**Stockton University Follow-On Residency Program**

**Brief Description**: Stockton University offers international writers an opportunity to work on their own creative projects for two to three weeks while staying at Stockton’s award-winning Seaview Resort ([http://www.stocktonseaview.com/](https://webmail.stockton.edu/owa/redir.aspx?C=pKKvpjczNEWocCTJBlk8joSoUls9F9BILLy4jAEYtWRWlvoKjpewYifiPL7hEnG8nIbcsRRuBiY.&URL=http%3a%2f%2fwww.stocktonseaview.com%2f)), located on the coast of New Jersey just outside Atlantic City, about an hour from Philadelphia and two hours from New York City. Stockton is a state university with approximately 8500 students and an undergraduate creative writing track. Our students, mostly New Jersey residents, are unpretentious, take writing seriously, and speak openly; these attributes are reflected in their poems and stories, which are diverse and thought-provoking. The university is located ten minutes from the resort on 1500 acres of Pine Barren reserves. The area offers abundant nature—from ocean beaches and inlets to forest trails and pristine lakes. Nearby cities, accessible by public transportation, offer cultural opportunities, including readings, plays, and museums. 

**Website**: <http://www.stockton.edu/>

**Residency Program Facts**

**Duration**: November 8-30, 2016

**Where**: Located on the coast just outside Atlantic City, about an hour from Philadelphia and two hours from New York City.

**Lodging**: [http://www.stocktonseaview.com/](https://webmail.stockton.edu/owa/redir.aspx?C=pKKvpjczNEWocCTJBlk8joSoUls9F9BILLy4jAEYtWRWlvoKjpewYifiPL7hEnG8nIbcsRRuBiY.&URL=http%3a%2f%2fwww.stocktonseaview.com%2f)

**Stipend**: The residency provides a room, a $66 per diem for food, and an honorarium of $1000. Travel costs are the responsibility of the writer. Transportation will be provided to all official readings and events.

**Climate**: Early winter at Stockton can be cold.

**Expectations:** During the residency, the writer will give a reading and do three other outreach activities at Stockton or other community venues. These might include a lecture, craft workshop, meeting with a creative writing class, or additional reading. Aside from these four events, the writer is free to engage with the community as much or as little as s/he likes.