

CAREERS

A student graduating with an Economics major can further pursue a Masters in Economics or Development Studies and undertake specialised research subsequently. He/she may also choose to pursue a career in the corporate sector, the government sector and the non government organisations as well as in media and journalism.

HOSTEL

AUD has about 45 seats for women in its Hostel in Kashmere Gate.

ADMISSIONS

Seats: 35 at Kashmere Gate campus and 50 at Karampura campus

ELIGIBILITY

To be eligible to apply for admission to a BA Honours in Economics, the candidate must have passed the class XII examination with at least 50% marks (relaxation of 5% of marks for SC/ST/PwD) from a recognised Board. The candidates must have passed Mathematics which will be counted among the best four subjects.

SELECTION PROCEDURE

The selection will be based on merit on the basis of the marks obtained in class XII, which will not include any vocational subject.

Reservations norms of Government of NCT of Delhi will apply.

FEES

Tuition Fees: Rs. 18560 per semester
Caution Deposit: Rs. 5000 (One-time, Refundable)
Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits, an additional fee of Rs.1160 per credit has to be paid.

Partial/full fee waiver and scholarships are available.

Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs.330 for general candidates
Rs.130 for SC/ST/PwD

ONLINE APPLICATION

Open: 5 May 2017
Close: 22 June 2017

ON CAMPUS

Open: 23 May 2017
Close: 23 June 2017

FIRST CUT-OFF

5 July 2017

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23863740, 23863743
Mail: deansus@aud.ac.in | pcbaceon@aud.ac.in

BA HONOURS ECONOMICS 2017-2020

SUS
School of
Undergraduate Studies



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Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF UNDERGRADUATE STUDIES (SUS)

SUS is the academic home for all undergraduate programmes. The seven BA Honours programmes offer students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD offer students a wide choice of courses.

The School teaches students to think critically and creatively, to analyse and reason, to communicate effectively and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

The unique aspect of undergraduate programmes at AUD is that there are common modules for foundational skills comprising language, writing skills, communication skills and analytical reasoning in social sciences. A typical BA Programme has four types of courses:

1. Foundation Compulsory Courses (12 Credits)
2. Foundation Optional Courses (4-8 Credits)
3. Discipline Courses (48-64 Credits)
4. Electives Outside Discipline (16-32 Credits)

BA (HONS) WITH MAJOR IN ECONOMICS

The BA Honours programme with a Major in Economics is designed to provide students with a basic but rigorous training in the analysis of the economy, with emphasis on issues confronting developing economies like India.

The aim is to expose students to different perspectives within the discipline and also be familiar with the social and political dimensions of economics.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. The programme consists of three types of discipline based courses: Core Required

Courses, Core Optional Courses and Elective Courses. Students have a range of electives to choose from. They may also transfer from one Major to another on fulfilment of certain specified criteria. The course comprises tutorial and lab sessions, field trips, workshops and seminars etc.

TEACHING METHODOLOGY

The method of teaching will be interactive and learner centric.

ASSESSMENT AND EVALUATION

AUD follows a system of continuous assessment and evaluation to facilitate and promote learning with understanding. The continuous assessment system ensures that the work done by students during the semester will count for more than the end-semester examination. Tutorials and mentoring will be an important feature of all programmes.

Students are expected to attend classes and required learning situations (lab/tutorial sessions, field trips, workshops, etc.) and the orientation sessions at the beginning of each semester.

AUD follows a mandatory attendance policy. The penalties for low attendance are notified from time to time and this may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other action.



COURSES

Core Required Courses

- Principles of Economics
- Microeconomics I
- Macroeconomics I
- Statistical Methods for Economics
- Microeconomics II
- Macroeconomics II
- Mathematical Methods for Economics
- Issues in the Indian Economy
- International Economics
- Applied Econometrics
- Political Economy I

Core Optional Courses

- Development Economics: Historical Perspective
- Development Economics: Theory and Policy

Elective Courses

- Introduction to the Indian Economy
- Indian Economic History
- Public Economics
- Money and the Financial System
- Topics in Economic Theory

The medium of instruction is English.



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LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

HOSTEL

AUD has about 45 seats for women in its Hostel in Kashmere Gate.

ADMISSIONS

Seats: 35 at Kashmere Gate and 50 at Karampura Campus

ELIGIBILITY

To be eligible to apply for admission to BA Honours in English, the candidate should have passed class XII or an equivalent examination, with at least 50% marks, from a recognised Board and at least 65% marks in English.

SELECTION PROCEDURE

The selection will be based on the marks obtained in class XII or an equivalent examination which will not include any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which is strictly on the basis of merit as per the rules and reservations norms of Government of NCT of Delhi.



FEES

Tuition Fees: Rs.18560 per semester
Caution Deposit: Rs.5000 (One-time, Refundable)
Student Welfare Fund: Rs.500 per semester

If a student opts for extra credits, an additional fee of Rs. 1160 per credit has to be paid.

Partial/full fee waiver and scholarships are available.

Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

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Rs.130 for SC/ST/PwD

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ON CAMPUS

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BA HONOURS ENGLISH 2017-2020

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1. Foundation Compulsory Courses (12 Credits)
2. Foundation Optional Courses (4-8 Credits)
3. Discipline Courses (48-64 Credits)
4. Electives Outside Discipline (16-32 Credits)

BA (HONS) WITH MAJOR IN ENGLISH

The BA with Major in English will introduce students to all aspects of the study of literature. Along with literature written in English, the course will have a strong component of translations into English of Indian and other significant literatures. The study of literature will be considered as the entry point for students to critically examine the world. The programme hopes to impart to students the broadest possible understanding of literature as a cultural and linguistic practice and arm them with tools to dismantle accepted and forced hierarchies in literary and cultural practices. The programme consists of a host of elective courses from which students are required to choose a fixed number each semester.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters.

Students have a range of Electives to choose from. They may also transfer from one Major to another on fulfilment of certain specified criteria. The courses comprise tutorial, field trips, workshops, seminars etc

ASSESSMENT AND EVALUATION

AUD follows a system of continuous assessment and evaluation to facilitate and promote learning with understanding. The continuous assessment system ensures that the work done by students during the semester will count for more than the end-semester examination. Tutorials and mentoring are important features of all programmes.

Students are expected to attend classes and required learning situations (tutorial sessions, workshops, etc.) and the orientation sessions at the beginning of each semester. SUS follows a mandatory attendance policy. The penalties for low attendance are notified from time to time and may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other actions.



COURSES

- Introduction to Literary and Cultural Forms
- Literatures of the Renaissance
- Introduction to Indian and World Literatures
- The Romantic Age
- Political Speeches and Writings by Literary Writers
- Literature and Cinema
- Post-colonial Literatures
- Literatures of the Indian Sub-continent
- The Epic
- Understanding Cinema
- Modern Movements in the Arts
- Introduction to Cultural Studies
- Study of English Language
- Contemporary Indian Drama
- American Literature
- Introduction to Literary Theory
- Victorian Poetry through Painting
- Written for Children and Young Adults
- Approaches and Theories of Language and Learning
- The Art of Literary Translation
- Shakespeare
- Issues of Gender in Literary Texts
- Tragedy Down the Ages
- Mahabharata and its Modern Renderings
- Modernism in Europe
- Realism and the Novel
- Folk, Oral, Indigeneous and Popular Cultures
- Blues, Jazz and Literature



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FEATURES

The programme applies an interdisciplinary approach, and encourages the idea of a new public history.

CAREERS

An encouragement of interdisciplinary approach prepares the student to be in an advantageous position on the eve of pursuing various career paths.

HOSTEL

AUD has about 45 seats for women in its Hostel in Kashmere Gate.

ADMISSIONS

Seats: 35 (offered at Kashmere Gate)

ELIGIBILITY

The candidate must have passed the class XII or an equivalent examination from a recognized Board and secured the minimum cut-off mark prescribed by the University.

SELECTION PROCEDURE

The selection will be based on merit on the basis of the marks obtained, which will not include any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules.

Reservations norms of Government of NCT of Delhi will apply.

FEES

Tuition Fees: Rs. 18,560 per semester

Caution Deposit: Rs. 5000 (One-time, Refundable)

Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits, an additional fee of Rs.1160 per credit has to be paid.

Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs. 330 for general candidates

Rs. 130 for SC/ST/PwD

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Close: 22 June 2017

ON CAMPUS

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Close: 23 June 2017

FIRST CUT-OFF

5 July 2017

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BA HONOURS HISTORY 2017-2020

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SCHOOL OF UNDERGRADUATE STUDIES (SUS)

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3. Discipline Courses (48-64 Credits)
4. Electives Outside Discipline (16-32 Credits)

BA (HONS) WITH MAJOR IN HISTORY

The BA Honours programme with Major in History is designed to stimulate students' interest in India's varied pasts in relation to wider global trends. The programme aims to introduce students to different ways of accessing the past that makes the study of history exciting and rewarding.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. The Programme consists of two types of courses: Compulsory and Elective.

Students are encouraged to participate in field trips and excursions. They explore cinema and visual culture and undertake projects that enhance critical thinking and develop analytical skills. The elective courses pertain to more specialised areas of application. The course comprises tutorials, field trips, workshops, seminars, etc.

PROJECT

A strong project component will seek to augment students' understanding of the discipline and its many applications.

TEACHING METHODOLOGY

The method of teaching will be interactive and learner centric.

FACULTY

The programme is offered by a team of well-qualified historians having varieties of specialisations in the concerned discipline.

ASSESSMENT AND EVALUATION

AUD follows a system of continuous assessment and evaluation to facilitate and promote learning with understanding. The continuous assessment system ensures that the work done by students during the semester will count for more than the end-semester examination. Tutorials and mentoring will be important features of all programmes. Students are expected to attend classes and required learning situations (tutorial sessions, field trips, workshops, etc.) and the orientation sessions at the beginning of each semester.

AUD follows a mandatory attendance policy. The penalties for low attendance are notified from time to time and may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other actions.



COURSES

Core courses

- 📖 Ancient Societies
- 📖 Medieval and Early Modern World
- 📖 Modern World and Post-modern World
- 📖 Early India: Economy, Polity and Society
- 📖 Medieval India: Polity and Administration
- 📖 Medieval India: Economy and Society
- 📖 India, c. 1700-1857
- 📖 Modern India, 1857-1950
- 📖 Delhi in History

Elective Courses

- 📖 Understanding the Past
- 📖 Introduction to Society and Culture in East Asia
- 📖 Decolonisation in History
- 📖 Wars and Revolutions in the Twentieth Century
- 📖 Contemporary India, 1947-1992
- 📖 Caste and Indian Modernity



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CAREERS

Students graduating with BA Honours in Mathematics can choose an academic career in Mathematics or an allied discipline. They can also pursue careers in finance or management, banking or insurance, software development or consultancy, Government, non governmental or corporate sector, media and publishing, among many others.

HOSTEL

AUD has about 45 seats for women in its Hostel in Kashmere Gate.

ADMISSIONS

Seats: 35 (offered at Kashmere Gate)

ELIGIBILITY

The candidate must have passed the class XII or an equivalent examination from a recognised Board and secured a minimum of 65% in Mathematics.

SELECTION PROCEDURE

The selection will be on merit to be determined on the basis of marks obtained in the best four subject including Mathematics and excluding any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules.

Reservations norms of Government of NCT of Delhi will apply.



FEES

Tuition Fees: Rs.18560 per semester

Caution Deposit: Rs.5000 (One-time, Refundable)

Student Welfare Fund: Rs.500 per semester

If a student opts for extra credits an additional fee of Rs.1160 per credit has to be paid.

Partial/full fee waiver and scholarships are available.

Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories

APPLICATION FEE

Rs.330 for general candidates

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FIRST CUT-OFF

5 July 2017

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BA HONOURS MATHEMATICS 2017-2020

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SCHOOL OF UNDERGRADUATE STUDIES (SUS)

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BA (HONS) WITH MAJOR IN MATHEMATICS

An Honours in Mathematics at the undergraduate level is one of the most versatile degrees in terms of skills, knowledge base and career options. The BA Honours with a Major in Mathematics at AUD will provide the opportunity to develop all the above abilities and at the same time greatly enhance computational skills. The flexible framework of the credit-based semester system at AUD provides a perfect opportunity to build a strong foundation in modern Mathematics as well as ability to explore other disciplines.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. The programme consists of two types of courses. Core or compulsory courses and elective courses. The core courses in mathematics will cover abstract algebra, real analysis, numerical analysis, probability and statistics, differential equations and linear optimization. A wide variety of elective courses in

Mathematics will cover topics like mathematical finance, actuarial mathematics, mathematics for computer science, discrete mathematics, number theory and cryptography, advanced algebra, advanced analysis, mathematical modelling and so on.

Computational skills and programming skills will be taught through extensive practical lessons. Students may also transfer from one Major to another by fulfilling certain specified criteria. The course comprises tutorial, lab sessions, workshops and seminars.

Internship

The undergraduate programme in Mathematics does not have a compulsory internship. However, students are encouraged to apply for internships that require a training in mathematics in companies or in other reputed institutions. They are also encouraged to participate in summer schools and other programmes of mathematical nature.

Project

A strong project component will seek to augment their understanding of the discipline and its many applications. Some of the Mathematics courses may also have this component.

TEACHING METHODOLOGY

The method of teaching will be interactive and learner centric. Every course has a tutorial class with 10 to 15 students that makes for a direct teacher-student interaction. Apart from that, many courses have a lab component where the use of software like MATHEMATICA and MAPLE, programming language like C++ are taught. Additionally, computation using Microsoft Excel is also taught.

ASSESSMENT AND EVALUATION

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(lab/tutorial sessions, field trips, workshops, etc.) and the orientation sessions at the beginning of each semester. SUS follows a mandatory attendance policy. The penalties for low attendance are notified from time to time and this may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other action.

COURSES

Core Courses

- Introduction to Mathematical Thinking
- Algebra I, Algebra II, Algebra III
- Analysis I, Analysis II, Analysis III
- Numerical Analysis
- Probability and Statistics
- Ordinary Differential Equations

Elective Courses

- Discrete Mathematics
- Lattices and Boolean Algebra
- Mathematics for Computer Science
- Number Theory and Cryptography
- Mathematical Finance
- Actuarial Mathematics
- Laplace Transforms and Fourier Series
- Advanced Algebra
- Partial Differential Equations
- Advanced Analysis
- Mathematical Modelling

The medium of instruction is English



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HOSTEL

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ADMISSIONS

Seats: 35 at Kashmere Gate and 50 at Karampura Campus

ELIGIBILITY

The candidate must have passed the class XII or an equivalent examination from a recognized Board and secured the minimum cut-off mark prescribed by the University.

SELECTION PROCEDURE

The selection will be based on merit on the basis of the marks obtained, which will not include any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules.

Reservations norms of Government of NCT of Delhi will apply.



FEES

Tuition Fees: Rs.18560 per semester

Caution Deposit: Rs.5000 (One-time, Refundable)

Student Welfare Fund: Rs.500 per semester

If a student opts for extra credits an additional fee of Rs.1160 per credit has to be paid.

Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

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BA HONOURS PSYCHOLOGY 2017-2020

SUS
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SCHOOL OF UNDERGRADUATE STUDIES (SUS)

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BA (HONS) WITH MAJOR IN PSYCHOLOGY

The Core Courses familiarise students with the history and methods of Psychology. They learn about cognition, childhood, neuropsychology, social and abnormal psychology. A course that makes Psychology relevant to Indian context is also taught.

The Elective Courses are more interdisciplinary and show the applicability of psychological understanding in the areas of counselling, organisational behaviour, education, sexuality and story-telling traditions.

A dissertation in the final semester is aimed at providing students with a rare opportunity to research an area of their interest.

Graduates with a major in Psychology from AUD who wish to study further would have the necessary conceptual orientation to do so. In addition, various approaches and skills taught here would enable them to reconsider stereotypical modes of thinking and create an openness to experience.

The Programme would be valuable to students interested in mass media, advertising, education, child development, counselling, and organisational psychology. It would enable students to work in varied fields where they are required to engage with human beings in different contexts.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. The Programme consists of two types of courses: Compulsory and Elective. Students are encouraged to participate in field trips and excursions. They explore cinema and visual culture and undertake projects that enhance critical thinking and develop analytical skills. The elective courses pertain to more specialised areas of application. The course comprises tutorial and lab sessions, field trips, workshops and seminars etc.

PROJECT

A strong project component will seek to augment understanding of the discipline and its many applications.

TEACHING METHODOLOGY

The method of teaching will be interactive and learner centric.

ASSESSMENT AND EVALUATION

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COURSES

Core courses

- Understanding Personality
- Human Cognition
- History of Psychology
- Social Psychology
- Statistics Methods in Psychology
- Understanding Childhood
- Neuropsychology through Clinical Cases
- Understanding Abnormality
- Psychology for India
- Psychological Testing
- Case Study

Courses on Methodological Aspects of Psychology

Elective Courses

- Psychology in Action
- Counselling Psychology
- Organisational Behaviour
- Dissertation

The medium of instruction is English



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ELIGIBILITY

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FEES

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BA HONOURS SOCIAL SCIENCES AND HUMANITIES 2017-2020

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1. Foundation Compulsory Courses (12 Credits)
2. Foundation Optional Courses (4-8 Credits)
3. Discipline Courses (48-64 Credits)

BA HONOURS IN SOCIAL SCIENCES AND HUMANITIES (SSH)

The BA Hons. Programme in Social Sciences and Humanities (SSH) can best be described as an immersion in interdisciplinary humanities. It allows students to explore three disciplines/ disciplinary areas of the School in some depth over three years while obtaining the wider benefits of a liberal arts education. To a greater extent than other SUS programmes, BA Honours SSH provides a training in 'perspectives' as well as skills. By developing their abilities in reading, writing, analysis and critical thinking, SSH students will be equipped for various jobs as well as for admission to a range of postgraduate and professional academic programmes.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters. Students opting for SSH must complete the Foundation courses and fulfill other general requirements of the BA Honours degree. In addition, they must also complete 16 or more credits in each of the three

disciplines of their choice which fall in the domain of the Humanities, Social Sciences and Mathematical Sciences. Students opting for this programme may be expected to do special additional classes, seminars, workshops, field trips and other activities.

TEACHING METHODOLOGY

The method of teaching will be interactive and learner centric.

ASSESSMENT AND EVALUATION

AUD follows a system of continuous assessment and evaluation to facilitate and promote learning with understanding. The continuous assessment system ensures that the work done by students during the semester will count for more than the end-semester examination. Tutorials and mentoring will be an important feature of all programmes. Students are expected to attend classes and required learning situations (lab/tutorial sessions, field trips, workshops, etc.) and the orientation sessions at the beginning of each semester.

AUD follows a mandatory attendance policy. The penalties for low attendance are notified from time to time and this may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other action.



Students are required to complete 4 courses in each of 3 disciplines of their choice. The disciplines available include Political Science, Economics, English, Hindi, History, Mathematics, Psychology and Sociology. The details of courses are available on the AUD website.

Medium of instruction is English except in Hindi Courses.

CAREERS

Students completing the SSH Major will be eligible to apply for MA programmes at AUD and other institutions. Many of the same employment opportunities available to single subject BA Honours graduates would be available to them as well.



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SHIVAJI MARG, KARAMPURA, NEW DELHI 110015
AND
LOTHIAN ROAD, KASHMERE GATE, DELHI 110006

HOSTEL

AUD has about 45 seats for women in its Hostel in Kashmere Gate.

ADMISSIONS

Seats: 35 (offered at Kashmere Gate)

ELIGIBILITY

To be eligible to apply for admission to BA Honours in Sociology, the candidate should have passed class XII or an equivalent examination, with at least 50% marks, from a recognised Board and secured the minimum cut-off marks prescribed by the university.

SELECTION PROCEDURE

The selection will be based on the marks obtained in class XII or an equivalent examination which will not include any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which is strictly on the basis of merit as per the rules and reservations norms of Government of NCT of Delhi.



FEES

Tuition Fee: Rs.18560 per semester.

Caution Deposit: Rs.5000 (One-time, Refundable)

Student Welfare Fund: Rs.500 per semester.

If a student opts for extra credits, an additional fee of Rs. 1160 per credit has to be paid.

Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs.330 for general candidates

Rs.130 for SC/ST/PwD

ONLINE APPLICATION

Open: 5 May 2017

Close: 22 June 2017

ON CAMPUS

Open: 23 May 2017

Close: 23 June 2017

FIRST CUT-OFF

5 July 2017

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23863740, 23863743

Mail: deansus@aud.ac.in; niharikab@aud.ac.in

BA HONOURS SOCIOLOGY 2017-2020

SUS
School of
Undergraduate Studies



aud
Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF UNDERGRADUATE STUDIES (SUS)

SUS is the academic home for all undergraduate programmes. The seven BA Honours programmes offer students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD offer students a wide choice of courses.

The School teaches students to think critically and creatively, to analyse and reason, to communicate effectively and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

The unique aspect of undergraduate programmes at AUD is that there are common modules for foundational skills comprising language, writing skills, communication skills and analytical reasoning in social sciences. A typical BA Programme has the following types of courses:

1. Foundation Compulsory Courses (12 Credits)
2. Foundation Optional Courses (4-8 Credits)
3. Discipline Courses (48-64 Credits)
4. Electives Outside Discipline (16-32 Credits)

BA(HONS)WITH MAJOR IN SOCIOLOGY

The Honours Programme with a Major in Sociology is designed to develop students' critical awareness of the relationship between self and society and to question common sense assumptions about their every day world. The programme aims to cultivate reflexive orientation through a combination of innovative courses that are theoretical, methodological and topical.

STRUCTURE

The programme is delivered through a total number of 96 credits over six semesters, out of which a student is required to successfully complete at least 12 core courses in Sociology (worth 48 credits) in order to qualify for an honours in Sociology.

TEACHING METHODOLOGY

The method of teaching will be interactive and learner centric.

ASSESSMENT AND EVALUATION

AUD follows a system of continuous assessment and evaluation to facilitate and promote learning with understanding. The continuous assessment system ensures that the work done by students during the semester will count for more than the end-semester examination. Tutorials and mentoring will be an important feature of all programmes.

Students are expected to attend classes and required learning situations (lab/tutorial sessions, field trips, work shops, etc.) and the orientation sessions at the beginning of each semester.

AUD follows a mandatory attendance policy. The penalties for low attendance are notified from time to time and this may include mandatory 'grade cuts' based on a sliding scale of attendance short fall, withholding of grade card/transcript or other action.

COURSES Core Courses

- Introduction to Sociology and Social Inequality
- Research Methods
- Sociological Theory
- Caste in Contemporary India
- Social Change and Development
- Religion and Society
- Marriage, Kinship and Family Forms
- Gender and Society
- Social Movements
- Conceptualising Rural and Urban Societies

Core Optional

- Politics, Law and Society
- Culture, Identity and Society
- Economy, Market and Society

Elective Courses

- Indian Society: Continuity, Change and Paradoxes
- Food and Society
- Risk Society
- Sociology of Violence
- Sociology of Education
- Tribes in India
- Us/Them: Representations and Lived
- Realities of Stereotyping
- Society, Self and Psyche
- Health and Society

These are select electives that Sociology offers time to time depending on availability of faculty. The list of these electives may change over time.

The medium of instruction is English.



AMBEDKAR UNIVERSITY DELHI
SHIVAJI MARG, KARAMPURA, NEW DELHI 110015
AND
LOTHIAN ROAD, KASHMERE GATE, DELHI 110006

Hostel

AUD has about 45 seats for women in its Hostel in Kashmere Gate. The students will need to make their own travel arrangement from Hostel to AUD Karampura Campus.

Admissions

Seats: 32 per vocational programme

Minimum Eligibility

Class 10+2 pass from CBSE or its equivalent from recognised board or university

Selection Procedure

Stage-I:

Candidates will be short listed based on marks of Class 10+2. Candidates with vocational subjects in school will be given additional points. Short listed candidates will be called for an interview.

Stage-II:

Final offer for admission would be based on the cumulative score on all the 3 criteria of Class 10+2 marks, points awarded for vocational subject in class 10+2 and the interview points.

Weightage during admission will be given in the following:

- i) 65% weightage will be given to 10+2 marks
- ii) 10% weightage will be given to students with vocational subject in class 10+2 (CBSE recognised vocational subject)
- iii) 25% weightage will be for Personal Interview

Admissions Calendar

Registration for Admission	Online (ERP-based) : 23 May to 23 June 2017 On-Campus: 1 June to 23 June 2017
Notification of Interview List	26 June 2017 at 5:00 pm on Notice Board and AUD website
Interviews	28 June to 30 June 2017

Application Fee:

For General: Rs. 330 per programme
For SC/ST/PwD: Rs. 130 per programme

Fee Structure

- (i) Tuition fee: Rs.500/- per credit. Semester 1 = 30 credits. Total tuition fee Rs.15000/-.
- (ii) Additional programme Enrichment fees: Rs.1000/- per semester. This is towards industry exposure, special seminars and interactions with industry experts.
- (iii) Student Welfare Fund Rs.500/- per semester.
- (iv) Caution/Security Money of Rs.5000/- refundable on completion of the programme.

Fee Waiver

Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

Duration

- ❖ Certificate : 6 Months/Semester 1
- ❖ Diploma: Semesters 1 and 2
- ❖ Advanced Diploma: Years 1 and 2
- ❖ BVoc Degree: Years 1, 2 and 3

Medium of Instruction:

English

For further details

contact: sv@s@aud.ac.in | Phone: 91+7862911100



Bachelor of Vocation (BVoc) 2017-2020

BVoc in Tourism and Hospitality (T&H)
BVoc in Retail Management (RM)
BVoc in Early Childhood Centre Management and Entrepreneurship (ECCME)

SVS

School of Vocational Studies



aud

Ambedkar University Delhi
Campuses @ Karampura | Kashmere Gate

School of Vocational Studies (SVS)

SVS has explored and developed programmes and courses that will provide students with the required skill-set and academic background for meaningful employment once they graduate from the programme. It is hoped that these programmes will enable many of them to become self-employed, entrepreneurs, creators and generators of job for themselves and for many more educated youth in the society.

The BVoc programmes offered by the SVS, AUD, Karampura Campus, are unique because the curriculum for each vocational programme has been designed in close partnership with industry experts, industry association like Retailers Association of India, Sector Skill Council like Tourism and Hospitality Sector Skill Council (THSC), Centre for Early Childhood Education and Development (CECED, AUD), and National Skill Development Corporation (NSDC) as well as academicians.

SVS, following the University Grants Commission's (UGC) guidelines, with multiple entry and exit options that will lead to Certificate, Diploma, Advanced Diploma and Bachelor of Vocation (BVoc) degrees.

BVoc Streams Offered

- ❖ Tourism and Hospitality (T&H)
- ❖ Retail Management (RM)
- ❖ Early Childhood Centre Management and Entrepreneurship (ECCME)*

Structure

Semester	Qualification	Job Roles for Tourism and Hospitality	Job Roles for Retail Management	Job Roles for ECCME*
1	Certificate	Food and Beverage Service Steward	Sales Associate	Day care facilitator/assistant in ECD Programmes
2	Diploma	Meeting, Conference and Events Planner	Team Leader	
3 & 4	Advanced Diploma	Tour Manager	Department Manager	'Supervisor' of 3-4 day-care facilitators
5 & 6	BVoc Degree	Assistant Catering Manager	Store Manager	'Centre Head' /Entrepreneur

Table 1: The programme has several entries and exit options.

* ECCME does not offer Certificate course/exit after Semester one.

The Programmes comprise two types of courses: (i) Skill (theory & practical), and (ii) compulsory foundation courses also known as General Education Component (GEC). The theory part of the skill courses will be transacted in AUD Campus and On-Job-Training in the concern industry. The students' internship in their chosen vocation will be introduced from Semester 1 to provide them with an opportunity to enter the job space of their choice early.

The curricula of the compulsory GEC have been designed with the help of internal AUD faculty and experts from two well-known organisations - Pravah and The Ferdinand Centre. They are designed to empower the students and keeping in mind their overall development in personal, social and work environments. The Language and Communication course of GEC is specifically designed to improve the English language proficiency, to enhance the occupation and communication skills of the students.

Credits: 30 credits in a semester

Skill courses : 18 credits per semester

General Education Component : 12 credits per semester.

Teaching Methodology

The GEC and on-campus teaching of the skill theory will be taught through a mix of methodologies — classroom, workshops, field attachments, projects, lab work and online.

Faculty

The programmes are delivered by well qualified, experienced and dynamic faculty and trainers.

Assessment and Evaluation

The SVS follows a system of continuous assessment and evaluation (CAE). The CAE ensures that work done by the students through the year accounts for more than the end-semester assessments.

Students are expected to attend the classes, skill-training components along with the orientation sessions at the beginning of the academic year.

SVS, AUD, follows a mandatory attendance policy. The penalties for low attendance are notified from time to time, and may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other actions.

Features of the Programmes

- ❖ Intense engagement with theory and practice at every level
- ❖ Full time mode with multiple entry/exit options
- ❖ Focus on enhancing professional skills to prepare for meaningful employment
- ❖ Stipend supported while On-Job-Training (OJT) with different industries from Semester 1
- ❖ A dynamic and practical General Education Component
- ❖ Opportunity to interact with faculty across the Schools at AUD
- ❖ Continuous evaluation and feedback
- ❖ Spaces for continuous mentorship
- ❖ Integration of National Skill Qualification Framework (NSQF) levels in consonance with the tertiary education programmes to enhance employability of graduates
- ❖ Exposure to trends in the industry of their choice

For detailed course outline please go to www.aud.ac.in



AMBEDKAR UNIVERSITY DELHI
SHIVAJI MARG, KARAMPURA, NEW DELHI 110015
AND
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

ADMISSIONS

SEATS: 42 (including reservations in accordance with the Government of NCT of Delhi norms).

ELIGIBILITY

BA with at least 45 per cent marks (or equivalent grade) from a recognised University in any discipline (relaxation of 5 per cent for candidates belonging to ST/ SC/PwD categories). Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

Selection for this programme will be done through a combination of multiple criteria. The entrance test will comprise of essay type questions based on readings uploaded in the website in advance and multiple choice questions around general awareness of developmental issues and logical reasoning and quantitative ability. Candidates shortlisted based on written test performance will be called for personal interview where their aptitude and orientation towards development studies will be assessed. Appearing for the interview is mandatory for shortlisted candidates to be considered for admission. Final selection will be based on performance of candidates in both written test and interview. Candidates are advised to regularly check the relevant pages of AUD website for additional information that may be updated from time to time.

FEES

Rs.1,450 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit. Partial/ full fee waivers and scholarships available for students of all categories. Students belonging to SC/ST/PwD category are entitled to a full tuition fee waiver.

HOSTEL

AUD has about 45 seats for women in its Hostel at Kashmere Gate campus.

ONLINE APPLICATION

24 April 2017 -23 June 2017

ON CAMPUS APPLICATION

22 May -23 June 2017

ENTRANCE TEST

5 July 2017

INTERVIEWS

12 -14 July 2017

APPLICATION

Fees: Rs.440 (Rs.180 for SC/ST/PwD)

Consult the AUD website for entrance specific information.

For more information: www.aud.ac.in
Contact us: +91-11-2386 3740, 2386 3743
Write to us: masdsadmissions@aud.ac.in or
deansds@aud.ac.in

MA DEVELOPMENT STUDIES 2017-2019

SDS
School of
Development Studies



aud
Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF DEVELOPMENT STUDIES (SDS)

SDS was one among the first Schools that were created at Ambedkar University Delhi. Over the years the School has made its presence felt in India and abroad by intensely engaging with different development questions from an interdisciplinary perspective.

Ambedkar University Delhi began its operation by offering a Post Graduate Diploma in Development Studies. At present, School of Development Studies offers a MA and PhD in Development Studies. Both the programmes equip students with the ability to do research and address the challenges of development and public policy as they affect developing societies. The programmes are structured around development theory, an understanding of growth and development, and broad debates around the structures of economic and political arrangements epitomised by states, markets and society.

The Faculty members at School of Development Studies (SDS) are highly qualified and are drawn from premiere academic institutions in India and abroad. It is an optimal combination of experience and youth, teaching with field-based research. They are from the broad domains of development studies, economics, sociology and political science.

PROGRAMME STRUCTURE

Core (Compulsory) Courses: 8 (Total credits: 32)

Optional/Elective Courses: 22 credits

Internship: 2 credits

Dissertation (including 2 credit Dissertation Writing Workshop course): 8 credits

The programme is transacted through classroom lectures, workshops, seminars, and field projects. The programme emphasises research and analytical skills, oral and written communication and exposure to development practice. The programme lays a strong emphasis on training students in social research in the broad space of development.

Each course offered under this programme is structured around a range of topics (or modules). Whereas 4 credit courses are transacted through 4 contact hours each week throughout the semester, 2 credit courses involve 2 contact hours per week for the whole semester or 4 contact hours per week for half semester. Study modules are a combination of lectures, student presentations and classroom discussions. Students are expected to read 50-100 pages for each module. Optional courses are offered in the areas of expertise of faculty members. Guest faculty are frequently invited to supplement the knowledge and provide exposure to the world of practice. Faculty members of SDS are actively involved in mentoring and guiding students for course work, internship and dissertation. While the teaching schedule includes specified hours for classroom interaction, students are encouraged to consult faculty members outside the classroom space. Students with language difficulties receive special attention from faculty members. When possible, field trips are organised keeping academic interest in mind. Field trips involve close interaction with and teaching of students in an extra-mural environment.

DURATION

2 years (4 semesters) Full Time

NUMBER OF CREDITS: 64

FEATURES OF THE PROGRAMME

- ❖ The Programme equips students with the ability to address the challenges of development and public policy.
- ❖ It encourages theoretical knowledge as well as field based learning. More than 30 per cent of the learning is structured outside the formal classroom process.
- ❖ The programme provides a strong grounding in research methodology.
- ❖ It involves innovative teaching/learning method.
- ❖ It encourages interaction with faculty members and students from other Schools at AUD.

MEDIUM OF INSTRUCTION: English

CAREER OPTIONS

After successful completion of the MA in Development Studies programme, it is expected that graduates will be equipped to work in development organisations, government agencies, corporations and financial institutions, non-government organisations, consultancy firms, civil society initiatives, media, and academia.



AMBEDKAR UNIVERSITY DELHI
SHIVAJI MARG, KARAMPURA, NEW DELHI 110015
AND
LOTHIAN ROAD, KASHMERE GATE, DELHI 110006

CAREERS

This programme will equip students for careers in government agencies, the corporate and financial sectors, development organisations, the media and also in academia (including further studies).

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats :42

ELIGIBILITY

Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/ SC/PwD categories).

SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in the entrance test and an interview conducted by the School. Reservation norms of Government of NCT of Delhi will apply.



FEES

Tuition Fees: Rs.23200 per semester (Rs.1450 per credit)
Caution Deposit: Rs.5000 (One-time,refundable)
Student Welfare Fund: Rs.500 per semester
If a student opts for extra credit an additional fee of Rs.1450 per credit has to be paid.
Partial/full fee waiver and scholarship are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs.440 (Rs.180 for SC/ST/PwD)

ONLINE APPLICATION

Open: 24 April 2017
Close: 23 June 2017

SELECTION DATES

Entrance test: 1 July 2017
Interview: 12 - 14 July 2017

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23863740, 23863743
Mail: deansls@aud.ac.in | pcmaecon@aud.ac.in

MA ECONOMICS 2017-2019

SLS

School of Liberal Studies



NUD
Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

MA ECONOMICS

The Masters Programme in Economics provides students with a rigorous and in-depth advanced training in economic analysis, with a particular emphasis on equipping them with the ability to comprehend and think about contemporary economic issues including the challenges confronting developing countries like India. The programme draws on different theoretical perspectives and traditions within the discipline, brings in perspectives from outside the discipline on contemporary social phenomenon, and uses creative pedagogical approaches to offer a well rounded training that would enable students to achieve a variety of objectives simultaneously; in keeping with the University's vision, develop a socio political and historical perspective on the economy and the discipline which analyses it; master the quantitative techniques which are used extensively in economic analysis; understand and learn to analyse contemporary economic issues at the global and national levels; and acquire skills for absorbing and communicating economic ideas on the 'social'.

STRUCTURE

The programme is delivered through a total number of 64 credits over four semesters. The first two semesters focus on the core courses which provide a mix of economic theory, quantitative techniques, economic history, and analysis of concrete development problems with a component focused specifically on India. To lay the disciplinary foundation of the MA, core-discipline based courses in the first semester are followed in the second semester by a broadening towards a mix of disciplinary grounding and interdisciplinary components of economics. In the third and the fourth semesters, the mix of core and elective courses build on these foundations to complement/interdisciplinary perspectives and enable students to develop an element of specialisation in their





preferred areas. MA Economics students may also complete under the category 'electives' courses from other programmes in the School of Liberal Studies or in other Schools.

TEACHING METHODOLOGY





Support modules in quantitative analysis and research skills development are credited and non credit modules delivered through workshops over the course of the MA programme to equip students with academic skills for developing quantitative analytical capability, writing skills and effective use of library and computing resources.

COURSES



Semester I

-  Microeconomics I
-  Macroeconomics I
-  Statistics and Data Exploration
-  Theories of Value and Distribution



Semester II

-  Microeconomics II
-  Macroeconomics II
-  Capitalism, Colonialism and Development
-  International Trade and Capital Flows

Semester III

-  Development Economics
-  Elective 1, Elective 2, Elective 3

Semester IV

-  Indian Economy
-  Elective 4, Elective 5, Elective 6

Elective courses may be opted from courses offered by the programme faculty in such areas as econometrics and data analysis; law and economics, social choice theory, environmental economics, theories of agrarian development, introduction to economics of health and health care, game theory, marxist political economy, cross section and panel data econometrics, mathematical methods in economics, labour and development, introduction to networks: theory and applications, topics in macroeconomics, monetary theory etc.

DESCRIPTION OF CORE COURSES

Microeconomics I and II cover theories of utility, production and cost, and strategies of firms under perfect and imperfect competition along with general equilibrium models and social welfare.

Macroeconomics I and II cover the evolution of the main body of macroeconomic theories both with reference to the setting towards which they are oriented-of a developed capitalist economy and its changing context with a focus on macroeconomics of developing countries like India.

Statistics and Data Exploration focuses on empirical investigation of relationships drawing on different frameworks and methods and using various computer skills.

International Trade and Capital Flows examines the significant contemporary features of international economic relations placed within a broader historical and theoretical context by focusing on trade and finance. It shall cover different theories of international trade, balance of payments and capital flows, and the political economy of external sector policies within various historical perspectives.

Theories of Value and Distribution explores the divide between Classical and Neoclassical theories of value and distribution. These schools and the associated theories will be discussed with reference to the contexts in which they emerged and developed, the differences in their premises and the fundamental questions they are designed to answer, and the critiques advanced of them.

Development Economics focuses on contemporary challenges facing developing countries in the age of globalisation through a comprehensive discussion of the thinking on and experience of Third World development since the mid-twentieth century, and the continuities and changes in their situations.

Capitalism, Colonialism and Development explores the political economy of development and underdevelopment in relation to the role of colonialism in the history of capitalism.

Indian Economy examines the historical evolution and contemporary situation of a variety of issues arising in the process of the attempted transformation of India's low-income agriculture-dominated economy after independence. Problems of industrial development and the role of services, the agrarian situation, employment, poverty and inequality, etc. shall be discussed with reference to the changing economic policy context.



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ADMISSIONS 2017

Seats in MA Education (ECCE): 42
(including reservations as per norms)

Eligibility

Essential: Bachelors/ Masters degree with minimum 45% marks (or equivalent grade) in any discipline.

Desirable: 1 year work experience in the field of Early Childhood Care and Education.

Candidates appearing for the final year examination of a graduate degree may apply. Relaxation in marks for reserved categories as per the Government of NCT of Delhi norms.



Fees:

1,450 per credit + Rs.500 per semester for student welfare
+ Rs. 5000 refundable caution deposit

Partial to full fee waiver and scholarships available.
Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

Online Applications

Open: 24 April, 2017

Close: 24 June, 2017

Selection Dates

Entrance Test: 6 July, 2017

Interview Date: 12-13 July, 2017

For Further Details:

Visit: www.aud.ac.in

Contact: +91-11-23864060, 23863743

Email: sesadmissions@aud.ac.in

MA EDUCATION (EARLY CHILDHOOD CARE & EDUCATION) (2 years) (2017-2019)

SES

SCHOOL OF EDUCATION STUDIES



aud
Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

School of Education Studies (SES)

SES is envisioned to evolve as a community of professionals and scholars endeavouring to understand education in its historical and contemporary contexts, through engaged scholarship and practice. The School has two Master's programmes in Education: MA Education and MA Education (Early Childhood Care and Education). The MA Education programme was launched in 2012. It aims to develop a deeper understanding of theories in and practice of education, through multiple disciplinary perspectives. The MA Education (ECCE) programme was launched in 2014 in collaboration with Centre for Early Childhood Education and Development (CECED). This programme aims to build a nuanced understanding about the field of early childhood care and education and developmentally and contextually appropriate practices.

Centre for Early Childhood Education and Development (CECED)

CECED was established in 2009 as a resource centre with focus on evidence based advocacy and quality promotion and capacity building in ECCE. Its mission is to contribute towards the national goals of social justice and equity by promoting developmentally and contextually appropriate Early Childhood Education and Development (ECED), as every child's right to a sound foundation, and raising ECED to the forefront of policy formulation, and effective and universal programme implementation.

MA Education (Early Childhood Care & Education)

M.A Education (ECCE) is proposed as a two-year programme which involves rigorous engagement with child development and learning and educational theory, practices and policies.

The courses of the MA Education (ECCE) have been conceptualised with the aim of creating human resources to support professional upgradation of quality of planning, supervision and management of ECCE programmes for young children. Further, they also focus on a more in-depth and scholarly understanding of ECCE as a discipline,














anchored in interdisciplinary engagement with multiple disciplines including child development, sociology, history, critical pedagogy, psychoanalytic frame, anthropology, and management.

Structure & Duration





MA Education (ECCE) :

2 years (4 semesters + 1 summer internship, 70 credits; include taught courses, field attachments, workshops, internship & dissertation)

Foundation and Core Courses

-  Understanding Children and Childhood
-  Early Childhood Care and Education in India
-  Learning and Development in the Early Years
-  Language Development and Early Literacy
-  Play, Learning and Creativity
-  Developing Early Childhood Curriculum
-  Engaging with Families and Communities
-  Observing and Assessing Young Children's Development and Learning
-  Inclusion of Students with Disabilities
-  Introduction to Educational Research
-  Qualitative/Quantitative Research Methods
-  Gender and Education
-  State, Society and Education

Trajectories Offered

-  Research
-  Social Entrepreneurship
-  Curriculum Development
-  Teacher Education

FEATURES OF THE PROGRAMME

- ❖ Two year programme with an exit option of PG Diploma after the first year.
- ❖ Interdisciplinary programme grounded in the theories of child development and education.
- ❖ Focus on building in-depth knowledge and skills for implementing developmentally and contextually appropriate practices in ECCE.

- ❖ A variety of course trajectories to choose from.
- ❖ Research leading to dissertation for MA.
- ❖ Continuous evaluation and feedback.
- ❖ Field attachments and internships with ECCE sites to build connections between theory and practice.
- ❖ Workshops and Seminars by experts in the field of education and ECCE.
- ❖ Low student-teacher ratio. Mentoring available to support & guide students.
- ❖ Opportunity to interact with faculty across different Schools at AUD.
- ❖ Faculty experienced and trained in ECCE, with commitment to professional rigour and reflective practice.

Medium of Instruction

English

Career Options

After MA, students can work as curriculum developers, social entrepreneurs, teacher educators, programme evaluators, scholars and researchers in ECCE



AMBEDKAR UNIVERSITY DELHI
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AND
LOTHIAN ROAD, KASHMERE GATE, DELHI 110006

HOSTEL

AUD hostel has about 45 seats for women students.

ADMISSIONS

SEATS: 42

Reservations norms of the Government of NCT of Delhi will apply.

ELIGIBILITY

Essential: Bachelors/Masters degree with minimum 45% marks (relaxation of 5% of marks for SC/ST/PwD) or an equivalent grade in any discipline.

Desirable: Minimum one year's work experience in the field of education.

SELECTION PROCEDURE

Admission is based on an Entrance Test and Interview. The test will comprise questions based on general awareness related to education and questions based on readings, which will be uploaded on the AUD website in the first week of June. Candidates are expected to access and read these prior to the test. Candidates will be evaluated on their ability to comprehend, apply and articulate their understanding of the readings. The test will also include a question on candidates' motivation for pursuing the programme. The readings and test will be in English.



Fees:

1,450 per credit + Rs.500 per semester for student welfare + Rs. 5000 refundable caution deposit

Partial to full fee waiver and scholarships available.

Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

Online Applications

Open: 24 April, 2017

Close: 24 June, 2017

Selection Dates

Entrance Test: 6 July, 2017

Interview Date: 13-14 July, 2017

For Further Details:

Visit: www.aud.ac.in

Contact: +91-11-23864060, 23863743

Email: sesadmissions@aud.ac.in

MA EDUCATION (2 years) (2017-2019)

SES

SCHOOL OF EDUCATION STUDIES



aud
Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF EDUCATION STUDIES (SES)

SES is envisioned to evolve as a community of professionals and scholars endeavouring to understand education in its historical and contemporary contexts through engaged scholarship and practice. The School aims to bridge the gap between the theory and practice of education in its multiple locations. In that it attempts to foster greater convergence between the study of education as a social phenomenon and the preparation of professional educators.

In this context, the School has been working towards development of a rigorous praxis-based theoretical perspective for analysis and research while engaging with teacher education, pedagogy, curriculum, policy planning and administration. In pursuit of this vision, SES launched the MA Education programme in 2012 and MA Education (ECCE) in 2014. These programmes are part of the School's endeavour to bring in convergence between the professional and the liberal dimensions of education. SES also proposes to launch MPhil/PhD, pre-service teacher education, certificate / diploma programmes in education in the near future.

MA EDUCATION

The two-year MA Education Programme involves rigorous engagement with educational theory, practice and policies. It comprises both a compulsory core and baskets of electives with possibility of specialisation in various domains.

OBJECTIVES

- ❖ Locate education in the varied contexts in which it operates
- ❖ Appreciate the multiple dimensions of education – as a social phenomenon and as an area of knowledge
- ❖ Develop analytical capability and independent thinking about issues in education and society
- ❖ Read and comprehend academic literature relevant to education
- ❖ Develop a deeper understanding of both theories in and practice of education, through multiple disciplinary perspectives

STRUCTURE

The programme is delivered through 70 credits in four semesters. It includes taught courses- core courses, workshop-courses, and electives; two field attachments- school based and non-school based; and a research dissertation.

FIELD ATTACHMENT

- ❖ The programme has an intense field experience component (4 credits) organized in two carefully designed field attachments (FA).
- ❖ Non-school FA with various government and non-government organizations
- ❖ School-based FA with varied kinds of schools

DISSERTATION

The programme has a six-credit research leading to dissertation component in which a student may choose to pursue an empirical or field-based research or write a theoretical-analytical treatise. The work on the dissertation begins in the second semester and is closely supervised and guided by faculty till the submission in the fourth semester.

TEACHING METHODOLOGY

Apart from lectures, the teaching is planned in various modalities like guided reading, tutorials, field visits, reflection groups, seminars and workshops. Constant mentoring support is an important feature of the programme.

COURSES

Semesters I & II: Core Courses

- 📖 State, Society and Education
- 📖 History of Education in Modern India
- 📖 Philosophy of Education
- 📖 Understanding Children and Childhood
- 📖 Introduction to Educational Thought (Guided Reading)
- 📖 Curriculum Theory and Practice
- 📖 The Experience of Education
- 📖 Introduction to Educational Research

Semesters III & IV: Electives

Students get the opportunity to choose electives from across Schools at AUD along with electives offered from within SES, focusing on Foundations of Education; Teacher Education; Education Policy; Gender and Education; Early Childhood Care and Education, among others.

FEATURES

- ❖ Two year intense engagement with educational theory and practice in a full-time mode
- ❖ Focus on professional and research competencies
- ❖ Field attachment with multiple educational sites
- ❖ Research leading to dissertation
- ❖ Variety of specialisation trajectories to choose from
- ❖ Continuous evaluation and feedback
- ❖ Spaces for continuous mentorship
- ❖ Optimal student-teacher ratio
- ❖ Young and dynamic faculty committed to professional rigour and reflective practice-
- ❖ Opportunity to interact with faculty and choose electives across Schools at AUD

CAREERS

After successful completion of the programme the students may become eligible to work as teacher educators, higher education faculty, researchers, curriculum developers and consultants in technical/ consultancy/research units in international, government and non-government agencies.



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SHIVAJI MARG, KARAMPURA, NEW DELHI 110015
AND
LOTHIAN ROAD, KASHMERE GATE, DELHI 110006

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats: 42

ELIGIBILITY

Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/SC/PwD categories).

Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in a written test and interview conducted by the school.

Reservation norms of Government of NCT of Delhi will apply.



FEES

Tuition Fees: Rs.23200 per semester (Rs.1450 per credit)

Caution Deposit: Rs.5000 (One-time, refundable)

Student Welfare Fund: Rs.500 per semester

If a student opts for extra credit an additional fee of Rs. 1450 per credit has to be paid.

Partial/full fee waiver and scholarship are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs.440 (Rs.180 for SC/ST/PwD)

ONLINE APPLICATION

Open: 24 April 2017

Close : 23 June 2017

SELECTION DATES

Entrance test: 1 July 2017

Interview: 12 & 13 July 2017

FOR FURTHER DETAILS

Visit: www.aud.ac.in | Mail: bodh@aud.ac.in

Contact: +91-11-23863740, 23863743

MA ENGLISH 2017-2019

SOL

School of Letters



aud

Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF LETTERS (SOL)

SOL offers a range of interdisciplinary courses and programmes in the literary humanities that support, encourage and also redefine the meaning of literary, cultural and linguistic studies in historical and contemporary perspectives.

MA ENGLISH

The Masters Programme in English proposes to dismantle the hierarchy between British Literature and other literatures in English, including literatures in translation. It seeks to bring into focus the significance of literatures belonging to lesser known languages and regions. Strengthening the overall vision of AUD, the Programme hopes to orient students towards engaged and reflective scholarship. A concern with social and literary margins will consistently guide the Programme's overall vision, philosophy and content. It will also help them to develop deeper psychic, social and creative sensibilities. It is further envisaged that through this Programme, the students will develop a critical sensibility towards the larger politics of culture, society and state so that they actively and artistically interrogate and intervene within the givens of the hegemonic political and cultural order. The Programme integrates interdisciplinary paradigms to facilitate a greater amalgamation between various literatures, theory and practice on the one hand, and performing and visual arts, on the other. Students will be offered a wide range of interdisciplinary courses which will help them situate literature in the context of other disciplines. The Programme will encourage community-oriented research work and an engagement with lesser known and undocumented literary wealth of India. Besides creating a resource for Indian literature, this would help students in developing a deep insight into the conditions that define India.

STRUCTURE

The Masters Programme in English will comprise 16 courses of 4 credits each, amounting to a total of 64 credits. Each course will be of 16 weeks duration. All courses are electives. In keeping with AUD's emphasis on interdisciplinary studies, students will be encouraged to opt for up to four optional courses from other Programmes within the School of Letters or from any other Schools of the University.

DISSERTATION

The student may choose to do a 8-credit Dissertation in the third and fourth semesters of the Programme.

ASSESSMENT AND EVALUATION

Assessment will include term papers, class presentations, class discussions, class participation, workshops, group work, tests and assignments. Students will be provided with a detailed reading list for each course. Students are expected to attend and participate in all class discussions.



LIST OF COURSES

-  Revisiting All India Progressive Writers Association and Indian People's Theatre Association: I
-  Revisiting All India Progressive Writers Association and Indian People's Theatre Association: II
-  Poetics and the Art of Poetic Expression Short Story
-  The Woman Question
-  Postcolonial Theory and Practice
-  Contemporary Indian English Fiction
-  Shakespeare on Screen
-  Adventure Literature
-  The Lost Generation: American Literature between the World Wars
-  Modern Indian Drama and Theatre
-  Theories of Marginality
-  Twentieth Century Russian Literature
-  Literary Theory
-  Folklore and Folkloristics
-  Native American Literature Women Writing in India
-  Literatures of Childhood
-  Remembering Partition Translating India
-  Metropolis and Modernity I
-  Metropolis and Modernity II
-  Literatures of Africa Native Rural (India) through Literature, Art, Cinema and the Indigenous and Folk Imagination
-  American Drama
-  Photography: History, Theory, Practice
-  Classical Greek Literature



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CAREERS

The MAED programme has a very high rate of placement, and students graduating successfully from the MAED programme have secured employment in government agencies, academia, research organizations, think tanks, non-governmental organisations, consultancy firms, civil society initiatives and the media. Several students have successfully obtained admission to programmes of higher study in India and abroad. Field based learning experiences and independent researches during internship and dissertation have contributed strongly to their success in the workplace.

ADMISSIONS 2017

Seats: 42

DURATION

2 years (4 semesters) Full Time

ELIGIBILITY

Applicants need to have a Bachelors degree in any discipline with minimum 45% marks (or equivalent grade) from a recognised university (relaxation of 5% for candidates belonging to SC/ ST/ PwD categories). Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidates in the entrance test and personal interview conducted by the School.

HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.



FEES

Rs.1,450 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit.

Partial/ full fee waivers and scholarships available for students of all categories. Students belonging to SC/ST/PwD category are entitled to a full tuition fee waiver.

ONLINE APPLICATION

24 April 2017 - 23 June 2017

ON CAMPUS APPLICATION

22 May - 23 June 2017

ENTRANCE TEST

5 July 2017

INTERVIEWS

12 - 14 July 2017

APPLICATION

Fees: Rs.440 (Rs.180 for SC/ST/PwD)

FOR FURTHER DETAILS:

www.aud.ac.in

Contact us: +91-11-2386 4060, 2386 3742

Write to us: deanshe@aud.ac.in or

hemplata@aud.ac.in

MA ENVIRONMENT & DEVELOPMENT 2017-2019

SHE
SCHOOL OF
HUMAN ECOLOGY



AUD
Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF HUMAN ECOLOGY (SHE)

SHE aims to develop a deep and multifaceted understanding of environmental concerns that includes perspectives from the social and the natural sciences. The School expects its students to graduate with the knowledge and skills necessary to analyse and address environmental concerns keeping in mind social equity, academic rigour and ecological sustainability. SHE promotes field-based teaching and field research, which connects theory with praxis.

MA ENVIRONMENT AND DEVELOPMENT (MAED)

The MAED is a rigorous, full-time programme with a heavy emphasis on reading, writing and field-based research. The goal of this MA programme is to foster interdisciplinary learning about issues at the intersection of human society and the biophysical environment with a perspective grounded in the experiences of the global South. It is unique in India given its orientation and scope, which is guided by the idea that ecological challenges such as atmospheric pollution, resource depletion, and the attendant threats to ecosystems and biodiversity, result from a complex interaction of socio-political and biophysical factors.

STRUCTURE

- ❖ MAED comprises 64 credits spread over two years (4 semesters).
- ❖ Each semester is of 16 credits carried out over 16 weeks of academic work including assessments and field projects.
- ❖ The 64 credits required for completion of the Programme are distributed between Core courses, specialised Elective courses, a summer internship (2 credits) and an MA dissertation (8 credits).
- ❖ Students have the option to exit the MA programme with a postgraduate diploma in Human Ecology after completing two semesters and the summer internship, subject to the assessment rules of the School.
- ❖ Students are required to take up an independent research project under a designated faculty supervisor at the end of Semester III, which will lead to a dissertation. Assessment is based on a written dissertation thesis and a viva voce.

TEACHING METHODOLOGY

Class lectures are combined with workshops, seminars and field projects with an emphasis on analytical skills, oral and written communication and field based research. Students are required to read extensively, write regularly and be available for field-based learning.

FACULTY

The faculty at the School of Human Ecology deploy their core training in disciplines such as ecology, history, economics, anthropology, planning and geography to carry out interdisciplinary teaching and research on the interface of human society, non-human beings and the biophysical environment. SHE also has a distinguished list of Adjunct and Visiting Faculty from the academic and practitioner community.

ASSESSMENT AND EVALUATION

The MAED programme follows a system of continuous assessment. Students are expected to be regular in attending classes, workshops and other educational exercises as assessments are held continuously throughout the semester. Students are evaluated and graded on the basis of a variety of assessment situations including written tests/examinations, take-home assignments, term papers, class participation and discussion, presentations, field-based projects and independent study. The mode and pattern of assessment differs from course to course. The purpose of assessment and evaluation at SHE is to facilitate academic learning and supplement it with practical understanding and hands-on exposure.

COURSES

Core Courses:

- 📖 Development and Social Change
- 📖 Ecology, Ecosystems and Biodiversity
- 📖 Environmental and Ecological Economics
- 📖 Environmental History
- 📖 Environmental Law, Policies and Governance
- 📖 Social and Political Ecology
- 📖 Research Methodology I
- 📖 Research Methodology II

Elective Courses:

- 📖 Adaptation to Climate Change
- 📖 Advanced Ecology
- 📖 Africa: Environment and Development
- 📖 Agrarian Environments
- 📖 Applied Population Ecology
- 📖 Basic Principles of Restoration Ecology
- 📖 Biodiversity and Conservation in the Developing World
- 📖 Development and Public Health
- 📖 Development Communications
- 📖 Displacement, Resettlement and Rehabilitation
- 📖 Ecological Restoration in Practice
- 📖 Ecological Statistics I
- 📖 Ecological Statistics II
- 📖 Environment and Health
- 📖 Environmental Impact Assessment
- 📖 Gender and Environment
- 📖 Geographic Information Systems I
- 📖 Geographic Information Systems II
- 📖 Geopolitics, Resources and Political Ecology
- 📖 Poverty and Development
- 📖 Urban Development and Environment

Students can also opt for a few courses from other Schools and programmes at AUD, subject to the rules and regulations of the MAED programme.

MEDIUM OF INSTRUCTION: English



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HOSTEL

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ADMISSIONS

Seats: 14

ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. Candidates must have exposure to the historical and formal elements of cinematic art, interest in the critical analysis of cinema and awareness of the varieties of cinema in India and its role in the socio-political life of the country.

SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in a written test and interview conducted by the school.

Reservation norms of Government of NCT of Delhi will apply.



FEES

Tuition Fees: Rs.23200 per semester (Rs.1450 per credit)
Extramural Interface Cost: Rs.5000 per year
Caution Deposit: Rs.5000 (One-time, Refundable)
Student Welfare Fund: Rs.500 per semester

If a student opts for extra credits an additional fee of Rs.1450 per credit has to be paid.

Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs.440 (Rs.180 for SC/ST/PwD)

ONLINE APPLICATION

Open: 24 April 2017
Close: 23 June 2017

SELECTION DATES

Entrance test: 7 July 2017 (10.30 am to 12.30 pm)
Interview: 11 July 2017

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23863740, 23863743
Mail: rajan@aud.ac.in

MA FILM STUDIES 2017-2019

SCCE
School of Culture
and Creative Expressions



aud
Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

MA FILM STUDIES

It is internationally recognised that India is one of the largest producers of a variety of narrative films in more than one location in the country. Indian mainstream cinema is also known for its specific narrative features and its central place in the social life of the country, particularly through its song and dance sequences and melodramatic appeal. In contradistinction to the mainstream cinema a significant group of alternative film makers too have grasped the attention of the world beginning with the inimitable figure of Satyajit Ray. In spite of this extraordinary creative output the specific tasks of studying film making and viewing practices as well as the task of critical and analytical approaches to film texts have not been sufficiently addressed by Indian academia. Even though scholarly attention was beginning to be drawn to cinema since the early eighties, the MA Film Studies Programme in the SCCE is among the very few of its kind in the country.

It tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy of aesthetic merit and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin, Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The Programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country.

STRUCTURE

The Programme is of two years duration with four semesters. A semester is 16 weeks long. A course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the MA programmes need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in all. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them eight credits.

COURSES

The Foundation Courses common to all students in the School provide them with exposure to key texts in Critical Theory and Cultural Studies. The elective courses offered explore interdisciplinary grounds of programmes. Core courses in Film Studies provide students with knowledge of the evolution of cinema as an art form in the beginning of the twentieth century, train them in close analysis of film narratives, give them an in-depth knowledge of multiple strands in film theory, give exposure to significant aspects of various kinds of film-making practices in India in terms of regions, genre and aesthetic frameworks. They are also equipped through the courses to analyse cinema as part of popular culture, mass media and ideological apparatuses.

REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, classroom presentations, take-home exams, diarised observations and so on. There are no term-end exams written without books under supervision. The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

CAREERS

The Film Studies Programme is designed to enable students to critically engage with the art of film narrative. Based on the inclination of the individual student it may launch students in their engagement with cinema and other visual narrative forms as critics or creators. Though an MA in Film Studies is not directly related to employment, a student may demonstrate his/her awareness of the intricacies of the art to secure placement in the entertainment industry, the television industry, various sites of film making, work as a film journalist or critic in the press and other media. A student may also proceed to be a researcher and/or an academic in related fields.



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ADMISSIONS 2017

SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 45 seats for women in its Hostel in Kashmere Gate

ELIGIBILITY

Bachelors degree with 45% marks (or equivalent grade) from a recognised university in any discipline (relaxation of 5% for candidates belonging to SC/ ST/ PwD categories).

Candidates appearing for the final year examination of a degree can also apply.



ONLINE APPLICATION

24 April - 23 June 2017

ON CAMPUS APPLICATION

22 May-23 June 2017

Application Fees: Rs.440 (Rs.180 for SC/ST/PwD)

ENTRANCE TEST

3 July 2017

INTERVIEWS

10 July 2017-12 July 2017

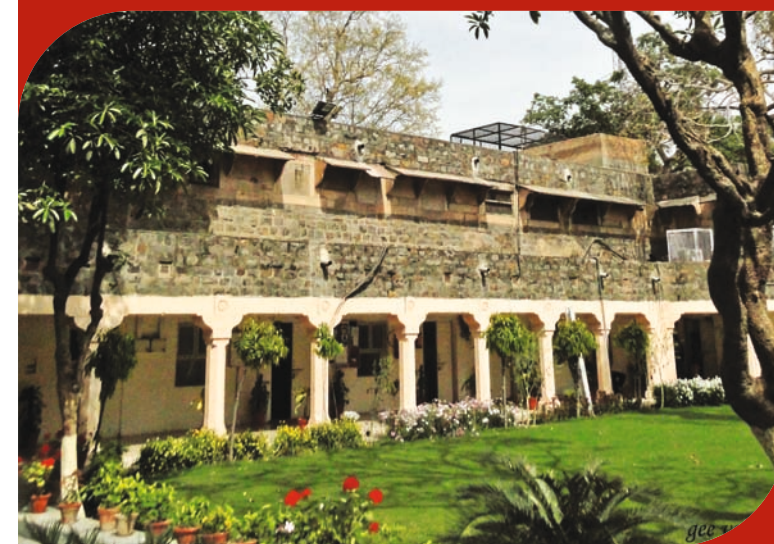
Consult AUD website for readings related to the entrance test.

For more information: www.aud.ac.in

Write to us; bindukc@aud.ac.in or lovitoli@aud.ac.in

MA GENDER STUDIES 2017-2019

SHS
School of Human Studies



aud
Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF HUMAN STUDIES (SHS)

SHS is an exploratory, interdisciplinary space of thinking and reflecting on the myriad meanings of being human. Its academic programmes focus on the promise and potential of the human along with the actual historical exclusions and marginalisations. The school has brought together feminist scholars, psychologists, psychotherapists, political scientist, social anthropologists, sociologists, philosophers and cultural theorists. Out of its six interdisciplinary programmes, the two at the Master's level are MA in Gender Studies and MA in Psychology (Psychosocial Clinical Studies) both drawing strongly from intellectual sources as well as engaging with the real life 'situatedness' of a variety of subjectivities around us.

MA GENDER STUDIES

The programme is an integral part of the inter-disciplinary, intersectional and dynamic vision of AUD, which conceives of academic learning as providing students with a critical conceptual framework in its engagement with social realities and issues. Consistent with this ideal, the MA Programme is envisaged as a thoroughly interdisciplinary one, drawing upon gendered analyses primarily from the social sciences and the humanities.

TEACHING METHODOLOGY

The pedagogies of teaching and learning employed at Gender Studies are intended to inculcate a feminist sensibility in our students, in ways that balance academic rigour with intellectual freedom. We encourage students to experience the personal as political by bringing into the classroom spaces critical reflection on their own and others' life histories and activism in conjunction with feminist texts and theorisation, while offering multiple sites of assessment.

CREDIT SYSTEM

The MA in Gender Studies is a 64 credits programme. The School of Human Studies offers foundation courses which is shared by the other Master's Programmes. There are courses that deal with conceptual ideas that structure the

Gender Studies discipline, courses on political movements that have a dynamic relationship with feminist theory as well as courses that train students to handle research within a feminist perspective. Elective options built on faculty specialisations offer to students a wide range of choices that help consolidate their research interests and to encourage students to take up specialisations both amenable to employability and furthering key research agendas of the field. The students also have the freedom of being able to choose Electives across the different Schools and Programmes of the university, which adds to the depth of varied perspectives that they bring to the Gender Studies courses.

INTERNSHIP

Feminist politics is sceptical of the dichotomy between practice and theory. The Gender Studies programme at AUD tries to bridge this gap between knowing and doing by encouraging students to undertake an internship that would also familiarize them with the world of work. Internship enables students to work with an organisation and ensures that even while studying, the student is able to make links with the outside world in terms of experience and creating opportunities for future collaborations.

DISSERTATION

The dissertation in the final semester of the MA is an opportunity to contribute to knowledge production in the field of Gender Studies. It is also an opportunity to interpret and challenge existing knowledge systems from a gender-sensitive lens. The research thus conducted is also expected to help students in identifying the potential areas of research and work to be taken up after the completion of the Programme.



DURATION:

2 years (4 semesters) Full time

NUMBER OF CREDITS: 64

Fees : Rs. 1450 per credit + Rs 500 per semester for Student Welfare Fund + Rs 5000/- refundable security deposit.

Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

Medium of instruction is English

CAREER OPTIONS

Gender Studies instills in students a democratic and critical, analytical and interrogatory sensibility. These are qualities that would be valued by any workplace in this complex and often unequal world that we live in. Students of Gender Studies bring a special kind of lens to whatever work and setting that they are placed in, succeeding in democratizing the space that they occupy.



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HOSTEL

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ADMISSIONS

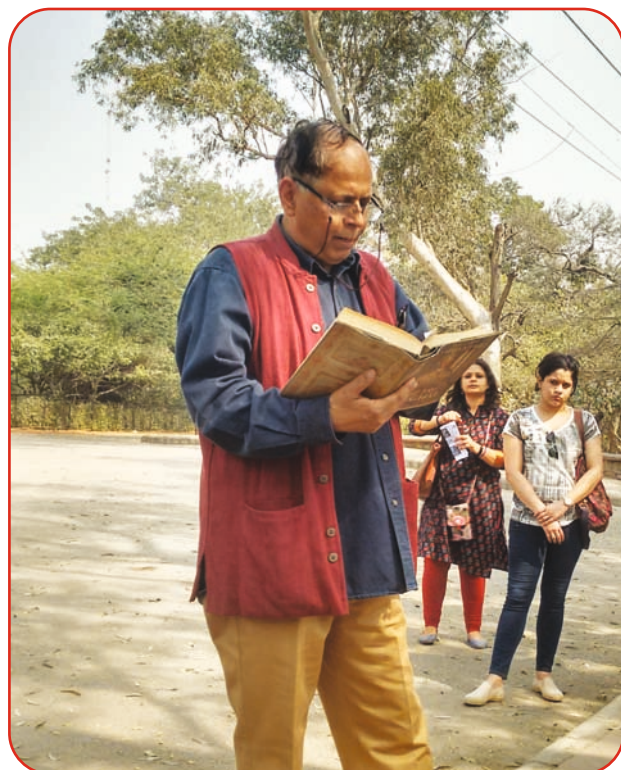
Seats: 42

ELIGIBILITY

BA with at least 45% marks (or an equivalent grade) from a recognised University in any discipline (relaxation of 5% of marks for candidates belonging to ST/SC/PwD categories). Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

Admission is based on an Entrance Test and an Interview. Reservation norms of Government of NCT of Delhi will apply.



FEES

Tuition Fees: Rs.23200 per semester (Rs.1450 per credit)
Caution Deposit: Rs.5000 (One-time, refundable)
Student Welfare Fund: Rs.500 per semester
If a student opts for extra credit an additional fee of Rs.1450 per credit has to be paid.
Partial/full fee waiver and scholarship are available.
Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs.440 (Rs. 180 for SC/ST/PwD)

ONLINE APPLICATION

Open : 24 April 2017
Close : 23 June 2017

SELECTION DATES

Entrance test: 4 July 2017
Interview: 12- 14 July 2017

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23863740, 23863743
Mail: deansls@aud.ac.in ; yogesh@aud.ac.in

MA HISTORY 2017-2019

SLS

School of Liberal Studies



Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces

MA HISTORY

The MA History programme is designed to impart understanding of historical phenomena and processes as well as to transmit skills of historical analysis and encourage the historical imagination. The programme teaches students to inquire historically while making use of insights and interpretive techniques of other disciplines, and it seeks to encourage a spirit of critical thinking about contemporary social questions. Skills acquired through the programme shall serve programme graduates well not only in academe but in such careers as journalism, publishing, educational administration, museumship/archival management, tourism/heritage management and government service (among others).

STRUCTURE

Core courses	(compulsory)	16 credits
Elective history courses	(elective area I)	8 to 32 credits
Elective history courses	(elective area II)	8 to 32 credits
Non-History courses	(elective)	Up to 8 credits
Research paper	(in Semester 4)	8 credits
	TOTAL	64 credits

Elective History courses are grouped in two broad categories: South Asian History and Comparative History. Courses in the former are unified with respect to their geographical dimension-areas and regions within or across the Indian subcontinent and address various themes. Courses in the latter are designed to acquaint students with the eclectic nature of historical research while encouraging them to reflect upon connections between 'Indian History' and other fields of history. Students must complete at least eight credits and as many as 32 credits of elective courses in each of these two categories.

MA History students are encouraged but not required to complete up to eight credits of non-History courses, whether in the School of Liberal Studies or from postgraduate programmes of other Schools of the University.


SEMINAR PAPER


Each MA History student is required to complete a significant research project amounting to eight credits during the fourth semester. Students engage in extensive and intensive review of secondary sources and/or conduct research with historical data (primary documents/source materials).

COURSES


The four core courses must be completed in the sequence in which they are offered. Most of the core courses are team taught.

Semester -I


 **The State in Indian History:** The course focuses on the processes of state formation, ideas and institutions of the state and the different types of state-systems that have emerged in the Indian subcontinent from c. 1000 BCE down to the present time.

 **Problems of Historical Knowledge:** This course focuses on questions and problems involved in historical research and writing and familiarises students with key ideas of modern philosophy that have influenced the development of the social sciences in general and history in particular over the past two hundred years.

Semester - II

 **The Making of the Modern World:** The course examines a period that witnessed unprecedented movement of people, things and ideas, literally creating what we now refer to redundantly as the 'globalised world'.

Semester - III

 **Power, Culture and Marginality in India:** This course familiarises students with the key concepts of power, culture and marginality and their relations to historical processes, patterns and structures in India.

Electives

Elective courses are offered in rotation, according to the availability and interests of faculty as well as the expressed preferences of the students.

The South Asian history category presently includes the following courses:

-  India's Economy and Colonial Rule, c. 1750-1950
-  The Indian Nationalist Movement
-  Communalism and Partition in South Asia
-  Environmental History of India
-  Urbanization in India
-  Aspects of Rural Society in Western India
-  Oral Epics: Exploring History and Identity in India
-  The Making of Modern Punjab
-  Devotion, Diversity and Dissent in Medieval India
-  Kingship in South Asia [Research Paper]
-  Folklore in India: History and Identity [Research Paper]
-  What is Intellectual History in India? [Research Paper]
-  Famines, Public Works and Welfare in Colonial India [Research Paper]
-  Conceptualising a Region [Research Paper]
-  Leadership and Politics in 20th-century South Asia [Research Paper]
-  Aspects of Environmental History of India [Research Paper]

The Comparative History category presently includes the following courses:

-  Introduction to Global Environmental History
-  The Indian Ocean in History
-  History of Modern Japan
-  Capitalism and Race in Southern Africa, 850-2000
-  British Imperial Experiences, 1600-1960
-  Labour Relations and Wellbeing in Comparative Perspective
-  Migrations and Diasporas [Research Paper]
-  Aboriginal Histories
-  Urban Societies [Research Paper]
-  Meta-narratives and the Historiography of Everyday [Research Paper]
-  Historicizing Social and Cultural Marginality [Research Paper]
-  Critiques of a Racially Divided Society: South Africa, 1899 to Present [Research Paper]

Medium of Instruction is English



AMBEDKAR UNIVERSITY DELHI
SHIVAJI MARG, KARAMPURA, NEW DELHI 110015
AND
LOTHIAN ROAD, KASHMERE GATE, DELHI 110006

ADMISSIONS:

Total 42 seats
Delhi (NCT) 36 seats
Unreserved-18; OBC-10; SC-5; ST-3
Outside Delhi (outside NCT) 6 seats
Unreserved -4; SC -1; ST-1

DURATION:

2 years (4 semesters) full time

MEDIUM OF INSTRUCTION:

English

ELIGIBILITY:

The candidate should have a Bachelor's degree in any discipline with a minimum of 45% marks or an equivalent grade from a recognised university. (Relaxation of 5% marks for SC/ST/PwD)

SELECTION PROCEDURE:

Admission will be based on an entrance test and an interview. The entrance test will comprise of essay type questions testing awareness of themes related to law, governance and citizenship; writing ability; and analytical reasoning.

LOCATION:

SLGC will be housed at AUD's Karampura campus.

HOSTEL:

AUD has 45 seats for women students in its hostels at Kashmere Gate and a new hostel for girls is coming up at Karampura campus where seats are likely to be available sometime later during the academic year.

FEES:

Tuition fee of Rs.92,800/- (@Rs. 1450/- per credit i.e. Rs. 23,200/- per semester)+ Rs.5000/- (one-time, refundable caution deposit) + Rs.500/- per semester for student welfare fund.

If a student opts for extra credits, an additional fee of Rs. 1450/- per credit.

Partial/Full fee waiver and scholarships are available. Full fee waiver of tuition fee will be extended to students belonging to SC/ST/PwD categories.

APPLICATION FEE

Rs. 440 for general candidates

Rs. 180 for SC/ST/PwD

ONLINE APPLICATION

Open: 24 April 2017

Close : 23 June 2017

SELECTION DATES

Entrance test: 10 July 2017 (10.30 am)

Interview: 13 July 2017

Visit www.aud.ac.in for further details

Contact Email: deanslgc@aud.ac.in

MA LAW POLITICS & SOCIETY 2017-2019

SLGC
SCHOOL OF LAW,
GOVERNANCE AND CITIZENSHIP



aud
Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF LAW, GOVERNANCE AND CITIZENSHIP (SLGC)

The School of Law, Governance and Citizenship (“SLGC”) at Ambedkar University Delhi offers an interdisciplinary approach to the productive and complex interaction of law, culture, politics and social structures. Rather than treating law merely as a domain of legal practice or as a body of knowledge meant just for lawyers and legal scholars, the School understands law to be a contested terrain of knowledge and practice that is best investigated in a creative and collaborative manner across disciplines.

The study of law has thus far been confined to legal departments or universities and the choice of locating a Masters Programme in law within a social science and humanities university is a self-conscious one. The excessive focus on legal formalism has resulted in an emphasis on skill development and an instrumental approach to legal education. While the imparting of legal skill is an essential aspect of legal education, it would be shortsighted to reduce the study of law into a vocational training. AUD believes a study of law is enriched when it incorporates insights from social sciences, humanities and other disciplines.

AUD provides a unique environment to house such a School as the faculty belong to a wide range of disciplines ranging from law to the core disciplines within the Social Sciences and Humanities. The setting up of the school provides an opportunity to reorient the study of law and to create an intellectual home for cutting edge socio-legal research and scholarship.

MA LAW, POLITICS AND SOCIETY

The MA Programme in Law, Politics and Society at the SLGC is designed with the premise that a focus on the intersection of law and politics is of crucial importance in shaping a better understanding of modern India. That law is both living and dynamic as against something static is evidenced in the way courts and the judiciary has constantly re-interpreted texts of the law as well as the Constitution.

Students from a wide range of disciplines, including but not limited to, law, sociology, political science, philosophy, will find this programme attractive. Law graduates through this programme will be able to deepen their understanding of interdisciplinary legal studies including sociological and historical jurisprudence. Graduates of other social sciences will be able to acquire a social understanding of law and the functioning of legal institutions. The programme will have a comparative focus constantly foregrounding the debates of the global south within a wider political and cultural context.

CAREER OPTIONS:

The programme is oriented towards those interested in deepening their understanding of law towards a career in research, teaching and legal practice. The programme will be useful to those who plan to work in advocacy, in policy, non-governmental organizations and those who would like a more informed approach to the practice of law. For students without a background in law, it offers an entry point into a study of law and will equip them with a unique opportunity to develop their research and skills in this field.

PROPOSED PROGRAMME STRUCTURE:






The programme comprises of 64 credits over 4 semesters of 16 weeks each. It includes 12 taught courses (4 credits each), a writing seminar (4 credits), a summer internship (2 credits) and a written thesis (10 credits). Of the 12 taught courses, 6 are core courses, which are compulsory, and 6 are elective courses, which students can select from a list of courses on offer.

**Subject to Approval*



COURSES:

The indicative course structure is as follows:
Core Courses:

-  Research Methodology/Legal Method
-  History of Indian Constitutionalism
-  Sociology of Law/Law and Society in Modern India
-  Jurisprudence/Philosophy of Law
-  Comparative Law and Politics

Elective Courses:

-  Law and Politics in Modern India
-  Postcolonial Legal Theory
-  Law and Social Theory
-  Supreme Court and Politics in India
-  Human Rights Law in India
-  Environmental Justice
-  Law, Media and Technology
-  Law and Culture
-  Gender, Sexuality and Law
-  Law and Literature
-  Global Justice and Governance
-  Comparative Law in South Asia



AMBEDKAR UNIVERSITY DELHI
SHIVAJI MARG KARAMPURA NEW DELHI 110015
AND
LOTHIAN ROAD, KASHMERE GATE, DELHI 110006

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats: 10

ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. Candidates must display a keen interest in literary history and genericity in addition to some knowledge and appreciation of a range of literary texts. Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

Selection is based on an entrance test and an interview.

Reservation norms of Government of NCT of Delhi will apply.



FEES

Tuition Fees: Rs.23200 per semester (Rs.1450 per credit)
Extramural Interface Cost: Rs.5000 per year
Caution Deposit: Rs.5000 (One-time, Refundable)
Student Welfare Fund: Rs.500 per semester

If a student opts for extra credits an additional fee of Rs.1450 per credit has to be paid.

Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs.440 (Rs.180 for SC/ST/PwD)

ONLINE APPLICATION

Open: 24 April 2017
Close: 23 June 2017

SELECTION DATES

Entrance test: 8 July 2017 (10.30 am to 12.30 pm)
Interview: 13 July 2017

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23863740, 23863743
Mail: anitacherian@aud.ac.in

MA LITERARY ART 2017-2019

SCCE

School of Culture
and Creative Expressions



aud

Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance and Cinematic Art.

MA LITERARY ART

The Programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. It imagines the writer as inhabiting a range of historical social and existential horizons, each of which have their bearing on the nature and depth of individual literary output. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe.

It encourages them to grapple with some of the most radical thesis on the modern as they have been developed for instance by such thinkers as Foucault and Benjamin on the one hand, and Gandhi and Ambedkar on the other. It asks them to take seriously the political and personal stakes involved in the struggles around indigenous lands, sexuality, caste and gender.

The programme understands literary writing as the patterning of life after thought and as such it places great emphasis on writing that is philosophically informed. To this end, the Programme is keen on fostering generic innovation as students write in a way that traverses genres, media (dance, film the visual arts) and historical and geographic boundaries. They must at the same time develop an ability to reflect essayistically on the nature and evolution of their own trajectory over the course of the two years and this reflective essay or memoir will be evaluated alongside their literary output.

STRUCTURE

The Programme is of two years duration with four semesters. A semester is 16 weeks long. A course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in all. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline four 28 credits in total. Their MA Dissertation work in the final semester will earn them eight credits.

COURSES

The Foundation Courses common to all students in the School provide them with exposure to key texts in Critical Theory and Cultural Studies. The elective courses offered explore interdisciplinary grounds of all the four programmes while core courses in Literary Arts entail an apprenticeship in both the theory and practice of literature in equal part. Students are encouraged to gain an insight into the nature of generic invention, the range of generic possibilities (novel, short story, poem, essays and other genres such as travelogue), the politics of literary history and canonisation the pressing needs of the new comparative literature involving literary traditions outside the Euro-Art orbit and the relation between the history of literary theory and the history of philosophy (the latter includes the history of aesthetic theory).

REQUIREMENTS

The course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, classroom presentations and intensive discussions of literary output (especially in the writing practicum), take-home exams diarised observations and so on. There are no time-bound term-end exams. The final assignment is typically in the form of a required term paper. The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

FEATURES

The Programme seeks to develop the profile of the writer as a committed intellectual well-versed in the literary and aesthetic movements of the modern period, such a writer cannot be unaware of the literary history of the medieval and ancient epochs both of Asia (especially India) and the West; nor can such a writer remain aloof from the key political and social issues of our times. Such an apprenticeship in the life of the mind is by no means a guarantee of employment. Nonetheless to the extent that such training fosters a zeal for reading widely (the capacity for unstinting erudition) and a capacity for thought that is both historically self-reflexive and philosophically radical, to that very extent will the Literary Art Programme minimally imprint on a students' literary oeuvre the mark of originality. The latter may well find favour in the field of literary journalism publishing new media and advertising.



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HOSTEL

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ADMISSIONS

Seats: 14

ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. It is necessary that the candidates have reasonable exposure to the historical and formal elements of the art of performance and a keen interest in the critical analysis of performance. Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

Selection is based on an entrance test and an interview.

Reservation norms of Government of NCT of Delhi will apply.



FEES

Tuition Fees: Rs.23200 per semester (Rs.1450 per credit)
Extramural Interface Cost: Rs.5000 per year
Caution Deposit: Rs.5000 (One-time, Refundable)
Student Welfare Fund: Rs.500 per semester

If a student opts for extra credits an additional fee of Rs.1450 per credit has to be paid.

Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs.440 (Rs.180 for SC/ST/PwD)

ONLINE APPLICATION

Open: 24 April 2017

Close: 23 June 2017

SELECTION DATES

Entrance test: 7 July 2017 (2.30 pm to 4.30 pm)

Interview: 12 July 2017

FOR FURTHER DETAILS

Visit: www.aud.ac.in

Contact: +91-11-23863740, 23863743

Mail: deepan@aud.ac.in

MA PERFORMANCE STUDIES 2017-2019

SCCE

School of Culture
and Creative Expressions



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SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

MA PERFORMANCE STUDIES

MA in Performance Studies at AUD is a unique programme and the first of its kind in India. In the present context of globalized culture and its products to study it in transition and to reconnect with the society, Performance Studies has been established as a discipline in many renowned universities. "Performance Studies" is an interdisciplinary field of research that draws on the social sciences, the humanities, art and theatre. It focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theatre and dance but also such forms as rituals and practices of everyday life, avant garde performance art, popular entertainment, sports, political demonstrations and potentially any instance of expressive behaviour or cultural enactment. Thus, the programme aims to contribute to the development of engaged scholarship in the field with a unique perspective given the rich and varied experience situated in and informed by the culture and heritage of India. This program allows the students to develop a unique critical thinking in the field of performance, which can be further implemented in their own practice.

STRUCTURE

The Programme is of two-years duration with four semesters. A semester is 16 weeks long. A course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in total. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them 8 credits.

COURSES

The Foundation Courses are common to all students of the School that provide them with exposure to key texts in Critical Theory and Cultural Studies.

The Core Courses draw upon Theories of Performance, which provides an overview of various theories of performance, both modern and pre-modern and across the globe. It places emphasis on the theoretical developments in contemporary times especially in the context of inter/multi-disciplinary approaches such as the Avant Garde, Post Dramatic, Digital and Internet Performances. History/Historiography of Performance, envisaged as an attempt to look at the history of performance breaking away from the linear model of historical studies.

Aurality and Movement in Popular Performance is about understanding the realms of the 'aural' and of 'movement' in and as popular performance in the contemporary period, as the bearers of creative processes embedded in the social and historical context of modernity. Performance as Research, conceptualises performance as research in it self rather than separating and focusing on research as a background of/ backdrop to performance practices. Reading/Decoding Performance imparts tools to critically review and interpret various kinds of performance. Apart from these Core Courses, there is a pool of Elective Courses which are historical, conceptual and practical in nature. Some of these are Space and Spectatorship, Post Dramatic Theatre, Body in Performance, Performance in Digital Age, Materiality and Performance Art, Uses of Tradition.

REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, classroom presentations, take-home exams, diarised observations and so on. There are no term-end exams written without books under supervision.

The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

CAREERS

On successful completion, graduates can pursue a broad range of careers. The choices could be as varied as the interests of the students. The basic thrust of the Programme is to push forward expertise and innovation in the field. They would be able to make use of the exceptional variety of critical thinking stimulated by a performance-based programme of study. This research-orientated MA programme would encourage the graduates to pursue further specialisation in the field in the form of MPhil/PhD, which in turn would create a new cluster of scholars as faculty, curators, performers, writers, directors, independent researchers and community activists in this emerging field with a strong social connect.



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CAREERS

Graduates may pursue training and/or professional streams as future psychotherapists, psychological thinkers, academics, teachers and critical researchers. They may also be employed in NGOs working with issues related to mental health, gender, poverty, violence or related concerns in the psychosocial clinical realm or as counselors and teachers in schools and other educational institutions or as consultants in half-way homes or day-care centres.

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Total Seats: 42

ELIGIBILITY

BA with at least 45% marks (or an equivalent grade) from a recognised University in any discipline (relaxation of 5% of marks for candidates belonging to ST/SC/PwD categories). Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

The selection will be based on an entrance test and an interview. Reservation norms of the Government of NCT of Delhi will apply.



FEES

Tuition Fees: Rs.26100 per semester (Rs.1450 per credit)
Caution Deposit: Rs.5000 (One-time, refundable)
Student Welfare Fund: Rs.500 per semester
If a student opts for extra credit an additional fee of Rs.1450 per credit has to be paid

Partial/full fee waiver and scholarships are available.

Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs.440 (Rs.180 for SC/ST/PwD)

ONLINE APPLICATION

Opens: 24 April 2017

Closes: 23 June 2017

SELECTION DATES

Entrance Test: 3 July 2017

Interview: 10 - 12 July 2017

FOR FURTHER DETAILS

Website: www.aud.ac.in

Phone: +91-11-23863740/43

Emails: deanshs@aud.ac.in (Dean, School of Human Studies)

shifahaq@aud.ac.in (Shifa Haq, Programme Coordinator)

rajinder@aud.ac.in (Rajinder Singh, Admissions Convenor)

MA PSYCHOLOGY (Psychosocial Clinical Studies) 2017-2019

SHS
School of Human Studies



aud
Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF HUMAN STUDIES (SHS)

SHS is an exploratory, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Academic programmes housed in the School focus as much on the promise and potential of the human, as on actual historical exclusions and marginalization.

MA PSYCHOLOGY (Psychosocial Clinical Studies)

The MA Psychology (Psychosocial Clinical Studies) is an innovative programme carrying 70 credits across 4 semesters. This programme attempts to inculcate in students a capacity for clinical relating and critical thinking that will facilitate a nuanced sensitivity to diverse states of emotional experience, a regard for the margins of 'Indian' society and a capacity to theorise the same. It may be thought of as a first attempt in India to redefine and provide a new direction to the disciplinary orientation of Psychology. We expect our students to engage effectively in academic and research fields. In addition, our focus on clinical thinking and related processes will, we hope, enable students to effectively respond to and work in contexts such as counselling and psychotherapy, which require engagement with the nuances of feeling states and the richness of human subjectivity.

OBJECTIVES

The following are the objectives of this two-year programme:

- ❖ Recognise the complexity in inner worlds and explore forbidden realms in thoughts and feelings;
- ❖ Experience the psyche as a source of inner freedom and aspire towards playfulness, creative action;
- ❖ Appreciate the psyche as created and formed by the matrix of social, political and historical forces;
- ❖ Appreciate difference and plurality in life while critically understanding and contesting the dynamic processes that foster marginalisation and exclusion.

STRUCTURE

The programme has a strong interdisciplinary framework and draws from the rich literature in Psychology, Psychoanalysis, Clinical Thinking, Feminist Scholarship, Philosophy, Cultural and Linguistic Anthropology, Spiritual Studies, Sociology, Literature, Art and Aesthetics etc. The

foundational courses, which are interdisciplinary in nature generate an engagement of the multiple understandings of the term human. A student of the programme needs to be thoroughly familiar with intrapsychic, interpersonal and transpersonal processes. While working with experience, a student needs to be informed of the socio-cultural and political processes that both constitute and differentially enable living of these experiences.

INTERNSHIP

During the summer break an intensive fieldwork is initiated for a period of 30 days. Students are assisted in placement in institutions such as hospitals and NGOs engaged in the field of mental health, trauma, work with people affected by violence and the processes of restoration and rehabilitation. The internship will be a site where students engage and develop a relational and clinical acumen. Also, students can visit places where indigenous processes of healing happen and document their observations. Regular supervision will be provided during this period. A detailed report documenting experiences is required at the end of the internship.

DISSERTATION

As part of fulfilling their requirements towards completion of the Masters programme, students in their final year will be required to draft a research proposal and complete a dissertation on an appropriate topic in consultation with their assigned faculty supervisors.

MENTORSHIP

A feature of the program is mentorship where a group of 6-7 students of the class work closely with a single faculty where students articulate their anxieties and reflect on their subjective experiences that got evoked in class. Furthermore, mentorship groups are powerful locales for peer learning and exchanges in a close engaged ongoing intimacy. The co-constructed nature of knowledge, and the inter-subjective sense of the self, both make themselves available in a small group setting.

TEACHING METHODOLOGY

The Programme uses many innovative teaching methods and styles such as seminars, workshops, film analyses,

case studies, clinical vignettes and role playing in addition to lectures. An attempt is made to make the teaching style immersive, reflective and ideally a reflexive exercise.

ASSESSMENT AND EVALUATION

The process of evaluation comprises a variety of assessment situations, spanning the entire duration of the semester. The assessment situations range from exams, open book tests, viva- voce, group presentations, film analysis, take home assignments, term-papers and peer assessments. An effort is made to capture the myriad capacities of the student such as comprehending and writing, connecting the psyche with lived experiences, memorising concepts and their relevance in work contexts as well as the ability to work in groups. It is a full-time, rigorous programme that demands participation. Attendance is compulsory.

COURSES

- 📖 Ideas, Knowledge and Ethics
- 📖 Psychology as a Human Science: History and Debates
- 📖 Family and Identity in India
- 📖 Experiencing the Self
- 📖 Clinical Lectures on Psychopathology
- 📖 Ways of Humans
- 📖 Reading Freud
- 📖 Life at the Margins
- 📖 Preparing for Clinical Work
- 📖 Internship (4 credits)
- 📖 Politics, Resistance and Transformation
- 📖 Childhood, Identity and Society
- 📖 Psychotherapeutics
- 📖 Qualitative Research Methods
- 📖 Dissertation (4 credits)
- 📖 Listening Communicating and Relating
- 📖 Psychic Work: Paradox and Process
- 📖 Psychoanalytic Psychotherapy
- 📖 Gender and Psychology
- 📖 Deconstructing Normalcy

Medium of instruction is English



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HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats: 42

ELIGIBILITY

Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/SC/PwD Categories).

Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

Admission is based on an Entrance Test and an Interview. Reservation norms of Government of NCT of Delhi will apply.



FEES

Tuition Fees: Rs.23200 per semester (Rs.1450 per credit)
Caution Deposit: Rs.5000 (One-time, refundable)
Student Welfare Fund: Rs.500 per semester

If a student opts for extra credit an additional fee of Rs.1450 per credit has to be paid.

Partial/full fee waiver and scholarship are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE

Rs.440 (Rs.180 for SC/ST/PwD)

ONLINE APPLICATION

Open : 24 April 2017

Close : 23 June 2017

SELECTION DATES

Entrance test: 4 July 2017

Interview : 12 - 14 July 2017

FOR FURTHER DETAILS

Mail: deansls@aud.ac.in | sociologypc@aud.ac.in | smita@aud.ac.in

Contact: +91-11-23863740, 23863743

Visit: www.aud.ac.in

MA SOCIOLOGY 2017-2019

SLS

School of Liberal Studies



aud



Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

MA SOCIOLOGY

The Masters (MA) Programme in Sociology at AUD is designed to equip students with the knowledge and skills that will make them engaged citizens of the world capable of critical thinking and reflexive action. The unique approach of the program is its focus on orienting students to the relationship between text and context, self and society, and the past and present. Over the course of their program, students develop a reflexive to locate the history of the discipline within the sociology of knowledge production. The MA programme in Sociology envisages its students as compassionate, engaged researchers and active learners committed to principles of social justice. Graduates from our programme are thus taught to think across disciplines and to ask questions from multiple vantage points while maintaining a firm sociological 'grounding' when exploring specific research issues.

STRUCTURE

The Masters (MA) Programme in Sociology is a two year (four semester) program with a total of 64 credits. There are core compulsory courses as well as elective courses. Students have the facility of taking some elective courses from outside the discipline of Sociology.

DISSERTATION

Learning to write a Dissertation with the experience of applying the knowledge that one gathers in a theoretical course on Social Research. Having close guided interaction with supervisors on area of research, field site, and research questions while framing the Dissertation proposal prior to writing the Dissertation. Honing research interests, developing research writing abilities and encouraging hands on experiences of research techniques are the main objectives of this exercise.

TEACHING METHODOLOGY

Classroom as a site for dialogue and learning from each other has been the principle followed. Reading original sociological texts, watching films and documentaries, using oral narratives, the site outside of the classroom as also one of learning encouraged through teaching methodologies.

ASSESSMENT AND EVALUATION

In-class examinations, oral presentations, term papers, book reviews, article reviews, literature reviews, field visits, field diaries and field report writing, photo-essay presentations are part of assessment and evaluation.

FACULTY

Sociology faculty has many years of teaching experience in various colleges and universities in and outside of Delhi. Some of them have been part of research institutions. Research interests of faculty vary-ranging from caste politics, social transformations, health and well being, labour and plantation workers, sociology of law, gender and sexuality studies, development and agriculture.

FEATURES

Besides inculcating foundational learning of sociology, one of the most important features is learning research skills through courses on Social Research and research tools through Workshop on Expressions. The latter aimed at developing students' writing, library research and presentation skills as it takes them through the mechanics and protocols of various genres of writing-from proposals to reports and dissertation.

Organizational Exposure, a course that introduces students to a range of sites / organizations in and around Delhi that engages in social science research, policy making and advocacy. Students are acquainted with a world of future opportunities, where they can find the importance of sociology and sociologists.

Elective Courses: Sociology electives available to date include Social Exclusion, Agrarian Societies, Law and Society, Culture, Health and Systems of Healing, Science, Technology and Society, Transnational Feminisms,

Industrial Sociology and Health. Students may take 8-12 credits of elective courses outside the discipline of Sociology. Non-Sociology courses taken by Sociology students have included Space and Spectatorship, Gender and Education, and Gendered Memory: Women Writing from North East.

COURSES

Core Courses

Semester -I

- 📖 Social Theory 1
- 📖 Sociology of Indian Society
- 📖 Culture, Hierarchy and Difference
- 📖 Protests, Movements and Transformations

Semester - II

- 📖 Social Theory 2
- 📖 Social Research
- 📖 Workshop on Expressions
- 📖 Organisational Exposure

Semester - III

- 📖 Economy, Polity and Society
- 📖 Faith Religion and Society
- 📖 Dissertation Work I

Semester - IV

- 📖 Relationships and Affinities
- 📖 Dissertation Work II

ELECTIVE COURSES

Sociology elective courses are offered according to interests (and availability) of faculty members as well as expressed preferences of students.

CAREERS

Besides taking the route of doing MPhil and PhD, MA Sociology students have a range of opportunities in the development sector, social policy initiatives of government as well as NGOs, in the human resources of corporate houses, in civil services and also the media.



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LOTHIAN ROAD, KASHMERE GATE, DELHI 110006

HOSTEL

AUD has about 45 seats for women students in its hostel in Kashmere Gate.

ADMISSIONS

Seats: 10

ELIGIBILITY

Students applying to the MA programme in Visual Art are not necessarily expected to have done any course in art making. However, they should have a reasonable exposure to the historical and formal elements of art practice, keen interest in the critical analysis of art and an involvement in thinking critically about contemporary art practice. The students are expected to carry a portfolio of their previous work to the interview.

SELECTION PROCEDURE

Selection is based on an entrance test and an interview.

Reservation norms of Government of NCT of Delhi will apply.



FEES

Tuition Fees: Rs.23200 first semester (Rs.1450 per credit)
Extramural Interface Cost: Rs.5000 per year
Caution Deposit: Rs.5000 (One-time, Refundable)
Student Welfare Fund: Rs:500 per semester.

If a student opts for extra credits an additional fee of Rs.1450 per credit has to be paid.

Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories

APPLICATION FEE

Rs.440 (Rs.180 for SC/ST/PwD)

ONLINE APPLICATION

Open: 24 April 2017
Close : 23 June 2017

SELECTION DATES

Entrance test: 8 July 2017 (02.30- 04.30 pm)
Interview: 14 July 2017

FOR FURTHER DETAILS

Visit: www.aud.ac.in
Contact: +91-11-23863740, 23863743
Mail: santhoshs@aud.ac.in

MA VISUAL ART 2017-2019

SCCE

School of Culture
and Creative Expressions



aud
Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

MA VISUAL ART

The Visual Art Programme takes into view a crisis in the discipline of Fine Arts and therefore stresses the need for initiating a new model of pedagogy.

The systemic crisis in the available practices of high/fine art allows a wide gap to exist between fine arts production, its circulation and the public sphere. The presence of art as a possessable fetishistic commodity has led to its insufficient visibility in the public gaze, and the unavailability of it for larger public purposes such as social instruction and empowerment.

Increasingly, there are examples of Indian artists' search for alternative practices, where individual and institutional interventions have led to the creation of unconventional possibilities of producing and circulating art. However, art teaching institutions have mostly shown apathy to such developments. Such apathy is also apparent towards non-objectifiable art, such as new media art, installation art, video art, new uses of photography, performance art, internet art, digital art etc. The very nature of these new mediums dematerialises art as concepts that simply cannot be owned. Significantly, such practices have also enabled artists to shift towards community oriented collaborations that challenge the conventional values enshrined in art.

The above inchoate developments would be gathered together to form a new pedagogical philosophy and structure in art education. The Programme undertakes to integrate various inputs of interdisciplinary nature combined with skills, methodological framework, conceptual thinking, theoretical and historical knowledge, socio-political awareness and ethical integrity.

COURSES

The Foundation Courses, common to all students in the School, provide them with exposure to key texts in Critical Theory and Cultural Studies. The Elective Courses offered in the School explore interdisciplinary grounds of all the four programmes.

The Core Courses will explore both art making as well as critical reflection on the process of art making. Students will be introduced to the importance of concept development in art practice and provided a practical understanding regarding the relationship between concept and media. They will also be introduced to archive-based research as a method of artistic practice. They will gain in-depth understanding of the foundational logics of digital media which would enable them to undertake cutting-edge experimental practices in this field. The basics of curatorial practices will be introduced both in terms of theory and practical considerations. This would enable the students not only to organise works of art in a conceptual framework, but also to think through processes of selection, modes of display, spatial and temporal dynamics, etc. in terms of the ways in which meanings are generated. The practical components of the courses will be realised through workshops and studio-based practice.

REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme. The requirements may consist of regular attendance, classroom participation, critical engagement with the viewing of art exhibitions and events in the city and assignments. Students are expected to display their work at the end of workshops and semesters and to be able to write and speak critically about their own work. The completion of the programme will depend on the completion of the required number of courses, voluntary participation in all activities of the School, a curated display of a body of work, a dissertation and viva-voce.

STRUCTURE

It is a two year course with two semesters each year. A semester is of 16 weeks duration. The students should register for a minimum 16 credits each semester and need to earn 64 credits to complete the Programme. They may register for more credits on payment of extra fees.

All the students of SCCE need to take three common foundational courses, one each in the first three semesters, for 12 credits in total. They should also take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses from their respective discipline for 28 credits in total. Their MA dissertation work and display in the final semester will earn them eight credits.

FEATURES

The Visual Art programme is designed to enable the student to engage with critical art practice and to carve out new spaces or strengthen available spaces of alternative creative practices.

The Programme also enables students to take up research-practice based or otherwise.

It inculcates theoretical and historical knowledge regarding artistic production, dissemination and reception in the context of the larger socio-political and economic conditions which structure this field.

The School's decision to admit students from various fields for this Programme also opens up interdisciplinary and collaborative possibilities of simultaneously working as artists, illustrators, architects, and designers with critical and theoretical insight.



AMBEDKAR UNIVERSITY DELHI
SHIVAJI MARG, KARAMPURA, NEW DELHI 110015
AND
LOTHIAN ROAD, KASHMERE GATE, DELHI 110006

ADMISSIONS

Seats: 24
Reservation norms of the Government of NCT of Delhi will apply.

ELIGIBILITY

Bachelor's degree or equivalent from a statutory University is eligible for the program. A 4-year, full time graduate diploma in Design from reputed Centers/Institutes of design from India or abroad will also be considered. Individuals with additional work experience are also encouraged to apply for the programme. Candidates must have minimum of 45% marks or CPA of 5.0/10.0 or B-grade in final qualifying Degree/ Diploma. A relaxation of 5% of marks, or 0.5 CPA or C+ grade will be made for candidates belonging to SC, ST and PwD categories.

SELECTION PROCEDURE

Candidates should submit (upload) a written Statement of Purpose (SOP) of 300 words along with the application form. The final selection for admission will be based on the quality of the SOP (25%) and performance of the candidate in a written test (50%) and interview (25%) conducted by the school.

HOSTEL

AUD has about 45 seats for women in its Hostel in Kashmere Gate campus.



FEES

Tuition fees: Rs.29000 per semester (Rs.1450 per credit)
Extramural Interface Cost: Rs.20000 per semester
Caution Deposit: Rs.5000 (One-time, Refundable)
Student Welfare Fund: Rs.500 per semester

Partial/ full fee waivers and scholarships are available

Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories

APPLICATION FEE

Rs.440 (Rs.180 for SC/ST/PD)

ONLINE APPLICATIONS

Open: 10 April 2017

Close: 23 June 2017

SELECTION DATES

Entrance Test: 6 July 2017

Interviews: 13 & 14 July 2017

FOR FURTHER DETAILS

www.aud.ac.in/sdesadmissions@aud.ac.in

nishant@aud.ac.in | +91-11-23863740 +91-11-23863746

MDes SOCIAL DESIGN 2017-2020

SDes
School of Design



aud

Ambedkar University Delhi
Campuses @ Kashmere Gate | Karampura

SCHOOL OF DESIGN

The School of Design (SDes) at AUD is unique in its conception. It draws from its distinct position within Ambedkar University Delhi (AUD), a university wholly focussed on the humanities and social sciences, to amalgamate traditional attributes of design—that is, function and aesthetics—with human needs in their complex social settings. The School of Design proposes to create equitable, just and sustainable communities through new products, services, systems, interfaces and imaginations.

The School of Design also attempts to re-visualise design education and practice in order to creatively meet the multiple challenges offered by a rapidly changing, deeply interconnected local and global landscape. We see this as an opportunity to question existing specialisations within design education and practice, examine current curricular structures and pedagogies around the world and contemplate the larger role and potential of design in contemporary India.

The School of Design is visualised as both a practice and research-based school for the pursuit of design education from the undergraduate level to the postgraduate and doctoral levels. The School of Design commenced its first programme, Masters in Social Design, in July 2013. The School is associated with Glasgow School of Art and the Royal College of Art as part of faculty exchange initiatives and continues to explore future tie-ups with other institutions such as University of Brighton.

FUTURE LAB

The School of Design has been initiated to undertake real life and self-initiated projects to demonstrate the efficacy and value of design in areas of larger relevance. The lab is currently engaged with two ongoing projects Last Mile Connectivity and Urban Farming, as part of Design Innovation Centre which is funded by MHRD. The Futures Lab acts as a convergence hub for the University and provide thought leadership and policy influence based on collaborative research across AUD schools in the form of emerging and preferred scenarios re-enacting the values of equity, access, participation, inclusion and opportunity.

MDes (SOCIAL DESIGN)

The MDes (Social Design) is a 2½-year, full time practice-based programme with a predominant social focus. It amalgamates methods, tools and approaches of design disciplines with those of the social sciences to creatively address complex issues of inclusion, access, equity and opportunities through participatory and co-creation processes. More specifically, the programme aims to address complex design areas of public services, public systems, governance interfaces, community networks pertaining to health, hygiene, education, gender, mobility, waste management, resource access /conservation /distribution (water, electricity etc.), urban and rural commons, internet and digital access, safety, informal economies and such areas. The emphasis of the programme is on preparing students with the entrepreneurial competencies and leadership essential to addressing socially complex issues embedded within communities, agencies, organisations and the state.

CAREER OPTIONS

While the programme is oriented to social entrepreneurship, graduates can also find challenging and gratifying opportunities with NGOs, CSR initiatives of corporate organisations, government agencies, community and social networks, academic institutions and research organisations. In the past, our students have interned and have been placed at organisations such as Action Aid, Azad Foundation, Centre for Policy Research, Hunnarshala, Hyderabad Urban Labs, Seva Mandir and Quicksand.

STRUCTURE

The Programme comprises of 100 credits over five semesters of 16 weeks each of academic work including taught courses, studio projects and community presentations, research and self-study culminating in a dissertation and thesis project on a real-life brief. Internships and field studies form an integral part of learning through engagement with communities, organisations and NGOs in both rural and urban settings.

COURSES

Semester I

- 📖 Learning to See
- 📖 Introduction to Social Design
- 📖 Design Process
- 📖 Design Research Methods

Semester II

- 📖 Aesthetics of Form & Experience
- 📖 Understanding Intersectionality
- 📖 Service Design
- 📖 Electives

Internship

Semester III

- 📖 Data visualisation and Information Modelling
- 📖 Examining rural and urban
- 📖 Systems Design
- 📖 Electives

Semester IV

- 📖 Ecology, Environment & Development
- 📖 Design and Democracy
- 📖 Final Project, Formulation
- 📖 Electives

Semester V

- 📖 Design Ethics and Practice
- 📖 Final Project Implementation

Medium of instruction is English.



AMBEDKAR UNIVERSITY DELHI
SHIVAJI MARG, KARAMPURA, NEW DELHI 110015
AND
LOTHIAN ROAD, KASHMERE GATE, DELHI 110006

Sequence and Script Analysis	SCC2FS102
Evolution of Cinema as Art	SCC2FS101
Concept Development and Experimentation I	SCC2LA101
Concept Development and Experimentation III	SCC2LA105
The Pre-modern Literary Cultures of India	SCC2LA102
Modern Literary Cultures of India	SCC2LA104
Explorations in Concept and Media I: Rethinking Practices	SCC2VA111
Explorations in Concept and Media III: Community, Collaboration and Public Art II	SCC2VA113
Technical Explorations in Digital Media II	SCC2VA106
Art and Technology	SCC2VA102
Performance as Research	SCC2PS105
Theories of Performance I	SCC2PS102
History and Historiography of Performance I	SCC2PS101
Reading and Decoding Performance	SCC2PS106
Contemporary Critical Theories I: Genealogy of Critical Theories	SCC2FC301
Contemporary Critical Theories III: Discourses on the 'Minor' and the 'Marginal'	SCC2FC303
Body in Performance	SCC2PS201
Critical Perspectives on/of Modern Art	SCC2VA201
Digital Theatre	SCC2PS206
Materiality and Performance Art	SCC2PS202
Basics in Visual and Sound Images	SCC2FS204
Postcolonial Reverb	SCC2LA210
Sound and Music in Cinema	SCC2FS203
Uses of Tradition(s)	SCC2PS205
Strategies of Writing	SCC2LA107
Basics in Film Making	SCC2FS206
Literary Journalism	SCC2LA106
Musical Theatre	SCC2PS207

Art and "Public" Response: Censorship, Dissent, Protes	SSC2VA207
The Concept of Avant-Garde and Manifestos	SSC2VA206
Sites of Reading and Writing	SCC2LA206
Crafting Poem	SCC2LA212
Media Objects Media Theory	SCC2FS207



Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS 2017-18

Introduction

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School provides a nurturing ground for the development of new and different art practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art. The School offers MA programmes in: (1) Visual Art (2) Literary Art: Creative Writing (3) Performance Studies and (4) Film Studies. These programmes focus on research orientation and experimental practices while imparting historical and theoretical knowledge that entail critical reading, and practice. These programmes also impart knowledge and skills in the respective areas of creativity.

For detailed programmes structure, course structure and other information on the School and faculty please visit the www.aud.ac.in



Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

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Tel: +91 11 2386 3740/43 | Fax: +91 11 2386 3742

Karampura campus : Shivaji Marg, Karampura, New Delhi 110015.

Programmes

- MA in Visual Art
- MA in Literary Art (Creative Writing)
- MA in Performance Studies
- MA in Film Studies
- PhD in Visual Art
- PhD in Literary Art
- PhD in Film Studies

MA in Visual Art

The Visual Art programme takes into view a crisis in the discipline of Fine Arts and therefore stresses the need for initiating a new model of pedagogy. The programme undertakes to integrate various inputs of interdisciplinary nature combined with skills, methodological framework, conceptual thinking, theoretical and historical knowledge, socio-political awareness and ethical integrity.

MA in Literary Art (Creative Writing)

The programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe. The programme is keen on fostering generic innovation as students write in a way that traverses genres, media (dance, film, theatre, the visual arts) and historical and geographic boundaries.

MA in Performance Studies

MA in Performance Studies focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theatre and dance but also such forms as rituals and practices of everyday life, avant-garde performance art, popular entertainment, sports, political demonstrations and potentially any instance of expressive behaviour or cultural enactment. The programme aims to contribute to the development of engaged scholarship in the field with a unique perspective given the rich and varied experience situated in and informed by the culture and heritage of India.

MA in Film Studies

The programme tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy of aesthetic merit and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin, Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country.

PhD Programmes

The School offers PhD programmes in Visual Art, Literary Art and Film Studies. The unique feature of these programmes is that they have developed a curriculum structure for practice-based artistic research.

The Schools offers the following courses:

Course Name	Course Code
Psyche and Screen	SCC2FS104
Stardom, Industry, Commerce	SCC2FS107
Facets of Indian Cinema	SCC2FS103
Concept Development and Experimentation II	SCC2LA103
Explorations in Concept and Media II: Archival Investigations	SCC2VA111
Explorations in Concept and Media IV: Curatorial Investigations	SCC2VA114
Technical Explorations in Digital Media I	SCC2VA104
Aurality and Movement in Popular Performance	SCC2PS107
Theories of Performance II	SCC2PS104
History and Historiography of Performance II	SCC2PS103
Contemporary Critical Theories II: Understanding Cultural Studies	SCC2FC302
Queer Theory, Activism and Cultural Practices	SCC2VA204
Examining Normalcy	SCC2VA203
Strategies of Creative Writing	SCC2LA107
Dissertation: Film Studies	SCC2FS400
Dissertation: Visual Art	SCC2VA400
Dissertation: Literary Art	SCC2LA400
Dissertation: Performance Studies	SCC2PS400
Images and Signs in Cinema	SCC2FS105
Cinema in India: Nation and Region	SCC2FS106

IMPORTANT INFORMATION FOR APPLICANTS APPLYING
for
MPhil and PhD in Comparative Literature and Translation Studies (CLTS)

The School of Letters offers a range of interdisciplinary courses and programmes in the literary humanities that support, encourage and redefine the meanings of literature, culture, language and humanisms in historical and contemporary perspectives.

Tagore translated “Comparative Literature” into Bengali as “*visva sahitya*” or world literature. The choice of *sahitya* for literature reveals the possibilities of comparative studies of literature in our part of the world. Comparison is not just comparing disparate objects but nurturing a conceptual space in which the imagination can be confronted with otherness. The aim of the research programmes in CLTS in SOL is precisely to turn literature into an experience of that otherness, which both questions and redraws the sense of culture, nation and identity.

While close-reading skills in the original will be a key aspect of the comparatist–translator’s brief, researchers in our integrated MPhil and PhD programmes may also choose to bring literary studies in close dialogue with other disciplines from the humanities and social sciences. The programme will encourage the practice of translation and recognize its significance in ways that will promote the reading and dissemination of literatures in as many languages as possible, with a special focus on Indian and South Asian literary cultures.

Currently supervision in the following research domains is available: comparative philology, South Asian literatures, the Indo–Muslim millennium, literature and other humanities, languages of the global south, new literary historiographies, subaltern writing and translation studies.

PROGRAMME STRUCTURE:

MPhil: Total credits: 40

Semester 1: 8 credits (2 core x 4 credits)

Semester 2: 8 credits (2 electives x 4 credits)

Semester 2/3: 4 credits (dissertation writing workshop)

Semester 3: 4 credits (Work in Progress seminar)

Semester 4: 16 credits (dissertation)

Core:

1. Research Methodology
2. Genealogies of Comparative Literature and Translation Studies

Electives (seminar/guided reading):*

1. Issues in Thematology: Minor Literature
2. Theory of Genres: Life Writing
3. Literatures of the Tribes of North East India
4. Translating South Asia: Problems in Translation, Linguistic and Cultural

* This is an indicative list.

MPhil/PhD: MPhil students having obtained a grade average of ‘A only’ (8.5 to 9.49 points on the AUD grade scale) in the MPhil coursework and having satisfied other requirements of the M.Phil. programme may be eligible for upgrading to the doctoral programme upon recommendation of the CLTS Faculty Research Committee and the Research Studies Committee.

Direct PhD: In some cases, a direct PhD scholar may be asked to fulfil some coursework requirements.

Dissertation/Thesis:

The MPhil dissertation in the second year of the programme allows students to do independent research under supervision. The MPhil will focus on *one* question but attempt to harbour its possibilities as well as explore its depths. The MPhil lends itself to focussed philological-comparative work whereas the PhD thesis will raise the

student's question to the level of the humanities in general. There will be an option of submitting major translation work with substantial introduction in lieu of dissertation/thesis.

Medium of instructions: English

Eligibility:

MPhil: Postgraduate degree in a relevant discipline (such as Comparative Literature, Translation Studies, English, Cultural Studies, Gender and Women's Studies, Disability Studies) with at least 55% marks (50% for SC/ST/OBC of NCT Delhi only (non-creamy layer)/PWD) or equivalent grade from a recognised University.

Direct PhD: MPhil with at least 55% marks (50% for SC/ST/OBC of NCT Delhi only (non-creamy layer)/PWD) or an equivalent grade from a recognised university. Applicants without an MPhil but quality publications in a relevant field may also apply.

Fees:

Tuition Fee (during course work): Rs 1450 per credit.

Student Welfare fund: Rs 500 per semester

Caution deposit: Rs 5000 (to be paid one time at the time of admission)

Research/Dissertation Fee: Rs 5510 (to be paid every semester after the course work is over).

Instructions for Entrance Examination and Interview:

MPhil:

1. Research proposal (1000 words) to be submitted with application (25%)
2. Written test (based on readings uploaded on AUD website) (50%)
3. Interview of selected candidates (25%)

PhD:

1. A research proposal (3000 words; with a substantial bibliography not included in the word count) to be submitted with the application (30%)
2. Written test (based on the candidate's specific research proposal) (45%)
3. Interview of selected candidates (25%)

IMPORTANT INFORMATION FOR APPLICANTS APPLYING
for
MPhil and PhD in Comparative Literature and Translation Studies (CLTS)

The School of Letters offers a range of interdisciplinary courses and programmes in the literary humanities that support, encourage and redefine the meanings of literature, culture, language and humanisms in historical and contemporary perspectives.

Tagore translated “Comparative Literature” into Bengali as “*visva sahitya*” or world literature. The choice of *sahitya* for literature reveals the possibilities of comparative studies of literature in our part of the world. Comparison is not just comparing disparate objects but nurturing a conceptual space in which the imagination can be confronted with otherness. The aim of the research programmes in CLTS in SOL is precisely to turn literature into an experience of that otherness, which both questions and redraws the sense of culture, nation and identity.

While close-reading skills in the original will be a key aspect of the comparatist–translator’s brief, researchers in our integrated MPhil and PhD programmes may also choose to bring literary studies in close dialogue with other disciplines from the humanities and social sciences. The programme will encourage the practice of translation and recognize its significance in ways that will promote the reading and dissemination of literatures in as many languages as possible, with a special focus on Indian and South Asian literary cultures.

Currently supervision in the following research domains is available: comparative philology, South Asian literatures, the Indo–Muslim millennium, literature and other humanities, languages of the global south, new literary historiographies, subaltern writing and translation studies.

PROGRAMME STRUCTURE:

MPhil: Total credits: 40

Semester 1: 8 credits (2 core x 4 credits)

Semester 2: 8 credits (2 electives x 4 credits)

Semester 2/3: 4 credits (dissertation writing workshop)

Semester 3: 4 credits (Work in Progress seminar)

Semester 4: 16 credits (dissertation)

Core:

1. Research Methodology
2. Genealogies of Comparative Literature and Translation Studies

Electives (seminar/guided reading):*

1. Issues in Thematology: Minor Literature
2. Theory of Genres: Life Writing
3. Literatures of the Tribes of North East India
4. Translating South Asia: Problems in Translation, Linguistic and Cultural

* This is an indicative list.

MPhil/PhD: MPhil students having obtained a grade average of ‘A only’ (8.5 to 9.49 points on the AUD grade scale) in the MPhil coursework and having satisfied other requirements of the M.Phil. programme may be eligible for upgrading to the doctoral programme upon recommendation of the CLTS Faculty Research Committee and the Research Studies Committee.

Direct PhD: In some cases, a direct PhD scholar may be asked to fulfil some coursework requirements.

Dissertation/Thesis:

The MPhil dissertation in the second year of the programme allows students to do independent research under supervision. The MPhil will focus on *one* question but attempt to harbour its possibilities as well as explore its depths. The MPhil lends itself to focussed philological-comparative work whereas the PhD thesis will raise the

student's question to the level of the humanities in general. There will be an option of submitting major translation work with substantial introduction in lieu of dissertation/thesis.

Medium of instructions: English

Eligibility:

MPhil: Postgraduate degree in a relevant discipline (such as Comparative Literature, Translation Studies, English, Cultural Studies, Gender and Women's Studies, Disability Studies) with at least 55% marks (50% for SC/ST/OBC of NCT Delhi only (non-creamy layer)/PWD) or equivalent grade from a recognised University.

Direct PhD: MPhil with at least 55% marks (50% for SC/ST/OBC of NCT Delhi only (non-creamy layer)/PWD) or an equivalent grade from a recognised university. Applicants without an MPhil but quality publications in a relevant field may also apply.

Fees:

Tuition Fee (during course work): Rs 1450 per credit.

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Caution deposit: Rs 5000 (to be paid one time at the time of admission)

Research/Dissertation Fee: Rs 5510 (to be paid every semester after the course work is over).

Instructions for Entrance Examination and Interview:

MPhil:

1. Research proposal (1000 words) to be submitted with application (25%)
2. Written test (based on readings uploaded on AUD website) (50%)
3. Interview of selected candidates (25%)

PhD:

1. A research proposal (3000 words; with a substantial bibliography not included in the word count) to be submitted with the application (30%)
2. Written test (based on the candidate's specific research proposal) (45%)
3. Interview of selected candidates (25%)

MPhil and PhD Programmes in History

School of Liberal Studies, AUD

2017-18

School of Liberal Studies, AUD offers admission to *MPhil and PhD Programmes in History* that encourage scholars to explore a wide range of subjects in Indian and South Asian History. Emphasis is placed on exploring and expanding complex methodologies necessary to carry out such research, with a view to evolve interdisciplinary and connected approach to historical studies. The Research Programme in History also expects its research scholars to actively contribute to the intellectual life of the University through regular sharing of their work with the faculty and their fellow students.

Specialization: The following are some of the areas in which research supervision may be possible in History at AUD: Medieval, Modern and Contemporary Indian Political, Economic and Social History with specific focus on Partition, Labour History, Urban History, Gender History, Environmental History, Histories of Re-

gions (Punjab, North East India, Rajasthan), Oral History, Frontier Histories, Histories of the Sacred, History of Science, Disease and Medicine, History of Famine and Philanthropy. Along with these, supervision may also be possible in Migration and Diaspora Histories and Histories of the Modern British Empire and European political thought.

Duration of the Programme and Course Work: Normal duration of M. Phil. Programme is 2 years (4 semesters) and of Ph. D. Programme 5 years (10 semesters).

A Research Advisory Committee shall be constituted for each M. Phil./Ph. D. Scholar within six months of admission, which will be responsible for advising the scholar and monitoring his/her research up till the completion of the degree.

Course work of the M. Phil. Programme consists of four courses of four credits each (total = 16 credits).

The courses on offer are as follows:

Course I (SLS3H001): Historical Methods.

Course II (SLS3H002): Studying India's Past: Traditions and New Approaches.

Course III (SLS3h003): Research Paper I- Historiographical Essay/Seminar focusing on the theme of proposed research topic of the student.

Course IV (SLS3h004): Research Paper II- Seminar/Essay on a theme agreed between the research scholar and the Research Advisory Committee (RAC) keeping in view his/her proposed research topic. It should be based on primary sources.

Some Doctoral candidates could also be prescribed part of the same course work by the RAC, with the approval of the Research Studies Committee (RSC) of the School.

Course work will be followed by writing of Dissertation/Thesis. The RAC decides benchmarks of measuring progress during the process of writing dissertation. Following the successful completion of course work a research scholar would be expected to successfully defend a *Synopsis*, which will be presented to the the History faculty and the Research Studies Committee. Prior to the submission of the Dissertation/Thesis, a Research Scholar would be required to make a *Pre-Submission Presentation* to the History Faculty as well as to the Research Studies Committee of the SLS.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ ses-

sions and the scholar's regular attendance of classes and related exercises. Exceptions to the 'residency requirement' could be for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the Research Studies Committee specifically prescribes to be done in some other place/under special conditions.

Medium of instruction: English.

Number of seats available: **7 seats for M. Phil. and 3 seats for Ph.D.**

Reservation of seats will be in accordance with Government of NCT rules.

Minimum eligibility:

M. Phil. Eligibility:- Masters degree in any field of the social sciences and humanities from a recognized institution with 55% marks or equivalent CGA. A relaxation in marks of 5% or an equivalent relaxation of grade is allowed for those belonging to SC/ST/OBC (non creamy layer, Delhi)/ differently-abled categories (DOPT/UGC list).

Ph. D. Eligibility:- As above, plus M.Phil (with thesis) in any field of the social sciences and humanities from any recognized institution.

ADMISSION PROCESS:

To be considered for admission it is essential for candidates to appear in written test (including for Ph. D. candidates, and candidates who have qualified NET or JRF exams) as well as in interview and fulfill any other entrance requirement, such as a research proposal.

All candidates are required to upload research proposal along with application. ***Research proposal will be checked for plagiarism. If found to be plagiarised, the application shall be summarily disqualified.***

The research proposal should be up to five double-spaced pages inclusive of a formal bibliography or list of sources (single spaced). The document should give a background of the proposed research, its questions/ objectives, a description of the cho-

sen conceptual frameworks, and the historical-geographical context of the research.

Candidate's proposed research should align with the specialization of the history faculty at the SLS.

All applications will be screened and a list of shortlisted candidates eligible to take written examination will be uploaded on AUD website.

The entrance examination will be for a duration of **2 hours**. It will be based on areas covered in Masters Programmes in History by most Indian Universities and general awareness of societal issues. The question paper may contain descriptive questions, comprehension and book review. A sample question paper for written entrance test will be uploaded later.

After the written test a list of qualified candidates called for interview will be uploaded on the AUD website.

Interview will be on the basis of the Research Proposal as well as on candidates knowledge of history and/or other social science disciplines.

The weightage of research proposal is 25 per cent.

The weightage of the written test is 50 per cent.

The weightage of the interview is 25 per cent.

FEES: : Rs. 1450 per credit for Course Work or Rs. 5510 per semester during Research/ Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 as refundable Security Deposit.

SC/ST and Differently abled research scholars will be fully exempt from paying tuition fee. For others, partial/ full fee waivers are available based on income status.

STIPEND: The AUD-Standing Committee Research may determine as from time to time.

HOSTEL: AUD has about 40 seats for women in its hostel in Kashmere Gate.

Important Dates in the Admission Process:-

Events	Date
Application deadline	1-6-2017 to 10-7-2017

List of eligible candidates uploaded	18-7-2017
Dates of Entrance Tests	26-07-2017
List of Candidates Qualifying for Interview	1-07-2017
Date of interview	7-8-2017 and 8-8-2017
First Admission List	9-8-2017
Second Admission List	17-8-2017
Programme Commencement	Third week of August 2017

- For additional information contact Dr. Tanuja Kothiyal, Coordinator of M. Phil. / Ph. D. programme in History (tanuja@aud.ac.in).

Research Studies Committee
School of Liberal Studies
Ambedkar University

Lothian Road, Kashmere Gate, Delhi 110006

OBJECTIVES OF THE PROGRAMME

To critically engage with and reflect on the genealogy of development discourse and alternative imaginations from global South

To rethink and rework development sector practices (of self, social, and political transformation) in the rural and forest dwelling contexts

To generate knowledge about transformatory social praxis by engaging with and participating in these practices, even catalyzing new practices, in mainly adivasi contexts

ADMISSIONS 2017

SEATS

10 (reservations as per the Government of NCT of Delhi norms) + 10 (to be filled according to the reservation policy of the Government of India).

HOSTEL

AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Minimum 55% in a professional or a Masters degree in any subject (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

APPLICATION DATES

ONLINE APPLICATION

Opening- 21 May,2017
Closing- 30 June, 2017

ENTRANCE TEST*

6 July, 2017

GROUP DISCUSSION AND INTERVIEWS

6 & 7 July 2017

APPLICATION FEES: As per Ambedkar University, Delhi norms.

SELECTION PROCEDURE

Written Examination followed by Group Discussion and Interview*.



*Consult the AUD website for entrance related details

For more information: www.aud.ac.in and
www.cdp.res.in More on PRADAN: www.pradan.net
Write to: cdp@aud.ac.in
Contact us: +011-4040 7718/ 011-2386 2321

MPhil Development Practice

2017-2019

School Of Human Studies
&
School of Development Studies

SHS & SDS



AMBEDKAR UNIVERSITY DELHI (AUD)

LOTHIAN ROAD, KASHMERE GATE, DELHI 10006

in collaboration with



MPHIL DEVELOPMENT PRACTICE

The M. Phil Programme in Development Practice is offered jointly by the School of Human Studies (SHS) and the School of Development Studies (SDS), Ambedkar University, Delhi (AUD), in collaboration with PRADAN.

In keeping with the AUD objective of engaged social sciences, and with PRADAN, a public service organization promoting and strengthening livelihoods and gender-work across rural India, the programme pedagogically believes in learning about 'doing development' and learning through 'doing development'.

PROGRAMME DESCRIPTION

With three major pedagogic beliefs, (i) a critical, analytical, and reflexive relationship with mainstream development discourse and practice, (ii) an immersion based appreciation of the relational dimensions of the subjective in the rural *adivasi* context, and (iii) through an action research based *righting* of these wrongs – the MPhil programme encourages students to explore possibilities of transformatory social praxis along the axes of experiences of caste, class, gender, ethnicity, poverty, violence, governance, health, education, livelihoods etc.

It places the question of (rural) transformation across self, social, and political axes at the core of enquiry, research and practice. Seeing development beyond the quantitative, top-down, governmental understandings, it hopes to build on a more humane, relational, and experience based conception of development and its practice. In doing so, it marks a departure from conventional social science conceptions of development as well as the methodology of research and thereby knowledge, and extant idioms of practice.

In this endeavor, the programme inculcates students with a critical, analytical and reflexive relationship with development discourse and practice from the experience of stratifications, justice and well-being. Further, foregrounding the relational dimension, it engages with communities and collectives as an ever emergent and an ever transforming 'being in common'. To appreciate this relational dimension, emphasis is laid on listening, non-coercive communication through an immersed encounter in the everyday life of rural communities, their experiences, feelings, and desires.

Thus the programme marks a shift from the conventional methodology of fieldwork based research to an *immersion* based 'knowing', feeding in turn into collaborative research *with*, rather than *on*, the community. With and Academic Supervisor in AUD and Field Supervisor from PRADAN, students are encouraged to build on collaborative and deliberated understanding of not just 'what is wrong' in the rural but also about possible ways of undertaking collective action for '*righting* the wrongs'. This brings the researcher's 'need to know' in dialogue with the community's need for transformative social action.

These move the MPhil student from mere knowing to doing, to knowing about doing. 'Action research' in the rural takes the programme beyond conventional research and conventional practice. It also brings research and practice to dialogue. By researching and documenting these actionings in the MPhil thesis, the attempt is to understand and generate abstract learnings and explanatory frameworks about the infinite complexities of the transformation of the self, social, and political in the *adivasi* rural.

Courses offered in the Programme are geared to the fulfillment of these objectives.

Philosophy of Development Practice
Understanding the Rural
Inequality, Discrimination and Marginalisation
Gender and Development
Discourses on Justice and Well-Being
Politics, Resistance, and Transformation
Collective Action

The Development Practitioner
Experiencing the Self: Relating with Others
Listening, Learning and Communicating
Rural through Art, Literature and Film
Engendering Rural Livelihoods
Action Research
Grassroots Engagement and Participatory Rural Appraisal

EVALUATION

The programme uses a wide range of evaluative tools including term and seminar papers, presentation, viva-voce, reflective and applied write ups, action research, and a dissertation.

STIPEND

Rs.12,000 + Rs.33,000 (as annual contingency).

DURATION 22 months (4 Semesters) Full Time

NUMBER OF CREDITS 64

FEES*Rs 1,380 per credit for course work+ Rs 500 per semester for Student Welfare Fund+ Rs 5,000 as refundable security deposit.

*(subject to approval)

MEDIUM OF INSTRUCTION ENGLISH



AMBEDKAR UNIVERSITY DELHI (AUD)

MPhil in Mathematics

Programme Description

The MPhil programme aims to introduce students to already existing areas of research. While an MPhil student will not be required to produce original research, an exceptional student may do so. The goal however is to provide a platform where the students get immersed into research and research methods which may help them decide whether they would like to then pursue a doctoral programme.

A secondary aim of MPhil programme is also to create an environment that will enable research students to learn and immerse themselves into the pedagogical aspects of mathematics.

The MPhil programme in Mathematics will provide a prospective student a foundation in research and research techniques. It will also provide a base for practical teaching experience. However, an MPhil degree may or may not lead to a doctoral degree and that too not necessarily in the same area.

Programme Structure

A student admitted to the **MPhil programme** in Mathematics will have to complete four core courses, two elective courses and one Research Methodology Course.

The total coursework will be worth 16 credits. After successfully completing the course work a student will have to write and submit a Dissertation and also be involved in teaching undergraduates via the Teaching Practicum.

Semester	Semester I	Semester II			Semester III and IV
Course Work	4 Core Courses	Elective I	Elective II	Research Methodology	Teaching Practicum and Dissertation
Credits	8	3	3	2	

Teaching Practicum

A student admitted to the MPhil programme, will participate in teaching undergraduates under the mentorship of their assigned supervisor. This will take place typically during the 3rd and 4th semesters for an MPhil student after they have successfully completed their coursework. The student will have to make a presentation to the Mathematics Faculty (SLS) at the end of each semester, analysing their experience of teaching at the undergraduate level. Feedback will also be taken from the students of the UG course on the teaching performance of the MPhil student. While the teaching practicum is mandatory there is no credit weightage or assessment associated with it but will be treated as part of the essential requirements of completing an MPhil programme.

Broad research themes

The broad research areas are Algebra, Analysis, Algebraic Number Theory and Mathematical Modelling and Simulation. Within these broad areas, research can be pursued in sub-areas such as Group Theory, Ring Theory, Linear Algebra, Complex Analysis, Valuation Theory, Artificial Neural Networks and Mathematical Modelling.

MPhil level courses

S. No.	Course Name	Core/Elective	Credits
1.	Group Theory	Core	2
2.	Commutative Algebra	Core	2
3.	Linear Algebra and Matrix Theory	Core	2
4.	Algebraic Number Theory	Core	2
5.	Module Theory	Core	2
6.	Functional Analysis	Core	2
7.	Differential and Integral Equations	Core	2
8.	Geometric Function Theory	Core	2
9.	Generalized Hypergeometric Functions and Fractional Calculus	Core	2
10.	Topology	Core	2
11.	Operator Theory	Core	2
12.	Representation Theory of Finite Groups	Elective	3
13.	Advanced Group Theory	Elective	3
14.	Generalized Inverses and Applications	Elective	3
15.	Valuation Theory	Elective	3
16.	Group Rings	Elective	3
17.	Lie Algebras	Elective	3
18.	Fractional Differential Equations	Elective	3
19.	Mathematical Inequalities	Elective	3
20.	Mathematical Modelling	Elective	3
21.	Numerical Analysis	Elective	3

The list of Core and Elective Courses can be expanded depending on research interests of the Mathematics Faculty. Each year, four courses will be offered from the two categories listed below with the caveat that, at least one course each, will certainly be offered from each of the two categories listed below.

Category 1: core courses 1-5, Category 2: core Courses 6-11.

Eligibility

Candidates seeking admission in MPhil programme must have completed MA/MSc from a recognised University/Institute in Mathematics or a related subject with 55% marks or an equivalent grade. A relaxation in marks of 5% or an equivalent relaxation of grade is allowed for those belonging to SC/ST/OBC (non creamy layer, Delhi)/ differently-abled categories (DOPT/UGC list).

Meeting the eligibility criteria alone will not ensure admission.

Faculty

1. Geetha Venkatraman (DPhil, University of Oxford), Professor

Geetha did her MA and DPhil (doctorate) in Mathematics at the University of Oxford. Her area of research is finite group theory. She has published research in enumeration of finite groups, classification of finite groups using properties related to order of elements, conjugacy classes, subgroups etc. She is a coauthor of a research monograph titled *Enumeration of finite groups*, published by Cambridge University Press, UK. Sage Publications India will publish her second co-authored book, titled, A Bridge to Mathematics, later this year. She has also published several articles related to education, with an emphasis on undergraduate education. Apart from her interest in Group Theory and related areas she is deeply interested in popularising mathematics, mathematics education and issues related to women in mathematics. She has given several research talks and popular talks on mathematics in India and other countries to a varied audience ranging from middle and high school children, school teachers and mathematicians. For more details see:

<http://www.aud.ac.in/faculty/permanent-faculty/detail/87>

<https://aud-in.academia.edu/GeethaVenkataraman>

2. Ramneek Khassa (PhD, Punjab University), Assistant Professor

Ramneek She did her MSc and PhD in Mathematics from Panjab University, Chandigarh. Her area of research is valuation theory. She has published research papers in her area of research, the details of which can be found on the link below:

<http://aud.ac.in/faculty/permanent-faculty/detail/191>

3. Pranay Goswami (PhD, University of Rajasthan), Assistant Professor

Pranay completed his Doctoral degree from University of Rajasthan in 2011. His area of interest includes fractional differential and integral equations, univalent and multivalent functions, mathematical modelling. He has published several research papers in his areas of interests. Apart from that he is working as reviewer of several journals of national and international repute. For more details see:

<http://aud.ac.in/faculty/permanent-faculty/detail/168>

https://www.researchgate.net/profile/Pranay_Goswami

https://scholar.google.co.in/citations?user=2t_F1_sAAAAJ&hl=en

4. Balchand Prajapati (PhD, IIT Delhi), Assistant Professor

Balchand Prajapati did his MSc in Mathematics from Banaras Hindu University, Varanasi and PhD in Mathematics (Algebra) from Indian Institute of Technology, Delhi. Before joining AUD Balchand was a Visiting Faculty at Birla Institute of Technology and Science, Goa Campus. His area of research is rings and group rings. His research focuses on finding the structure of rings and group rings with the help of derivations and automorphisms. He has published several papers in his area of research. Currently he has a research project entitled "Derivation On Group Algebra And Its Application" funded by Department of Science and Technology, Govt. of India. For more details see:

<http://aud.ac.in/faculty/permanent-faculty/detail/167>

https://www.researchgate.net/profile/Balchand_Prajapati

5. Kranti Kumar (PhD, IIT Roorkee), Assistant Professor

Kranti Kumar completed his Doctoral degree in Mathematics from Indian Institute of Technology Roorkee in 2013. His research interest includes noise pollution modeling, traffic flow modeling, differential equations and Artificial Neural Networks. Currently he is working on the UGC sponsored research project entitled “Modeling and simulation of vehicular traffic flow problems”. For more details see:

<http://aud.ac.in/faculty/permanent-faculty/detail/152>

https://www.researchgate.net/profile/Kranti_Kumar3/publications

<https://scholar.google.co.in/citations?user=sNjiB38AAAAJ&hl=en>

Fee structure

Rs. 1450 per credit for Course Work or Rs. 5510 per semester during Research/ Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 as refundable Security Deposit.

SC/ST and Differently abled research scholars will be fully exempt from paying tuition fee. For others, partial/ full fee waivers are available based on income status.

Admission Procedure

Any candidate with a postgraduate degree in Mathematics or an allied subject from a recognised University can apply for admission and as per AUD rules.

At the time of the application the candidate will be expected to submit a statement of purpose.

Statement of Purpose (SOP): It should include a well articulated argument as to why the candidate wishes to pursue research at AUD. It should also include details on the area/s in mathematics in which the candidate wishes to pursue research. The SOP should not exceed 500 words. **Candidates’ proposed research areas should be aligned with the specialisations of SLS (Mathematics) faculty.** Applicants are therefore encouraged to consult faculty profiles on the AUD website.

Entrance Test: Candidates for the MPhil programme will have to take an entrance exam which will be based broadly on a Masters level curriculum in Mathematics. Detailed syllabus and sample questions for the entrance exam can be seen at www.aud.ac.in/admission2017.

Interview: Only candidates qualifying in the written exam/s will be called for the interview. The interview shall be based broadly on a Master’s level curriculum, the written exam/s and the statement of purpose submitted.

A provisional admission to the MPhil programme will then be offered to the candidates on the basis of combined merit in the written entrance exam and interview with 75% weightage for written exam and 25% in interview.

हिन्दी एम. फिल. और पीएच. डी. कार्यक्रम

अम्बेडकर विश्वविद्यालय से हिन्दी में एम. फिल. और पीएच. डी. शोध कार्यक्रम संचालित किये जाते हैं. इन कार्यक्रमों के दो हिस्से हैं- (क) कोर्स वर्क और (ख) शोध प्रबंध.

कोर्स वर्क के तहत चार-चार क्रेडिट के चार पाठ्यक्रम कराये जाते हैं. पूरा कोर्स वर्क सोलह क्रेडिट का है. इन क्रेडिट के लिए निर्धारित अवधि दो सेमेस्टर की है. पहले सेमेस्टर में 'साहित्य के इतिहास की समस्याएं' तथा शोध प्रविधि-1 नाम का कोर्स पढ़ाया जाता है और विद्यार्थी को अपने शोध-निर्देशक के निर्देशन में प्रस्तावित शोध विषय पर एक शोध-पत्र प्रस्तुत करना होता है. दूसरे सेमेस्टर में 'साहित्य का समाजशास्त्र' तथा शोध प्रविधि-2 शीर्षक कोर्स पढ़ाया जाता है और विद्यार्थी को शोध-निर्देशक के निर्देशन में अपने प्रस्तावित शोध-प्रबंध पर आधारित दूसरा और आगे बढ़ा हुआ शोध पत्र प्रस्तुत करना होता है. पहले और दूसरे सेमेस्टर में लिखे गए इन शोध-पत्रों की प्रस्तुति एक संगोष्ठी में की जाती है.

कोर्स वर्क का उद्देश्य विद्यार्थी को शोध कार्य हेतु समुचित क्षमता हासिल कराना है. कोर्स वर्क में निर्धारित न्यूनतम पास ग्रेड बी प्लस (B Plus) है.

हिन्दी में शोधकार्य के लिए हम तुलनात्मक गवेषणा को वरीयता देते हैं. इसके अतिरिक्त साहित्य के साथ अन्य आनुषांगिक माध्यमों के सम्बन्ध की पड़ताल भी अपेक्षित कार्यक्षेत्र है. स्कूल ऑफ लेटर्स की परिकल्पना के अनुरूप अनुवाद संबंधी शोधकार्य को भी हम प्रोत्साहित करते हैं.

शोध संबंधी अन्य दिशा-निर्देशों के लिए विश्वविद्यालय द्वारा निर्धारित शोध-नियमावली की सहायता ली जा सकती है.

**AUD-CWDS M.PHIL./PH.D. PROGRAMME IN WOMEN'S AND
GENDER STUDIES
SCHOOL OF HUMAN STUDIES
Admissions 2017**

Women's and Gender Studies M. Phil./Ph. D. programme is conducted jointly by Ambedkar University, Delhi and Centre for Women's Development Studies (Delhi) as part of collaboration between the two institutions. The programme will assimilate analytical understandings of the significance of gender (relations) and foster study of conduits and configurations of power, causes, contexts and consequences of women's subordination.

The M.Phil. Programme also creates a space for questioning silences around gender that steer the workings of caste, class and community in contemporary and historical societies, and in the social sciences.

Teaching Methodology:

The pedagogies of teaching and learning employed at Women's and Gender Studies research programmes, are intended to inculcate a feminist sensibility in our students in ways that balance academic rigour with intellectual freedom.

Students are encouraged to experience the personal as political by bringing into the classroom spaces critical reflection on their own and others' life histories and activism in conjunction with feminist texts and theorisation.

At Ambedkar University Delhi, the programme is offered by the School of Human Studies, an explorative, interdisciplinary space for thinking and reflecting on the

myriad meanings of being human. Academic programmes housed in the School focus on the promise and potential of the human along with the actual historical exclusions and marginalisations that humans have led to. This unique collaboration with Centre for Women's Development Studies supplements the development approach to gender with the interdisciplinary resources at AUD, in particular literature, film, psychology, sociology, history and expressive cultures.

Research Opportunity:

The M.Phil. dissertation in the second year of the Programme allows students to do independent research under supervision. This is an opportunity to not only contribute to knowledge production in the field of Women's and Gender Studies but also to interpret and challenge existing knowledge systems with a gender-sensitive lens. The research thus conducted is also expected to help students in identifying the potential areas of research and work to be taken up after the completion of their Programme.

The Proposed Course Structure* for 2017-19:

The AUD-CWDS collaborative MPhil/PhD programme in Women and Gender Studies was launched in 2012-13 and has just completed five years of this successful collaboration. In the light of this experience as well as the newly proposed AUD Research Guidelines 2017 for the MPhil/PhD programme, some revisions in the existing course structure have been proposed. These revisions will provide the necessary grounding for MPhil students who must complete both the course work and the thesis within the two year period stipulated by the new guidelines. It also caters to PhD students from outside AUD who may not have the requisite background in the field of women and gender studies, and who can avail of these courses

being offered in the first year of the proposed 5 year period available for completing the PhD.

The proposed course structure is given below:

S. No.	Semester 1 Name of the course and credits assigned	Semester 2 Name of the course and credits assigned
1.	Feminist Theories (4 credits)- core compulsory	Guided Study (2 Credits) compulsory
2.	Research Methods with Exemplary Works (4 credits) – core compulsory	Elective (4 credits) Open elective
3.	*Core Elective (2 credits)	
Semester 3 and 4 – Dissertation/Thesis – 16 credits		

* The collaboration and the course structure are under review and changes as proposed are subject to approval by relevant authorities.

The first semester of the programme would provide the necessary orientation to students both at the theoretical level and in terms of research methodology. The first semester has two course compulsory courses, Feminist Theories (4 credits) and Research Methods with Exemplary Works (4 credits). Another Core Elective (2 credits) will be opted for by the students from among the electives offered within the programme. The

second semester gives the option of choosing an elective (4 credits) from other programmes across the University. This is to fully avail the range of expertise among faculty and also to cater to the different interests of students. A compulsory Guided Study course (2 credits) will also be offered in the second semester based on the specific research interests of the students so as to effectively guide them towards a fully worked out research proposal before the end of the second semester. The proposed weightage of dissertation/thesis in the revised programme structure is 16 credits.

Duration: 2 years

Total Credits: 32

Medium of Instruction: English

Nature of Programme: Interdisciplinary

Number of Seats: 10 (MPhil)

Eligibility: Masters with 55% in the Social Sciences, Natural Sciences or in professional degrees like engineering, law and medicine or equivalent grade and a relaxation of 5% of marks, from 55% to 50%, or an equivalent relaxation of grade, may be allowed for those belonging to SC/ST/OBC(non-creamy layer)/Differently-abled .

Reservation of Seats: In accordance with Government of NCT Delhi rules

COURSE PREAMBLES:

The list of electives given for both the semesters is indicative and will vary depending upon the composition of a batch, availability of faculty and optimum class size among others. More electives are being planned for both the semesters.

Semester I

I. Feminist Theories (Semester I, 4 Credits)

This course designed to provide students with a genealogy of feminist theories and concepts. Eschewing the dominant narrative mode of representing the history of feminist theory as a series of ‘waves,’ we will examine the history of ideas on and different theoretical and disciplinary approaches to the study of women and gender. How has women’s oppression been theorised by deploying new concepts or theoretical frames?

What sorts of debates and contestations have characterised such theories, whether in India or elsewhere? How have various strands of social thought (liberal, materialist, Marxist, psychoanalytic, poststructuralist, postcolonial, etc.) influenced conceptualizations of women and gender and how have feminists responded to key social thinkers from these perspectives? Course readings will include approaches to theorizing patriarchy, women, sex and gender as analytical constructs; the relationship of women and gender to other relations of difference/hierarchy/power, such as class,

race, caste, nation, disability, among others; questions of universality, community/culture and so on; masculinity and femininity as social constructions; theorizing on sexualities and sexual identities; and feminism itself as a contested political term. One of the key aims of the course is to understand the linkages between core theoretical movements that have influenced feminist scholarship over the past several decades, and the challenges that they pose for the practice of feminist inquiry and modes of theorizing across the disciplines and in the Indian context.

II Research Methodologies and Epistemologies & Exemplary works (4 credits, Semester I)

The course will highlight highlight the marginalization of gender in knowledge and knowledge production in different disciplines like the natural sciences, social sciences and humanities. Conventional knowledge systems revolve around notions of truth, rationality, universality, objectivity and the scientific method. In this framework, the researcher is envisaged as a detached, unbiased and objective observer. Given the historical dominance of patriarchy, feminism regards such knowledge as inherently androcentric (male-centred), since men have occupied positions of power and authority in all domains of social life, including the academy. Feminist theory and methodology contest this approach to knowledge and proposes alternate more gender-sensitive perspectives. It is the purpose of this course to both describe the feminist critique of conventional knowledge and the alternate paradigms of approaching knowledge and doing research that are less sexist and more sensitive to both the location of the researcher and the object/subject of study. Exemplary feminist research articles shall be taken in this course to demonstrate the research methods used in these works and their connections with epistemologies.

Some key themes shall be taken up to illustrate not only how myriad research techniques maybe used for a single issue, but also how different facets or dimensions of the apparently same phenomenon get highlighted from different methodological perspectives. Heterosexual marriage and family, labour, health and violence are some themes that shall be taken up to discuss key approaches in feminist research methodologies that actively engage with concepts like subjectivity of the researcher, individual experience, questioning the qualitative-quantities distinctions, power relations in research etc and most importantly how to arrive at a research problem. For instance, taking the example of gender and labour, one may look at women's participation in the work force from macro-level data sets like the census and NSSO data sets and arrive at quantitative findings. From another perspective, one may look at how housework and reproduction conceptually constitute distinctive forms of work that are not necessarily labour in the market sense of the term. Then, one may look at the sexual division of labour at the household level and examine the concept of double burden of work through qualitative studies. Looking at women and work in the formal sphere, one may look at issues of status and profession through organisation-based ethnographies. There is enough published material in the form of research papers and articles to provide this theme based methodological perspective to students. Some of the material can in fact be culled out from the attached list of suggested readings.

Applying a gendered lens to different kinds of primary and secondary data will help students operationalise key feminist concepts and theoretical constructs with a view to developing their dissertation project.

III Any one Core Elective

1. Feminist Movements in South Asia (2 credits, Semester 1, Core elective)

Our understanding of social, economic, cultural, ecological and political conflicts on the one hand and the possibility of change and transformation on the other hand are impacted by our vantage point. The nation-state more often than not has been a favored vantage point to understand feminist movements. What would feminist movements look like if these boundaries were to be disregarded? Is there a possibility of doing so? These along with many related questions would be discussed in this course.

This course would firmly advocate that a perspective that moves beyond the boundaries of the cartographic certainties imposed by the nation-state would yield a different and probably a more textured understanding of our times. This course would argue that such boundaries are more likely to be accompanied by power, surveillance, control, regulation and violence. How does the idea of the nation-state impact feminist politics, and how does feminist politics destabilize and sidestep the idea of the nation-state, while being mindful of the differences that abound?

South Asia is an interesting ground for the study of feminist movements because of its complexities, similarities and differences. Studying this region from a gendered perspective would yield very fascinating insights. It is a region that has on the one hand produced important women politicians and heads of states, while also being witness to some very brutal and harsh attacks on women based on caste, ethnicity, language and religion. The course seeks to demonstrate patterns of feminist struggles and triumphs both at the local as well as the national and regional levels and in doing so it seeks to study the patterns of feminist politics and mobilization in this region.

2. Masculinities (2 credits, Semester 1, Core elective)

Masculinity as a field of enquiry is important to theorise gender as a category of analysis. The course looks at masculinity as socially produced but embodied ways of being male. Its manifestations include manners of speech, behaviour, gestures, social interaction, a division of tasks proper to men and women (men work in offices, women do housework), and an overall narrative that positions it as superior to The discourse of masculinity as a dominant and superior gender position is produced at a number of sites and has specific consequences for 'other' genders especially its perceived antithesis, femininity. These sites include: customary laws and regulations, the state and its mechanisms, the family, religious norms and sanctions, popular culture, and, the media. The mass media is one of the most important means for the transmission, circulation and reception of local and global masculine identities. With the rise of new technologies of media and communication, representations of masculinities find both local and global anchoring. In this sense, the media becomes a transformative force field with a capacity to change structures of belief. This course will explore various historical, cultural, political and social contexts through which ideas of masculinity / masculinities circulate and take shape. A review of masculinity studies in India will also be undertaken. The significance of detaching Masculinity from men's bodies is emphasized to comprehend the difference in context of different identity locations.

OR

3. Violence: Feminist Critiques and Resistances (VFCR) - (2 credits, Semester 1, Core elective)

The specific phenomenon of gender based violence is contained within the large and complex rubric of violence itself. The course will thus begin by conceptually locating

the question of gender based violence within the idea of violence itself. In specific, an analysis of the violence perpetuated by the state and its various structures will form an underlying theme of the course. As such a larger emphasis will be on understanding structural and indirect violences, of phenomenon such as disability, land and property rights, sexual rights and the violence emanating out of the everyday. Since the different forms of violence originate from and are produced by systems and discourses of societal, political and economic power, the discussions in the course would include an examination of philosophical questions as to how processes such as law, democracy, (neo)colonialism, practice of caste and religion, as well as their corresponding institutions such as families, courts, schools and religious structures are invested with regimes of power. Also under discussion would be the gendered ideas of violence and non-violence itself. The course thus aims to expand our understanding of violence and its feminist critiques and responses, to locate both these categories in the quotidian and the banal.

4. Women's Movements (2 credits, Semester 1, Core elective)

An Elective 2 credit course on Women's Movements for MPhil research scholars is aimed at making students read, think and interpret the movement(s) rather than being very information-heavy, in the chronological sense. The course will keep the contexts of movements in mind, the broader political and economic processes that impact protests, resistances and transformations. The attempt is thereby to comprehend that the movement is a process rather than cumulative stages of certain 'moments'. Emphasis will be on the use of original texts and documents (permanent as well as ephemeral) produced as a part of the movement. To support these original texts, contexts will be provided by other theoretical and conceptual readings. The main objective of the course will be to understand how to study movement(s) and the challenges in documenting movements.

Semester II

I Guided Study (2 credits)

The Guided Study course is an individually tailored course being offered to students of both the MPhil and PhD in their second semester. The course will be structured around the thematic subject focus of the student as well as questions relating to how they wish to conduct the proposed research. Thus, depending on the interest and preparedness of the student regular meetings will be held with the concerned faculty to discuss a) readings specific to the area of interest of the student's research and b) conducting pilot studies to test the research questions of the student in the field of choice (whether involving field work, archival research, textual or conceptual explorations). This is a 2 credit course and will have structured meetings with the faculty member assigned to the student. The student will be evaluated in terms of a presentation of the work undertaken, a piece of writing that is close to providing a fully worked out research proposal, and the process involved.

II Electives: (4 credits)

1. Global Feminism – Rachna Chaudhary

The course asks the question, is there global feminism? The multiple images that form at the invocation of the word include, among others, seeing it as an idea for the purpose of representation, a movement, with representational logic as well as embodied practices. The possibility of it being both is also not unimaginable. What does it represent and to whom and to what effect? It will attempt to understand the unintended/intended effects of the global on the local/national/regional feminisms

and the relationship between these strands.

The course traces some of the important moments in the making of “global feminism” as a category – the radical feminist moment of the 70s USA, where a feminist like Robin Morgan came up with the slogan, “sisterhood is global” and the U.N. development decades of the 60s and 70s which “added” women globally into development goals for the globe. The “global” of the former moment emerges from a theorization of patriarchy as universal. The developmental moment, on the other hand, imagines individual nation states as responsible for the “improvement” of their respective subjects and therefore, the logic of adding up national state driven initiatives for women adding up to form the entity called global feminism.

2. Gender and Education – Manish Jain

This course aims to understand and examine how education and schooling are deeply ‘gendered’ constructs and experiences. It uses education and schooling as an entry point to examine questions related to state formation, international institutions, public policies, inequality and labour in colonial and contemporary contexts from the lens of gender. It draws on feminist engagement and critiques of education, schooling and state policies to probe how gendered constructions of knowledge and learner shape educational transaction as expressed in curriculum, textbooks and pedagogy. It engages with the historic denial and unequal access of education to girls and women and challenges to this inequality in colonial and independent India. Different national and international policy documents and discourses are examined in the course to take note of how state policies, international institutions, different sections of civil society and the intersecting vectors of gender, class, race, caste and ethnicity shape the policies, initiatives, and programmes for education of girls. This course also analyses formation and experience of schools as gendered spaces that in interaction with other social forces and processes produce masculine and feminine selves with different affective ties with the nation. Different kinds of employment of women in the formal

and informal sectors of education are also probed to understand the gendered linkages of education with labour and community mobilization.

This course will be taught through a combination of class lectures, individual and group exercises. It would use a set of selected readings, audio-visual and textual sources (curriculum and textbooks) for transaction of this course.

3. Transnational Feminisms – Niharika Banerjea

This course will introduce students to the theories, practices and research around Transnational feminisms. How do feminists understand difference and build solidarity and alliance across differences of class, race, nationality, caste, gender, sexuality, religion and language? How do feminists critically write and dialogue about processes of colonialism, global capitalism, nationalism, human rights, and the politics of gender, sexuality, race, caste, and nation? In what ways does collaboration as a concept and practice define transnational feminisms? These are some key questions that we will engage with in this course with particular attention to organizing and coalition building across north---south divides. Along the way, we will also attempt to understand the intersections of transnational feminisms, the politics of knowledge production, and social justice concerns.

4. Global Childhoods – Anandini Dar

In this course students will be introduced to the idea of childhood as a global phenomenon. To do so, the course will set up two key positions to understanding global childhoods. First, that there exist multiple childhood(s) across the globe. And second, that these childhoods are affected and informed by global processes – such as, colonization, imperialism, and globalization -- offering an interrogation of how global flows (of people, ideas, commodities, and institutions) transport and export some normative western, modern, and universal notions of childhoods to different

parts of the world – both historically and in contemporary contexts. These exported and “universal” conceptions of childhood are manifest in sites, such as, educational institutions, early child care and development policies, children’s media, fiction, and children’s rights. Class readings, films, and discussions will engage with various figurations of local childhoods across the globe, particularly, child migrants, child labourers, and children of sex workers to better understand the complexities of children’s lives and educational realities in India and across the globe. Finally, this course aims to help students situate children’s lives, childhoods, and education in India in relation with global politics of childhood.

5. Gendered World: Politics and Memory in Northeast India (GWNEI)- Lovitoli Jimo

The course will introduce students to India’s Northeast region through a gendered lens; the making of Northeast India during colonial period and, the making of Indian nation state in the post-colonial context where India’s Northeast region became one of the ‘other’. The course intends to deconstruct the idea of one homogeneous Northeast in the popular imagination within the Indian nation state. This will be done by foregrounding the contentious relationship between memory and history, culture and politics, and understanding how deeply gendered this history of homogenisation of Northeast has been. The role of political economy and the forces of market and developmental discourse of post-colonial India in the construction of the region will also be looked at.

The aim of the course is to understand the region through a critical feminist lens to interrogate how memories, both individual and collective, become cultural artifacts put into the service of nation building or identity formation. It thus attempts to unpack ‘Northeast’ as a ‘cultural category’ and at the same time critically engages with State policies and State making in the creation of the ‘Other’. One of the ways in which Northeast is looked at is through colonial texts and records and in the language of state in post-colonial India as the region of conflict. Hence, the idea is to read the text against the grain where people’s

memory is used and evoked through different kinds of texts. Peoples memory's are used both in the creation of the hegemony as well as in interrogating the state and its agencies. Memory here is then used more as a methodological and pedagogical tool rather than a conceptual category.

There is a need to theorise the framing of India's Northeast region by looking at the complex histories and trajectories of the region through the concept of space, time and history in history making. One of the central questions that emerge is the absence of gendered history in the region. The challenge thus is to use gender as an analytical category in understating the region and therefore to theorise the political. The assumption that women here enjoy equal position in the so called egalitarian society, or that Northeast India is matrilineal and hence women are liberated is problematic. The division of labour, rights and privilege enjoyed based on age, gender, location, race, tribe etc will be interrogated along with the societal norms of governance and its translation into customary practices and laws which is based on oral history and culture; the trope of motherhood assigned to women through customary lens and the role played by women in identity politics. Placed between tradition, customs, and conflict situation, women negotiate between tradition and state power through fractured everyday experience and reality. Hence the need to engage, contextualize and theories different agents and functionaries of patriarchies and the emerging voices of women in the politics of India's Northeast region which this course will consciously make an effort to address.

IMPORTANT DATES:

<i>ADMISSIONS 2017</i>	
<i>IMPORTANT DATES FOR ONLINE APPLICATION PROCESS</i>	
<i>MPhil/PhD in Women's and Gender Studies</i>	
1 June 2017 – 10 July 2017	Start of online (ERP-based) registration of application

10 th July, 2017	Last date of Online application
1 st June, 2017	Uploading of reading material on the website for entrance exam
18 th July, 2017	Display of list of candidates for entrance exam
20 th July, 2017 (10:30 am)*	Entrance Exam
22 nd July, 2017	Display of list of selected candidates for interview
24 th and 25 th July, 2017 (10 am)**	Interview
25 th July, 2017	Declaration of First List of selected candidates
26 th – 28 th July, 2017	Admission of candidates offered admission in the First List
30 th July, 2017	Declaration of Second List of selected candidates
31 st July – 1 st August, 2017(if required)	Admission of candidates offered admission in the Second List
1 st Week of August	Orientation

*** Candidates are requested to reach the venue of entrance exam by 10:00 a.m. Please check the website regularly to be informed about related details on AUD website.**

**** Candidates are requested to reach the venue of Interview by 9:30 a.m. Please check the website regularly to be informed about related details on AUD website.**

Admission Process: Admission to the programme will comprise of three compulsory components: Research proposal, entrance exam and interview. Following are the details:

1. The written exam will be of 50% weightage (50 marks) – it will have 3 questions of 15, 15, and 20 marks each. The exam will be partly based on readings uploaded on AUD website under 'RS Admissions' in 'M. Phil. in Women's and Gender Studies' titled 'Readings for Entrance Exam' section. Candidates are expected to prepare themselves on themes related to research and the field of Women's and Gender Studies. The exam will be for 2 hours (10:30 am to 12:30 pm). The candidates are required to reach the exam centre by 10:00 am. Please note that the readings will not be available at the examination centre on 20th July.
2. The proposal will be of 25% weightage (25 marks). Proposals will be checked for plagiarism which can be a ground for rejection. The proposal should be between 1500-2000 words only. The applicants are required to upload a soft copy (in pdf or word format only) of the proposal along with the online form. A hard copy of the research proposal must be submitted along with the hard copy of the filled online application form at the address mentioned below. The application will be rejected if the proposal (in hard and soft copy) is not submitted.
3. The interview will also be of 25% weightage (25 marks). The names of candidates shortlisted for the interview will be put up on the AUD website according to the schedule mentioned above.

**Important - Printed Copy of the Application form filled online, and the research proposal for the M. Phil./Ph. D. programme in Women's and Gender Studies should be identified as 'Research Studies Application 2017' and delivered by post or hand delivered on/ before 10th July, 2017 till 4:00 pm to:
M. Phil/Ph. D. in Women's and Gender Studies, 2017
Research Studies Committee**

School of Human Studies
Ambedkar University, Delhi
Kashmere Gate Campus, Lothian Road
Delhi 110006

AUD gives a stipend to all M. Phil. research scholars and partial and full fee waivers are also available for certain categories. Please refer to AUD website for further details.

For filling online application form follow the instructions carefully that is given with the online application form at AUD website. Incomplete forms will be rejected.

For information about the M. Phil./Ph. D. programme in Women's and Gender Studies, contact Dr. Rachna Chaudhary (rachna@aud.ac.in) and/or Dr. Seema Kazi (seemakazi1@gmail.com).

It is crucial that the applicants provide complete contact information that includes an email address and phone number. Applicants are expected to visit AUD website (aud.ac.in) from time to time to remain informed about admissions activities and deadlines.

Centre of Psychotherapy and Clinical Research and the School of Human Studies jointly offer one of the unique programmes of Ambedkar University Delhi—MPhil in Psychoanalytic Psychotherapy. Anchored by the larger values and principles which Ambedkar University Delhi stands for, namely, engaged scholarship, praxis based generation of knowledge that seeks to approximate the contours of lived life, an active concern for social justice and equity and regard for those existing at socio-economic margins, this three-year-long MPhil programme for training psychoanalytic psychotherapists, hopes to create reflective and involved professionals who will make significant contributions to the field of mental health.

The major concern of the MPhil programme is to enable a future psychoanalytic psychotherapist to work with a range of psychological states and to respond to emotional distress and conflict in an in-depth and empathic manner. While being grounded in the psychoanalytic tradition, the course draws from a strong inter-disciplinary basis, where traditions of psychoanalytic psychotherapy are enriched by contributions from literature, art and aesthetics, psychiatry, clinical psychology and neuroscience, history, feminist studies, sociology, anthropology and philosophy. We encourage our students to note the flows and oscillations of the dynamic unconscious as it traverses alongside—sometimes in conjunction and at other times in disjunction—with the currents of cultural and historical streams in the patient's being and articulations.

Clinical and community-based internships, reflective immersions, supervision, an ongoing series of lectures on psychosocial clinical processes, psycho-diagnostic and projective testing with clinical populations along with the research dissertation, constitute the practice-based components of the programme. On the other hand, a stress on clinical thinking and a rigorous take on theory enable this programme to actualize its promise of becoming a praxis based enterprise—balancing traditions of theoretical value with immersed and reflective practice. It is our hope that our trainees will inculcate an ethic of care and sustained relational engagement

with states of emotional despair and psychic trauma, even as they grow to appreciate the diverse and complex intersections leading to suffering in the psyche—the play of instincts and drives, difficult childhood experiences, histories of social and structural neglect and deprivation.

Distinctive features of the MPhil Programme

A focus on unconscious life, psychological conflict and early childhood

The MPhil Programme in Psychoanalytic Psychotherapy is premised on a belief in the unconscious and the dynamic processes through which it reveals itself in dreams, fantasy, spontaneous associations and reveries, playing and free floating thinking, slips of the tongue, forgetting and states of mental blankness and numbness. A study of the unconscious as form, content and process reveals that humans are often caught in ambivalent states of psychic conflict. Understanding psychological conflict and/or deficit thus becomes central to any attempt directed toward amelioration of psychological distress. Further, while this perspective values the development of the human across the life cycle, yet the stage of childhood is considered crucial as the experiences one goes through during the early years are understood as critical and foundational for the rest of one's life.

Psyche as formed through relationships

A study of the human as a bio-psycho-social being who grows within a relational ambit is of value to this perspective. Healing too, as envisioned here, takes place within the context of a caring, trusting relationship between the therapist and the patient. At the theoretical level as well as in its practice oriented dimension, the programme will engage with the intrapsychic and interpersonal conflicts lived and experienced in human relationships by focusing on themes of intimacy, loss, separation and trauma.

Culture and its symbolic processes: A special focus on "Indianness"

The MPhil programme aims to provide the students with a deep going understating of the relationship between culture and psyche. Through an ongoing immersion in cultural processes such as myths, epics, folk tales, stories and native systems of understanding life and forms of traditional healing, students will be ushered into a proximal

relationship with culture, Indianness and its diverse experiential renderings.

Focus on personal work, clinical supervision, clinical seminars, reflective groups and experiential immersions

From semester 1 onward, the trainee will be encouraged to seek compulsory personal therapy and thus to also experience what it feels like being a patient oneself. Each student will be assigned a mentor from semester 1 till semester 6- the time when the training concludes. There will be regular supervision of ongoing clinical work- psychological testing, intake interviews, crisis intervention and of course long term therapeutic work undertaken by the trainee. Apart from supervision, there will be clinical seminars and clinical lectures every month in which students will present their ongoing clinical work.

OBJECTIVES

- To cultivate an ethic of care and sustained relational engagement with states of emotional conflict, despair, trauma and psychic suffering
- To place questions of suffering, healing, health and maturation in relation to the Indian cultural and ethical order.
- To evolve and establish a professional identity of Indian psychotherapist as a reflective-practitioner-thinker in a budding "scientific" system founded on the praxis of Clinical work with individuals and with groups
- To engage closely, learn from, feel its ways and then gradually respond to the needs of the community.
- To enable the growth of a future professional who is open, flexible and has a perspective vast and deep enough to see psychological distress as emanating from the bio-psycho-social matrix.

- To draw from literature as well as portrayals from lived life- the inspiration to represent nuances of affects and emotions in Clinical interactions in durable ways which accomplish a delicate balance between authenticity and curiosity;
- To incorporate ways of writing Clinical work which does justice to cultural processes marked by psychological modernity but not exclusively /necessarily by life-historical traditions as evolved in the West.
- To facilitate the growth of a person with a deep interest in clinical work, culture and social justice who wants to deepen her capacity to relate to and contain suffering of various types – with origin in familial or social pathology or in biological dysfunction.

Duration: 3 years

Medium of Instruction: English

Nature of Programme: Interdisciplinary

Number of Seats 2017- 20 seats

Eligibility: Masters with 55% in Psychology and allied disciplines

Fee: As per University norms

Stipend:Rs. 12000/- per month (at par with NIMHANS stipend)

Reservation of Seats: In accordance with Government of NCT Delhi rules

MPhil Programme at a glance

Semester 1

Psychosocial Clinical Thinking and Practice
 Psychological Assessment - A focus on Projective Techniques
 Introduction to Family therapy
 On Becoming a Practitioner
 The Early Development of Human Psyche - Infant Observation-1
 First Experiential Immersion for 10 days
 Psychological Testing in Clinical Context

Semester 2

Preparing to Work in the Community
 The Early Development of Human Psyche- Infant observation continued- 2
 Gender, Body and Subjectivity
 Reading Freud: Relating with States of Conflict in the Psyche
 Introduction to Psychoanalytical Psychotherapy in Indian Context
 Special Clinical Lecture Series

Semester 3

Second Experiential Immersion
 Psychoanalytic Ideas in Indian culture
 Psychic Development of the Human: Pre latency Stage and Adolescence.
 Relational and Inter-Subjective Perspectives in Psychoanalysis and Psychotherapy
 Transference, Dreaming and Unconscious Communication
 Introduction to Models in Psychosocial Research
 Guided Reading course-1

Semester 4

The Psychological Complexity of the Human: Representations from Literature, Poetry and Films
 Clinical Processes in Cultural Crucible
 Working with States of Psychic Disintegration: A focus on Psychosis, Disintegrating Self-States, Break Down
 Clinical Research Methods
 Intensive Reading of Selected Clinical Case Studies
 Special Interest Internship during vacation period

Semester 5

Guided Reading Course-2
 Intensifying Clinical Work at Ehsaas- Psychotherapy and Counselling Clinic
 Clinical Seminars
 Dissertation

Semester 6

Guided Reading Course-3
 Intensifying Clinical Work at Ehsaas and Clinical Sites
 Clinical Seminars
 Clinical work
 Research Dissertation

MPhil Psychoanalytic Psychotherapy

School of Human Studies

&

Centre of Psychotherapy and Clinical Research



Ambedkar University Delhi

Lothian Road, Kashmere Gate, Delhi – 110006

IMPORTANT INFORMATION FOR APPLICANTS APPLYING

for

PhD Programme: English

The distinguishing feature of the Research programme offered by the English faculty of Ambedkar University Delhi (AUD) is that students shall be encouraged to pursue inter- or multi-disciplinary research based on the assumption that concerns raised in literary texts often find resonances or analogies in other disciplines. The faculty shall make every effort to create an intellectual environment in which a researcher has the confidence and freedom to challenge canonically accepted critical positions and methodologies.

The rationale behind any research undertaken in this programme shall be to understand how a literary or cultural text is profoundly influenced by art, politics, style, history, psychology, image-making, translations and technologies that define the spirit of the age in which literary production happens.

Literary research in the contemporary world should, therefore, be inspired sometimes by present anxieties and discontents, sometimes by new areas of knowledge and visions of a different future; it should re-establish, for its own time and location, the truth or the enigma of any text; and, finally, it should claim its place in the same cultural and moral habitat in which other acts of reason and imagination take place.

The English PhD programme seeks to train scholars in inter-disciplinary methodologies and engaged research. The researcher is expected to gain a thorough understanding of the critical and theoretical universe/notions related to her research. Apart from inculcating acute critical thinking and reading skills, the programme will facilitate academic writing and develop varied perspectives on a wide range of literary and cultural productions. Since the vision of the programme is founded on a broad and expansive understanding of 'the text' and literature itself, the ultimate gain from this programme would be an ability to read, question, analyse and formulate one's responses to cultural productions and the processes behind these productions.

Course-Work

The researcher will be expected to complete four courses, of which two would be compulsory courses common to all entrants in a particular academic year. Of the remaining two courses, the researcher shall be expected to choose one course offered by any programme of the university. The fourth course shall be designed to enable each researcher to engage in a study programme specific to the area of exploration.

Course I: Discerning Research Methods

Course II: Open Elective

Course III: Conceptual and Philosophical Frameworks in Asian Traditions

Course IV: Guided Reading

Medium of instructions: English

Eligibility: MA or MPhil with at least 55% marks or an equivalent grade from a recognised university.
(50% marks or an equivalent grade for candidates belonging to SC/ ST/PWD categories).

Fees:

- Tuition Fee (During course work): Rs 1450/- per credit.
- Student Welfare fund : Rs 500/- per semester
- Caution deposit - Rs 5000/- (to be paid one time at the time of admission)
- Research/Dissertation Fee: Rs 5510/- (to be paid every semester after the course work is over).

Instructions for Entrance Examination:

1. **Research proposal** (2500 words with a substantial bibliography) to be submitted with the application (25%) and a soft copy to be sent to the PhD coordinator (diamond@aud.ac.in) latest by 10th July 2017. Proposals will be checked for plagiarism. Only eligible candidates will be shortlisted for the written test.

2. **Written Exam:** The written entrance examination shall evaluate a candidate's research aptitude, capacity for critical thinking and the ability to write a coherent argument in English. Those who clear the written entrance examination shall appear for an interview.. The written examination will carry a weightage of 50%

3. **Interview of selected candidates (25%).**

The interview will mainly be based on the research proposals submitted by the candidates. It will also assess the candidate's insights into the discipline of literature.

The proposal will carry a weightage of 25%, the entrance examination 50% and the interview 25%.

Proposals are invited in the following areas:

Literary Forms

Postcolonial Literatures

Literatures of the African and Australian Continents

Marginalized Literatures from the American Continent

Marginalized Literatures

Multiculturalism and Diaspora Studies

Orality, Folklore and Indigenous Cultures

Critical Theory

Translation and Adaptation studies

Cultural Studies

Literatures of Europe and Russia

Visual Cultures and Cinema Studies

Life-writing and Memory Studies

Literatures of the Indian Subcontinent

Subaltern and Dalit Studies

Literatures of Childhood

Gender Studies

Indian Theatre and Performance

Shakespeare Studies

Partition Literature

Literature of Protest and Resistance

School of Human Ecology (SHE)

PhD Programme
Admissions 2017



Ambedkar University Delhi (AUD)

(Established by the Government of the National Capital
Territory of Delhi)

Lothian Road, Kashmere Gate, Delhi- 110 006

SCHOOL OF HUMAN ECOLOGY (SHE)

SHE aims to develop a deep and multifaceted understanding of environmental concerns that includes perspectives from the social and the natural sciences. The School expects its students to graduate with the knowledge and skills necessary to analyse and address environmental concerns keeping in mind social equity, academic rigour and ecological sustainability.

PHD ADMISSIONS 2017

Applications are invited for PhD in the fields of:
Applied Ecology ♦Environmental and
Ecological Economics ♦Environmental History
♦Urban Development and Environment ♦
Political Ecology ♦Natural Resource
Management ♦Land Use Change ♦Rural and

Agrarian Change ♦Environment and Public
Health.

SUPERVISORY ARRANGEMENT

A Supervisor from SHE shall be assigned after the offer of an admission has been made. A PhD Advisory Committee (PAC) would be constituted for each scholar, which would meet regularly to recommend coursework and monitor the research scholar's progress during the programme.

Candidates are encouraged to discuss their proposed research with possible supervisors at AUD before beginning the application process.

Co-supervisory arrangements are possible with experts and scholars outside the School or even outside AUD on the conditions that they have recognised academic credentials, and the Research Studies Committee (RSC) of the School should be convinced that the involvement of this person would significantly enhance the quality of the doctoral scholar's research.

COURSE WORK

Candidates admitted without MPhil are required to complete a minimum of 16 credits of course work within a period of one or two semesters as prescribed by the RSC of the School.

The order in which these courses are completed and the number of credits to be undertaken in one or two semesters is determined by the RSC on the basis of the recommendation of the

candidate's PhD Advisory Committee (PAC). The RSC has the right to prescribe course work even to admitted doctoral scholars already holding MPhil.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related exercises. Exceptions to the 'residency requirement' could be for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the research studies committee specifically prescribes to be done in some other place/under special conditions.

Other courses and pre-submission activities could be prescribed to a doctoral scholar by the RSC, according to the scholar's particular research requirements.

FEES: Rs. 1450 per credit for Course Work or Rs.5,510 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit

Partial/ full fee waivers and scholarships available.

STIPEND: As may be determined by the AUD-Standing Committee Research from time to time.

MONITORING PROGRESS OF PHD CANDIDATE

The duration of the doctoral scholar's enrolment is subject to the general research studies regulations of AUD. Scholars enrolling with MPhil may submit a dissertation for examination no sooner than 18 months following enrolment, while those enrolling without MPhil may submit it no sooner than 24 months after enrolment.

Four milestones in the PhD process will be monitored by the supervisor and the RSC:

◇ Successful completion of coursework: normally within 12 months of enrolment.

◇ Presentation and defense of research synopsis: between 12 and 18 months after enrolment.

◇ Pre-submission presentation: public seminar to be arranged by the SHE RSC.

◇ PhD defense in presence of AUD supervisor, co-supervisor (if any), thesis examiners, and any other invited experts.

ADMISSIONS 2017

SEATS: 7 (including reservations as per the Government of NCT of Delhi norms).

HOSTEL: AUD has about 45 seats for women in its hostel in Kashmere Gate.

ELIGIBILITY

Candidates must have either already obtained MPhil or those holding MSc/MA must have displayed special aptitude such as completion of a research thesis (or project of comparable scope) or scholarly publication(s).

They must have passed with at least 55% or an equivalent grade/ class.

Relaxation in marks for reserved categories as per the Government of NCT of Delhi norms.

Meeting the eligibility criteria will not ensure admission but will also be dependent on research proposal, entrance test and interview.

Research Proposal: It should be up to 3000 words, to be uploaded with the application. The document should give a background of the proposed research, its questions/ objectives, a description of the chosen conceptual frameworks, and the historical-geographical context of the research.

The proposal will be checked for originality. Plagiarism is grounds for rejection of application.

Entrance Test: It will comprise essay questions addressing contemporary issues at the interface of environment and human society. It will presume an ability to respond to the questions from a broad social sciences perspective. Expected readings will be circulated beforehand.

The weightage of the **Research Proposal** is 25%.

The weightage of the **Entrance Test** is 50%.

The weightage of the **Interview** is 25%

Satisfactory performance in the admission procedure requires obtaining a minimum of 55% in proposal assessment, entrance test and

interview combined for General Category and 50% for the Reserved Categories.

APPLICATION DATES*

On-line Application: Until 10 July 2017

Display of List of Eligible Candidates: 15 July 2017

Entrance Test: 25 July 2017

Interview: 25 July 2017

*Consult the website for further entrance related details.

For more information: www.aud.ac.in

For queries, write to: rohit@aud.ac.in

Or call: +91-11-2386 4060

PhD Programme

Programme Description

The PhD programme in Mathematics aims to introduce students to different areas of research in mathematics. Students of the PhD programme will be expected to contribute new results to their areas of study via original research undertaken.

A secondary aim of the PhD programme is also to create an environment that will enable research students to learn and immerse themselves into the pedagogical aspects of mathematics.

The PhD programme in Mathematics will train scholars in original research. It will enable the students to be able to think and do the research independently. The PhD scholars will also be encouraged to observe and participate in teaching of Mathematics at the undergraduate level to ensure familiarity with pedagogical aspects of Mathematics.

PhD scholars will also be encouraged to explore research methodology and areas of mathematics that intersect with and borrow from other disciplines, specially those available in AUD.

Programme Structure

Scholars admitted to the **PhD programme** in Mathematics, who are not MPhil degree holders in Mathematics will have to do the same course work prescribed for MPhil students. Even those PhD scholars who have an MPhil in Mathematics may be asked to do some course work if the Research Studies Committee (RSC) of the School of Liberal Studies (SLS) feels that his or her research topic requires course work of a particular kind. The nature of the course work to be carried out by such a scholar shall be determined by the RSC.

Once the coursework is completed a student admitted to the PhD programme will work on the dissertation which will be the student's original work in the chosen area. A PhD scholar will also be encouraged to do the teaching practicum as prescribed for MPhil scholars.

Broad research themes

The broad research areas are Algebra, Analysis, Algebraic Number Theory and Mathematical modelling and Simulation. Within these broad areas, research can be pursued in sub-areas such as Group Theory, Ring Theory, Linear Algebra, Complex Analysis, Valuation Theory, Artificial Neural Networks and Mathematical Modelling.

PhD level courses

S. No.	Course Name	Core/Elective	Credits
1.	Group Theory	Core	2
2.	Commutative Algebra	Core	2
3.	Linear Algebra and Matrix Theory	Core	2
4.	Algebraic Number Theory	Core	2
5.	Module Theory	Core	2
6.	Functional Analysis	Core	2
7.	Differential and Integral Equations	Core	2
8.	Geometric Function Theory	Core	2
9.	Generalized Hypergeometric	Core	2

	Functions and Fractional Calculus		
10.	Topology	Core	2
11.	Operator Theory	Core	2
12.	Representation Theory of Finite Groups	Elective	3
13.	Advanced Group Theory	Elective	3
14.	Generalized Inverses and Applications	Elective	3
15.	Valuation Theory	Elective	3
16.	Group Rings	Elective	3
17.	Lie Algebras	Elective	3
18.	Fractional Differential Equations	Elective	3
19.	Mathematical Inequalities	Elective	3
20.	Mathematical Modelling	Elective	3
21.	Numerical Analysis	Elective	3

The list of Core and Elective Courses can be expanded depending on research interests of the Mathematics Faculty. Each year, four courses will be offered from the two categories listed below with the caveat that at least one course each will certainly be offered from each of the two categories listed below.

Category 1: core courses 1-5, Category 2: core Courses 6-11.

Eligibility

Candidates seeking admission in PhD programme must have completed MA/MSc from a recognised University/Institute in Mathematics or a related subject with 55% marks or an equivalent grade. A relaxation in marks of 5% or an equivalent relaxation of grade is allowed for those belonging to SC/ST/OBC (non creamy layer, Delhi)/ differently-abled categories (DOPT/UGC list).

Meeting the eligibility criteria alone will not ensure admission.

Faculty

1. Geetha Venkatraman (DPhil, University of Oxford), Professor

Geetha did her MA and DPhil (doctorate) in Mathematics at the University of Oxford.

Her area of research is finite group theory. She has published research in enumeration of finite groups, classification of finite groups using properties related to order of elements, conjugacy classes, subgroups etc. She is a coauthor of a research monograph titled *Enumeration of finite groups*, published by Cambridge University Press, UK. Sage Publications India will publish her second co-authored book, titled, *A Bridge to Mathematics*, later this year. She has also published several articles related to education, with an emphasis on undergraduate education. Apart from her interest in Group Theory and related areas she is deeply interested in popularising mathematics, mathematics education and issues related to women in mathematics. She has given several research talks and popular talks on mathematics in India and other countries to a varied audience ranging from middle and high school children, school teachers and mathematicians. For more details see:

<http://www.aud.ac.in/faculty/permanent-faculty/detail/87>

<https://aud-in.academia.edu/GeethaVenkataraman>

2. Ramneek Khassa (PhD, Punjab University), Assistant Professor

Ramneek She did her MSc and PhD in Mathematics from Panjab University, Chandigarh. Her area of research is valuation theory. She has published research papers in her area of research, the details of which can be found on the link below:

<http://aud.ac.in/faculty/permanent-faculty/detail/191>

3. Pranay Goswami (PhD, University of Rajasthan), Assistant Professor

Pranay completed his Doctoral degree from University of Rajasthan in 2011. His area of interest includes fractional differential and integral equations, univalent and multivalent functions, mathematical modelling. He has published several research papers in his areas of interests. Apart from that he is working as reviewer of several journals of national and international repute. For more details see:

<http://aud.ac.in/faculty/permanent-faculty/detail/168>

https://www.researchgate.net/profile/Pranay_Goswami

https://scholar.google.co.in/citations?user=2t_F1_sAAAAJ&hl=en

4. Balchand Prajapati (PhD, IIT Delhi), Assistant Professor

Balchand Prajapati did his MSc in Mathematics from Banaras Hindu University, Varanasi and PhD in Mathematics (Algebra) from Indian Institute of Technology, Delhi. Before joining AUD Balchand was a Visiting Faculty at Birla Institute of Technology and Science, Goa Campus. His area of research is rings and group rings. His research focuses on finding the structure of rings and group rings with the help of derivations and automorphisms. He has published several papers in his area of research. Currently he has a research project entitled "Derivation On Group Algebra And Its Application" funded by Department of Science and Technology, Govt. of India. For more details see:

<http://aud.ac.in/faculty/permanent-faculty/detail/167>

https://www.researchgate.net/profile/Balchand_Prajapati

5. Kranti Kumar (PhD, IIT Roorkee), Assistant Professor

Kranti Kumar completed his Doctoral degree in Mathematics from Indian Institute of Technology Roorkee in 2013. His research interest includes noise pollution modeling, traffic flow modeling, differential equations and Artificial Neural Networks. Currently he is working on the UGC sponsored research project entitled "Modeling and simulation of vehicular traffic flow problems". For more details see:

<http://aud.ac.in/faculty/permanent-faculty/detail/152>

https://www.researchgate.net/profile/Kranti_Kumar3/publications

<https://scholar.google.co.in/citations?user=sNjiB38AAAAJ&hl=en>

Fee structure

Rs. 1450 per credit for Course Work or Rs. 5510 per semester during Research/ Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 as refundable Security Deposit.

SC/ST and Differently abled research scholars will be fully exempt from paying tuition fee. For others, partial/ full fee waivers are available based on income status.

Admission Procedure

Any candidate with a postgraduate degree in Mathematics or an allied subject from a recognised University can apply for admission and as per AUD rules.

At the time of the application the candidate will be expected to submit a statement of purpose.

Statement of Purpose (SOP): It should include a well articulated argument as to why the candidate wishes to pursue research at AUD. It should also include details on the area/s in mathematics in which the candidate wishes to pursue research. The SOP should not exceed 500 words. **Candidates' proposed research areas should be aligned with the specialisations of SLS (Mathematics) faculty.** Applicants are therefore encouraged to consult faculty profiles on the AUD website.

Entrance Test: SLS (Mathematics) will conduct two entrance exams. The first examination is common for candidates applying to both the MPhil programme and the PhD programme and will be based broadly on a Masters level curriculum in Mathematics. The second examination is meant only for candidates applying for the PhD programme. While the questions for this will also be based on a Masters curriculum, they will be exploratory in nature drawn from the areas of research in which supervision will be offered.

Interview: Only candidates qualifying in the written exam/s will be called for the interview. The interview shall be based broadly on a Master's level curriculum, the written exam/s and the statement of purpose submitted.

A provisional admission to the PhD programme will then be offered to the candidates on the basis of combined merit in the written entrance exams and interview with 75% weightage for written exam and 25% in interview.

SCHOOL OF HUMAN STUDIES (SHS)

SHS is an exploratory, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Academic programmes housed in the School focus as much on the promise and potential of the human, as on actual historical exclusions and marginalization.

PH.D. PSYCHOLOGY

The School of Human Studies at Ambedkar University Delhi is an explorative space where a self-critical version of psychological enquiry is encouraged even as the psyche is kept in the forefront of engagement and empathic imagination. In keeping with the philosophy and central concerns for which the School of Human Studies stands, the doctoral programme in Psychosocial Studies too is guided by a vision. Its method is to retain ethical engagement with forms of life and cultural modes of being that are rendered invisible and voiceless by the dominant discourses and politico-social structures and processes. Moreover, a psychosocial framework of research is facilitated by a concern about relating to nuances of human subjectivity and an attempt to feel the psychic recesses, dilemmas, resilience, life choices and conflicts in the participant's inner world. Guided by a critical perspective that constantly seeks to question both knowledge and power—questioning given structures within the discipline of psychology as also outside, historicizing/sociologizing knowledge, and orienting towards an inter-subjective world view within which affects, feelings and the phenomenological flow of life are received—the programme seeks to generate in the participants a nuanced sensibility to facilitate their clinical-critical, participatory and dialogical work.

In such research, the self of the researcher serves as an instrument through which processes of interpretation and meaning making are filtered, even as the momentum of work oscillates between recognition of self-reflexive moments (in the researcher and to an extent in also the participant) in which awareness of “sameness and otherness” leads to a deepening and broadening of human relatedness. Research in this mode welcomes the possible avenues through which the unknown (often preserved as the ‘excess’ and the ‘initially incomprehensible’ in the data) gradually unfolds in significance within the relational space between the researcher and the researched.

Serving life and its struggles, and focusing on qualitative work wherein sustained engagement is valued and the transformative potentials in the self of the researcher and researched are opened up, the doctoral programme will acquaint students with thinkers and researchers whose efforts are in line with the above objectives. It will also help to hone the skills of future practitioners to ask searching questions in clinical and cultural domains. It shall teach them to read texts with a critical, clinical and political focus, to meditate on fieldwork and chosen methodological perspectives, and to situate their own work within a culturally relevant perspective. Courses help participants enter into the layers of human subjectivity, the formation of the psyche, the body and the soma. The participants shall appreciate the genesis of the psyche as emerging from ‘our ‘being babies and having ‘mothers and fathers’, to critiquing gender, interrogating cultures and empathically understanding the world of historical survivors. In that sense, the programme will be a space for critical reflection on the triad critical-clinical-cultural. In particular, a course on ‘Reading Texts’ from a methodological perspective will prepare candidates to develop their respective research proposals by acquainting them with research/writing which is not only grounded in the empirical tradition but also animated by a searching

theoretical perspective. Orientations from literature, history, politics, disability studies, sociology and anthropology will be intricately interwoven into the curriculum, just as narratives, life histories, psychobiographies and case studies will suggest directions for work to be undertaken.

PROGRAMME STRUCTURE

Total Credits: 20 credits for taught courses and PhD thesis

Nature of programme: Interdisciplinary (drawing from psychoanalysis, clinical psychology, psychohistory, disability studies, sociology, political thought, anthropology, literature, cinema, arts and aesthetics, history and philosophy)

COURSES

The total pool of courses on offer for PhD Psychology (Psycho-Social Studies) is the following:

1. Reading Texts: A Methodological Focus (4 Credits)
2. Culture, Subjectivity and Psychoanalysis: The Politics of (Secret) Selves in Colonial India (4 Credits)
3. Critical Cultural Psychology (4 Credits)
4. Subjectivity, Life history and the Psyche: Researching into the world of survivors (4 credits).
5. On Mutuality in Research Thinking (4 credits)
6. An allied course from Anthropology, Sociology, Gender Studies, Literature, Film Studies, History, Philosophy or any other Discipline which meets the research interests of the candidate (4credits)
7. Guided Reading Course
8. Pro Seminar

Course work requirements:

1. Course No.1 is compulsory.
2. A candidate may opt for any four (4) courses from amongst 2 to 6.
3. Course 7 and 8 are optional. If a candidate undertakes a Guided Reading course or organizes a non-credited pro seminar in consultation with the faculty, it will be appropriately noted on their doctoral transcript but not counted in the overall calculation of the Grade Point Average (GPA).

Every candidate would have to successfully complete at least five, 4-credit courses (i.e. 20 credits in all). A candidate must earn minimum Grade Point Average (GPA) of B to fulfill the course work requirements.

The PhD course work is normally of two semesters' duration.

ADMISSION PROCEDURE

Admission procedure for PhD Psychology will comprise of three stages:

- Research Proposal
- Written Test
- Interview

APPLICATION FEE

As per University norms

Medium of Instruction: English

Nature of Programme: Interdisciplinary

Number of Seats 2017- 10 seats

Eligibility: Masters with 55% in Psychology and allied disciplines

Fee: As per University norms

Stipend: As per University norms

Reservation of Seats: In accordance with Government of NCT Delhi rules

ONLINE APPLICATION

Opens: 5 June 2017; Closes: 10 July, 2017

SELECTION DATES

- **Research Proposal Submission:** Latest by 10 July, 2017 (at Office of School of Human Studies, Ambedkar University Delhi)
- **Entrance test:** 8 August, 2017
- **Interview:** 11 August, 2017

FOR FURTHER DETAILS

Website: www.aud.ac.in

Phone: +91-11-23863740/43

Emails:

- 1) deanshs@aud.ac.in (Dean, School of Human Studies)
- 2) pallavibanerjee@aud.ac.in (Pallavi Banerjee, Programme Co-ordinator)

Ph.D. Psychology
School of Human Studies



Ambedkar University Delhi
Lothian Road, Kashmere Gate, Delhi – 110006

School of Liberal Studies (SLS)

PhD Programme (Sociology)
2017 – 2018



Dr B R Ambedkar University Delhi (AUD)
(Established by the Government of the National Capital Territory of Delhi)
Lothian Road, Kashmere Gate, Delhi- 110 006

SCHOOL OF LIBERAL STUDIES (SLS)

SLS is home to postgraduate studies and research in Economics, History, Sociology and Mathematics. It offers a range of interdisciplinary, diverse and overlapping programmes that support, encourage and redefine liberal arts education through a number of interdisciplinary courses, participatory pedagogy and teaching-learning processes that goes beyond classroom to engage with the field.

PhD ADMISSIONS 2017 for Sociology

Applications are invited for PhD Programmes in Sociology. Please check AUD SLS Sociology faculty profiles to assess areas of specialisation that faculty members have. Some select areas and tentative research expertise currently available are on labour and public health; gender, sexuality and transnational feminisms; justice, equality and law; medical anthropology; social exclusion, caste and dalit politics; democracy, state and social movements; rural transformation and change; mental health in conflict settings; relationships, kinships and intimacies; urban studies and land politics; business and social entrepreneurship.

SUPERVISORY ARRANGEMENT

A Supervisor from the Sociology Faculty of SLS shall be assigned to each PhD scholar. A Research Advisory Committee (RAC) consisting of the Supervisor and two more faculty members from within and outside of the University would be constituted for each PhD scholar in due course. The RAC will meet regularly to monitor the research scholar's progress during the programme and will also make recommendations as required to ensure that the scholar completes all requirements of course work.

A 6-monthly progress report has to be submitted by supervisor in consultation with RAC.

Co-supervisory arrangements are possible with experts and scholars outside the School or even outside AUD on the conditions that they have recognised academic credentials, and the Research Studies Committee (RSC) of the School should be convinced that the involvement of this person would significantly enhance the quality of the scholar's research.

COURSE WORK

Candidates admitted in the PhD programmes are required to complete 16 credits of course work during a period of two semesters. In the first semester, two core courses of 4 credits each will be Theoretical Issues in Sociological Research and Methods and Techniques in Social Research. In the second semester, two 2 credit courses on Guided Reading and Workshop on Academic Writing will be transacted together with a 4 credit Elective course which the PhD scholar can choose from those offered from Sociology as well as outside of the Programme or School.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related academic activities.

FEES: Rs. 1450 per credit for course work or Rs. 5510 per semester during Research/ Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 as refundable Security Deposit.

SC/ST and Differently abled research scholars will be fully exempt from paying tuition fee. For others, partial/ full fee waivers are available based on income status.

STIPEND: As may be determined by the AUD-Standing Committee Research (SCR) from time to time.

JOURNEY OF PHD CANDIDATE

The minimum period for completion of PhD, including coursework period is three years, and maximum is 5 years. More details regarding rules governing PhD programmes at AUD are available in the Research Studies Regulation and all scholars will be guided by that.

Each scholar will be expected to provide a six monthly progress report throughout the duration of the PhD after successful completion of coursework within 12 months of enrolment. Besides making regular progress reports to the supervisor and RAC, each scholar shall have to make pre-submission seminar presentation to be arranged by the SLS RSC.

ADMISSIONS 2017

SEATS: 10. The total number of seats may vary depending on the availability/ interest of research supervisor in the specific area in which the proposal has been advanced. The University is not obliged to fulfil all the advertised seats if the suitable candidates are not found.

HOSTEL: AUD has about 40 seats for women in its hostel in Kashmere Gate.

ELIGIBILITY

Candidates seeking admission in PhD programme must have Masters degree from a recognised University/Institute with 55% marks or an equivalent grade. A relaxation in marks of 5% or an equivalent relaxation of grade is allowed for those belonging to SC/ST/OBC (non creamy layer, Delhi)/ differently-abled categories (DOPT/UGC list).

Meeting the eligibility criteria will not ensure admission but will also be dependent on statement of purpose, entrance test and interview.

APPLICATION

At the time of submitting the application form a Statement of Purpose as well as Research Proposal need to be submitted. The Statement of Purpose should include a well articulated argument as to why the candidate wishes to pursue research at AUD. The SOP should not exceed 500 words. The applicants will be required to submit a written research proposal clearly delineating the tentative research theme/focus/area which the applicant proposes to study not exceeding 2500 words.

ENTRANCE TEST and INTERVIEW

Eligible candidates will be short listed for the written test. The examination will among other things test research methodological understanding of applicants. Only candidates qualifying in the written examination will be called for the interview. The interview shall be based on the courses that the candidate has done till the Master's level, the statement of purpose and the research proposal submitted.

A provisional admission to the PhD programme will then be offered to the candidates on the basis of combined merit of the research proposal, written entrance exam and interview.

APPLICATION DATES

On-line Application: Until 10 July 2017

Entrance Test: 26 July 2017

Interview: 02/03 August 2017

*Consult the website for further entrance related details. For more information, keep checking the admission website at: www.aud.ac.in

Write to: rukmini@aud.ac.in

PhD in Women's and Gender Studies, 2017
offered by
Ambedkar University Delhi and Centre for Women's
Development Studies (CWDS), Delhi

Women's and Gender Studies Ph.D. programme is conducted jointly by Ambedkar University Delhi and Centre for Women's Development Studies (Delhi) as part of collaboration between the two institutions. It creates a space for questioning silences around gender that steer the workings of caste, class and community in contemporary and historical societies, and in the social sciences.

PhD in Women's and Gender Studies: The Women's and Gender Studies programme is currently inviting applications from eligible candidates for the 2017 batch starting from January, 2017. The details are given below:

No. of Seats: 10

Admissions will be made in accordance with the reservation policies of the Government of NCT of Delhi in respect of various social groups and other categories as applicable to institutions of

higher education. Applicants claiming the benefit of reservations will have to produce the

requisite certificates from the competent authorities.

Eligibility

- i. Those who have completed MPhil in Women's and Gender Studies or in a related Social Sciences or Humanities discipline.
- ii. Those who have a Masters' degree with at least 55% marks or equivalent grade from a recognised University (50% in case of SC/ST candidates) along with at least two years of work experience or publications in a related field.
- iii. The requirement of at least 55% marks or equivalent grade from a recognised University (50% in case of SC/ST candidates) at the Masters' level is also applicable to those with an M.Phil. Degree.

Course Work:

Direct PhD in Women's and Gender Studies entails mandatory course work as allocated to the student. It will include specific courses designed to strengthen the

core areas of research of each student and courses on methodology, theory or movements as required. The total number of credits of course work will depend on how many courses are allocated to each student and will vary accordingly. Candidates holding the MPhil degree in an area/discipline *unrelated* to Women's and Gender Studies could be required to complete additional courses as determined by the Research Studies Committee (RSC). Even those PhD candidates, who already hold an MPhil degree in areas pertaining to Women's and Gender Studies, may be asked to undertake some of our MPhil courses. The RSC could decide that research on the proposed topic requires a particular kind of preparation that the scholar has not yet obtained in her/his education and training and accordingly recommend the same.

Fellowships and Stipend

- 1. AUD extends full fee waiver to all students belonging to SC, ST and PwD categories (please keep your certificates ready for admissions).**
2. Successful Ph.D. candidates will be eligible to apply for ICSSR Doctoral Fellowships through the CWDS, for which there is a separate application process including interview which will be undertaken after formal registration in the Ph.D. programme.
3. AUD will give stipend to PhD scholars who are not availing any fellowship/grant.

Admission Process: Admission to the programme will comprise of three components: Research proposal; entrance exam and interview.

IMPORTANT DATES:

Call for application opens	20th October, 2016
Deadline for submission of applications	21st November, 2016 (4:30 pm)
Display of names of candidates shortlisted for entrance exam	25th November, 2016
Date of entrance examination	28th November, 2016
Display of name list for interviews	1st December, 2016

Date of interviews	2nd December, 2016
Declaration of admission list	3rd December, 2016
Admissions	5th -8th December, 2016

Important Note: Application process must be completed successfully online according to the instructions given (www.aud.ac.in). A hard copy of your research proposal (2000-3000 words) should be sent to the Ambedkar University, Delhi address given below. It can either be sent by post or hand delivered. **APPLICATIONS WITHOUT A PROPOSAL (HARD COPY as well as Soft Copy) WILL BE REJECTED AND NOT PROCESSED FOR THE ENTRANCE EXAM.**

Apart from online submission, submit a hard copy of your research proposal and photocopy of the documents certifying the eligibility criteria, including NCT-non-NCT status, on or before the last date of submitting applications:

For information about the MPhil/PhD programme in Women's and Gender Studies, contact Dr. Rachna Chaudhary (rachna@aud.ac.in) or Dr. Shubhra Nagalia (shubhra@aud.ac.in) or Professor Mary John (maryjohn1@gmail.com) or Professor Renu Addlakha (renu@cwds.ac.in).

Applications for PhD programme in Women's and Gender Studies should be identified as 'Research Studies Application 2017' and addressed or hand delivered (on or before 21st November, 2016, 4:00 pm) to:

**PhD in Women's and Gender Studies, 2017
Research Studies Committee,
School of Human Studies,
Ambedkar University, Delhi,
Kashmere Gate Campus, Lothian Road,
Delhi 110006**

Applicants are expected to visit AUD website (www.aud.ac.in) from time to time to remain informed about admissions related activities and deadlines.

School of Development Studies
Ambedkar University Delhi
PhD Admissions 2017

KEY DATES:

Deadline for Submission of Application Forms – 10 July 2017

List of candidates eligible for entrance exam to be uploaded by – 18 July 2017

Entrance Exam – 24 July 2017

List of candidates eligible for interview to be uploaded by - 27 July 2017 (TBC)

Date for Interviews – 31 July 2017

The School of Development Studies (SDS) at Ambedkar University Delhi (AUD) was established in 2008. The School works with the aim of promoting and strengthening social science research and teaching with an inter-disciplinary approach, drawing on the disciplines of Sociology, Anthropology, Economics and Political Science. Further information on the School is available on the SDS web pages <see www.aud.ac.in>.

SDS invites applications for doctoral research in Development Studies, on themes including Labour Relations and Development; Entrepreneurship and Society; Peace, Conflict and Development; Gender and Development; Social Policy and Development; Social Movements and Development.

Admission process and eligibility

The SDS Doctoral Program will offer up to **six** seats for a PhD in Development Studies in the 2017-18 academic year (including reservations in accordance with the Government of NCT of Delhi norms). These seats are to be filled by candidates meeting the eligibility criteria for the program and with satisfactory performance in each step of the admission process (ie evaluation of the research proposal, entrance test, and interview).

The PhD program is open to **1)** applicants who already hold an MPhil degree in Development Studies / Sociology / Anthropology / Political Science / Economics / or allied subjects with strong Social Science training; and **2)** applicants who hold an MA/MSc in Development Studies or allied subjects / Economics / Political Science / Sociology or a relevant Masters' degree with strong Social Science training, who have scholarly publications to their credit; or who have displayed special aptitude for research, such as by way of completion of a good quality research thesis (or a project of comparable scope).

Applicants must meet general eligibility criteria prescribed by the University for doctoral degrees. These include an MA/MSc from a recognised institution with marks greater than or equal to 55% (or marks of equivalent grade or class). For applicants not belonging to the General category adjustment of these norms and criteria will follow Government of NCT Delhi norms.

Applicants are required to submit a research proposal (of five to six double spaced pages) along with their application form, without which the application will be summarily rejected. The proposal should indicate the rationale for the proposed research, with reference to existing literature on allied themes; its key questions and objectives and the research methods that the candidate proposes to use. **Note that electronic copies of the submitted proposal (in PDF or word format) must necessarily be e-mailed to <babu[at]aud.ac.in> no later than 10 July 2017, without which the application will be summarily rejected.**

Candidates' proposed research should align with the specialisations of SDS Faculty. Applicants are therefore encouraged to consult faculty profiles on the AUD website.

It may be noted that only shortlisted candidates will be invited for the written test. After the written test, another shortlist will be announced for candidates eligible for the interview that will follow.

For shortlisted candidates, performance on the entrance test will carry a weightage of 50 per cent. There will be 25 percent weightage for the interview and 25 percent weightage for the research proposal (to be submitted with the application, by the deadline of 10 July 2017).

The entrance test will comprise essay questions broadly on themes of historical and contemporary development. It will be expected that candidates will respond to the questions from a critical social sciences perspective. The interview will be in part based on the proposal submitted by the candidate.

Satisfactory performance in the admission procedure requires obtaining a minimum of 55% marks (combined) for the proposal, the entrance test and the interview for General Category students and 50% for students from Reserved Categories.

Supervisory arrangement

Selected candidates will be assigned Supervisors from amongst SDS faculty members after the offer of admission has been made to the candidate. In addition, Doctoral Advisory Committees (DACs), typically comprising three AUD faculty members, will be constituted for each PhD candidate. Overall monitoring and management of the doctoral program will be done by the SDS Research Studies Committee (RSC). Co-Supervision arrangements with external scholars who have recognised academic credentials will be considered in exceptional circumstances, ie, if the School is convinced that the engagement of an external scholar will significantly enhance the quality of the doctoral candidate's work.

Coursework

The coursework guidelines for SDS are guided by the SDS PhD Rules and AUD Research Studies Regulations. Candidates who are admitted to the doctoral program and who do not have an MPhil

degree will be required to complete 16 credits of coursework within a period of two semesters, by choosing from an appropriate combination of available two or four credit courses, in keeping with Rules laid down in the SDS PhD Rules. An extension for completion of coursework, beyond the period of two semesters will be available only in exceptional circumstances, and only with the permission of the RSC.

It may be noted that the SDS Research Studies Committee reserves the right to recommend appropriate coursework even for candidates who do have an existing MPhil degree. Candidates must note that the coursework presumes a candidates' residence in Delhi and full time engagement with the PhD program, and related activities organised at the University, including for instance seminar presentations by invited scholars.

Candidates will be expected to defend the final versions of their research proposals by the end of the third semester of their enrolment (extendable in exceptional circumstances to five semesters). As per AUD PhD Rules, the SDS RSC will reserve the right to recommend cancellation of enrolment of candidates who do not progress as per requirements.

Further instructions and important information for candidates -

1. Candidates should note that the SDS doctoral program presumes full time engagement by doctoral candidates with their research work. After completion of coursework within two semesters, candidates will be required to defend their detailed research proposals as mentioned above. The normal total duration of enrolment of a candidate in the PhD program will be as per the AUD Research Studies Regulations.
2. Candidates are encouraged to get in touch with SDS faculty members in relation to their research proposals prior to submitting their application forms.
3. Electronic copies ('Word' or 'PDF' format) of the proposal submitted with the application form must necessarily be e-mailed to <babu[at]aud.ac.in> by the final date on which applications will be accepted.
4. Candidates are requested to check the AUD website <www.aud.ac.in> on a regular basis, for any further instructions that may be uploaded in relation to the entrance exam and the admission process.