandatory attendance policy. The penalties for low attendance are notified from time to time and this may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other action.

COURSES

Students are required to complete 4 courses in each of 3 disciplines of their choice. The disciplines available include Political Science, Economics, English, Hindi, History, Mathematics, Psychology and Sociology. The details of courses are available on the AUD website.

Medium of instruction is English except in Hindi Courses.

CAREERS

Students completing the SSH Major will be eligible to apply for MA programmes at AUD and other institutions. Many of the same employment opportunities available to single subject BA Honours graduates would be available to them as well.

HOSTEL

AUD has about 45 seats for women in its Hostel in Kashmere Gate.

ADMISSIONS

Seats: 35

ELIGIBILITY

The candidate must have passed the class XII or an equivalent examination from a recognised Board and secured a minimum cut-off mark prescribed by the University.

SELECTION PROCEDURE

The selection will be based on merit on the basis of the marks obtained, which will not include any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules.

Reservations norms of Government of NCT of Delhi will apply.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

FEES*

Tuition Fees: Rs. 17600 per semester
Caution Deposit: Rs. 5000 (One-time, Refundable)
Student Welfare Fund: Rs. 500 per semester
If a student opts for extra credits, an additional fee of Rs. 1100 per credit has to be paid.
*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 330 for general candidates
Rs. 130 for SC/ST/PwD

ONLINE APPLICATION

Open: 2 May 2016
Close: 24 June 2016

ON CAMPUS

Open: 23 May 2016
Close: 24 June 2016

FIRST CUT-OFF

6 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23863740, 23863743
Mail: deansus@aud.ac.in
niharikab@aud.ac.in



BA HONOURS SOCIOLOGY

2016 - 2019

SUS
School of
Undergraduate Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF UNDERGRADUATE STUDIES (SUS)

SUS is the academic home for all undergraduate programmes. The seven BA Honours programmes offer students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD offer students a wide choice of courses.

The School teaches students to think critically and creatively, to analyse and reason, to communicate effectively and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

The unique aspect of undergraduate programmes at AUD is that there are common modules for foundational skills comprising language, writing skills, communication skills, analytical reasoning, and a core module in social sciences. A typical BA Programme has three types of courses:

1. Foundation Compulsory Courses (12 Credits)
2. Foundation Optional Courses (4-8 Credits)
3. Discipline Courses (48-64 Credits)
4. Electives Outside Discipline (16-32 Credits)

BA (HONS) WITH MAJOR IN SOCIOLOGY

The Honours Programme with a Major in Sociology is designed to develop students' critical awareness of the relationship between self and society and to question commonsense assumptions about their everyday world. The programme aims to cultivate reflexive orientation through a combination of innovative courses that are theoretical, methodological and topical.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters, out of which a student is required to successfully complete at least 12 core courses in Sociology (worth 48 credits) in order to qualify for an honours in Sociology.

TEACHING METHODOLOGY

The method of teaching will be interactive and learner centric.

ASSESSMENT AND EVALUATION

AUD follows a system of continuous assessment and evaluation to facilitate and promote learning with understanding. The continuous assessment system ensures that the work done by students during the semester will count for more than the end-semester examination. Tutorials and mentoring will be an important feature of all programmes.

Students are expected to attend classes and required learning situations (lab/tutorial sessions, field trips, workshops, etc.) and the orientation sessions at the beginning of each semester.

AUD follows a mandatory attendance policy. The penalties for low attendance are notified from time to time and this may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other action.

COURSES

Core Courses

Introduction to Society and Social Inequality
Research Methods
Sociological Theory
Caste in Contemporary India
Social Change and Development
Religion and Society
Marriage, Kinship and Family Forms
Gender and Society
Social Movements
Conceptualising Rural and Urban Societies

Core Optional

Politics, Law and Society
Culture, Identity and Society
Economy, Market and Society
Environment, Science and Society

Elective Courses

Foundation Electives

Indian Society: Continuity, Change and Paradoxes
Food and Society
Risk Society
Sociology of Violence
Sociology of Education
Tribes in India
Us/Them: Representations and Lived

Realities of Stereotyping
Society, Self and Psyche
Health and Society

Medium of instruction is English.

HOSTEL

AUD has about 45 seats for women in its Hostel in Kashmere Gate.

ADMISSIONS

Seats: 35

ELIGIBILITY

The candidate must have passed the class XII or an equivalent examination from a recognized Board and secured the minimum cut-off mark prescribed by the University.

SELECTION PROCEDURE

The selection will be based on merit on the basis of the marks obtained, which will not include any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules.

Reservations norms of Government of NCT of Delhi will apply.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

Indian Economy examines the historical evolution and contemporary situation of a variety of issues arising in the process of the attempted transformation of India's low-income agriculture-dominated economy after independence. Problems of industrial development and the role of services, the agrarian situation, employment, poverty and inequality, etc. shall be discussed with reference to the changing economic policy context.

CAREERS

This programme will equip students for careers in government agencies, the corporate and financial sectors, development organisations, the media, and also in academia (including further studies).

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats : 42

ELIGIBILITY

Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/ SC/ PwD categories).

SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in an entrance test and an interview conducted by the School. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 22080 per semester (Rs. 1380 per credit)
Caution Deposit: Rs. 5000 (One-time, refundable)
Student Welfare Fund: Rs. 500 per semester
If a student opts for extra credit an additional fee of Rs. 1380 per credit has to be paid.

*Partial/full fee waiver and scholarship are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 440 for general candidates
Rs. 180 for SC/ST/PwD

ONLINE APPLICATION

Open: 22 April 2016
Close: 24 June 2016

SELECTION DATES

Entrance test: 1 July 2016
Interview : 11 – 13 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23863740, 23863743
Mail: deansls@aud.ac.in
taposik@aud.ac.in

MA ECONOMICS 2016 - 2018



SLS

School of Liberal Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

MA ECONOMICS

The Masters Programme in Economics provides students with a rigorous and in-depth advanced training in economic analysis, with a particular emphasis on equipping them with the ability to comprehend and think about contemporary economic issues including the challenges confronting developing countries like India.

The programme draws on different theoretical perspectives and traditions within the discipline, brings in perspectives from outside the discipline on contemporary social phenomenon, and uses creative pedagogical approaches to offer a well-rounded training that would enable students to achieve a variety of objectives simultaneously; in keeping with the University's vision, develop a socio-political and historical perspective on the economy and the discipline which analyses it; master the quantitative techniques which are used extensively in economic analysis; understand and learn to analyse contemporary economic issues at the global and national levels; and acquire skills for absorbing and communicating economic ideas on the 'social'.

STRUCTURE

The programme is delivered through a total number of 64 credits over four semesters. The first two semesters focus on the core courses which provide a mix of economic theory, quantitative techniques, economic history, and analysis of concrete development problems with a component focused specifically on India. To lay the disciplinary foundation of the MA, core-discipline based courses in the first semester are followed in the second semester by a broadening towards a mix of disciplinary grounding and interdisciplinary components of economics. In the third and the fourth semesters, the mix of core and elective courses build on these foundations to complement interdisciplinary perspectives and enable students to

develop an element of specialisation in their preferred areas. MA Economics students may also complete under the category 'electives' courses from other programmes in the School of Liberal Studies or in other Schools.

TEACHING METHODOLOGY

Support modules in Quantitative Analysis and Research Skills Development are credited and non-credit modules delivered through workshops over the course of the MA programme to equip students with academic skills for developing quantitative analytical capability, writing skills and effective use of library and computing resources.

COURSES

Semester I

Microeconomics I, Macroeconomics I, Capitalism, Colonialism and Development, Theories of Value and Distribution

Semester II

Microeconomics II, Macroeconomics II, Statistics and Data Exploration, International Trade and Capital Flows

Semester III

Development Economics
Elective 1, Elective 2, Elective 3

Semester IV

Indian Economy
Elective 4, Elective 5, Elective 6

Elective courses may be opted from courses offered by the programme faculty in such areas as advanced quantitative techniques; advanced economic theory and general equilibrium analysis; monetary economics, public finance; economics of the financial sector; industrial organisation; agricultural economics, growth and dynamics; development and the Indian economy; economic history, history of economic thought and political economy; energy, natural resources and environmental economics; ecological economics; labour economics; economics of gender, economics of institutions, economics of marginalisation and discrimination, research methods, etc.

DESCRIPTION OF CORE COURSES

Microeconomics I and II cover theories of utility, production and cost, and strategies of firms under perfect and imperfect competition along with general equilibrium models and social welfare.

Macroeconomics I and II cover the evolution of the main body of macroeconomic theories both with reference to the setting towards which they are oriented—of a developed capitalist economy—and its changing context with a focus on macroeconomics of developing countries like India.

Statistics and Data Exploration focuses on empirical investigation of relationships drawing on different frameworks and methods and using various computer skills.

International Trade and Capital Flows examines the significant contemporary features of international economic relations placed within a broader historical and theoretical context by focusing on trade and finance. It shall cover different theories of international trade, balance of payments and capital flows, and the political economy of external sector policies within various historical perspectives.

Theories of Value and Distribution explores the divide between Classical and Neoclassical theories of value and distribution. These schools and the associated theories will be discussed with reference to the contexts in which they emerged and developed, the differences in their premises and the fundamental questions they are designed to answer, and the critiques advanced of them.

Development Economics focuses on contemporary challenges facing developing countries in the age of globalisation through a comprehensive discussion of the thinking on and experience of Third World development since the mid-twentieth century, and the continuities and changes in their situations.

Capitalism, Colonialism and Development explores the political economy of development and underdevelopment in relation to the role of colonialism in the history of capitalism.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

ELIGIBILITY

Essential: Bachelors/Masters degree with minimum 45% marks (relaxation of 5% of marks for SC/ST/PwD) or an equivalent grade in any discipline.
Desirable: Minimum one year's work experience in the field of education.

SELECTION PROCEDURE

Admission is based on an Entrance Test and Interview. The test will be based on two readings, which will be uploaded on the AUD website in the first week of June. Candidates are expected to access and read these prior to the test. Candidates will be evaluated on their ability to comprehend, apply and articulate their understanding of the readings. The test will also include a question on candidates' motivation for pursuing the programme. The readings and test will be in English.

FEES*

Tuition Fees: Rs. 23460 per semester (Rs. 1380 per credit) (Fee charged per semester based on semester credits).

Caution Deposit: Rs. 5000 (One-time, refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credit an additional fee of Rs. 1380 per credit has to be paid.

*Partial/full fee waiver and scholarship are available.

Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 440 for general candidates
Rs. 180 for SC/ST/PwD

ONLINE APPLICATION

22 April to 24 June 2016

ON CAMPUS APPLICATIONS

23 May to 24 June 2016

SELECTION DATES

Entrance test: 7 July 2016
Interview : 13 & 14 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23864060, 23863743
Mail: sesadmissions@aud.ac.in



MA EDUCATION 2016 - 2018



SES
School of Education Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF EDUCATION STUDIES (SES)

SES is envisioned to evolve as a community of professionals and scholars endeavouring to understand education in its historical and contemporary contexts through engaged scholarship and practice. The School aims to bridge the gap between the theory and practice of education in its multiple locations—in that it attempts to foster greater convergence between the study of education as a social phenomenon and the preparation of professional educators.

In this context, the School has been working towards development of a rigorous praxis-based theoretical perspective for analysis and research while engaging with teacher education, pedagogy, curriculum, policy planning and administration.

In pursuit of this vision, SES launched the MA Education programme in 2012 and MA Education (ECCE) in 2014. SES also offers a PG Diploma in ECCE. These programmes are part of the School's endeavour to bring in convergence between the professional and the liberal dimensions of education. SES also proposes to launch MPhil/PhD, pre-service teacher education, certificate / diploma programmes in education in the near future.

MA EDUCATION

The two-year MA Education Programme involves rigorous engagement with educational theory, practice and policies. It comprises both a compulsory core and baskets of electives with possibility of specialisation in various domains.

OBJECTIVES

The objectives of the programme are to:

- Locate education in the varied contexts in which it operates.
- Appreciate the multiple dimensions of education — as a social phenomenon and as an area of knowledge.
- Develop analytical and independent thinking about issues in education and society.
- Read and comprehend academic literature relevant to education.

- Develop a deeper understanding of theories in and practice of education, through multiple disciplinary perspectives.

STRUCTURE

The programme is delivered through 70 credits in four semesters. It includes: fifteen taught courses—nine core courses (seven of which are of four credits each and two of two credits each), six elective courses of four credits each, research dissertation of six credits and two field attachments of two credits each.

Field Attachment

The programme has an intense field experience component (4 credits) organized in two carefully designed field attachments (FA).

- Non-school FA with various government and non-government organizations.
- School-based FA with varied kinds of schools.

Dissertation

The programme has a six-credit research leading to dissertation component in which a student may choose to pursue an empirical or field-based research or write a theoretical-analytical treatise. The work on the dissertation begins in the second semester and is closely supervised and guided by faculty till the submission in the fourth semester.

TEACHING METHODOLOGY

Apart from lectures, the teaching is planned in various modalities like guided reading, tutorials, field visits, reflection groups, seminars and workshops. Constant mentoring support is an important feature of the programme.

COURSES

Semesters I & II

Education Institutions, Systems and Structures
Introduction to Educational Thought (Guided Reading)
State, Society and Education
History of Education in Modern India
Philosophy and Education
Understanding Children and Childhood

Curriculum Theory and Practice
The Experience of Education
Education Research

Semesters III & IV — Electives/Trajectories

Foundations of Education
Teacher Education
Social Science Education
Early Childhood Care and Education
Education Policy

FEATURES

- Two year intense engagement with educational theory and practice in a full-time mode
- Focus on professional and research competencies
- Field attachment with multiple educational sites
- Research leading to dissertation
- Variety of electives/trajectories to choose from
- Continuous evaluation and feedback
- Spaces for continuous mentorship
- Optimal student-teacher ratio
- Young and dynamic faculty committed to professional rigour and reflective practice.
- Opportunity to interact with faculty across Schools at AUD

CAREERS

After successful completion of the programme the students may become eligible to work as teacher educators, higher education faculty, researchers, curriculum developers and in technical / consultancy / research units in international, government and non-government agencies.

HOSTEL

AUD hostel has about 45 seats for women students.

ADMISSIONS

SEATS : 30

Reservation norms of Government of NCT of Delhi will apply.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

FEES*

Tuition Fees: Rs. 22080 per semester (Rs. 1380 per credit)

Caution Deposit: Rs. 5000 (One-time, refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credit an additional fee of Rs. 1380 per credit has to be paid.

*Partial/full fee waiver and scholarship are available.

Full waiver of tuition fees will be extended to

students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PwD

ONLINE APPLICATION

Open : 22 April 2016

Close : 24 June 2016

SELECTION DATES

Entrance test: 1 July 2016

Interview: 12 & 13 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23863740, 23863743

Mail: sanju@aud.ac.in



MA ENGLISH

2016 - 2018

SLS

School of Liberal Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

MA ENGLISH

The Masters Programme in English proposes to dismantle the hierarchy between British Literature and other literatures in English, including literatures in translation. It seeks to bring into focus the significance of literatures belonging to lesser known languages and regions. Strengthening the overall vision of AUD, the Programme hopes to orient students towards engaged and reflective scholarship. A concern with social and literary margins will consistently guide the Programme's overall vision, philosophy and content. It will also help them to develop deeper psychic, social and creative sensibilities. It is further envisaged that through this Programme the students will develop a critical sensibility towards the larger politics of culture, society and state so that they actively and artistically interrogate and intervene within the givens of the hegemonic political and cultural order.

The Programme integrates interdisciplinary paradigms to facilitate a greater amalgamation between various literatures, theory and practice on the one hand, and performing and visual arts, on the other. Students will be offered a wide range of interdisciplinary courses which will help them situate literature in the context of other disciplines. The Programme will encourage community-oriented research work and an engagement with lesser known and undocumented literary wealth of India. Besides creating a resource for Indian literature, this would help students in developing a deep insight into the Indian reality.

STURCTURE

The Masters Programme in English will comprise 16 courses of 4 credits each, amounting to a total of 64 credits. Each course will be of 16 weeks duration. All courses are electives.

In keeping with AUD's emphasis on interdisciplinary studies, students will be encouraged to opt for up to four optional courses from other Programmes within the School of Liberal Studies or from any other Schools of the University.

DISSERTATION

The student may choose to do a 8-credit dissertation in the final semester of the Programme.

ASSESSMENT AND EVALUATION

Assessment will include term papers, class presentations, class discussions, class participation, workshops, group work, tests and assignments.

Students will be provided with a detailed reading list for each course. Students are expected to attend and participate in all class discussions.

COURSES

Revisiting All India Progressive Writers Association and Indian People's Theatre Association: I
Revisiting All India Progressive Writers Association and Indian People's Theatre Association: II
Poetics and the Art of Poetic Expression
Short Story
The Woman Question
Postcolonial Theory and Practice
Contemporary Indian English Fiction
Shakespeare on Screen
Adventure Literature
Asian-Canadian Literature
The Lost Generation: American Literature between the World Wars
Modern Indian Drama and Theatre
Theories of Marginality
Twentieth Century Russian Literature
Literary Theory
Folklore and Folkloristics
Native American Literature
Women Writing in India
Marriage, Love and Tragedy: Nineteenth Century Fiction
Literatures of Childhood
Remembering Partition
Translating India
Metropolis and Modernity I

Metropolis and Modernity II
Literatures of Africa
Native Rural (India) through Literature, Art, Cinema and the Indigenous and Folk Imagination
Latin American Fiction
American Drama
Dissertation

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats : 42

ELIGIBILITY

Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/ SC/ PwD categories).
Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in a written test and interview conducted by the school.
Reservation norms of Government of NCT of Delhi will apply.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in a written test and interview conducted by the school. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 22080 per semester (Rs. 1380 per credit)

Extramural Interface Cost: Rs. 5000 per year

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs.1380 per credit has to be paid.

*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PwD

ONLINE APPLICATION

Open: 22 April 2016

Close: 24 June 2016

SELECTION DATES

Entrance test: 8 July 2016 (10.30 am to 12.30 pm)

Interview: 12 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23863740, 23863743

Mail: rajan@aud.ac.in

MA FILM STUDIES 2016 - 2018

SCCE

School of Culture
and Creative Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

MA FILM STUDIES

It is internationally recognised that India is one of the largest producers of a variety of narrative films in more than one location in the country. Indian mainstream cinema is also known for its specific narrative features and its central place in the social life of the country, particularly through its song and dance sequences and melodramatic appeal. In contradistinction to the mainstream cinema a significant group of alternative film makers too have grasped the attention of the world beginning with the inimitable figure of Satyajit Ray. In spite of this extra-ordinary creative output the specific tasks of studying film making and viewing practices as well as the task of critical and analytical approaches to film texts have not been sufficiently addressed by Indian academia. Even though scholarly attention was beginning to be drawn to cinema since the early eighties, the MA Film Studies Programme in the SCCE is among the very few of its kind in the country.

It tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy of aesthetic merit and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin, Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The Programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country.

STRUCTURE

The Programme is of two years duration with four semesters. A semester is 16 weeks long. A course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in all. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them eight credits.

COURSES

The Foundation Courses common to all students in the School provide them with exposure to key texts in Critical Theory and Cultural Studies. The elective courses offered explore interdisciplinary grounds of all the four programmes. Core courses in Film Studies provide students with knowledge of the evolution of cinema as an art form in the beginning of the twentieth century, train them in close analysis of film narratives, give them an in-depth knowledge of multiple strands in film theory, give exposure to significant aspects of various kinds of film-making practices in India in terms of regions, genre and aesthetic frameworks. They are also equipped through the courses to analyse cinema as part of popular culture, mass media and ideological apparatuses.

REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths,

classroom presentations, take-home exams, diarised observations and so on. There are no term-end exams written without books under supervision.

The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

CAREERS

The Film Studies Programme is designed to enable student to both creatively and critically engage with the art of film narrative. Based on the inclination of the individual student it may launch students in their engagement with cinema and other visual narrative forms as critics or creators. Though an MA in Film Studies is not directly related to employment, a student may demonstrate his/her awareness of the intricacies of the art to secure placement in the entertainment industry, the television industry, various sites of film making, work as a film journalist or critic in the press and other media. A student may also proceed to be a researcher and/or an academic in related fields.

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats: 14

ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. Candidates must have exposure to the historical and formal elements of cinematic art, interest in the critical analysis of cinema and awareness of the varieties of cinema in India and its role in the socio-political life of the country.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

- Historicizing Social and Cultural Marginality [Research Paper]
- Critiques of a Racially Divided Society: South Africa, 1899 to Present [Research Paper]
Medium of Instruction is English

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats: 42

ELIGIBILITY

BA with at least 45% marks (or an equivalent grade) from a recognised University in any discipline (relaxation of 5% of marks for candidates belonging to ST/SC/PwD categories).
Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

Admission is based on an Entrance Test and an Interview. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 22080 per semester (Rs. 1380 per credit)
Caution Deposit: Rs. 5000 (One-time, refundable)
Student Welfare Fund: Rs. 500 per semester
If a student opts for extra credit an additional fee of Rs. 1380 per credit has to be paid.
*Partial/full fee waiver and scholarship are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 440 for general candidates
Rs. 180 for SC/ST/PwD

ONLINE APPLICATION

Open : 22 April 2016
Close : 24 June 2016

SELECTION DATES

Entrance test: 4 July 2016
Interview : 13 - 15 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23863740, 23863743
Mail: deansls@aud.ac.in
salil@aud.ac.in

MA HISTORY 2016 - 2018



SLS

School of Liberal Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting - edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

MA HISTORY

The MA History programme is designed to impart understanding of historical phenomena and processes as well as to transmit skills of historical analysis and encourage the historical imagination. The programme teaches students to inquire historically while making use of insights and interpretive techniques of other disciplines, and it seeks to encourage a spirit of critical thinking about contemporary social questions. Skills acquired through the programme shall serve programme graduates well not only in academe but in such careers as journalism, publishing, educational administration, museumship/archival management, tourism/heritage management and government service (among others).

STRUCTURE

Core courses	(compulsory)	16 credits
Elective history courses	(elective area I)	8 to 32 credits
Elective history courses	(elective area II)	8 to 32 credits
Non-History courses	(elective)	Up to 8 credits
Research paper	(in Semester 4)	8 credits
TOTAL ≥		64 credits

Elective History courses are grouped in two broad categories: South Asian History and Comparative History. Courses in the former are unified with respect to their geographical dimension—areas and regions within or across the Indian subcontinent—and address various themes. Courses in the latter are designed to acquaint students with the eclectic nature of historical research while encouraging them to reflect upon connections between 'Indian History' and other fields of history.

Students must complete at least eight credits and as many as 32 credits of elective courses in each of these two categories.

MA History students are encouraged but not required to complete up to eight credits of non-History courses, whether in the School of Liberal Studies or from

postgraduate programmes of other Schools of the University.

SEMINAR PAPER

Each MA History student is required to complete a significant research project amounting to eight credits during the fourth semester. Students engage in extensive and intensive review of secondary sources and/or conduct research with historical data (primary documents/source materials).

COURSES

The four core courses must be completed in the sequence in which they are offered. Most of the core courses are team taught.

Semester - I

The State in Indian History The course focuses on the processes of state formation, ideas and institutions of the state and the different types of state-systems that have emerged in the Indian subcontinent from c. 1000 BCE down to the present time.

Problems of Historical Knowledge This course focuses on questions and problems involved in historical research and writing and familiarises students with key ideas of modern philosophy that have influenced the development of the social sciences in general and history in particular over the past two hundred years.

Semester - II

The Making of the Modern World The course examines a period that witnessed unprecedented movement of people, things and ideas, literally creating what we now refer to redundantly as the 'globalised world'.

Semester - III

Power, Culture and Marginality in India This course familiarises students with the key concepts of power, culture and marginality and their relations to historical processes, patterns and structures in India.

ELECTIVES

Elective courses are offered in rotation, according to the availability and interests of faculty as well as the expressed preferences of the students.

The South Asian history category presently includes the following courses:

- India's Economy and Colonial Rule, c. 1750–1950
- The Indian Nationalist Movement
- Communalism and Partition in South Asia
- Environmental History of India
- Urbanization in India
- Aspects of Rural Society in Western India
- Oral Epics: Exploring History and Identity in India
- The Making of Modern Punjab
- Devotion, Diversity and Dissent in Medieval India
- Kingship in South Asia [Research Paper]
- Folklore in India: History and Identity [Research Paper]
- What is Intellectual History in India? [Research Paper]
- Famines, Public Works and Welfare in Colonial India [Research Paper]
- Conceptualising a Region [Research Paper]
- Leadership and Politics in 20th-century South Asia [Research Paper]
- Aspects of Environmental History of India [Research Paper]

The Comparative History category presently includes the following courses:

- Introduction to Global Environmental History
- The Indian Ocean in History
- History of Modern Japan
- Capitalism and Race in Southern Africa, 850–2000
- British Imperial Experiences, 1600–1960 Labour Relations and Wellbeing in Comparative Perspective
- Migrations and Diasporas [Research Paper]
- Aboriginal Histories
- Urban Societies [Research Paper]
- Meta-narratives and the Historiography of Everyday [Research Paper]



CAREER OPTIONS

Graduates may pursue training and / or professional streams as future psychotherapists, psychological thinkers and critical researchers. They may also be fruitfully employed in NGO's working with issues related to mental health and gender or related concerns in the psycho-social-clinical domain, or as counselors in the schools and other educational institutions, consultants in half-way homes or day-care centres.

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats: 42

ELIGIBILITY

BA with at least 45% marks (or an equivalent grade) from a recognised University in any discipline (relaxation of 5% of marks for candidates belonging to ST/SC/PwD categories). Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

The selection will be based on an entrance test and an interview. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 22080 per semester (Rs. 1380 per credit)
Caution Deposit: Rs. 5000 (One-time, refundable)
Student Welfare Fund: Rs. 500 per semester
If a student opts for extra credit an additional fee of Rs. 1380 per credit has to be paid.
*Partial/full fee waiver and scholarship are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 440 for general candidates
Rs. 180 for SC/ST/PwD

ONLINE APPLICATION

Open : 22 April 2016
Close : 24 June 2016

SELECTION DATES

Entrance Test: 2 July 2016
Interview : 11 - 13 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23863740, 23863743
Mail: deanshs@aud.ac.in
anshumita@aud.ac.in (Programme Coordinator)
vinod@aud.ac.in (Admission Convenor)

MA PSYCHOLOGY 2016 - 2018



SHS

School of Human Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF HUMAN STUDIES (SHS)

SHS is an exploratory, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Academic programmes housed in the School focus as much on the promise and potential of the human, as on actual historical exclusions and marginalization.

MA PSYCHOLOGY

The MA Psychology (Psychosocial Clinical Studies) is an innovative programme delivered through 70 credits over four semesters. This programme attempts to inculcate in students a capacity for clinical and critical thinking that will facilitate a nuanced sensitivity to diverse states of emotional experience, a regard for the margins of Indian society and a capacity to theorise the same. It may be thought of as a first attempt in India to redefine and provide a new direction to the disciplinary orientation of Psychology. We expect our students to engage effectively in academic and research fields. In addition our focus on clinical thinking and related processes, we hope, will enable our students to effectively respond to and work in contexts, such as counselling and psychotherapy, which require engagement with the nuances of feeling states and the richness of human subjectivity.

OBJECTIVES

The following are the objectives of this two-year programme:

- Recognise the complexity in inner worlds and explore forbidden realms in thoughts and feelings;
- Experience the psyche as a source of inner freedom and aspire towards playfulness, creative action;
- Appreciate the psyche as created and formed by the matrix of social, political and historical forces;
- Appreciate difference and plurality in life while critically understanding the dynamic processes that foster marginalisation and exclusion.

STRUCTURE

The programme has a strong interdisciplinary framework and draws from the relevant and rich literature in Psychology, Psychoanalysis, Clinical

Thinking, Feminist Scholarship, Philosophy, Cultural and Linguistic Anthropology, Spiritual Studies, Sociology, Literature, Art and Aesthetics etc. The foundational courses, which are interdisciplinary in nature generate an engagement of the multiple understandings of the term human. A student of the programme needs to be thoroughly familiar with intrapsychic and interpersonal processes. While working with experience, a student needs to be informed of the socio-cultural and political processes that both constitute and differentially enable living of these experiences.

Internship

During the summer break an intensive fieldwork is initiated for a period of 30 days. Students are assisted in placement in institutions such as hospitals and NGOs engaged in the field of mental health, trauma, work with people affected by violence and process of restoration and rehabilitation. The internship will be a site where students engage and develop a relational and clinical acumen. Also, students can make visits to places where indigenous processes of healing happen and document their observations. Regular supervision will be provided during this period. A detailed report documenting their experiences is required at the end of the internship.

Dissertation

As a part of fulfilling their requirements towards completion of the Masters programme, students in their final year will be required to draft a research proposal and complete a dissertation on an appropriate topic in consultation with their assigned supervisors in the faculty.

Mentorship

A feature of the program is mentorship where a group of 6–7 students of the class work closely with a single faculty where students articulate their anxieties and reflect on their subjective experiences that got evoked in class. Furthermore, mentorship groups are powerful locales for peer learning and exchanges in a close engaged ongoing intimacy. The co-constructed nature of knowledge, and the inter-subjective sense of the self, both make themselves available in a small group setting.

TEACHING METHODOLOGY

The Programme uses many innovative teaching methods and styles such as seminars, workshops, film analyses, case studies, clinical vignettes and role playing. An attempt is made to make the teaching style immersive, reflective, and ideally a reflexive exercise.

ASSESSMENT AND EVALUATION

The process of evaluation comprises a variety of assessment situations, spanning the entire duration of the semester. The assessment situations range from exams, open book tests, viva - voce, group presentations, film analysis, take home assignments, term-papers and peer assessments. An effort is made to capture the myriad capacities of the student such as comprehending and writing, connecting the psyche with lived experiences, memorising concepts and their relevance in work contexts as well as the ability to work in groups. It is a full-time, rigorous programme that demands participation. Attendance is compulsory.

COURSES

Ideas, Knowledge and Ethics
Psychology as a Human Science: History and Debates
Family and Identity in India
Experiencing the Self
Clinical Lectures on Psychopathology
Ways of Humans
Reading Freud
Life at the Margins
Preparing for Clinical Work
Politics, Resistance and Transformation
Childhood, Identity and Society
Psychotherapeutics
Qualitative Research Methods
Research Project/Dissertation (4 credits)
Listening Communicating and Relating
Psychic Work: Paradox and Process
Psychoanalytic Psychotherapy
Gender and Psychology
Deconstructing Normalcy

Medium of instruction is English



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

CAREERS

Besides taking the route of doing MPhil and PhD, after MA Sociology students have a range of opportunities in the development sector, social policy initiatives of both government as well as NGOs, in the human resources of corporate houses, in civil services, and also the media.

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats: 42

ELIGIBILITY

Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/SC/PwD Categories). Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

Admission is based on an Entrance Test and an Interview. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 22080 per semester (Rs. 1380 per credit)

Caution Deposit: Rs. 5000 (One-time, refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credit an additional fee of Rs. 1380 per credit has to be paid.

*Partial/full fee waiver and scholarship are available.

Full waiver of tuition fees will be extended to

students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PwD

ONLINE APPLICATION

Open : 22 April 2016

Close : 24 June 2016

SELECTION DATES

Entrance test: 4 July 2016

Interview : 13 & 14 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23863740, 23863743

Mail: deansls@aud.ac.in

sociologypc@aud.ac.in

MA SOCIOLOGY 2016 - 2018

SLS

School of Liberal Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting - edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

MA SOCIOLOGY

The Masters (MA) Programme in Sociology at AUD is designed to equip students with the knowledge and skills that will make them engaged citizens of the world capable of critical thinking and reflexive action. The unique approach of the program is its focus on orienting students to the relationship between text and context, self and society, and the past and present. Over the course of their program, students develop a reflexive awareness of the historicity of the social and the ability to locate the history of the discipline within the sociology of knowledge production. The MA programme in Sociology envisages its students as compassionate, engaged researchers and active learners committed to principles of social justice. Graduates from our programme are thus taught to think across disciplines and to ask questions from multiple vantage points while maintaining a firm sociological 'grounding' when exploring specific research issues.

STRUCTURE

The Masters (MA) Programme in Sociology is a two-year (four semester) program with a total of 64 credits. There are core compulsory courses as well as elective courses. Students have the facility of taking some elective courses from outside the discipline of Sociology.

DISSERTATION

Learning to write a Dissertation with the experience of applying the knowledge that one gathers in a theoretical course on Social Research. Having close guided interaction with supervisors on area of research, field site, and research questions while framing the Dissertation proposal prior to writing the Dissertation. Honing research interests, developing research writing abilities and encouraging hands on experiences of research techniques are the main objectives of this exercise.

TEACHING METHODOLOGY

Classroom as a site for dialogue and learning from each other has been the principle followed. Reading original sociological texts, watching films and documentaries, using oral narratives, the site outside of the classroom as also one of learning encouraged through teaching methodologies.

ASSESSMENT AND EVALUATION

In-class examinations, oral presentations, term papers, book reviews, article reviews, literature reviews, field visits, field diaries and field report writing, photo-essay presentations are part of assessment and evaluation.

FACULTY

Sociology faculty has many years of teaching experience in various colleges and universities in and outside of Delhi. Some of them have been part of research institutions. Research interests of faculty vary—ranging from caste politics, social transformations, health and well being, labour and plantation workers, sociology of law, gender and sexuality studies, development and agriculture.

FEATURES

Besides inculcating foundational learning of sociology, one of the most important features is learning research skills through courses on Social Research and research tools through Workshop on Expressions. The latter aimed at developing students' writing, library research and presentation skills as it takes them through the mechanics and protocols of various genres of writing—from proposals to reports, and dissertation.

Organizational Exposure, a course that introduces students to a range of sites / organizations in and around Delhi that engages in social science research, policy making and advocacy. Students are acquainted with a world of future opportunities, where they can find the importance of sociology and sociologists.

Elective Opportunities: Students may take 8-12 credits of elective courses outside the discipline of

Sociology thereby experiencing other knowledge areas. Sociology electives available to date include Social Exclusion, Agrarian Societies, Law and Society, Culture, Health and Systems of Healing, Science, Technology and Society, Transnational Feminisms, Industrial Sociology and Health (all Sociology courses)

Non-Sociology courses taken by Sociology students have included Space and Spectatorship, Gender and Education, and Gendered Memory: Women Writing from North East.

COURSES

Core Courses

Semester - I

Social Theory 1
Sociology of Indian Society
Culture, Hierarchy and Difference
Protests, Movements and Transformations

Semester - II

Social Theory 2
Social Research
Workshop on Expressions
Organisational Exposure

Semester - III

Economy, Polity and Society
Faith Religion and Society
Dissertation Work I

Semester - IV

Relationships and Affinities
Dissertation Work II

ELECTIVE COURSES

Sociology elective courses are offered according to interests (and availability) of faculty members as well as expressed preferences of students.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats: 10

ELIGIBILITY

Students applying to the MA programme in Visual Art are not necessarily expected to have done any course in art making. However, they should have a reasonable exposure to the historical and formal elements of art practice, keen interest in the critical analysis of art and an involvement in thinking critically about contemporary art practice. The students are expected to carry a portfolio of their previous work to the interview.

SELECTION PROCEDURE

Selection is based on an entrance test and an interview. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 22,080 first semester (Rs. 1380 per credit) Extramural Interface Cost: Rs. 5000 per year
Caution Deposit: Rs. 5000 (One-time, Refundable)
Student Welfare Fund: Rs: 500 per semester.

If a student opts for extra credits an additional fee of Rs. 1380 per credit has to be paid.

*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 440 for general candidates
Rs. 180 for SC/ST/PwD

ONLINE APPLICATION

Open : 22 April 2016
Close : 24 June 2016

SELECTION DATES

Entrance test: 9 July 2016 (02.30 – 04.30 pm)
Interview: 15 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23863740, 23863743
Mail: shefalee@aud.ac.in

MA VISUAL ART 2016 - 2018

SCCE

School of Culture
and Creative Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

MA VISUAL ART

The Visual Art Programme takes into view a crisis in the discipline of Fine Arts and therefore stresses the need for initiating a new model of pedagogy.

The systemic crisis in the available practices of high / fine art allows a wide gap to exist between fine arts production, its circulation and the public sphere. The presence of art as a possessable fetishistic commodity has led to its insufficient visibility in the public gaze, and the unavailability of it for larger public purposes such as social instruction and empowerment.

Increasingly, there are examples of Indian artists' search for alternative practices, where individual and institutional interventions have led to the creation of unconventional possibilities of producing and circulating art. However, art teaching institutions have mostly shown apathy to such developments. Such apathy is also apparent towards non-objectifiable art, such as new media art, installation art, video art, new uses of photography, performance art, internet art, digital art etc. The very nature of these new mediums dematerialises art as concepts that simply cannot be owned. Significantly, such practices have also enabled artists to shift towards community oriented collaborations that challenge the conventional values enshrined in art.

The above inchoate developments would be gathered together to form a new pedagogical philosophy and structure in art education. The Programme undertakes to integrate various inputs of interdisciplinary nature combined with skills, methodological framework, conceptual thinking, theoretical and historical knowledge, socio-political awareness and ethical integrity.

COURSES

The Foundation Courses, common to all students in the School, provide them with exposure to key texts in Critical Theory and Cultural Studies. The Elective Courses offered in the School explore interdisciplinary grounds of all the four programmes.

The Core Courses will explore both art making as well as critical reflection on the process of art making. Students will be introduced to the importance of concept development in art practice and provided a practical understanding regarding the relationship between concept and media. They will also be introduced to archive-based research as a method of artistic practice. They will gain in-depth understanding of the foundational logics of digital media which would enable them to undertake cutting-edge experimental practices in this field. The basics of curatorial practices will be introduced both in terms of theory and practical considerations. This would enable the students not only to organise works of art in a conceptual framework, but also to think through processes of selection, modes of display, spatial and temporal dynamics, etc. in terms of the ways in which meanings are generated. The practical components of the courses will be realised through workshops and studio-based practice.

REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme.

The requirements may consist of regular attendance, classroom participation, critical engagement with the viewing of art exhibitions and events in the city and assignments. Students are expected to display their work at the end of workshops and semesters and to be able to write and speak critically about their own work. The completion of the programme will depend on the completion of the required number of courses, voluntary participation in all activities of the School, a curated display of a body of work, a dissertation and viva-voce.

STRUCTURE

It is a two year course with two semesters each year. A semester is of 16 weeks duration. The students should register for a minimum 16 credits each semester and need to earn 64 credits to complete the Programme. They may register for more credits on payment of extra fees.

All the students of SCCE need to take three common foundational courses, one each in the first three semesters, for 12 credits in total. They should also take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses from their respective discipline for 28 credits in total. Their MA dissertation work and display in the final semester will earn them eight credits.

FEATURES

The Visual Art programme is designed to enable the student to engage with critical art practice and to carve out new spaces or strengthen available spaces of alternative creative practices.

The Programme also enables students to take up research-practice based or otherwise.

It inculcates theoretical and historical knowledge regarding artistic production, dissemination and reception in the context of the larger socio-political and economic conditions which structure this field.

The School's decision to admit students from various fields for this Programme also opens up interdisciplinary and collaborative possibilities of simultaneously working as artists, illustrators, architects, and designers with critical and theoretical insight.



SELECTION PROCEDURE

Selection will be based on an entrance test comprising multiple choice questions, essays (short or long) on general awareness of developmental issues, quantitative ability and analytical reasoning; and personal interview to assess the candidate's aptitude and orientation towards development studies.

Each candidate will go through both stages, and selection of candidates will be based on the combined score obtained by them.

ONLINE APPLICATION

Opens: 22 April 2016
Closes: 24 June 2016

APPLICATION FEES

Rs. 440 for general candidates
Rs. 180 for SC/ST/PwD

SELECTION DATES

Entrance test: 5 July 2016
Interview: 13 - 15 July 2016

FOR MORE INFORMATION

Visit : www.aud.ac.in
Contact us: +91-11-2386 3742, 2386 4064
Write to us: deansds@aud.ac.in or
sumangala@aud.ac.in
masdsadmissions@aud.ac.in

MA
DEVELOPMENT
STUDIES
2016 - 2018

SDS
School of
Development Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF DEVELOPMENT STUDIES (SDS)

The two-year MA Programme in SDS equips students with the ability to address the challenges of development and public policy as they affect developing societies. This inter-disciplinary programme is based on the foundations provided by the disciplines of Sociology, Political Science and Economics.

It is taught and guided by faculty from a whole range of disciplines and specialisations in the social sciences. It introduces students to the rich theoretical foundations of the debates on development and is based on experiences from across developing countries, especially India.

A strong grounding in research methodology along with emphasis on field-based learning enables students to research concrete problems faced by developing countries. The curriculum combines innovative classroom learning with seminars, group work, projects, and a compulsory internship and dissertation. More than 30 percent of the learning is structured outside the formal classroom process.

In order to continuously provide the best in the discipline, the course committee has institutionalised mechanisms for collecting feedback on the curriculum from students, experts in this field as well as from potential employers.

PROGRAMME STRUCTURE

Total Number of Courses: 16

Core (Compulsory) Courses: 8 (Total Credits 32)

Optional/Elective Courses: 8 (4 of 4 credits each and 3 of 2 credits each, Total credits 22)

Internship: 2 (Total Credits 2)

Dissertation (including dissertation workshop course): (Total Credits 8)

Teaching is done through class lectures, workshops, seminars and field projects. The programme emphasises research and analytical skills, oral and written communication, and exposure to development practice. A strong component on research methodology comprises courses in basic research skills, quantitative

and qualitative techniques, social science research and participatory appraisal.

Each 16-week, 4-credit course is structured around a range of topics (or modules) that are taught in 4 hours each week. 2-credit courses are taught in modules of 2 hours each week for 12 weeks, or for 4 hours per week for 6 weeks. Study modules are a combination of lectures, student presentations and class discussions. Students are expected to read up 50-100 pages for each module. Optional courses are offered in the areas of expertise of faculty within the school and guest faculty are frequently invited to teach to supplement the knowledge and provide exposure to the world of practice. Faculty of SDS are actively involved in mentoring and guiding students for internships, supervision of dissertations and dealing with problems that students face during course work. The teaching schedule includes specified hours for student-teacher classroom interaction and outside of classroom hours including tutorials. Weaknesses in writing ability and communication among first-year students are dealt with by giving opportunities for re-submission of assignments/ papers (subject to course deadlines). In addition, field trips, as per the requirement of courses, are organised that involve close interaction with and teaching of students in a non-classroom environment.

DURATION: 2 years (4 semesters), Full Time
NUMBER OF CREDITS: 64

FEES*:Rs.1,380 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit.

*Partial/ full fee waivers and scholarships available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

MEDIUM OF INSTRUCTION

English

CAREER OPTIONS

After successful completion of the MA in Development Studies programme, it is expected that graduates will be equipped to work in development organisations, government agencies, corporations and financial institutions, non-government organisations, consultancy firms, civil society initiatives, media, and

academia.

FEATURES OF THE PROGRAMME

The Programme equips students with the ability to address the challenges of development and public policy.

It is structured around a learning of development theory, an understanding of growth and development, and broad debates on the structures of political and economic arrangements epitomised by states, markets and society.

It encourages theoretical knowledge as well as field based learning.

Innovative teaching/ learning pedagogy is followed.

Interaction with faculty & students across different Schools at AUD is encouraged.

ADMISSIONS

Seats: 42
(including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 45 seats for women in its Hostel in Kashmere Gate.

ELIGIBILITY (ESSENTIAL)

BA with at least 45% marks (or equivalent grade) from a recognised University in any discipline (relaxation of 5% for candidates belonging to ST/ SC/PwD categories). Candidates appearing for the final year examination of a degree can also apply.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

STRUCTURE & DURATION

MA Education (ECCE): 2 years, 4 semesters, 70 credits including taught courses, field attachments and dissertation.

PG Diploma (ECCE): 1 year, 2 semesters + 1 summer internship, 38 credits including taught courses and field attachments.

MEDIUM OF INSTRUCTION: English

FEES: Rs. 1380 per credit + Rs 500 per Semester for student welfare + Rs. 5000 Refundable caution deposit.

Partial to full fee waiver and scholarships available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

ONLINE APPLICATIONS

Open: 22 April 2016
Close: 24 June 2016

SELECTION DATES

Entrance test: 7 July 2016
Interview: 13-14 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23864060, 23863743
Mail: sesadmissions@aud.ac.in



MA EDUCATION

EARLY CHILDHOOD
CARE & EDUCATION (2 YEARS)
2016-2018

PG
DIPLOMA
EARLY CHILDHOOD
CARE & EDUCATION (1 YEAR)
2016-2017

SES

School of Education Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



SCHOOL OF EDUCATION STUDIES (SES)

SES is envisioned to evolve as a community of professionals and scholars endeavouring to understand education in its historical and contemporary contexts, through engaged scholarship and practice. The School has two Masters' programmes in Education: MA Education and MA Education (ECCE). The MA Education programme was launched in 2012. It aims to develop a deeper understanding of theories in and practice of education, through multiple disciplinary perspectives. The MA Education (ECCE) and PG Diploma (ECCE) programmes were launched in 2014 in collaboration with the Centre for Early Childhood Education and Development (CECED), under a project "Developing and launching academic programmes for early childhood care and education" funded by Sir Ratan Tata Trust and Navajbai Ratan Tata Trust. This programme aims to build a nuanced understanding about the field of early childhood care and education and developmentally appropriate practices.

CENTRE FOR EARLY CHILDHOOD EDUCATION AND DEVELOPMENT (CECED)

CECED was established in 2009 as a resource centre with a focus on evidence based advocacy, quality promotion and capacity building in ECCE. Its mission is to contribute towards the national goals of social justice and equity by promoting developmentally and contextually appropriate Early Childhood Education and Development (ECED), as every child's right to a sound foundation, and raising ECED to the forefront of policy formulation, and effective and universal programme implementation.

MA EDUCATION (EARLY CHILDHOOD CARE & EDUCATION) AND PG DIPLOMA (EARLY CHILDHOOD CARE & EDUCATION)

MA Education (ECCE) is proposed as a two year programme with an exit option after first year, which leads to a PG Diploma in Early Childhood Care and Education. Direct admission to PG Diploma is also available.

The first year courses of the MA Education (ECCE)/ PG Diploma have been conceptualised with the aim of creating human resource to support professional

upgradation of quality of planning, supervision and management of ECCE programme for young children. The second year courses of MA Education (ECCE) move towards a more in-depth and scholarly understanding of ECCE as a discipline, anchored in interdisciplinary engagement with multiple disciplines including child development, sociology, history, critical pedagogy, psychoanalytic frame, anthropology and management.

CAREER OPTIONS

After PG Diploma, students can join as supervisors, co-ordinators or heads of preschools/ creches/ day care centres. They can also set up their own preschool centers.

After MA, students can work as curriculum developers, social entrepreneurs, teacher educators, programme evaluators, scholars and researchers in ECCE.

MA EDUCATION (EARLY CHILDHOOD CARE AND EDUCATION) PROGRAMME

The two-year programme involves rigorous engagement with educational theory, practice and policies.

COURSES

FOUNDATION AND CORE COURSES

- Developing Early Childhood Curriculum
- Early Childhood Care and Education in India
- Engaging with Families and Communities
- Gender and Education
- Inclusion of Diverse Learners
- Introduction to Education Research
- Language Development and Early Literacy
- Observing and Assessing Young Children's Development and Learning
- Play, Learning and Creativity
- State, Society and Education
- Understanding Children and Childhood

TRAJECTORIES OFFERED

- Research
- Social Entrepreneurship
- Curriculum Development
- Teacher Education

FEATURES OF THE PROGRAMME

- Two year programme with an exit option after first year which will lead to the award of PG Diploma in ECCE.
- Interdisciplinary programme grounded in the theories of child development and education.
- Focus on building in-depth knowledge and skills for implementing developmentally appropriate practices in ECCE.
- A variety of course trajectories to choose from.
- Research leading to dissertation for MA.
- Continuous evaluation and feedback.
- Field attachments and internships with ECCE sites to build connection between theory and practice.
- Workshops and Seminars by experts in the field of education and ECCE.
- Low student-teacher ratio.
- Mentoring available to support & guide students.
- Opportunity to interact with faculty across different Schools at AUD.
- Faculty experienced and trained in ECCE, with commitment to professional rigour and reflective practice

ADMISSIONS

SEATS

MA Education (ECCE):

30 (including reservations as per norms)

PG Diploma (ECCE):

10 (including reservations as per norms)

ELIGIBILITY

Essential: Bachelors/Masters degree with minimum 45% marks (or equivalent grade) in any discipline.

Desirable: One year work experience in the field of child development or early childhood care and education.

Candidates appearing for the final year examination of a graduate degree may apply.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

STRUCTURE & DURATION

MA Education (ECCE): 2 years, 4 semesters, 70 credits including taught courses, field attachments and dissertation.

PG Diploma (ECCE): 1 year, 2 semesters + 1 summer internship, 38 credits including taught courses and field attachments.

MEDIUM OF INSTRUCTION: English

FEES: Rs. 1380 per credit + Rs 500 per Semester for student welfare + Rs. 5000 Refundable caution deposit.

Partial to full fee waiver and scholarships available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

ONLINE APPLICATIONS

Open: 22 April 2016
Close: 24 June 2016

SELECTION DATES

Entrance test: 7 July 2016
Interview: 13-14 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23864060, 23863743
Mail: sesadmissions@aud.ac.in



MA EDUCATION

EARLY CHILDHOOD
CARE & EDUCATION (2 YEARS)
2016-2018

PG
DIPLOMA
EARLY CHILDHOOD
CARE & EDUCATION (1 YEAR)
2016-2017

SES

School of Education Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



SCHOOL OF EDUCATION STUDIES (SES)

SES is envisioned to evolve as a community of professionals and scholars endeavouring to understand education in its historical and contemporary contexts, through engaged scholarship and practice. The School has two Masters' programmes in Education: MA Education and MA Education (ECCE). The MA Education programme was launched in 2012. It aims to develop a deeper understanding of theories in and practice of education, through multiple disciplinary perspectives. The MA Education (ECCE) and PG Diploma (ECCE) programmes were launched in 2014 in collaboration with the Centre for Early Childhood Education and Development (CECED), under a project "Developing and launching academic programmes for early childhood care and education" funded by Sir Ratan Tata Trust and Navajbai Ratan Tata Trust. This programme aims to build a nuanced understanding about the field of early childhood care and education and developmentally appropriate practices.

CENTRE FOR EARLY CHILDHOOD EDUCATION AND DEVELOPMENT (CECED)

CECED was established in 2009 as a resource centre with a focus on evidence based advocacy, quality promotion and capacity building in ECCE. Its mission is to contribute towards the national goals of social justice and equity by promoting developmentally and contextually appropriate Early Childhood Education and Development (ECED), as every child's right to a sound foundation, and raising ECED to the forefront of policy formulation, and effective and universal programme implementation.

MA EDUCATION (EARLY CHILDHOOD CARE & EDUCATION) AND PG DIPLOMA (EARLY CHILDHOOD CARE & EDUCATION)

MA Education (ECCE) is proposed as a two year programme with an exit option after first year, which leads to a PG Diploma in Early Childhood Care and Education. Direct admission to PG Diploma is also available.

The first year courses of the MA Education (ECCE)/ PG Diploma have been conceptualised with the aim of creating human resource to support professional

upgradation of quality of planning, supervision and management of ECCE programme for young children. The second year courses of MA Education (ECCE) move towards a more in-depth and scholarly understanding of ECCE as a discipline, anchored in interdisciplinary engagement with multiple disciplines including child development, sociology, history, critical pedagogy, psychoanalytic frame, anthropology and management.

CAREER OPTIONS

After PG Diploma, students can join as supervisors, co-ordinators or heads of preschools/ creches/ day care centres. They can also set up their own preschool centers.

After MA, students can work as curriculum developers, social entrepreneurs, teacher educators, programme evaluators, scholars and researchers in ECCE.

MA EDUCATION (EARLY CHILDHOOD CARE AND EDUCATION) PROGRAMME

The two-year programme involves rigorous engagement with educational theory, practice and policies.

COURSES

FOUNDATION AND CORE COURSES

- Developing Early Childhood Curriculum
- Early Childhood Care and Education in India
- Engaging with Families and Communities
- Gender and Education
- Inclusion of Diverse Learners
- Introduction to Education Research
- Language Development and Early Literacy
- Observing and Assessing Young Children's Development and Learning
- Play, Learning and Creativity
- State, Society and Education
- Understanding Children and Childhood

TRAJECTORIES OFFERED

- Research
- Social Entrepreneurship
- Curriculum Development
- Teacher Education

FEATURES OF THE PROGRAMME

- Two year programme with an exit option after first year which will lead to the award of PG Diploma in ECCE.
- Interdisciplinary programme grounded in the theories of child development and education.
- Focus on building in-depth knowledge and skills for implementing developmentally appropriate practices in ECCE.
- A variety of course trajectories to choose from.
- Research leading to dissertation for MA.
- Continuous evaluation and feedback.
- Field attachments and internships with ECCE sites to build connection between theory and practice.
- Workshops and Seminars by experts in the field of education and ECCE.
- Low student-teacher ratio.
- Mentoring available to support & guide students.
- Opportunity to interact with faculty across different Schools at AUD.
- Faculty experienced and trained in ECCE, with commitment to professional rigour and reflective practice

ADMISSIONS

SEATS

MA Education (ECCE):

30 (including reservations as per norms)

PG Diploma (ECCE):

10 (including reservations as per norms)

ELIGIBILITY

Essential: Bachelors/Masters degree with minimum 45% marks (or equivalent grade) in any discipline.

Desirable: One year work experience in the field of child development or early childhood care and education.

Candidates appearing for the final year examination of a graduate degree may apply.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

ELIGIBILITY

Applicants need to have a Bachelors degree in any discipline with minimum 45% marks (or Equivalent grade) from a recognised university (relaxation of 5% for candidates belonging to SC / ST / PwD categories). Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

The final selection for admission will be based on the performance of candidates in the entrance test and personal interview conducted by the School.

HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

FEES*

Rs. 22080 per semester (Rs. 1380 per credit)
+ Rs. 5000 (one-time, refundable caution deposit)
+ Rs. 500 per semester for student welfare fund.
If a student opts for extra credits an additional fee of Rs. 1380 /-

*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

MEDIUM OF INSTRUCTION

English

APPLICATION FEE

Rs. 440 (Rs. 180 for SC/ST/PwD)

ONLINE APPLICATION

22 APRIL - 24 JUNE 2016

SELECTION DATES

Entrance Test : 5 July 2016
Interview : 13 - 15 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact us: +91-11-23864060, 23863742
Write to us: deanshe@aud.ac.in or
hemlata@aud.ac.in

MA ENVIRONMENT AND DEVELOPMENT

2016 - 2018



SHE

School of Human Ecology



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF HUMAN ECOLOGY (SHE)

SHE aims to develop a deep and multifaceted understanding of environmental concerns that includes perspectives from the social and the natural sciences. The school expects its students to graduate with the knowledge and skills necessary to analyse and address environmental concerns keeping in mind social equity, academic rigour and ecological sustainability. SHE promotes field-based teaching and research, which connects theory with praxis.

MA ENVIRONMENT AND DEVELOPMENT (MAED)

The MAED is a rigorous, full-time programme with a heavy emphasis on reading, writing and field-based research. The goal of this programme is to foster interdisciplinary learning about issues at the intersection of human society and the biophysical environment with a perspective grounded in the experiences of the global south. It is unique in India given its orientation and scope, which is guided by the idea that ecological challenges such as atmospheric pollution, resource depletion, and the attendant threats to ecosystems and biodiversity, result from a complex interaction of socio-political and biophysical factors.

STRUCTURE

- MAED comprises 64 credits spread over two years (4 semesters).
- Each semester is of 16 credits carried out over 16 weeks of academic work including assessments and field projects.
- The 64 credits required for completion of the programme are distributed between core courses, specialised elective courses, a summer internship (2 credits) and an MA dissertation (8 credits).
- Students have the option to exit the MA programme with a postgraduate diploma in Human Ecology after completing two semesters and the summer internship, subject to the assessment rules of the School.
- Students are required to take up an independent research project under a designated faculty supervisor at the end of Semester III, which will lead to a dissertation. Assessment is based on a written dissertation thesis and a viva voce.

TEACHING METHODOLOGY

Class lectures are combined with workshops, seminars and field projects with an emphasis on analytical skills, oral and written communication and field based research. Students are required to read extensively, write regularly and be available for field-based learning.

FACULTY

The faculty at the School of Human Ecology deploy their core training in disciplines such as ecology, history, economics, anthropology, planning and geography to carry out interdisciplinary teaching and research.

ASSESSMENT AND EVALUATION

The MAED programme follows a system of continuous assessment. Students are expected to be regular in attending classes, workshops and other educational exercises as assessments are held continuously throughout the semester. Students are evaluated and graded on the basis of a variety of assessment situations including written tests / examinations, take-home assignments, term papers, class participation and discussion, presentations, field-based projects and independent study. The mode and pattern of assessment differs from course to course. The purpose of assessment and evaluation at SHE is to facilitate academic learning and supplement it with practical understanding and hands-on exposure.

COURSES

Core Courses:

Development and Social Change
Ecology, Ecosystems and Biodiversity
Environmental and Ecological Economics
Environmental History
Environmental Law, Policies and Governance
Social and Political Ecology
Research Methodology I
Research Methodology II

Elective Courses:

Adaptation to Climate Change
Advanced Ecology
Africa: Environment and Development
Agrarian Environments

Applied Population Ecology
Basic Principles of Restoration Ecology
Biodiversity and Conservation in the Developing World
Development and Public Health
Development Communications
Displacement, Resettlement and Rehabilitation
Ecological Restoration in Practice
Ecological Statistics I
Ecological Statistics II
Environment and Health
Environmental Impact Assessment
Gender and Environment
Geographic Information Systems I
Geographic Information Systems II
Geopolitics, Resources and Political Ecology
Poverty and Development
Urban Development and Environment

Students can also opt for a few courses from other programmes at AUD, subject to the rules and regulations of the MAED programme.

CAREERS

The MAED programme has a very high rate of placement, and students graduating successfully from the MAED programme have secured employment in government, agencies, academia, research organizations, think-tanks, non-governmental organisations, consultancy firms, civil society initiatives and the media. Several students have successfully obtained admission to programmes of higher study in India and abroad. Field based learning experiences and independent researches during internship and dissertation have contributed strongly to their success in the workplace.

ADMISSIONS

Seats: 42

DURATION

2 years (4 semesters) full time



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

FEES*

Tuition Fees: Rs. 22080 per semester (Rs. 1380 per credits)

Caution Deposit: Rs. 5000 (One - time, refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs. 1380 per credit has to be paid.

*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PwD

ONLINE APPLICATION

Open : 22 April 2016

Close : 24 June 2016

SELECTION DATES

Entrance test: 2 July 2016

Interview: 11-13 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23863740, 23863743

Mail: deanshs@aud.ac.in

bindukc@aud.ac.in (Programme Coordinator & Admission Convenor)

MA GENDER STUDIES 2016 - 2018

SHS

School of Human Studies



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF HUMAN STUDIES (SHS)

SHS is an exploratory, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Its academic programmes focus on the promise and potential of the human, as on the actual historical exclusions and marginalisations.

The School has brought together psychologists, feminist scholars, psychotherapists, social anthropologists, sociologists, philosophers and cultural theorists. Out of its six interdisciplinary programmes, the two at the Master's level are MA in Gender Studies and MA in Psychology (Psychosocial Clinical Studies) both drawing strongly not only from intellectual sources but also engaging with the real life 'situatedness' of a variety of subjectivities around us.

MA GENDER STUDIES

The programme is an integral part of the interdisciplinary, intersectional and dynamic vision of AUD, which conceives of academic learning as providing students with a critical conceptual framework in its engagement with social realities and issues. The MA Programme is envisaged consistent with this ideal.

STRUCTURE

The MA in Gender Studies is a 64 - credit programme delivered over four semesters. Core areas like South Asia and Global Feminisms offer both a historical and a methodological analysis of the movements around gender and women. Elective options build on faculty expertise and encourage students to take up specialisations both amenable to employability and furthering the key research agendas of the field. The students also have the freedom of being able to choose Electives across the different Schools and Programmes of the University, which adds to the depth of the varied perspectives that they bring to the Gender Studies courses.

Internship

Certain structural innovations in the Programme like the requirement of doing an internship enables students to work with an organisation, and ensures that even while studying, the student is able to make links with the outside world in terms of experience

and creating opportunities for future collaborations.

Dissertation

The dissertation in the final semester of the MA is an opportunity not only to contribute to knowledge production in the field of Gender and Women's Studies but also to interpret and challenge existing knowledge systems from a gender-sensitive lens. The investigation thus conducted is also expected to help students in identifying potential areas of research and work to be taken up after the completion of the Programme.

TEACHING METHODOLOGY

The pedagogies of teaching and learning employed at Gender Studies are intended to inculcate a feminist sensibility in our students, in ways that balance academic rigour with intellectual freedom. We encourage them to experience the personal as political by bringing into the classroom spaces, critical reflection on their own and others' life histories and activism in conjunction with feminist texts and theorisation and offer multiple sites of assessment.

COURSES*

Ideas, Knowledge and Ethics
Introduction to Gender
Family
Feminist Movements in South Asia
Ways of Humans
Gender, Work and Labour
Sexualities
Introduction to Research Methodology
Global Feminisms
Internship
Experiencing the Self
Health
Masculinities
Violence: Feminist Critiques and Resistance
Feminist Research Methods
Bodies
State, Nation and Citizenship
Elective course (will be decided)
Reading Feminist Texts
Dissertation

*(The programme structure currently under revision)

The medium of instruction is English

CAREERS

The Programme equips students to be able to intervene in multiple settings such as governmental and non-governmental organisations, educational settings, mental health and disability, media and definitely academia that require a focus on the inequities associated with gender.

ADMISSIONS

Seats: 42

ELIGIBILITY

Bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised university in any discipline (relaxation of 5% of marks for candidates belonging to SC/ST/PwD categories). Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

Admission is based on:

- Entrance test
- Interview

Reservation norms of Government of NCT of Delhi will apply.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SELECTION PROCEDURE

Selection is based on an entrance test and an interview. Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 22080 per semester (Rs. 1380 per credit)

Extramural Interface Cost: Rs. 5000 per year

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs. 1380 per credit has to be paid.

*Partial / full fee waiver and scholarships are available.

Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PwD

ONLINE APPLICATION

Open: 22 April 2016

Close: 24 June 2016

SELECTION DATES

Entrance test: 9 July 2016 (10.30 am to 12.30 pm)

Interview : 14 July 2016

FOR FURTHER DETAILS

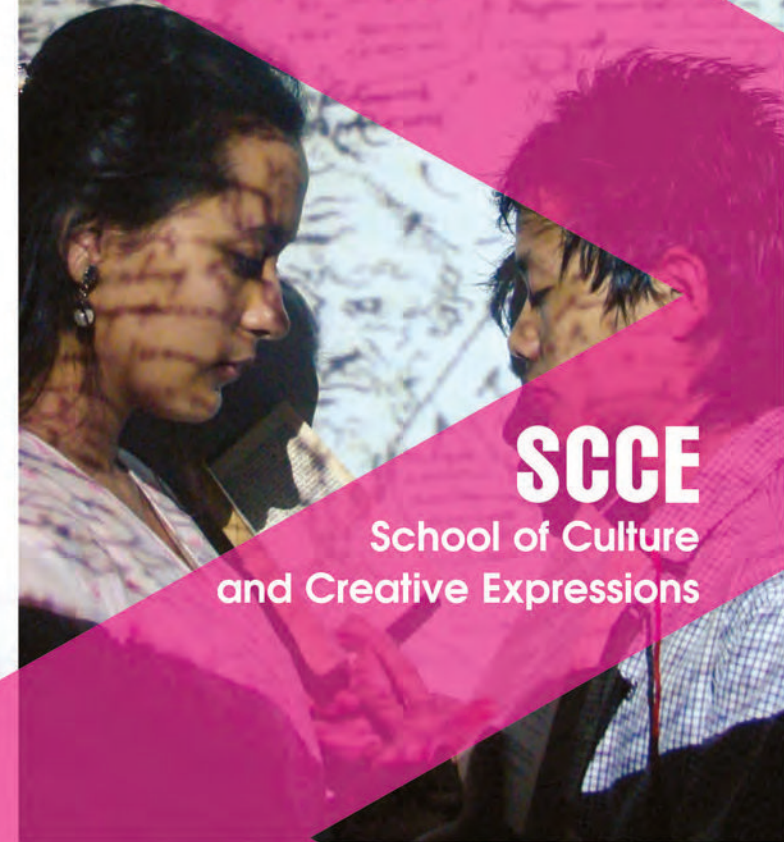
Visit: www.aud.ac.in

Contact: +91-11-23863740, 23863743

Mail: moushuml@aud.ac.in



MA LITERARY ART 2016 - 2018



SCCE

School of Culture
and Creative Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

MA LITERARY ART

The Programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. It imagines the writer as inhabiting a range of historical, social and existential horizons, each of which have their bearing on the nature and depth of individual literary output. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe.

It encourages them to grapple with some of the most radical theses on the modern as they have been developed for instance by such thinkers as Foucault and Benjamin on the one hand, and Gandhi and Ambedkar on the other. It asks them to take seriously the political and personal stakes involved in the struggles around indigenous lands, sexuality, caste and gender.

The Programme understands literary writing as the patterning of life after thought and as such it places the greatest emphasis on writing that is philosophically informed. To this end, the Programme is keen on fostering generic innovation as students write in a way that traverses genres, media (dance, film, theatre, the visual arts) and historical and geographic boundaries. They must, at the same time, develop an ability to reflect essayistically on the nature and evolution of their own trajectory over the course of the two years; and this reflective essay or memoir will be evaluated alongside their Literary output.

STRUCTURE

The Programme is of two years duration with four semesters. A semester is 16 weeks long. A Course meeting for four credit hours a week for the duration of a semester enables students to earn four credits.

Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in all. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them eight credits.

COURSES

The Foundation Courses common to all students in the School provide them with exposure to key texts in Critical Theory and Cultural Studies. The elective courses offered explore interdisciplinary grounds of all the four programmes. Core Courses in Literary Arts entail an apprenticeship in both the theory and practice of literature, in equal part. Students are encouraged to gain an insight into the nature of generic invention, the range of generic possibilities (novel, short story, poem, essays and other genres such as travelogue), the politics of literary history and canonisation, the pressing needs of the new comparative literature involving literary traditions outside the Euro-American orbit, and the relation between the history of literary theory and the history of philosophy (the latter includes the history of aesthetic theory).

REQUIREMENTS

The course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, classroom presentations and intensive discussions of literary output (especially in the writing practicum), take-home exams, diarised observations and soon. There are no time-bound term-end exams. The final assignment is typically in the form of a required term paper. The completion of the programme successfully

and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

FEATURES

The Programme seeks to develop the profile of the writer as a committed intellectual well-versed in the literary and aesthetic movements of the modern period; such a writer cannot be unaware of the literary history of the medieval and ancient epochs both of Asia (especially India) and the West; nor can such a writer remain aloof from the key political and social issues of our times. Such an apprenticeship in the life of the mind is by no means a guarantee of employment. Nonetheless, to the extent that such training fosters a zeal for reading widely (the capacity for unstinting erudition) and a capacity for thought that is both historically self-reflexive and philosophically radical, to that very extent will the Literary Art Programme minimally imprint on a student's literary oeuvre the mark of originality. The latter may well find favour in the field of literary journalism, publishing, new media and advertising.

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats: 10

ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. Candidates must display a keen interest in literary history and genericity, in addition to some knowledge and appreciation of a range of literary texts. Candidates appearing for the final year examination of a degree can also apply.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SELECTION PROCEDURE

Selection is based on an Entrance test and an interview.
Reservation norms of Government of NCT of Delhi will apply.

FEES*

Tuition Fees: Rs. 22080 per semester (Rs. 1380 per credit)
Extramural Interface Cost: Rs. 5000 per year
Caution Deposit: Rs. 5000 (One-time, Refundable)
Student Welfare Fund: Rs. 500 per semester
If a student opts for extra credits an additional fee of Rs. 1380 per credit has to be paid.
*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 440 for general candidates
Rs. 180 for SC/ST/PwD

ONLINE APPLICATION

Open: 22 April 2016
Close: 24 June 2016

SELECTION DATES

Entrance test: 8 July 2016 (2.30 pm to 4.30 pm)
Interview : 13 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23863740, 23863743
Mail: deepan@aud.ac.in



MA PERFORMANCE STUDIES 2016 - 2018

SCCE
School of Culture
and Creative Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

MA PERFORMANCE STUDIES

MA in Performance Studies at AUD is a unique programme and the first of its kind in India. In the present context of globalized culture and its products to study it in transition and to reconnect with the society, Performance Studies has been established as a discipline in many renowned universities. "Performance Studies" is an interdisciplinary field of research that draws on the social sciences, the humanities, art and theatre. It focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theatre and dance but also such forms as rituals and practices of everyday life, avant-garde performance art, popular entertainment, sports, political demonstrations and potentially any instance of expressive behaviour or cultural enactment. Thus, the programme aims to contribute to the development of engaged scholarship in the field with a unique perspective given the rich and varied experience situated in and informed by the culture and heritage of India. This program allows the students to develop a unique critical thinking in the field of performance, which can be further implemented in their own practice.

STRUCTURE

The Programme is of two-years duration with four semesters. A semester is 16 weeks long. A course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in total. In the spirit of fostering interdisciplinary learning they are encouraged

to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them 8 credits.

COURSES

The Foundation Courses are common to all students of the School that provide them with exposure to key texts in Critical Theory and Cultural Studies.

The Core Courses draw upon **Theories of Performance**, which provides an overview of various theories of performance, both modern and pre-modern and across the globe. It places emphasis on the theoretical developments in contemporary times especially in the context of inter-/multi-disciplinary approaches such as the Avant Garde, Post Dramatic, Digital and Internet Performances. **History / Historiography of Performance**, envisaged as an attempt to look at the history of performance breaking away from the linear model of historical studies.

Aurality and Movement in Popular Performance is about understanding the realms of the 'aural' and of 'movement' in and as popular performance in the contemporary period, as the bearers of creative processes embedded in the social and historical context of modernity. **Performance as Research**, conceptualises performance as research in it self rather than separating and focusing on research as a background of/ backdrop to performance practices. **Reading/Decoding Performance** imparts tools to critically review and interpret various kinds of performance. Apart from these Core Courses, there is a pool of Elective Courses which are historical, conceptual and practical in nature. Some of these are **Space and Spectatorship, Post Dramatic Theatre, Body in Performance, Performance in Digital Age, Materiality and Performance Art, Uses of Tradition.**

REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom

participation, written assignments of different lengths, classroom presentations, take-home exams, diarised observations and so on. There are no term-end exams written without books under supervision.

The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

CAREERS

On successful completion, graduates can pursue a broad range of careers. The choices could be as varied as the interests of the students. The basic thrust of the Programme is to push forward expertise and innovation in the field. They would be able to make use of the exceptional variety of critical thinking stimulated by a performance-based programme of study. This research-orientated MA programme would encourage the graduates to pursue further specialisation in the field in the form of MPhil/PhD, which in turn would create a new cluster of scholars as faculty, curators, performers, writers, directors, independent researchers and community activists in this emerging field with a strong social connect.

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats: 14

ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. It is necessary that the candidates have reasonable exposure to the historical and formal elements of the art of performance and a keen interest in the critical analysis of performance. Candidates appearing for the final year examination of a degree can also apply.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

ADMISSIONS

Seats 24

Reservation norms of Government of NCT of Delhi will apply.

ELIGIBILITY

Bachelor's degree or equivalent from a statutory University is eligible for the program. A 4-year, full time graduate diploma in Design from reputed centers/institutes of design from India or abroad will also be considered. Individuals with additional work experience are also encouraged to apply for the programme. Candidates must have minimum of 45% marks or CPA of 5.0/10.0 or B-grade in final qualifying Degree/ Diploma. A relaxation of 5% of marks, or 0.5 CPA or C+ grade will be made for candidates belonging to SC, ST and PwD categories.

SELECTION PROCEDURE

Candidates should submit (upload) a written Statement of Purpose (SOP) of 300 words along with the application form. The final selection for admission will be based on the quality of the SOP and performance of the candidate in a written test and interview conducted by the school.

HOSTEL

AUD has about 45 seats for women in its Hostel in Kashmere Gate campus.

FEES*

Tuition fees: Rs. 27600 per semester
(Rs. 1380 per credit)

Extramural Interface Cost: Rs. 20000 per semester

Caution Deposit: Rs 5000 (One-time, Refundable)

Student Welfare Fund: Rs 500 per semester

**Partial/ full fee waivers and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.*

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PwD

ONLINE APPLICATIONS

Open: 22 April 2016

Close: 24 June 2016

SELECTION DATES

Entrance Test: 7 July 2016

Interviews: 13 & 14 July 2016

FOR FURTHER DETAILS

Visit: www.aud.ac.in

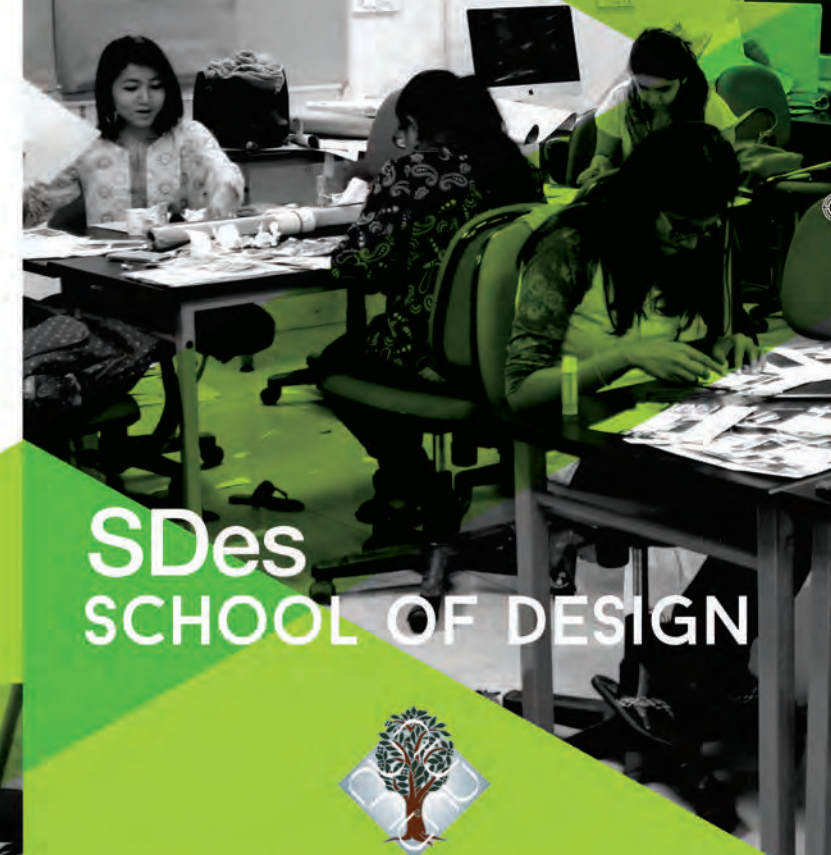
Contact: +91-11-23863740, +91-11-23863746

Mail: sdesadmissions@aud.ac.in
nishant@aud.ac.in



MDes SOCIAL DESIGN

2016-2019



SDes SCHOOL OF DESIGN



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE DELHI-110006

SCHOOL OF DESIGN

The School of Design (SDes) at AUD is unique in its conception. It draws from its distinct position within Ambedkar University Delhi (AUD), a university wholly focussed on the humanities and social sciences, to amalgamate traditional attributes of design—that is, function and aesthetics—with human needs in their complex social settings. The School of Design proposes to create equitable, just and sustainable communities through new products, services, systems, interfaces and imaginations.

The School of Design also attempts to re-visualise design education and practice in order to creatively meet the multiple challenges offered by a rapidly changing, deeply interconnected local and global landscape. We see this as an opportunity to question existing specialisations within design education and practice, examine current curricular structures and pedagogies around the world and contemplate the larger role and potential of design in contemporary India.

The School of Design is visualised as both a practice and research-based school for the pursuit of design education from the undergraduate level to the postgraduate and doctoral levels. The School of Design commenced its first programme, Masters in Social Design, in July 2013.

FUTURES LAB

To complement and strengthen its educational programmes, the School of Design is in the process of initiating the Futures Lab, which will undertake real life and self-initiated projects to demonstrate the efficacy and value of design in areas of larger relevance. The Futures Lab will act as a convergence hub for the University and provide thought leadership and policy influence based on collaborative research across AUD schools in the form of emerging and preferred scenarios reflecting the values of equity, access, participation, inclusion and opportunity.

MDes (SOCIAL DESIGN)

The MDes (Social Design) is a two and a half year, full time practice-based programme with a predominant social focus. It amalgamates methods, tools and approaches of design disciplines with those of the social sciences to creatively address complex issues of inclusion, access, equity and opportunities through participatory and co-creation processes. More specifically, the programme aims to address complex design areas of public services, public systems, governance interfaces, community networks pertaining to health, hygiene, education, gender, mobility, waste management, resource access/conservation/distribution (water, electricity etc.), urban and rural commons, internet and digital access, safety, informal economies and such areas. The emphasis of the programme is on preparing students with the entrepreneurial competencies and leadership essential to addressing socially complex issues embedded within communities, agencies, organisations and the state.

STRUCTURE

The Programme comprises of 100 credits over five semesters of 16 weeks each of academic work including taught courses, studio projects and community presentations, research and self-study culminating in a dissertation and thesis project on a real-life brief. Internships and field studies form an integral part of learning through engagement with communities, organisations and NGOs in both rural and urban settings.



CAREER OPTIONS

While the programme is oriented to social entrepreneurship, graduates can also find challenging and gratifying opportunities with NGOs, CSR initiatives of corporate organisations, government agencies, community and social networks, academic institutions and research organisations.

COURSES*

Semester I

History of Design—Local and Global
Aesthetics of Form and Experience-I
Gender, Culture and Society
Research Design and Methods-I
Rural Studies
Social Studio-I: Design and Social

Semester II

Emerging Theories of Design
Aesthetics of Form and Experience-II
Technology and Society
Research Design and Methods-II
Workshop/Seminar
Social Studio-II: Community Situated Design

Semester III

Aesthetics of Form and Experience-III
Materials and Processes
Workshop/Seminar
Project Management
Social Studio-III: Participatory Design-Processes in Service Design

Semester IV

Ecology, Environment and Development - Critical
Technology and Sustainability Workshop/Seminar/
Independent Study
Social Entrepreneurship: New Economies
Social Studio-IV: Systems Design

Semester V

Design Ethics and Practice
Social Studio-V: Project Dissertation and Seminar

Medium of instruction is English.

**Indicative list. Subject to restructuring.*



Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS 2016-17

Introduction

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School provides a nurturing ground for the development of new and different art practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art. The School offers MA programmes in: (1) Visual Art (2) Literary Art: Creative Writing (3) Performance Studies and (4) Film Studies. These programmes focus on research orientation and experimental practices while imparting historical and theoretical knowledge that entail critical reading, and practice. These programmes also impart knowledge and skills in the respective areas of creativity.

Dissertation: Performance Studies	SCC2PS400
Images and Signs in Cinema	SCC2FS105
Cinema in India: Nation and Region	SCC2FS106
Sequence and Script Analysis	SCC2FS102
Evolution of Cinema as Art	SCC2FS101
Concept Development and Experimentation I	SCC2LA101
Concept Development and Experimentation III	SCC2LA105
The Pre-modern Literary Cultures of India	SCC2LA102
Modern Literary Cultures of India	SCC2LA104
Explorations in Concept and Media I: Rethinking Practices	SCC2VA111
Explorations in Concept and Media III: Community, Collaboration and Public Art II	SCC2VA113
Technical Explorations in Digital Media II	SCC2VA106
Art and Technology	SCC2VA102
Performance as Research	SCC2PS105
Theories of Performance I	SCC2PS102
History and Historiography of Performance I	SCC2PS101
Reading and Decoding Performance	SCC2PS106
Contemporary Critical Theories I: Genealogy of Critical Theories	SCC2FC301
Contemporary Critical Theories III: Discourses on the 'Minor' and the 'Marginal'	SCC2FC303
Lineages of the Contemporary	SCC2FS201
Critical Perspectives on/of Modern Art	SCC2VA201
Digital Theatre	SCC2PS206
Materiality and Performance Art	SCC2PS202
Basics in Visual and Sound Images	SCC2FS204
Forms of Autobiographical Writing	SCC2LA211
Postcolonial Reverb	SCC2LA210

Sound and Music in Cinema	SCC2FS203
Perceiving Eye: Everyday Life and the Contemporary	SCC2VA205
Uses of Tradition(s)	SCC2PS205
Sites of Reading and Writing	SCC2LA206
Strategies of Writing	SCC2LA107
Texts and Concepts in Media Studies	SCC2FS205
Basics in Film Making	SCC2FS206

For detailed programmes structure, course structure and other information on the School and faculty please visit the www.aud.ac.in



Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

Lothian Road, Kashmere Gate, Delhi- 110006
email: admissions@aud.ac.in, info@aud.ac.in
Tel: +91 11 2386 3740/43 | Fax: +91 11 2386 3742

Karampura campus : Shivaji Marg, Karampura, New Delhi 110015.

Programmes

- MA in Visual Art
- MA in Literary Art (Creative Writing)
- MA in Performance Studies
- MA in Film Studies
- PhD in Visual Art
- PhD in Literary Art
- PhD in Film Studies

MA in Visual Art

The Visual Art programme takes into view a crisis in the discipline of Fine Arts and therefore stresses the need for initiating a new model of pedagogy. The programme undertakes to integrate various inputs of interdisciplinary nature combined with skills, methodological framework, conceptual thinking, theoretical and historical knowledge, socio-political awareness and ethical integrity.

MA in Literary Art (Creative Writing)

The programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe. The programme is keen on fostering generic innovation as students write in a way that traverses genres, media (dance, film, theatre, the visual arts) and historical and geographic boundaries.

MA in Performance Studies

MA in Performance Studies focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theatre and dance but also such forms as rituals and practices of everyday life, avant-garde performance art, popular entertainment, sports, political demonstrations and potentially any instance of expressive behaviour or cultural enactment. The programme aims to contribute to the development of engaged scholarship in the field with a unique perspective given the rich and varied experience situated in and informed by the culture and heritage of India.

MA in Film Studies

The programme tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy of aesthetic merit and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin, Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country.

PhD Programmes

The School offers PhD programmes in Visual Art, Literary Art and Film Studies. The unique feature of these programmes is that they have developed a curriculum structure for practice-based artistic research.

The Schools offers the following courses:

Course Name	Course Code
Psyche and Screen	SCC2FS104
Stardom, Industry, Commerce	SCC2FS107
Facets of Indian Cinema	SCC2FS103
Concept Development and Experimentation II	SCC2LA103
The Lyric Poet (The Writer as Intellectual)	SCC2LA204
Explorations in Concept and Media II: Archival Investigations	SCC2VA111
Explorations in Concept and Media IV: Curatorial Investigations	SCC2VA114
Technical Explorations in Digital Media I	SCC2VA104
Aurality and Movement in Popular Performance	SCC2PS107
Theories of Performance II	SCC2PS104
History and Historiography of Performance II	SCC2PS103
Contemporary Critical Theories II: Understanding Cultural Studies	SCC2FC302
Space and Spectatorship	SCC2PS204
Strategies of Creative Writing	SCC2LA107
Dissertation: Film Studies	SCC2FS400
Dissertation: Visual Art	SCC2VA400
Dissertation: Literary Art	SCC2LA400

OBJECTIVES OF THE PROGRAMME

To bring to dialogue and mutual constitutivity, theories and practices of development

To educate and enthuse a new set of professionals who would engage directly with rural communities triggering a process of social transformation through public and civil society initiatives

To bring professional and theoretical rigour to the practice of rural development

To blend cutting-edge academics with self-reflexivity and grassroots level developmental practice.

ADMISSIONS 2016

SEATS

8 (reservations as per the Government of NCT of Delhi norms) + 11 (to be filled according to the reservation policy of the Government of India) + 1 seats open to foreign nationals.

HOSTEL

AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Minimum 55% in a professional or a Masters degree in any subject (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

APPLICATION DATES

ONLINE APPLICATION

Opening- 17 May, 2016
Closing- 23 June, 2016

ENTRANCE TEST*

4 July, 2016

GROUP DISCUSSION AND INTERVIEWS

4 & 5 July 2016

APPLICATION FEES: As per Ambedkar University, Delhi norms.

SELECTION PROCEDURE

Written Examination followed by Group Discussion and Interview*.

*Consult the AUD website for entrance related details



MPhil Development Practice

2016-2018

School Of Human Studies
&
School of Development Studies

SHS & SDS



AMBEDKAR UNIVERSITY DELHI (AUD)

LOTHIAN ROAD, KASHMERE GATE, DELHI 10006 in

collaboration with



For more information: www.aud.ac.in and
www.cdp.res.in More on PRADAN: www.pradan.net

Write to: cdp@aud.ac.in

Contact us: +011-4040 7718/ 011-2386 2321

MPHIL DEVELOPMENT PRACTICE

The MPhil Programme in Development Practice is offered jointly by the School of Human Studies (SHS) and the School of Development Studies (SDS) in collaboration with PRADAN.

PRADAN is a public service organisation promoting and strengthening livelihoods of the rural poor. PRADAN works directly with the poor, through small teams of professionals, in the villages of Jharkhand, Odisha, Madhya Pradesh, Chhattisgarh, West Bengal, Rajasthan and Bihar.

One of the highlights of the Programme is the opportunity to connect with the other partners- Sir Dorabji Tata Trust (SDTT) and Rohini Ghadiok Foundation (RGF).

PROGRAMME DESCRIPTION

Development – as a concept has multiple connotations and the complexity of its many contours and trajectories have become an area of intense contestation in the social sciences and in what has now come to be known as the ‘development sector’. However, the practice of development has largely failed to address the lived experiences and the livelihood-health-governance-educational issues of a large segment of the rural population.

The MPhil in Development Practice, through an examination of the unexamined ‘underdevelopment of the rural’ and the equally unexamined ‘royal road to Development’, plans to help the student set-up a long-term and engaged relationship with the rural through an immersion-based training in rural contexts.

In the process, it wishes to give birth to a Development Sector Professional who would have the capacity to initiate social transformation in rural India. The student will thus have both the theoretical and the practical experience to imagine, initiate and give shape to transformative social action in community contexts. In keeping with AUD’s vision of social equity and engaged scholarship, the programme aims to link the transformation of the self to the larger goals of developmental justice and collective transformation.

The programme also re-visits the given idea of research through **Action Research Projects**. Action Research takes ‘transformation’ as the object/ area of enquiry and creates a body of knowledge based on existing research on transformation, or knowledge of transformation, and the actual practice of grassroots level transformative social action.

Courses offered in the Programme are geared to the fulfillment of these objectives.

Some Courses on the *Theory of Practice*:

- *The Philosophy of Development Practice*
- *Understanding the Rural: Economy, Politics, Culture*
- *Inequality, Discrimination and Marginalisation in Rural Contexts*
- *Gender and Development*
- *Discourses on Justice and Well-Being*
- *Theories of Resistance, Collective Action, Transformation*
- *The Development Practitioner*

Some Courses on the *Vicissitudes of the Self*:

- *Experiencing the Self: Relating with Others Listening,*
- *Learning and Communicating*
- *Experiencing the Rural through Art, Literature and Film*

Some Courses on the *Practice of Theory*:

- *Engendering Rural Livelihoods*
- *Sustainable Natural Resource Management*

Some Courses on *Action Research*:

- *Research Methods*
- *Grassroots Engagement Methodology*
- *Participatory Rural Appraisal*

The Programme also has a focus on making sense of collectivities through participation in *Group Processes*.

STIPEND

Rs.12,000 + Rs.33,000 (as annual contingency).

ATTENDANCE REQUIREMENT

Minimum 75% for classroom teaching (at AUD) and 90% for First and second field immersions.

DURATION 22 months (4 Semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs 1,380 per credit for course work+ Rs 500 per semester for Student Welfare Fund+ Rs 5,000 as refundable security deposit.

***(subject to approval)**

MEDIUM OF INSTRUCTION ENGLISH



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

M. Phil. and Ph. D. Programmes in History

School of Liberal Studies, AUD

- SLS aims to foster an interdisciplinary and connected approach to historical studies among its research scholars. Furthermore, emphasis is placed on exploring and expanding the complex methodology necessary to carry out such research. The research programme in History at AUD encourages collaboration and therefore expects its research scholars to actively contribute to the intellectual life of the University through regular sharing of their work with the faculty and their fellow students.
- **Specialization:** The following are some of the areas in which research supervision may be possible in History at AUD: Modern and Medieval Indian history, Urban history, Gender history, Labour history, Environmental history, the history of Regions (Punjab, North East India, Rajasthan), Histories of the Sacred, Migration histories, Histories of the Modern British Empire and European political thought, history of Science, Economic History, History of famine, disease, medicine, philanthropy, Modern and Contemporary Indian Political History including partition histories.
- **Duration of the Programme and Course Work:** Normal duration of M. Phil. Programme is 2 years (4 semesters) and of Ph. D. Programme 3 years (6 semesters).

The course work of the M. Phil. programme consists of four courses of four credits each (total = 16 credits). Some doctoral candidates could be prescribed part of the same course work (i.e., up to 16 credits) by the Research Studies Committee (RSC) of the School.

The courses offered are as follows:

Course I (RH1): Historical Methods. Course II (RH2): Studying India's Past: Traditions and New Approaches. Course III (RH3): Research Paper I- Historiographical Essay/Seminar focusing on the theme of proposed research topic of the student. Course IV (RH4): Research Paper II- Seminar/Essay on a theme agreed between the research scho-

lar and the Research Studies Committee (RSC) keeping in view his/her proposed research topic. It should be based on primary sources.

- Course work will be followed by writing dissertation. The RSC decides benchmarks of measuring progress during the process of writing dissertation. Defending the synopsis by the candidate successfully is one such benchmark.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related exercises. Exceptions to the 'residency requirement' could be for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the Research Studies Committee specifically prescribes to be done in some other place/under special conditions.

- **Medium of instruction:** English.
- **Number of seats available:** 7 seats for M. Phil. and 3 seats for Ph.D. **Reservation of seats will be** in accordance with Government of NCT rules.
- **Minimum eligibility:**

MPhil eligibility:- Masters degree in any field of the social sciences and humanities from a recognized institution with 55% marks or equivalent CGA (50% for SC/ST applicants).

PhD eligibility:- As above, plus M.Phil (with thesis) in any field of the social sciences and humanities from any recognized institution.

ADMISSION PROCESS:

To be considered for admission it is essential for candidates to appear in written test (including for Ph. D. candidates, and candidates who have qualified NET or JRF exams) as

well as in interview and fulfill any other entrance requirement, such as a research proposal.

All candidates are required to upload research proposal along with application. Research proposal will be checked for plagiarism. If found to be plagiarised, the application shall be summarily disqualified. The research proposal should be up to five double-spaced pages inclusive of a formal bibliography or list of sources (single spaced). The document should give a background of the proposed research, its questions/ objectives, a description of the chosen conceptual frameworks, and the historical-geographical context of the research.

Candidate's proposed research should align with the specialization of the history faculty at the SLS.

All applications will be screened and a list of shortlisted candidates eligible to take written examination will be uploaded on AUD website. A sample question paper for written entrance test will be uploaded later.

After the written test a list of candidates called for interview will be uploaded on the AUD website.

The weightage of research proposal is 25 per cent.

The weightage of the written test is 50 per cent.

The weightage of the interview is 25 per cent.

FEES: Rs. 1,380 per credit for Course Work or Rs. 5,250 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit. Candidates admitted under SC/ST/PD categories will be eligible for full tuition fee waiver. Other candidates can also apply for tuition fee waiver.

STIPEND: The AUD-Standing Committee Research may determine as from time to time.

HOSTEL: AUD has about 40 seats for women in its hostel in Kashmere Gate.

□ **Important Dates in the Admission Process:-**

<i>Events</i>	<i>Date</i>
Application deadline	30- 06-2016
List of eligible candidates uploaded	18-07-2016
Dates of Entrance Tests	26-07-2016
Date of interview	Check website for updates
Programme Commencement	Around Mid- August 2016

- **For additional information contact Dr. Anil Persaud, Coordinator of M. Phil. / Ph. D. programme in History (anil@aud.ac.in).**

Research Studies Committee

School of Liberal Studies

Ambedkar University

Lothian Road, Kashmere Gate, Delhi 110006

FEATURES OF THE PROGRAMME

The MPhil Programme is offered jointly by AUD and the Centre for Women's Development Studies (CWDS) as a part of the collaboration between the two institutions. It creates a space for questioning silences around gender that steer the workings of caste, class and community in contemporary and historical societies, and in the social sciences.

Dynamic faculty committed to professional rigour and reflective practice.

Ample opportunity to interact with faculty across Schools at AUD and the entire faculty at CWDS.

Special lectures, seminars, workshops organised both by CWDS and AUD to strengthen course work.

ADMISSIONS 2016

SEATS

MPhil - 10 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has limited hostel seats.

ELIGIBILITY (Essential)

MPhil: MA with at least 55% marks or equivalent grade from a recognised University (50% in case of SC/ST candidates).

Important Dates

Entrance Test: 14th July 2016

Interviews: 18th July 2016

Admission under first list: 19th to 22nd July 2016

Admission under second list: 25th to 28th July 2016

SELECTION PROCEDURE

Selected applicants will be called for an entrance test. The test will be partially based on readings uploaded on the AUD website in advance.

Interviews will be conducted on the basis of performance in the test and the quality of the research proposal.

The application process will start in the month of May/June, 2016. Please visit our website for more details and updates: www.aud.ac.in

*Consult AUD website for entrance specific information.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KANUNJ GATE, DELHI 110 006

in collaboration with



CENTRE FOR WOMEN'S DEVELOPMENT STUDIES
25, BHAI VIR SINGH MARG, NEW DELHI - 110 001



SCHOOL OF HUMAN STUDIES (SHS)

SHS is an explorative, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Academic programmes housed in the School focus on the promise and potential of the human along with the actual historical exclusions and marginalisations that humans have led to.

SHS has brought together psychologists, social anthropologists, sociologists, philosophers and social work professionals to offer interdisciplinary programmes.

Centre for Women's Development Studies (CWDS)

The AUD – Centre for Women's Development Studies (CWDS) collaboration provides the MPhil Programme with a diversified area of research. As a premier research centre, CWDS will provide students an unparalleled resource of active research projects to affiliate with, and a vibrant community of researchers who can supervise their dissertation/ thesis. This unique collaboration supplements the development approach to gender with the interdisciplinary resources at AUD, in particular literature, film, psychology, sociology, history and expressive cultures.

TEACHING METHODOLOGY

The pedagogies of teaching and learning employed at Women's and Gender Studies research programmes, are intended to inculcate a feminist sensibility in our students in ways that balance academic rigour with intellectual freedom.

Students are encouraged to experience the personal as political by bringing into the classroom spaces critical reflection on their own and others' life histories and activism in conjunction with feminist texts and theorisation.

SYSTEM OF CREDITS

MPhil: This is a 30 credit course, with one year of course work of 18 credits.

Selected MPhil students, subject to performance, may proceed to doctoral research after completing 18 credits of courses of the MPhil Programme (without completing an MPhil thesis). Direct admission of doctoral scholars is also possible, admissions for which are held separately.

Direct PhD in Women's and Gender Studies entails mandatory course work as allocated to the student. It will include specific courses designed to strengthen the core areas of research of each student and courses on methodology, theory or movements as required. The total number of credits of course work will depend on how many courses are allocated to each student and will vary accordingly.

DISSERTATION

The MPhil dissertation in the second year of the Programme allows students to do independent research under supervision.

This is an opportunity to not only contribute to knowledge production in the field of Women's and Gender Studies but also to interpret and challenge existing knowledge systems with a gender-sensitive lens.

The research thus conducted is also expected to help students in identifying the potential areas of research and work to be taken up after the completion of their Programme.

On the 26th January 1950, we are going to enter into a life of contradictions. In politics we will have equality and in social and economic life we will have inequality. In politics we will be recognising the principle of one man one vote and one vote one value. In our social and economic life, we shall by reason of our social and economic structure, continue to deny the principle of one man one value. How long shall we continue to live this life of contradictions? How long shall we continue to deny equality in our social and economic life?

Dr BR Ambedkar

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 18 for course work and 12 for dissertation

FEES* Rs.1,380 per credit for course work + Rs.5,250 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit. Partial/ full fee waivers and scholarships available.)

MEDIUM OF INSTRUCTION : English

STIPEND All MPhil and PhD students are entitled to a stipend.

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



School of Development Studies
Ambedkar University Delhi
PhD Admissions 2016

KEY DATES:

Deadline for Submission Of Application Forms – 29 June 2016

List of candidates eligible for exam to be uploaded by – 8 July 2016

Entrance Exam – 18 July 2016

List of candidates eligible for interview uploaded by 22 July 2016

Date of Interviews (Tentative, to be confirmed) – 25-26 July 2016

The School of Development Studies (SDS) at Ambedkar University Delhi (AUD) was established in 2008. The School works with the aim of promoting and strengthening social science research and teaching with an inter-disciplinary approach, broadly drawing on the disciplines of Sociology, Anthropology, Economics and Political Science. Further information on the School is available on the SDS web pages <See www.aud.ac.in>.

SDS invites applications for doctoral research in Development Studies, on the following themes - Labour Relations and Development; Entrepreneurship and Society; Peace, Conflict and Development; Gender and Development; Social Policy and Development; Social Movements and Development.

Admission process and eligibility

The SDS Doctoral Program will offer up to **four** seats for a PhD in Development Studies in the 2016-17 academic year (including reservations in accordance with the Government of NCT of Delhi norms). These seats are to be filled by candidates meeting the eligibility criteria for the program and with satisfactory performance in each step of the admission process (ie evaluation of the research proposal, entrance test, and interview).

The PhD program is open to **1)** applicants who already hold an MPhil degree in Development Studies / Sociology / Anthropology / Political Science / Economics / or allied subjects with strong Social Science training; and **2)** applicants who hold an MA/MSc in Development Studies or allied subjects / Economics / Political Science / Sociology or a relevant Masters' degree with strong Social Science training, who have scholarly publications to their credit; or who have displayed special aptitude for research, such as by way of completion of a good quality research thesis (or a project of comparable scope).

Applicants must meet general eligibility criteria prescribed by the University for doctoral degrees. These include an MA/MSc from a recognised institution with marks greater than or equal to 55% (or marks of equivalent grade or class). For applicants not belonging to the 'general' category adjustment of these norms and criteria will follow Government of NCT Delhi norms.

Applicants are required to submit a research proposal (of five to six double spaced pages) along with their application form, without which the application will be rejected. The proposal should indicate the rationale for the proposed research, with reference to existing literature on allied themes; its key questions and objectives and the research methods that the candidate proposes to use. **Note that electronic copies of the submitted proposal (in ‘Word format’) must necessarily be e-mailed to <nandini[at]aud.ac.in>, by 29 June 2016, without which the application will be summarily rejected.**

Candidates’ proposed research should align with the specialisations of SDS Faculty. Applicants are therefore encouraged to consult faculty profiles on the AUD website.

It may be noted that after submission of online applications and proposals (by 29 June 2016), only shortlisted candidates will be invited for the written test and the interview that will follow.

For shortlisted candidates, performance on **the entrance test will carry a weightage of 50 per cent.** There will be **25 percent weightage for the interview and 25 percent weightage for the research proposal (to be submitted with the application, by the deadline of 29 June 2016).**

The entrance test will comprise essay questions broadly on themes of historical and contemporary development. It will be expected that candidates will respond to the questions from a critical social sciences perspective. The interview will be in part based on the proposal submitted by the candidate.

Satisfactory performance in the admission procedure requires obtaining a minimum of 55% marks (combined) for the proposal, the entrance test and the interview for General Category students and 50% for students from Reserved Categories.

Supervisory arrangement

Once admitted to the programme, the SDS PhD Rules and AUD Research Studies Regulations will apply to all candidates.

Selected candidates will be assigned Supervisors from amongst SDS faculty members after the offer of admission has been made to the candidate. In addition, Doctoral Advisory Committees (DACs), typically comprising three AUD faculty members, will be constituted for each PhD candidate. Overall monitoring and management of the doctoral program will be done by the SDS Research Studies Committee (RSC). Co-Supervision arrangements with external scholars who have recognised academic credentials will be considered in exceptional circumstances, ie, if the School is convinced that the engagement of an external scholar will significantly enhance the quality of the doctoral candidate’s work.

Coursework

The coursework guidelines for SDS are guided by the SDS PhD Rules and AUD Research Studies Regulations. Candidates who are admitted to the doctoral program and who do not have an MPhil degree will be required to complete 16 credits of coursework within a period of two semesters, by choosing from an appropriate combination of available two or four credit courses, in keeping with Rules laid down in the SDS PhD Rules. An extension for completion of coursework, beyond the

period of two semesters will be available only in exceptional circumstances, and only with the permission of the RSC.

It may be noted that the SDS Research Studies Committee reserves the right to recommend appropriate coursework even for candidates who do have an existing MPhil degree. Candidates must note that the coursework presumes a candidates' residence in Delhi and full time engagement with the PhD program, and related activities organised at the University, including for instance seminar presentations by invited scholars.

Candidates will be expected to defend the final versions of their research proposals by the end of the third semester of their enrolment (extendable in exceptional circumstances to five semesters). As per AUD PhD Rules, the SDS RSC will reserve the right to recommend cancellation of enrolment of candidates who do not progress as per requirements.

Further instructions and important information for candidates

1. Candidates should note that the SDS doctoral program presumes full time engagement by doctoral candidates with their research work. After completion of coursework within two semesters, candidates will be required to defend their detailed research proposals as mentioned above. The normal total duration of enrolment of a candidate in the PhD program will be four years (eight semesters) for candidates without an MPhil degree and three years (six semesters) for candidates who have an MPhil degree, however, in keeping with the AUD Research Studies Regulations, termination of enrolment may be recommended before the completion of these periods, if the candidate does not demonstrate progress as per requirements.
2. Candidates are encouraged to get in touch with SDS faculty members in relation to their research proposals prior to submitting their application forms.
3. Electronic copies of the proposal submitted with the application form must necessarily be e-mailed to <nandini[at]aud.ac.in> by the final date on which applications will be accepted.
4. **Candidates are requested to check the AUD website <www.aud.ac.in> on a regular basis, for any further instructions that may be uploaded in relation to the entrance exam and the admission process.**

KEY DATES:

Deadline for Submission Of Application Forms – 29 June 2016

List of candidates eligible for exam to be uploaded by – 8 July 2016

Entrance Exam – 18 July 2016

List of candidates eligible for interview uploaded by 22 July 2016

Date of Interviews (Tentative, to be confirmed) – 25-26 July 2016

Ph. D. Programmes in Hindi

School of Liberal Studies, AUD

- SLS aims to foster an interdisciplinary and connected approach to Literary (Hindi) studies among its research scholars. Furthermore, emphasis is placed on exploring and expanding the complex methodology necessary to carry out such research. The research programme in Hindi at AUD encourages collaboration and therefore expects its research scholars to actively contribute to the intellectual life of the University through regular sharing of their work with the faculty and their fellow students.
- **Specialization:** The following are some of the areas in which research supervision may be possible in Hindi at AUD: Hindi Alochana, Katha Sahitya, Hindi Patrkarita, Anuvaad, Film Studies, Progressive Literary Movement, Modern Hindi Literature, Non-Fiction Prose.
- **Duration of the Programme and Course Work:** Normal duration of Ph. D. Programme 3 years (6 semesters).
- **Medium of instruction:** Hindi
- **Number of seats available:** 5 seats for Ph.D. **Reservation of seats will be** in accordance with Government of NCT rules.
- **Minimum eligibility for Ph.D**

Masters degree in any field of the social sciences and humanities from a recognized institution with 55% marks or equivalent CGA (50% for SC/ST applicants) & M.Phil degree (with Course Work) in Hindi from any recognized Institution.

ADMISSION PROCESS:

To be considered for admission it is essential for candidates to appear in written test (**including the candidates who have qualified NET or JRF exams**) as well as in interview and fulfill any other entrance requirement, such as a research proposal.

All candidates are required to upload research proposal along with application. Research proposal will be checked for plagiarism. If found to be plagiarised, the application shall be summarily disqualified. The research proposal should be up to five double-spaced pages inclusive of a formal bibliography or list of sources (single spaced). The document should give a background of the proposed research, its questions/ objectives, a description of the chosen conceptual frameworks, and the Literary context of the research.

Candidate's proposed research should align with the specialization of the Hindi faculty at the SLS.

All applications will be screened and a list of shortlisted candidates eligible to take written examination will be uploaded on AUD website.

After the written test a list of candidates called for interview will be uploaded on the AUD website.

Note- At the time of interview shortlisted candidates must carry their M.Phil Dissertation.

The weightage of research proposal is 25 per cent.

The weightage of the written test is 50 per cent.

The weightage of the interview is 25 per cent.

FEES: Rs. Rs. 5,250 per semester during Research/Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit. Candidates admitted under SC/ST/PD categories will be eligible for full tuition fee waiver. Other candidates can also apply for tuition fee waiver.

STIPEND: The AUD-Standing Committee Research may determine as from time to time.

HOSTEL: AUD has about 40 seats for women in its hostel in Kashmere Gate.

□ **Important Dates in the Admission Process:-**

<i>Events</i>	<i>Date</i>
Application deadline	30- 06-2016
List of eligible candidates uploaded	19-07-2016
Dates of Entrance Tests	25-07-2016
Date of interview	Check website for updates
Programme Commencement	Around Mid- August 2016

- **For additional information contact Prof. Satyaketu Sankrit, Coordinator of M. Phil. / Ph.D programme in Hindi (satyaketu@aud.ac.in) & Prof. Gopalji Pradhan (go-paljeepradhan@gmail.com)**

Research Studies Committee

School of Liberal Studies

Ambedkar University

Lothian Road, Kashmere Gate, Delhi 110006

School of Human Ecology (SHE)

PhD Programme
2016 – 2019



Ambedkar University Delhi (AUD)
(Established by the Government of the National Capital
Territory of Delhi)
Lothian Road, Kashmere Gate, Delhi- 110 006

SCHOOL OF HUMAN ECOLOGY (SHE)

SHE aims to develop a deep and multifaceted understanding of environmental concerns that includes perspectives from the social and the natural sciences. The School expects its students to graduate with the knowledge and skills necessary to analyse and address environmental concerns keeping in mind social equity, academic rigour and ecological sustainability.

SHE aims to build praxis for socially just environmental futures.

PHD ADMISSIONS 2016

Applications are invited for PhD in the fields of:
Applied Ecology ♦ Environmental and
Ecological Economics ♦ Environmental History
♦ Urban Development and Environment ♦
Political Ecology ♦ Natural Resource
Management ♦ Land Use Change ♦ Rural and
Agrarian Change ♦ Environment and Public
Health.

SUPERVISORY ARRANGEMENT

A Supervisor from SHE shall be assigned after the offer of an admission has been made. A PhD Advisory Committee (PAC) would be constituted for each scholar, which would meet regularly to recommend coursework and monitor the research scholar's progress during the programme.

Candidates are encouraged to discuss their proposed research with possible supervisors at AUD before beginning the application process.

Co-supervisory arrangements are possible with experts and scholars outside the School or even outside AUD on the conditions that they have recognised academic credentials, and the RSC of the School should be convinced that the involvement of this person would significantly enhance the quality of the doctoral scholar's research.

COURSE WORK

Candidates admitted without MPhil are required to complete a minimum of 16 credits of course work within a period of one or two semesters as prescribed by the RSC of the School.

The order in which these courses are completed and the number of credits to be undertaken in one or two semesters is determined by the RSC on the basis of the recommendation of the candidate's PhD Advisory Committee (PAC). The RSC has the right to prescribe course work even to admitted doctoral scholars already holding MPhil.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related exercises. Exceptions to the 'residency requirement' could be for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the research studies committee specifically prescribes to be done in some other place/under special conditions.

Other courses and pre-submission activities could be prescribed to a doctoral scholar by the RSC, according to the scholar's particular research requirements.

FEES: Rs. 1,380 per credit for Course Work or Rs. 5,250 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit

Partial/ full fee waivers and scholarships available.

STIPEND: The AUD-Standing Committee Research may determine as from time to time.

MONITORING PROGRESS OF PHD CANDIDATE

The duration of the doctoral scholar's enrolment is subject to the general research studies regulations of AUD. Scholars enrolling with MPhil may submit a dissertation for examination no sooner than 18 months following enrolment, while those enrolling without MPhil may submit it no sooner than 24 months after enrolment.

The supervisor and the SHE Research Studies Committee (RSC) will monitor four milestones during the PhD process:

- ◇ Successful completion of coursework: normally within 12 months of enrolment.
- ◇ Presentation and defense of research synopsis: between 12 and 18 months after enrolment.
- ◇ Pre-dissertation public viva to be arranged by the SHE RSC.
- ◇ PhD defense in presence of AUD supervisor, co-supervisor (if any), thesis examiners, and any other invited experts.

ADMISSIONS 2016

SEATS: 5 (including reservations as per the Government of NCT of Delhi norms).

HOSTEL: AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY

Candidates must have either already obtained MPhil or those holding MSc/MA must have displayed special aptitude such as completion of

a research thesis (or project of comparable scope) or scholarly publication(s) from a recognised University.

Candidates' proposed research should align with the specializations of SHE faculty. Applicants are therefore encouraged to consult faculty profiles on the AUD website.

They must have passed with at least 55% or an equivalent grade/ class.

Relaxation in marks for reserved categories as per the Government of NCT of Delhi norms.

Meeting the eligibility criteria will not ensure admission but will also be dependent on research proposal, entrance test and interview.

Research Proposal: It should be up to five double-spaced pages with the application. The document should give a background of the proposed research, its questions/ objectives, a description of the chosen conceptual frameworks, and the historical-geographical context of the research.

Entrance Test: It will comprise essay questions addressing contemporary issues at the interface of environment and human society. It will presume an ability to respond to the questions from a broad social sciences perspective. Expected readings will be circulated beforehand.

The weightage of the **Research Proposal** is 25%.

The weightage of the **Entrance Test** is 50%.

The weightage of the **Interview** is 25%

Satisfactory performance in the admission procedure requires obtaining a minimum of 55% in proposal assessment, entrance test and interview combined for General Category with appropriate relaxation for Reserved Categories.

APPLICATION DATES*

On-line Application: Until 30 June 2016

Entrance Test: 22 July 2016

Interview: 22 July 2016

*Consult the website for further entrance related details.

For more information: www.aud.ac.in

Write to: rohit@aud.ac.in

Contact us: +91-11-2386 4876

PhD in Women's and Gender Studies, 2016
offered by
Ambedkar University Delhi and Centre for Women's Development
Studies (CWDS), Delhi

Women's and Gender Studies MPhil/PhD programme is conducted jointly by Ambedkar University Delhi and Centre for Women's Development Studies (Delhi) as part of collaboration between the two institutions. The program will assimilate analytical understandings of the significance of gender (relations) and foster study of conduits and configurations of power, causes, contexts and consequences of women's subordination.

Direct PhD in Women's and Gender Studies: The Women's and Gender Studies programme offers admission to Ph.D. to eligible candidates who are found capable of conducting original research in the field.

No. of Seats: 10

Eligibility

- i. Those who have completed MPhil in Women's and Gender Studies or in a related Social Sciences or Humanities discipline.
- ii. Those who have a Masters' degree with at least 55% in aggregate along with at least two years of work experience or publications in a related field.

Those holding the MPhil degree in an area/discipline *unrelated* to Women's and Gender Studies could be required to complete courses prescribed for MPhil students of up to 18 credits, as determined by the Research Studies Committee (RSC). Even those PhD candidates, who already hold an MPhil degree in areas pertaining to Women's and Gender Studies, may be asked to undertake some MPhil courses. The RSC could decide that research on the proposed topic requires a particular kind of preparation that the scholar has not yet obtained in her/his education and training.

Fellowships and Stipend

Successful Ph.D. candidates will be eligible to apply for ICSSR Doctoral Fellowships through the CWDS, for which there is a separate application process including interview which will be undertaken after formal registration in the Ph.D. programme.

AUD will give stipend to PhD scholars who are not availing any fellowship/grant.

Admission Process: Admission to the programme will comprise of three components: Research proposal; entrance exam and interview.

IMPORTANT DATES:

Call for application opens	25th November, 2015
Deadline for submission of applications	28th December 2015 (4:30 pm)
Display of name list for entrance exam	2nd January 2016
Date of entrance examination	6th January 2016
Display of name list for interviews	7th January 2016
Date of interviews	8th January 2016
Declaration of first admission list	9th January 2016
Admissions under first list	11th -15th January 2016
Declaration of second list	15th (evening) January 2016
Admissions under second list	18th -22nd January 2016
Last date of admission	22nd January 2016

Important Note: Application process must be completed successfully online according to the instructions given (www.aud.ac.in). A hard copy of your research proposal (2000-3000 words) should be sent to the Ambedkar University, Delhi address given below. It can either be sent by post or hand delivered. **APPLICATIONS WITHOUT A PROPOSAL (HARD COPY) WILL BE REJECTED AND NOT PROCESSED FOR THE ENTRANCE EXAM.**

Apart from online submission, submit a hard copy of your research proposal and photocopy of the documents certifying the eligibility criteria, including NCT-non-NCT status, on or before the last date of submitting applications.

For information about the PhD programme in Women's and Gender Studies, contact Dr. Rachna Chaudhary (rachna@aud.ac.in) or Dr. Shubhra Nagalia (shubhra@aud.ac.in) or Professor Mary John (maryjohn1@gmail.com) or Professor Renu Addlakha (renu@cwds.ac.in).

Applications for PhD in MPhil/PhD programme in Women's and Gender Studies should be identified as 'Research Studies Application 2016' and addressed or hand delivered to:

**PhD in Women's and Gender Studies, 2016
Research Studies Committee,
School of Human Studies,
Ambedkar University, Delhi,
Kashmere Gate Campus, Lothian Road,
Delhi 110006**

Applicants are expected to visit AUD website (www.aud.ac.in) from time to time to remain informed about admissions activities and deadlines.