Annexure 1

Bharat Ratna Dr B R
Ambedkar University, Delhi   भारत रत्न डा. बी. आर.
अम्बेडकर विश्वविद्यालय, दिल्ली

No. AUD/3-4(11)/2014/Project (SDS)/44   Dated: 20.01.2015

Dr. Nandini Nayak
Assistant Professor
School of Development Studies
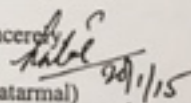Ambedkar University
Delhi – 110.006

Madam,

This has reference to the Project proposal entitled *"'Rights and Development':*
An Ethnography of Welfare Policy Implementation in South-West Madhya Pradesh and Delhi" that
you submitted in December 2014 for consideration of the University

I am directed to inform you that the University has decided to approve the above Project
proposal, along with the budget (**of Rs. 1,76,000/-**) submitted with the proposal, subject to the
following:

1. Dr. Nandini Nayak will be the Principal Investigator of the Team. The other member(s) of
   the Team would be as proposed in the Project document.

2. The duration of the Project will be 18 months w.e.f. 1st February 2015.

3. The appointment of Project staff will be made as per AUD norms and with the approval of
   the Vice-Chancellor.

4. Proper accounts of the expenditure incurred in accordance with budget approved may be
   submitted to the Controller of Finance on completion of the Project.

5. The Project team will abide by the rules and regulations of the University for administration
   of the Project (which at present are being worked out).

Yours sincerely,

(P.K. Katarmal)   28/1/15
Dy. Registrar (Academic Services)

Copy for information to:

1. Office of the Vice-Chancellor
2. The Dean, School of Development Studies
3. The Controller of Finance

29	Anand Book corner	Colour, fevicol, cutter, fevikick and tape	628 dt. 2.2.18	1+1+2+1+1	536.00
30	Anand Book corner	Chart paper	627 dt. 2.2.18	29	292.00
31		Display material			350.00
32		Display material			310.00
33		Double tape			140.00
34	Classic car zone	Double tape			250.00
35		30 mtr. Electric wire		30 mtrs.	450.00
36		2 pin plugs		10	200.00
37	Computer empire	Pendrive	8.2.18		1050.00
38	Friends Digital colour print	Printed card	8.2.18	3	1682.00
39	Friends Digital colour solutions	Printed card	17.2.18		112.00
40.	Mobile Junction	Sandisk pen drive 32 gb.	577 dated 11.3.18	1	950.00
41.	Aashirwad electricals	Roll of wire	1016 dt. 12.4.2018	1	955.00
				Rs.	10228.1/=

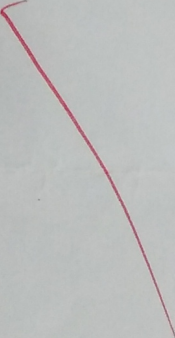Total sanctioned amount:1,00,000/-

Advance taken :50,000/-

Total amount spent:Rs.10228.81/= (Rs. 10228.1/)

Balance to be reimbursed: say Rs.50,000/-

Rupees one lakh two thousand Two hundred eighty one only

(signature)

अम्बेडकर विश्वविद्यालय दिल्ली   Ambedkar University Delhi

Dr.K. Valentina
School of Business, Public Policy and Social Entrepreneurship
Ambedkar University Delhi
Delhi – 110 006

Dear Dr.Valentina,

This is with reference to the research proposal for project on **"CONFLICTING ROLE OF THE STATE AS A CUSTODIAN AND VIOLATOR OF HUMAN RIGHTS OF ADIVASIS: AN EMPIRICAL STUDY OF THE SINGARENI COLLIERIES LIMITED(SCCL) TELENGANA"** that you submitted for consideration to the University.

I am directed to inform you that the University has decided to approve the above grant proposal under the SMGFR scheme with the budget of **Rs. 1, 00,000/-** submitted with the proposal, subject to the following:

1. Dr.K. Valentina will be the Principal Investigator. The other members of the Team would be as proposed in the Project document.

2. The duration of the Project will be 8 months w.e.f 08.12.2017.

3. The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4. Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5. The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

Suita Tyagi

(Dr. Sunita Tyagi)
Assistant Registrar (Coordination)

Copy for information to:

1. Office of the Vice-Chancellor
2. Office of the Pro Vice-Chancellor-1
3. Office of the Pro Vice-Chancellor-2
4. Dean, School of Business, Public Policy and Social Entrepreneurship
5. Dean, Academic Services
6. Controller of Finance
7. Deputy Registrar (Academic Services)

अम्बेडकर विश्वविद्यालय दिल्ली   Ambedkar University Delhi

Dr.Dipa Sinha
School of Liberal Studies
Ambedkar University Delhi
Delhi – 110 006

Dear Dr.Sinha,

This is with reference to the research proposal for project on **"STATUS OF INFANT AND YOUNG CHILD FEEDING(IYCF) IN DELHI SLUMS: AN EXPLORATORY STUDY"** that you submitted for consideration to the University.

I am directed to inform you that the University has decided to approve the above grant proposal under the SMGFR scheme with the budget of **Rs. 1, 00,000/-** submitted with the proposal, subject to the following:

1.   Dr.Dipa Sinha will be the Principal Investigator. The other members of the Team would be as proposed in the Project document.

2.   The duration of the Project will be 8 months w.e.f 08.12.2017.

3.   The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4.   Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5.   The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

(Dr. Sunita Tyagi)
Assistant Registrar (Coordination)

Copy for information to:

1.   Office of the Vice-Chancellor
2.   Office of the Pro Vice-Chancellor-1
3.   Office of the Pro Vice-Chancellor-2
4.   Dean, School of Liberal Studies
5.   Dean, Academic Services
6.   Controller of Finance
7.   Deputy Registrar (Academic Services)

अम्बेडकर विश्वविद्यालय दिल्ली   Ambedkar University Delhi

Dr.Priyanka Jha,
School of Undergraduate Studies
Ambedkar University Delhi
Delhi – 110 006

Dear Dr.Jha,

     This is with reference to the research proposal for project on **"BUDDHIST THINKERS OF MODERN INDIA"** that you submitted for consideration to the University.

I am directed to inform you that the University has decided to approve the above grant proposal under the SMGFR scheme with the budget of **Rs. 1, 00,000/-** submitted with the proposal, subject to the following:

1. Dr.Priyanka Jha will be the Principal Investigator. The other members of the Team would be as proposed in the Project document.

2. The duration of the Project will be 8months w.e.f. 08.12.2017.

3. The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4. Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5. The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

(Dr. Sunita Tyagi)
Assistant Registrar (Coordination)

Copy for information to:

1. Office of the Vice-Chancellor
2. Office of the Pro Vice-Chancellor-1
3. Office of the Pro Vice-Chancellor-2
4. Dean, School of Undergraduate Studies
5. Dean, Academic Services
6. Controller of Finance
7. Deputy Registrar (Academic Services)

अम्बेडकर विश्वविद्यालय दिल्ली **Ambedkar University Delhi**

No. AUD/PVCO/ACRPM/2017-18/005

Dated: 07.12.2017

Dr.Pulak Das
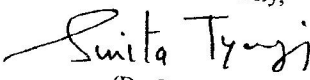School of Human Ecology
Ambedkar University Delhi
Delhi – 110 006

Dear Dr.Das,

This is with reference to the research proposal for project on "REMOTE SENSING BASED STUDY OF BUILT-UP AREA DYNAMICS AS MEASURE OF URBAN EXPANSION, IN DELHI AND NCR" that you submitted for consideration to the University.

I am directed to inform you that the University has decided to approve the above grant proposal under the SMGFR scheme with the budget of **Rs. 1, 00,000/-** submitted with the proposal, subject to the following:

1.   Dr.Pulak Das will be the Principal Investigator. The other members of the Team would be as proposed in the Project document.

2.   The duration of the Project will be 6 months w.e.f 08.12.2017.

3.   The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4.   Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5.   The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

(Dr. Sunita Tyagi)
Assistant Registrar (Coordination)

Copy for information to:

1.   Office of the Vice-Chancellor
2.   Office of the Pro Vice-Chancellor-1
3.   Office of the Pro Vice-Chancellor-2
4.   Dean, School of Human Ecology
5.   Dean, Academic Services
6.   Controller of Finance
7.   Deputy Registrar (Academic Services)

Dr. Rohit Negi
School of Human Ecology
Ambedkar University Delhi
Delhi – 110 006

Dear Dr. Negi,

      This has reference to the research proposal for project on **"Urban Futures in the Himalayas: Political Ecology of Infrastructures in Two Himachal Towns"** that you submitted for consideration of the University.

I am directed to inform you that the University has decided to approve the above grant proposal with the budget of **Rs. 3,94,275/-** submitted with the proposal, subject to the following.

1.   DR. Rohit Negi will be the Principal Investigator. The other member of the Team would be as proposed in the Project document.

2.   The duration of the Project will be 15 months w.e.f 25.11.2016.

3.   The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4.   Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5.   The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

Venita Kaul

Chairperson, ACRPM

Copy for information to:

1. Office of the Vice-Chancellor
2. The Dean, School of Human Studies
3. The Controller of Finance

Please mark a copy to Dr. Negi and place in his file.

अम्बेडकर विश्वविद्यालय दिल्ली   Ambedkar University Delhi

No. AUD/PVCO/ACRPM/2017-18/017   Dated: 07.12.2017

Dr.Sumana Datta,
School of Undergraduate Studies
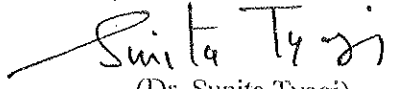Ambedkar University Delhi
Delhi – 110 006

Dear Dr.Datta,

This is with reference to the research proposal for project on **"MAKING AND UNMAKING OF COMMUNITY FOREST GOVERNANCE: A CASE STUDY OF REDD+ IN INDIA "** that you submitted for consideration to the University.

I am directed to inform you that the University has decided to approve the above grant proposal under the SMGFR scheme with the budget of **Rs. 1, 00,000/-** submitted with the proposal, subject to the following:

1.   Dr.Sumana Datta will be the Principal Investigator. The other members of the Team would be as proposed in the Project document.

2.   The duration of the Project will be 10 months w.e.f. 08.12.2017.

3.   The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4.   Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5.   The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

(Dr. Sunita Tyagi)
Assistant Registrar (Coordination)

Copy for information to:

1. Office of the Vice-Chancellor
2. Office of the Pro Vice-Chancellor-1
3. Office of the Pro Vice-Chancellor-2
4. Dean, School of Undergraduate Studies
5. Dean, Academic Services
6. Controller of Finance
7. Deputy Registrar (Academic Services)

अम्बेडकर विश्वविद्यालय दिल्ली   **Ambedkar University Delhi**

No. AUD/PVCO/ACRPM/2017-18/013   Dated: 07.12.2017

Dr. K.C. Bindu
School of Human Studies
Ambedkar University Delhi
Delhi – 110 006

Dear Dr. K.C. Bindu,

     This is with reference to the research proposal for project on **"THREATENED LAUGHTER? MODERNITY AND HUMOUR IN THE NAMBUDIRI JOKES, MALABAR, SOUTH INDIA "**that you submitted for consideration to the University.

I am directed to inform you that the University has decided to approve the above grant proposal under the SMGFR scheme with the budget of **Rs. 1, 00,000/-** submitted with the proposal, subject to the following:

1.   Dr. K.C. Bindu will be the Principal Investigator.The other members of the Team would be as proposed in the Project document.

2.   The duration of the Project will be 8 months w.e.f 08.12.2017.

3.   The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4.   Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5.   The Project team will abide by the rules and regulations of the University for administration of the Project.

                                Yours sincerely,

                                (Dr. Sunita Tyagi)
                        Assistant Registrar (Coordination)

Copy for information to:

1.   Office of the Vice-Chancellor
2.   Office of the Pro Vice-Chancellor-1
3.   Office of the Pro Vice-Chancellor-2
4.   Dean, School of Human Studies
5.   Dean, Academic Services
6.   Controller of Finance
7.   Deputy Registrar (Academic Services)

अम्बेडकर विश्वविद्यालय दिल्ली   Ambedkar University Delhi

No. AUD/PVCO/ACRPM/2017-18/019   Dated: 07.12.2017

Dr.Bidhan Chandra Dash,
School of Liberal Studies
Ambedkar University Delhi
Delhi – 110 006

Dear Dr.Dash,

This is with reference to the research proposal for project on **"POPULAR RELIGION AS SOCIAL MOVEMENT: AN ETHNOGRAPHIC STUDY OF MAHIMA ALEKH DHARMA IN ODISHA AND THE EMANCIPATION OF DALITS"** that you submitted for consideration to the University.

I am directed to inform you that the University has decided to approve the above grant proposal under the SMGFR scheme with the budget of **Rs. 1, 00,000/-** submitted with the proposal, subject to the following:

1. Dr.Bidhan Chandra Dash will be the Principal Investigator. The other members of the Team would be as proposed in the Project document.

2. The duration of the Project will be 10 months w.e.f. 08.12.2017.

3. The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4. Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5. The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

(Dr. Sunita Tyagi)
Assistant Registrar (Coordination)

Copy for information to:

1. Office of the Vice-Chancellor
2. Office of the Pro Vice-Chancellor-1
3. Office of the Pro Vice-Chancellor-2
4. Dean, School of Liberal Studies
5. Dean, Academic Services
6. Controller of Finance
7. Deputy Registrar (Academic Services)

No. AUD/PVCO/ACRPM/2017-18/010   Dated: 07.12.2017

Dr.Rachna Chaudhary
School of Human Studies
Ambedkar University Delhi
Delhi – 110 006

Dear Dr.Chaudhary,

This is with reference to the research proposal for project on **"CONTEXTUALISNG GENDER AND POLICING IN CONTEMPORARY DELHI** "that you submitted for consideration to the University.

I am directed to inform you that the University has decided to approve the above grant proposal under the SMGFR scheme with the budget of **Rs.1, 00,000/-** submitted with the proposal, subject to the following:

1. Dr.Rachna Chaudhary will be the Principal Investigator. The other members of the Team would be as proposed in the Project document.

2. The duration of the Project will be 10 months w.e.f 08.12.2017.

3. The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4. Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5. The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

(Dr. Sunita Tyagi)
Assistant Registrar (Coordination)

Copy for information to:

1. Office of the Vice-Chancellor
2. Office of the Pro Vice-Chancellor-1
3. Office of the Pro Vice-Chancellor-2
4. Dean, School of Human Studies
5. Dean, Academic Services
6. Controller of Finance
7. Deputy Registrar(Academic Services)

No. AUD/PVCO/ACRPM/2017-18/013   Dated: 07.12.2017

Dr. K.C. Bindu
School of Human Studies
Ambedkar University Delhi
Delhi – 110 006

Dear Dr. K.C. Bindu,

     This is with reference to the research proposal for project on **"THREATENED LAUGHTER? MODERNITY AND HUMOUR IN THE NAMBUDIRI JOKES, MALABAR, SOUTH INDIA "**that you submitted for consideration to the University.

I am directed to inform you that the University has decided to approve the above grant proposal under the SMGFR scheme with the budget of **Rs. 1, 00,000/-** submitted with the proposal, subject to the following:

1.   Dr. K.C. Bindu will be the Principal Investigator.The other members of the Team would be as proposed in the Project document.

2.   The duration of the Project will be 8 months w.e.f 08.12.2017.

3.   The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4.   Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5.   The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

(Dr. Sunita Tyagi)
Assistant Registrar (Coordination)

Copy for information to:

1. Office of the Vice-Chancellor
2. Office of the Pro Vice-Chancellor-1
3. Office of the Pro Vice-Chancellor-2
4. Dean, School of Human Studies
5. Dean, Academic Services
6. Controller of Finance
7. Deputy Registrar (Academic Services)

No. AUD/PVCO/ACRPM/2017-18/011   Dated: 07.12.2017

Dr.Shelly Pandey
School of Human Studies
Ambedkar University Delhi
Delhi – 110 006

Dear Dr.Pandey,

       This is with reference to the research proposal for project on **"LOCATING LIVES OF REFUGEES THROUGH INFORMATION COMMUNICATION TECHNOLOGIES: A STUDY OF AFGHAN SIKH REFUGEES IN DELHI CITY"** that you submitted for consideration to the University.

I am directed to inform you that the University has decided to approve the above grant proposal under the SMGFR scheme with the budget of Rs. 1, 00,000/- submitted with the proposal, subject to the following:

1.   Dr.Shelly Pandey will be the Principal Investigator. The other members of the Team would be as proposed in the Project document.

2.   The duration of the Project will be 8 months w.e.f 08.12.2017.

3.   The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4.   Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5.   The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

(Dr. Sunita Tyagi)
Assistant Registrar (Coordination)

Copy for information to:

1. Office of the Vice-Chancellor
2. Office of the Pro Vice-Chancellor-1
3. Office of the Pro Vice-Chancellor-2
4. Dean, School of Human Studies
5. Dean, Academic Services
6. Controller of Finance
7. Deputy Registrar (Academic Services)

अम्बेडकर विश्वविद्यालय, दिल्ली   **Ambedkar University, Delhi**

Subject: Recommendations of the Advisory Committee on Research and Project Management (ACRPM) held on 11.09.2017 – reg.

A Meeting of the Advisory Committee on Research and Project Management (ACRPM) was held on 11.09.2017. A copy of the signed minutes of the meeting is at F/A. The minutes have been circulated among the members via email dated 13.10.2017. The ACRPM considered and recommended the following:

1. The SOL's proposals were referred back to the Dean, SOL for revision with the following observations:

   a) **Database of Hindi resources in Social Sciences and Humanities**
      i.   In the budget line item, the category 'student member' needs to be replaced with Research Assistant.
      ii.   The contingency expenditure of Rs. 50,000/- needs to be disaggregated and divided into sub-heads.

   b) **Translating Theory**

      i.   The role of the Research Assistant is not clear.
      ii.   Contingency of Rs. 204675 needs to be disaggregated and divided into sub-heads.
      iii.   This projects looks to be focused on translating key texts in the social sciences. Hence Dean, SOL is requested to identify the key texts and the lead translators.
      iv.   The Honorarium for commissioned translations of Rs. 1 lakh looks to be too low.
      v.   The role of secretarial help needs to be specified clearly.

2. The ACRPM considered and recommended the **CCK-CDP project proposal titled "The River and the City -Multiple Narratives of the Jamuna in Delhi"** for further approval by suggesting to follow the AUD norms while recruiting Research Assistants.

3. The ACRPM considered the proposal titled " **Early Literacy Initiative**" with **TISS** (proposed by CECED) and recommended the signing of the MoU through the Registrar's Office. The project will be supported by the Tata Trusts.

4. The ACRPM considered the project titled **"Poetry in the Indo-Islamic Millennium: From Manuscript to Teaching Tools"** submitted by Dr. Shad Naved, Principal Investigator, Dr. Mrityunjay Tripathi (Co-Principal Investigator-1) and Dr. Awadhesh Tripathi (Co-Principal Investigator-1) **for financial support of Rs. 6,45,000/- from AUD** and recommended for further approval.

5. The ACRPM considered the request of Dr. Santosh Singh and recommended for his project extension up to March 31, 2018 (in lieu of June 2018).(Project titled the **"Ravidassia Movement in Punjab: A sociological Study"**)

6. It was recommended that information related to SMG to be disseminated from Dean (AS) with a follow up intimation from Chair ACRPM. A three member committee including Rukmini Sen, Yogesh Snehi and Babu P. Remesh was constituted to facilitate the implementation of the scheme, with the help of ACRPM secretariat, in a time bound manner.

7. While considering the request submitted by Dr. Nandini Nayak for use of available funds in other heads for meeting expenses of photocopying etc. for her project, it was decided that in future, such re-appropriation of funds across

line items is not to be allowed. Regarding selection of research s̶
recruitment needs to be done following existing AUD norms.

8. The ACRPM recommended the research proposal received from the Schoo̶
Development Studies titled "Researching Delhi – Mapping Industrial Producti̶
Work, Livelihoods and Capabilities in Delhi" for further approval.

9. On the BOM resolution No. 10.2 approved on 03.11.2016 related to expert panel
for the selection committee, it was recommended that information will be sought
from all Schools/Centres for preparing a consolidated panel. Dr. Sunita Tyagi to
send a mail to all Schools/Centres.

10. It was recommended that ACRPM can either hire a Research Assistant or
engage a PhD scholar (under the earn while you learn scheme). For the said
purpose, total budget of Rs. 1.5. lakh (for 6 months) may be sought from the
University.

In view of the above, it is proposed that the PVC-2 may kindly approve the above
recommendations of the ACRPM.

(Sunita Tyagi)
Asstt. Registrar(Coordination)
23.10.2017

Chairperson, ACRPM

PVC-2 Shree
31-10-17
For consideration
Shree

31\r

Chair, ACRPM

Ambedkar University Delhi (AUD)
Advisory Committee on Research and Project Management (ACRPM)
Minutes of the Meeting held on 11 September 2017

The Meeting of the Advisory Committee on Research and Project Management (ACRPM) was held on 11 September 2017. The following were present:

1. Professor Anup Kumar Dhar, Chairperson
2. Professor Babu P. Remesh, Convenor
3. Dr. Rajan Krishnan, Member
4. Dr. Arindam Banerjee, Member
5. Dr. Rukmini Sen, Member
6. Dr. Yogesh Snehi, Member
7. Dr. Rachna Mehra, Member
8. Shri J. Ernest Samuel Ratnakumar
9. Dr. Lokesh Garg, Registrar Nominee

Dr. Praveen Singh, Dr. Suresh Babu and Prof. Suchitra Balasubrahmanyan could not attend the meeting.

Items on the Agenda:

1. **Confirmation of Minutes of the ACRPM Meeting held on 11.08.2017**

   The minutes of the last meeting as circulated, were read and confirmed.

2. **To discuss the following collaborative projects, proposed by the Dean, SOL:**
   a) **Database of Hindi resources in Social Sciences and Humanities**

   While discussing this agenda, the need for preparing a database of Hindi resources in Social Sciences and Humanities was discussed. The ACRPM was of the view that the proposal of SOL to prepare this database is beneficial for the university. The ACRPM, while appreciating the proposal suggested that the proposal can be resubmitted to the next ACRPM meeting with the following revisions:

   i. In the budget line item, the category 'student member' needs to be replaced with Research Assistant.
   ii. The contingency expenditure of Rs.50000 needs to be broken up into sub-head.

   b) **Translating Theory**

   The ACRPM discussed the proposal in detailed and pointed out the following:

   i. The role of Research Assistant is not clear.
   ii. Contingency of Rs. 204675 needs to be sub-divided.

1

iii. This projects looks to be focused on translating key texts in the soci...
Hence suggested to identify the text and the translators.

iv. The Honorarium for commissioned translations of Rs. 1 lakh looks to be...

v. The role of secretarial help needs to be specified clearly.

In view of the above, the proposal was referred back to the SOL for revision.

3. To discuss the revised CCK-CDP project proposal titled " The River and the C
Multiple narratives of the Jamuna in Delhi" received from the CCK for finan...
support from AUD.

The ACRPM took note of the revised CCK-CDP proposal and recommended for further
approval with the suggestion that the names of the core-team members cannot be
included in the project proposal, as the research assistants are to be eventually recruited
following due process as per AUD norms.

4. To discuss about a CCK proposal for financial support from the AUD to organise
an exhibition related to NEF Research outcomes.

While discussing the proposal, it was pointed out that ACRPM is not mandated to support
School/s/Centres for organizing such exhibition. Hence referred back the proposal to the
CCK and requested to process through appropriate channels other than ACRPM.

5. Soliciting ACRPM's views on the project titled " Early Literacy Initiative" with
TISS (Proposed by CECED)
The ACRPM favourably considered the proposal and recommended to go ahead for
signing the MoU through the Registrar. The project will be supported by the Tata Trusts.

6. To discuss the revised budget for the project titled "Poetry in the Indo-Islamic
Millennium: From Manuscript to Teaching Tools" submitted by Dr. Shad Naved,
Principal Investigator, Dr. Mrityunjay Tripathi (Co-Principal Investigator-1) and
Dr. Awadhesh Tripathi (Co-Principal Investigator-1) for financial support from
AUD.

The ACRPM considered the revised proposal and recommended for further approval.

7. To discuss the revised budget for the project titled entitled "Spatio-temporal
dynamics of channel bars and islands in River Yamuna – A study using remote
sensing and GIS in Delhi stretch" which was submitted by Dr. Pulak Das, School of
Human Ecology.

While discussing the revised submitted budget for the proposal, the ACRPM pointed out
the following:

i. The role of field assistant is not clear, when already Research Assistant has been earmarked for 18 months @ Rs.25000 per month.
ii. Cost of Computer, laptops etc. cannot be included in project proposal and budget line items, as it is a GIA funded project.
iii. The exact software to be procured and the justification for the procurement of the software needs to be given (This software will eventually form part of the asset of the university).
iv. Contingency of Rs. 1 lakh needs to be broken up into sub-headings.

In view of the above, the proposal was referred back to the Principle Investigator for revision.

8. **To consider and discuss a request submitted by Dr. Santosh Singh regarding extension of his research project titled the "Ravidassia Movement in Punjab: A sociological Study" till June 2018**

The ACRPM considered the request on the given circumstances and recommended for extension upto March 31, 2018 (in lieu of June 2018).

9. **To discuss for the further follow up action on Seed Money Grant (SMG)**

On the matter, it was recommended that information to be disseminated from Dean (AS) with a follow up intimation from Chair ACRPM. A three member committee including Rukmini Sen, Yogesh Snehi and Babu P. Remesh was constituted to facilitate the implementation of the scheme, with the help of ACRPM secretariat, in a time bound manner.

10. **To consider and discuss a request submitted by Dr. Nandini Nayak regarding to use the available money under other budget heads for photocopy and miscellaneous purpose (Project was sanctioned under GIA Fund)**

After detailed discussion, request submitted by Dr. Nandini Nayak was considered and permitted to use available funds in other heads for meeting the expenses of photocopy. But, in future, such re-appropriation of funds across line items is not allowed.

Regarding selection of research staff, the recruitment needs to be done by following existing AUD norms.

11. **To discuss a research proposal received from the School of Development Studies titled "Researching Delhi – Mapping Industrial Production, Work, Livelihoods and Capabilities in Delhi"**

The ACRPM took note on the recommendations of the Review Committee and recommended that the proposal be considered for further approval and support by the

3

university. The project was approved with Prof. Sumangala Damodaran and Dr. A Sengupta as Principal Investigators. The project will be jointly done by all the ex faculty members of SDS.

12. **To take further action on the BOM resolution No. 10.2 approved on 03.11.20 related to expert panel for the selection committee.**

It was recommended that information will be sought by from all Schools/Centres for preparing a consolidated panel. (who will seek the information)

13. **Proposal to hire a Research Assistant OR Student under "Earn While You Lean Scheme" to assist ACRPM Secretariat**

It was recommended that ACRPM can either hire Research Assistant or engage Ph D scholars (under earn while you learn scheme). For the purpose total budget of Rs. 1.5. lakh for 6 months may be sought from the University.

(Babu P Remesh)
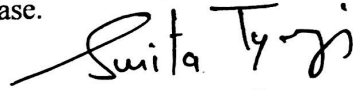Convenor

(Anup Dhar)
Chairperson

अम्बेडकर विश्वविद्यालय दिल्ली   **Ambedkar University Delhi**

Subject: Revised budget for the project titled "**Poetry in the Indo-Islamic Millennium: from Manuscript to Teaching Tools**"- regarding

The project titled "**Poetry in the Indo-Islamic Millennium: from Manuscript to Teaching Tools**" was discussed by the ACRPM in its meeting held on 08.02.2018. A copy of the signed minutes duly approved by the VC is placed in the file (F/A) for reference.

The said project has been considered for the revised financial support of Rs. 6,95,000/- from GIA fund, AUD. Also it was recommended that the PIs would explore the possibility of hiring the services of scanning and printing facilities on a piece rate payment basis. If such arrangement is not possible, then the purchase of dedicated printer (with scanner) can be pursued.

In view of the above, it is submitted that we may inform to the PIs of the said project to take further action through due process.

Submitted for kind consideration and approval, please.

(Sunita Tyagi)
Asstt. Registrar(Coordination)
19.04.2018

Chairperson, ACRPM

Dean, SoL   Forwarded
                 R. Chakravarty
                 Dean, SoL
                 26. 4. 18

PI - Dr. Shad Naved

अम्बेडकर विश्वविद्यालय, दिल्ली   Ambedkar University, Delhi

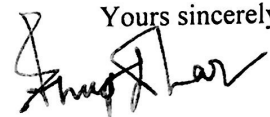No. AUD/PVC1/ACRPM/2017-18/001   Dated: 03.11.2017

Prof. Radha Chakravarty
Dean, School of Letters
Ambedkar University Delhi
Delhi – 110 006

Dear Prof. Chakravarty,

      This has reference to the research proposal for project on *"Poetry in the Indo-Islamic Millennium: From Manuscript to Teaching Tools"* that you submitted for consideration of the University.

I am directed to inform you that the University has decided to approve the above grant proposal with the budget of **Rs. 6,45,000/-** submitted with the proposal, subject to the following.

1.   Dr. Shad Naved will be the Principal Investigator and Dr. Mrityunjay Tripathi & Dr. Awadhesh Tripathi will be the Co-Principal Investigator. The other member of the Team would be as proposed in the Project document.

2.   The duration of the Project will be two years (24 months) w.e.f 07.11.2017

3.   The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4.   Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5.   The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

Chairperson, ACRPM

Copy for information to:

1. Dr. Shad Naved, SOL
2. Dr. Mrityunjay Tripathi, SOL
3. Dr. Awadhesh Tripathi, SOI
4. Office of the Vice-Chancellor
5. Office of the Pro Vice-Chancellor-1
6. Office of the Pro Vice-Chancellor-2
7. The Controller of Finance
8. Deputy Registrar (Academic Services)

(Varanasi); Indian Press (Allahabad); Maulana Azad Library (Aligarh Muslim University); Regional State Archive Library (Allahabad); Dar-ul-musannifin (Azamgarh); Sundarayya Vignana Kendram (Hyderabad); Telangana State Archives (Hyderabad); National Archives of India (New Delhi); Allahabad Museum (Allahabad); Salar Jung Museum and Library (Hyderabad); Osmania University Library (Hyderabad); Archaeological Museum (Bijapur); Rupayan Sansthan (Jodhpur); Maulana Azad Central Library (Bhopal); Vikram Kirti Mandir (Ujjain); and Asiatic Society Library (Kolkata).

Stage Two

(a) Collating textual variants of the selected poems.

(b) Preparing soft copies of the established texts.

(c) Bringing the original texts under a common Roman-based transliteration scheme.

(d) Annotating the texts of the selected poems.

(e) Preparing the preliminary and appendix matter (glossary, index of first lines, cross referencing) for the main text.

(f) Preparing a bilingual critical introduction (in English and Hindi) and a note on how to use the book as a teaching tool.

(g) Preparing a book proposal on the basis of the above for publication.

Stage Three

(a) Organizing a seminar for colleagues and the larger AUD community on the question of literary pasts and how we access them in our present.

V. Proposed budget

S. No.	Expenditure head	Unit cost	Number	Duration (months)	Total amount
1	Hiring of research assistant per month (part time)	25,000	1	12	3,00,000
2	Library access fees (temporary membership): (a) Asiatic Society Kolkata (b) Raza Library, Rampur (c) Hindi Sahitya Sammelan, Allahabad (d) Rupayan Sansthan, Jodhpur	5,000	–	N.A.	5,000
3	Stationery and on-site photocopying	5,000	–	N.A.	5,000
4	Travel (domestic) possible travel destinations: (a) Varanasi (b) Allahabad	1,20,000	–	N.A.	1,20,000

	(c) Hyderabad				
	(d) Kolkata				
	(e) Bijapur				
	(f) Jodhpur				
	(g) Rampur				
	(h) Ujjain				
	(i) Patna				
	(j) Azamgarh				
	(k) Aligarh				
	(l) Bhopal				
5	Outstation accommodation and boarding (45 days approximately)	1,35,000	–	N.A.	1,35,000
6	Consultation fees for language experts	25,000	2	N.A.	50,000
7	Miscellaneous expenses	30,000	–	N.A.	30,000
8	**Loan of printing and scanning equipment from AUD* (See ADDENDUM to Approved Budget on Page 6)**				
				Total amount	Rs 6,45,000

*For the project period, please provide the PI (Dr Shad Naved), who is an Assistant Professor, with a printer and scanner. The printer and scanner shall be returned to AUD at the end of the research project. (See ADDENDUM to Approved Budget on Page 6)

ADDENDUM to Approved Budget

Due to the unavailability of printing and scanning equipment in the AUD Store, the following budget head is proposed towards the cost of purchasing one colour printer-scanner by the IT Services for the purpose of this project. All equipment will revert to the School/IT Services according to the rules laid down by the ACRPM Standard Operating Procedure.

Please note that the budget head no. 1 in this addendum replaces the existing budget head no. 8 in the approved budget.

S. No.	Expenditure head	Unit cost	Number	Duration (months)	Total amount
1	Purchase of colour printer-scanner	Rs 50,000	1	N.A.	Rs 50,000
				Total approved amount	Rs 6,45,000
				TOTAL	Rs 6,95,000

R Chak___ SOL
Dean, SOL
30·1·18

अम्बेडकर विश्वविद्यालय दिल्ली   Ambedkar University Delhi

No. AUD/PVCO/ACRPM/2017-18/008   Dated: 07.12.2017

Dr.Kanwal Anil
School of Business, Public Policy and Social Entrepreneurship
Ambedkar University Delhi
Delhi – 110 006

Dear Dr.Anil,

     This is with reference to the research proposal for project on **"DIGITAL FINANCIAL INCLUSION IN INDIA: AN INITIATION TOWARDS RESPONSIBLE FINANCE"** that you submitted for consideration to the University.

I am directed to inform you that the University has decided to approve the above grant proposal under the SMGFR scheme with the budget of **Rs. 1, 00,000/-** submitted with the proposal, subject to the following:

1.   Dr.Kanwal Anil will be the Principal Investigator. The other members of the Team would be as proposed in the Project document.

2.   The duration of the Project will be 10 months w.e.f 08.12.2017.

3.   The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4.   Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5.   The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

(Dr. Sunita Tyagi)
Assistant Registrar (Coordination)

Copy for information to:

1. Office of the Vice-Chancellor
2. Office of the Pro Vice-Chancellor-1
3. Office of the Pro Vice-Chancellor-2
4. Dean, School of Business, Public Policy and Social Entrepreneurship
5. Dean, Academic Services
6. Controller of Finance
7. Deputy Registrar (Academic Services)

d)   Grant for purchase of — audio-visual recording equipment; a committed desktop exclusively meant for storing data with suitable configuration facilitating work with different media and editing; software for digitisation; a multi-function scanner printer; external storage device for data back-up—need approval and sanction.

e)   Contingency grants and local travel of volunteers, RAs, team members pertaining to project work would need to be provided for.

The budget for the project is proposed below:

S.No.	Item	Details	Amount (Rs)
1.	Research Assistant	@25,000/- for 6 months	1,50,000/-
2.	Student Volunteers	@500 for 60 student days	30,000/-
3.	Professional Support	Transcription and technical	1,50,000/-
4.	Local Travel	~Total of 20 days	20,000/-
5.	Recording Equipments: 1 video camera (Sony 550)and 1 tripod and one digital audio recorder, (Tascam/Zoom/ MAudio)	-	1,00,000/-
6.	2 Desktops (i5/i7 processor) and at-least 1 TB Harddisk; with graphics card	-	80,000/-
7.	Software	Adobe Master Collection CS5 and above;	1, 37,000/-
8.	Printer (Multifunction scanner printer)		40,000/-
9.	External Hard Drive and Pen-Drive	1x 1 TB with power adaptor and 2 x 8/16GB pendrive	20,000/-
10.	Photocopying		10,000/-
11.	Stationery and printing jobs		20,000/-
12.	Contingency (10 % of the total amount)		60,000/-
	Total		8,17,000/-

(Rupees eight lakh seventeen thousand only)

Given the nature of this project and its organic linkages with the AUD digital repository being established by CCK, it is proposed that this project be housed within Centre for Community Knowledge.

Submitted for approval and sanction.

Manasi Thapliyal Navani
Assistant Professor, SES

Director,
Centre for Community Knowledge

CCK is interested and agrees to house it.
5/12/2
(SANJAY SHARMa
Director, CCK

V.C.

Pl examine.

Adv. Planning

The Institutional Memory Project being proposed is an important initiative which is already 2 years late in starting. Apart from being the first such initiative in the Indian context, it is essential if we wish AUD to continue on its mission leavened by reflection and self awareness of its own history and roots.

The facilities that are being proposed are such as will add value to the other programmes — particularly community outreach and digital archiving that have already been undertaken by CCK.

I believe that funds are available under the Head: Research Projects with AUD and I strongly recommend that the Institutional Memory Project be supported by AUD through its own research funds

Vijaya Sharma
5.12.2012

V.C.

Approved as proposed (including Budget)
From the Budget Head: "Research Projects"
A Committee comprising Dean, SS, Dean, SLS, and Admin Plans.
Director CCK W
?? & coordinate X' at N/1.   5/211

Director CCK

A candidate has been identified for the post of Research Assistant. Her C.V. is attached. The candidate was interviewed and found suitable for the task. For the initial phase of the Institutional Memory Project. The candidate Ms. Anoushka A. Mathews may be appointed for a period of six months w.e.f. ~~............~~ 01-01-2013.

24/12/2012
(SANJAY SHARMA)

disseminate the audio-visual collections documented by the Institutional Memory Project. This festival was held last year in August and September 2015, and it would be important to continue it as an annual festival for sustained engagement of the AUD Community.

This proposed activities and other details of the festivals are contained in the proposal, attached along with a budget.

S NO.	BUDGET HEAD	SUB-HEAD	DETAILS	COST	TOTAL COST
1.	Personnel	Production Coordinators (Students/ex-students)	Rs.5000 per student for 1 month x 4	20,000	112500
		Honorariums for Volunteers	20 days x Rs.500	10,000	
		Audio-Visual Editors	Rs. 1500 x 3 editors x 10 days	45000	
		Designers	Rs. 2500 x 15 days	37500	
2.	Production Costs	Equipment Rentals and Hire	LCD Screen Hire (Rs. 2000 x 3 units x 3 days)	18000	90500
			Sound System Hire (Rs. 11,700 x 3days)	35,000	
			Lights (for 3 days)	20,000	
		Services (Electrician, sound technician, lighting)	Rs.5000 x 3 days	15000	
		Consumables	Pendrives for Screenings (10 x Rs 250)	2500	
3	Printing and Installations	Text Panels 1. Timeline (6.5ft - 2 nos.) 2. (2.5 x 6ft - 20 no.) 3. Wall of Events (6.5ft - 2 nos.)	Flex prints 1. (2 x Rs.1500) 2. (20 x Rs.1200) 3. (2 x Rs1500)	30000	90500
		Photo Exhibits	Mounted Photographs (Rs250 x 100 units)	25000	
		Event Posters & Banners		3000	
		Flex Standees	Rs.1000 x 20	20000	
		IMP Brochures	For 500 units x Rs.25	12,500	
4	Food and Travel	For working staff and volunteers		15000	15,000
5	Stationary	Sunboards; paint; paper clips; photo clamps, standees, nails, and other tools.		20,000	20,000
6	Contingencies				21,500
	TOTAL				3,50,000

Submitted for approval

8/6/16

Administration approval accorded.
For Financial concurrence pl
13/6

V.C.

Director CCK

Financial Concurrence accorded pl.

Mr. Mohit ... please note

noted

the signed minutes of the meeting, is placed in the file (F/A) for reference.

The ACRPM considered the proposal and recommended for further approval while suggesting the following action point:

Action: *(a) collate, organize, index the data (11+ TB) and make the material public within a stipulated time frame,*
(b) transcribe wherever needed, and
(c) submit a 3 year plan and budget

The ACRPM has considered the current 1 year plan and **budget for 6 months.**

The CCK has submitted the revised budget for 6 months, which was also considered by the ACRPM in its meeting held on 11.09.2017.

The CCK is also requested to make a presentation of its overall plan of action and its findings/achievements before ACRPM for a better understanding of the activities of CCK. CCK is also requested to follow BoM stipulations with respect to salary to RAs.

In view of the above, the PVC 2 may kindly approve the recommendations of the ACRPM for this project, please.

If approved, we may send the file to the VC, with a request to approve the above project.

After the approval we may issue a project sanction letter (placed at F/A) to the Director, CCK, project in-charge, for taking necessary action.

The project in-charge may also be requested to fill up the project initiation form, before the start of the project.

Further, it is proposed that as per the SOP, a unique number AUD/Project/2017-18/ Institutional Memory Project /08 may be allotted for further official reference.

Submitted for kind consideration and approval.

The budget for 6 months amounting to Rs 8,63,000 is forwarded for approval, so that CCK can continue with its activities that are ongoing.

(Sunita Tyagi)
Asstt. Registrar(Coordination)
13.09.2017

Chairperson, ACRPM

PVC -2 submitted for approval, please.
Shree
14-9-17

VC Financial concurrence is requested for 'A' above.
Finance Concurrence

Institutional Memory Project
Revised Budget for 6-months (2017-2018)

The ACRPM has requested for a revised 6-month budget for the Institutional Memory Project. Please find attached the modified budget for continuing the activities for the current year for a period of 6 months.

Sl No	Budget Head	Sub-head	Per-unit Cost	Total Amount	Details
1	Staff (full time)	Research Assistant (Level 2)	Rs. 28,000 x 6 months	168000	Equivalent of senior Research Assistant. Classification, annotation, managing University digital data and project coordination.
2		Research Assistant (Level 1)	Rs. 25,000 x 6 months	150000	AV Documentation in charge; equipment maintenance; AV technical assistance in Kashmere Gate campus.
3		Research Assistant (Level 1)	Rs. 25,000 x 6 months	150000	Documentation and Student Coordination at Karampura campus
4	Additional Staff Support	Student Interns and Part-time consultants	Rs. 500 per day x 250 days	125000	Hiring student interns in Kashmere Gate and Karampura campuses. Includes honorarium for part-time consultancy.
5	Software and Hardware	Harddisks (3 x 2 TB)	Rs. 8000 x 3	24000	For data backup and archival storage
6		Repair for Existing Equipment		14,000	Much of the equipment, functional since 2012, needs frequent repairs.
7	Printing and Stationary	IMP Catalogues	Rs. 20 x 500	10000	Catalogue of all AV material.
8	AV Workshops and Capacity Building of the Team	Organising AV Workshops across Campuses		5000	External expert invited for audio-visual documentation and editing workshops with AUD students and staff.
9		Travel		5000	For consultations in other repositories of Delhi; workshops or conferences
10	Campus Ethnography Workshops	Workshop and Venue Costs		30000	Stationary/Printing /Equipment / Food /Tea and snacks
11		Participant Travel and Accommodation (outstation)	3 members	70000	Invited participants and expert scholars will be provided with travel allowance.
12		Campus Ethnography Project Interns from AUD	2 MA-level students @ Rs.850 x 60 days	102000	
13	Contingency			10000	
	TOTAL			863000	

Submitted for approval.

30/08/17

Director CCK

Chair ACRPM

7/9/2018

VC

Please examine as the response from DIR (CCIK) is speculative and ~~vague~~ ambiguous.

[signature] 10/9

P/C

and the
This was discussed with the Director, CCIK & Coordinator, IMP. The following is proposed:

1. An initial grant of Rs. 10 lakh may be released immediately to continue the ongoing work of the IMP.

2. A committee may be constituted to review the project and make a plan of activities for the next three years. The committee should submit its report within two months.

S/N

3. The equipment procurement should be rolled out immediately. The Registrar should be taken on board.

4. There should be a periodic review of the IMP after every six months.

Submitted for consideration, please.

Sheen
17-12-18

VC   No. 1&3 on proposal and above approved. Committee as proposed at 2 on proposal to be notified in due course.

17/12

Director (CCK)

31/12/2018

Proposal for Dara Shikoh Festival 2016

(22nd- 23rd September 2016) including

Seminar, Exhibition and cultural evening

The Dara Shikoh Festival, which was held for the first time in 2015 is a festival that aims to draw public attention to the lesser known and forgotten aspects of the diverse histories and experiences of Delhi.

The second iteration of this festival aims to take the interest that was visible in April 2015 in ways that combine the popular public awareness and entertainment events with scholarly discussions that will give directions for taking this annual festival further.

With this in mind, three specific sections have been planned,

1. Exhibition of images, photographs and paintings on the 'Lived Memories of Delhi- A Visual History from the 19th and 20th centuries.'

2. Remembering Delhi through Music of the city and its neighbouring regions. This cultural event will be a journey through songs, covering a range from folk to semi classical/classical and in wedding songs too.

3. Seminar on Delhi Urban Heritage that will involve both AUD and external scholars and heritage professionals who are interested in highlighting the diversity of lives and peoples lived experiences in the city. The objective is to conceptualise how urban heritage can be made resident-centric, and drawing on CCK experience of the Neighbourhood Museums in Delhi, visualise a permanent collection as a Museum of Peoples' Memories of Delhi.

Further details of the Dara Shikoh Festival proposal and budget are attached.

Submitted for approval.

Director CCK 5/5/16

ve Pl examine. Budget proposal to be mentioned clearly on the both sheet of itself.

6/5

DR, MBFM

The budget and proposal needs for your review and comments. Especially the cost for Personnel and no. of Resource persons for Consultation

1

to submit revised proposal which was circulated by email to the Members of Review Committee on 5 June 2016 for their comments and confirmation.

After receiving the confirmation of the Review Committee members through email, the revised proposal was circulated by email to members of ACRPM for their approval.
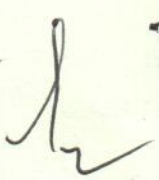
Email approvals have been received from ACRPM. The proposal (Tag A), and emails (Tag B) + (Tag C) are placed in the file for review.
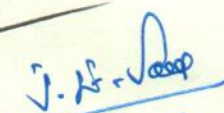
The said proposal is submitted to the ACRPM chair for approval. and action The revised amount of Rs. 5,90,000/= may please be approved.

Samita K
14/6/2016

CHAIR, ACRPM

Approve The proposal has been reviewed by ACRPM and by external reviewers and found in order. It may pl. be approved.

For Financial concurrence   Bonita Kaul
14/6.

VC.
14/6

Financial Concurrence
accorded pl-

15/06

विद्यालय दिल्ली   Ambedkar University Delhi

Centre for Community Knowledge

Dara Shikoh Festival

of Lesser Known Narratives from Delhi

Proposal for Seminar, Exhibition and cultural evening

Date - 22nd- 23rd September 2016 (tentative)

Venue – Ambedkar University Delhi and additional venues

OBJECTIVE

As a city whose modernity is built by generations of migrants, this proposed festival will showcase the multi layered diversity of Delhi through stories, images and music that describe how the city spaces are shared and experienced, both in the past and present.

CONCEPT

A growing interest in urban history, of how cities come into being and grow, is moving attention away from documents, books and official files to untapped sources of urban narratives. This allows the documentation and dissemination of the human diversity of the city, by presenting to the city public the cultural and artistic heritage of the various communities living here, and the role played by different ethnic communities , both long time resident and immigrant, in giving the city of Dilli its special flavour and colour.

Today, most people living in various parts of Delhi seldom mix with or relate to their fellow citizens from other parts of the city. For example, people residing within the walled city of Shahjahanabad know very little of happenings in Janakpuri. Likewise, people from Lutyen's New Delhi are unaware of the lives across Yamuna in Shahdara, and the lifestyle around 'urban villages' whether Shahpur Jat or Shadipur are different from the peripheral villages along the approaches to Delhi.

OVERVIEW

The Dara Shikoh festival will draw public attention to the lesser known or forgotten aspects of this diversity that makes up Delhi today. It will be remembered through images, texts and music/songs that carry within them aspects of the city's past. For example, in music, the festival will look at a range from folk to semi classical/classical and even in wedding songs. Similarly, images of the people in the city will cover personal photos to tourist, calendar and religious art, documents and artefacts from personal collections.

The positive response of the Delhi government archaeology department to the previous years (2015-16) Dara Shikoh festival, including attending the events, led to a request by to involve them in the festival. It is hoped that the Dara Shikoh festival will over the years, partner with such agencies of the Delhi government in different ways. The long term objective of hosting of this would be to use the historical legacy of the Dara Shikoh building to house, at first temporarily, and later as a permanent collection, images and objects that will describe everyday lives in Delhi over the years.

In connection with this, the festival will include a scholarly consultation on ways of documenting, preserving and sharing the diversity of intangible memories and tangible records that make up the memories of the city of Delhi.

Activities:

1. *Lived Memories of Delhi- A Visual History (19ᵗʰ and 20ᵗʰ centuries)*
   - An exhibition of personal photographs, popular prints, letters, paintings, artifacts (documents etc.) including artefacts from the Changezi Collection from Pahari Imli, Choori walan, near Jama Masjid in the old city. Based on the collections available, the exhibition will arrange these in ways, thematic, or otherwise, that increase viewer interest into knowing about the histories and narratives beyond the photographs.
   - The Exhibition will have a curatorial talk about the sources, memories and perceptions of the city. For example, a theme of tents in the city for example as a site of resilience or temporariness (in a flood relief or refugee camp), of adventure or vulnerability (in a boy scout camp or construction workers), or power and grandeur (the 1911 durbar and other military encampments), etc .
   - A print catalogue of the exhibition will be released.
   - Exhibition will begin at AUD and will be moved to at least another public location like IIC/ IGNCA / Dilli Haat for a wider public showing in other parts of the city.
   - Presentation by panel of scholars and professionals familiar with city life, like Patricia Uberoi, Ram Rahman, Yousuf Saeed, etc.

2. *Cultural Evening-* Remembering Delhi through Music of the city and its neighbouring regions. It will include lecture demonstrations by musical troupes, from semi-classical to folk, as well as some music that was once everyday but is now mostly forgotten. Two musical groups from among the list below are to be invited.
   - Folk Singers from a village near Meerut with memories of 1857 in Delhi captured in song.
   - Folk singers from Punjab with songs and folk lore with references about Delhi.
   - Ustad Iqbal Ahmed Khan – oldest living exponent of the Delhi Gharana.
   - Shubha Mudgal –memories of domestic life from the wedding songs from Delhi and western UP

   The cultural evening will include AUD faculty and students song and musical performances.

3. *Consultation on Delhi Urban Heritage and need for a Museum of Peoples' memory of Delhi.*

   As mentioned in the overview, there is a need in the city for a permanent site to host a the memories and recollections of everyday life of residents in the city. This day long consultative meeting will be conducted with both AUD and external scholars and heritage professionals who are interested in highlighting the diversity of lives and peoples lived experiences in the city.

It can also be seen as a preliminary meeting for the proposed international round table and seminar at Delhi in December 2016, being co-organised by AUD(CCK), JNU(IAS) and IIAS, Leiden University.

CCK will share its collections of images , oral narratives and documents with the members of the consultative meeting, so as to develop the themes and issues to be taken up later in December,. In addition, the group will also contribute to develop a methodology by which people's memories, experiences and histories can be included in building narratives of the city that can be shown in a Delhi City Museum.

The meeting involve scholars of – (a) History of Delhi, like Narayani Gupta, Sunil Kumar, Henri Fanthome, etc, and (b) urban heritage professional from Hyderabad, Kolkata, etc.

Approximately 12-15 people, scholars, heritage professionals and museum curators will be invited.

Timeline (tentative):

Venue 1 – AUD

Day 1 (September 22)

Opening of exhibition with curatorial presentation

Lecture Demonstration and Cultural programmes

Day 2 (September 23)

Consultative session on Delhi Urban Heritage and potential of a Peoples Museum of Delhi City.

Venue 2 (15 day exhibition)

Exhibition will be shifted about 30 days after Venue 1

3

Centre for Community Knowledge

BUDGET:

Sl No.	Event	Description	Nos.	Amount	Total
1.	Exhibition Cost	Printing and Designing: Panels 2x3ft Designer Cost Catalogue / Brochure printing Consumables Set up costs – second city location Venue hire (2x stall at Dilli Haat)	50 panels 500 copies	50,000 50,000 30,000 10,000 50,000 20,000	**2,10,000**
2.	Personnel	Curatorial research Coordination Volunteers Panelists for exhibition opening	 50 person-days @ 1,000 pd 30 person-days @500 pd (3350pd x 3)	40,000 50,000 15,000 10050	**1,15,000**
3.	Cultural Evening	Payment to musical groups Stage setup- Sound & Light Posters and Banners Location 2 – Stage, 1 day, 1 group	2 groups 1 group	60,000 40,000 10,000 10,000 30,000	**1,50,000**
4.	Consultative meeting	Travel (TA/Air fare/ taxi) Lunch & snacks (for 15) Conference material		60,000 15,000 15,000	**90,000**
5.	Contingency / Misc				**25,000**
				TOTAL	**5,90,000**

4

Ambedkar University Delhi

Centre for Community Knowledge

CCK is collaborating with the Centre for Development Practice to work with students and ex-students of AUD to document multiple memories and experiences of the *Jamuna* in the city of Delhi. This project will document oral narratives from different locations along the river as it flows through Delhi, and cover the diverse nature of socio-economic sites and circumstances that shape the experience of the river.
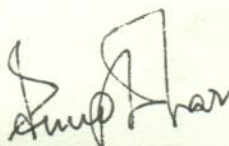
The aim is to derive an account of *Jamuna* as a "living ecosystem", produced by a confluence of collective and personal associations, local experiences and knowledge systems to arrive at a larger meta-narrative of the river as socio-ecological system with a life of its own.

The project will have a number of outcomes in multiple media – ranging from AV film, to on-site physical exhibitions using text and photographs, an illustrated publication, as well as online platforms like project website and social media presence.

An estimated budget summary for the project is given below.

Item No	Detail	Cost
1	Core Team Remuneration (as per approved rates)	Rs. 2,00,000
2	Interns + Production Assistant	Rs. 1,50,000
3	Local Assistance for Shoot and Exhibition	Rs. 40,000
4	Documentary film Editor(s) and Mastering studio	Rs. 1,00,000
5	Graphic Designer (posters/ banners/exhibition panel/publication)	Rs. 60,000
6	Website Design + Running Cost	Rs. 52,000
7	Equipments for Data Storage (External HDD and SD Card)	Rs. 25,000
8	Camera and accessories Hire	Rs. 80,000
9	Stationary	Rs. 5,000
10	Travel + Food	Rs. 50,000
11	Printing (Panels/Pamphlet/Publication-Book/Posters/Banner)	Rs. 1,11,000
12	Exhibition Installation Budget	Rs. 25,000
	Total -	Rs. 8,98,000

Submitted for Approval

Director CDP

28/3/17

Director CCK

Chair ACRPM

Kindly constitute a two member Comittee with an area expert from outside AUD and area expert from AUD, who will look at the project in terms of its academic merit, financial requirements and administrative needs. Kindly share the Report of the 2-member Comittee with ACP.

PTO

Sumptha

Director, CCK

The project was descussed by a review committee
on 29/3/2017, with 1 external & 2 internal
reviews. The minutes of the same are
attached.

Kindly refer to copy of minutes   for draft   30/3
attached.   Director CCK

Sump Dhas
Chair, ACRPM   17/05/2017

Director, CCK

The proposal has been revised in the
light of the ACRPM minutes. Please
note the attached (Revised) proposal.

The project has been reviewed by a
committee of internal & external reviewer
Plen see flag 'A'.

                                              02/06/17
                                    Director CCK
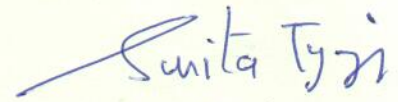
Chair (ACRPM)

−3−

Reference on pre-page may kindly be seen:

The ACRPM considered the **CCK-CDP project proposal titled "The River and the City -Multiple Narratives of the Jamuna in Delhi"** submitted by the Director, CCK. The ACRPM recommended for **financial support of Rs. 9,73,000/- from the AUD** for this project. A copy of the signed minutes of the meeting, is placed in the file (F/A) for reference.

In view of the above, the PVC-2 may kindly approve the recommendations of the ACRPM for support of **Rs. 9,73,000/-** by the university to Director, CCK for the above project.

If approved, we may seek administrative and financial approval of the Vice Chancellor for support of **Rs. 9,73,000/-**by the University for the above Project.

Submitted for kind consideration and approval, please.

(Sunita Tyagi)
Asstt. Registrar(Coordination)
02.11.2017

07·11·17
Chairperson, ACRPM

PVC-2
Sbur
8-11-17
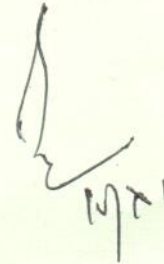
ye The for quantum of financial support
must find clear mention in the Minutes of
the ACRPM

Chairperson, ACRM

The ACRPM has been discussing this project for some time. A
number of reiterations have taken place between ACRPM
and CCK regarding the Project and the Budget and Budget
line Items. The Project has gone through revisions because of the
interventions of the ACRPM. The Budget Line Items have been
reviewed by COF. The absence of mention of the total budget
of Rs 973000 in the Minutes was an act of omission, an omission
by mistake. This is to request the concerned authorities to kindly
approve of a grant of Rs 9,73,000 for the Project "The River and
the City".

P.T.O.

10/11/17

Chaw, ACRPM

अम्बेडकर विश्वविद्यालय, दिल्ली   Ambedkar University, Delhi

No. AUD/PVCO/ACRPM/2017-18/04   Dated: 22.11.2017

Professor Sanjay Kumar Sharma
Director, CCK
Ambedkar University Delhi
Delhi – 110 006

Dear Prof. Sharma

This has reference to the research proposal for project on *"The River and the City – Multiple Narratives of the Jamuna in Delhi"* that you and Director, CDP submitted (Jointly) for consideration of the University.

I am directed to inform you that the University has decided to approve the above grant proposal with the budget of **Rs. 9,73,000/- (Rs. Nine Lakh Seventy Three Thousand only)** submitted with the proposal, subject to the following.

1. Mr Surajit Sarkar, CCK will be the Principal Investigator and Director, CDP will be the Co-Project Insvetigator. The other members of the Team would be as proposed in the Project document.

2. The duration of the Project will be 12 months w.e.f 23.11.2017.

3. The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4. Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5. The Project team will abide by the rules and regulations of the University for administration of the Project.

                                                                Yours sincerely,

                                                                Chairperson, ACRPM

Copy for information to:

1. Office of the Vice-Chancellor
2. The Director, CCK
3. Mr. Surajit Sarkar, CCK
4. The Controller of Finance

                                                                Yours sincerely,

Faculty Research Project - Social and Cultural Archives

Digitising and cataloguing of text, photo , artefacts and multimedia.

Duration of Project – 6 months

Developing content for the AUD Digital Repository, in the form of various kinds of archives , viz. community knowledge, social history and literary, ethnographic and institutional memory is an important part of CCK themes and activities. CCK is in discussion with donors of rare and historical community based ethnographic material in the form of photographs, multimedia and textual material from the following privately held sources. Besides adding to the body of knowledge and information available in public sphere, the above four archives are of sufficient scholarly and public interest to draw attention and web traffic to the AUD website.

The current project involves work on digitising and cataloguing two rare and historical collections.

1. Digitising of Amrit Lal Nagar Archive - personal records, field notes and ephemera –

In addition to being a prolific writer, Amritlal Nagar was a versatile scholar. Unpublished research notes and papers, photographs and audio visual recordings of this eminent Hindi writer of the mid 20th century. The digitisation and creating of public access to the Amritlal Nagar Archive will add enormously to the public knowledge of the social and literary life in Northern India during the mid five decades of the twentieth century, (approximately 1930 to 1980).

Today Amritlal Nagar's Research Library consists of approximately 3500 magazines dating back from 1902 and a collection of over 20,000 books—many of which are rare and out of print. Funds are sought for the general maintenance and preservation of the current holdings of Amritlal Nagar reference Library and for undertaking an extensive digitization project of rare and irreplaceable materials in Amritlal Nagar Archives. The digital archives of Amritlal Nagar's manuscripts, photographs, field and research notes, and audio recordings will be hosted by Ambedkar University Delhi.

In the light of Amritlal Nagar centenary celebration coming up in the year 1915-16, we would like to begin by creating a digital archives of the manuscripts, correspondence with other writers, photographs, field and research notes, and audio recordings. Our objective is to have the Amritlal Nagar archives be available to the students, scholars and researchers throughout the world by August 2015.

The Amritlal Nagar family will oversee the digitisation of the collection based in Lucknow, supervised by Dr Deeksha Nagar, currently in the USA. Upon sanction of the project, she has agreed to pay for her international air ticket and stay in Lucknow till the digitisation is completed.

2. The Naseem Mirza Changezi collection

The Changhezi father son duo in Pahari Imli, Jama Masjid, Delhi have an extraordinary collection of rare manuscripts, Urdu, Arabic and Persian calligraphy samples from across the world, early prints of biographies like the Tuzuk-i-Jahangiri besides several artefacts. Many of the artefacts such as semi precious stone encrusted daggers and inlaid crockery were brought by the family's ancestors when they came to India from Iran. The family ruled a small principality in nothern India before they were

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defeated by Akbar and subsequently engaged in his army. The moved to Delhi with ShahJahan and their personal collection boasts of boasts of some extraordinary objects. They are presently preserved with the Changhezis in a small room dedicated to these objects in cellophane laminations and paper wraps.

The cataloguing and digitising to create a digital online catalogue of the entire collection involves interviewing the collectors, listing and accessing the collection, and determining provenance of the objects in the collection.

It is proposed that AUD undertake the cataloguing and itemising of these objects in agreement with the Hazrat Shah Waliullah Library (which they run) and the Changhezi family.

Work Plan: (to begin from January 2015)

1. Hire of Project Assistant (Archiving)

2. Identification and cataloguing of the Changezi collection – objects, images and texts.

3. Initiate the digitising process in Lucknow by initiating instalment of the outsourcing costs.

4. Preparing a publication on the two collections, which include context and narratives.

5. Making visible the catalogue and highlights in an online archive.

Budget (for 6 months)
1. Archiving assistant to oversee the digitising tasks   @ Rs 25000 pm x 6 months = Rs 150,000
2. Digitising costs of Lucknow collection (equiv of 12500 pages @ Rs 10/pg)   =   Rs 125,000
3. Travel costs – Delhi to Lucknow   =   Rs 25,000
                                                           Total = Rs 300,000

Proposed:

Expenditure till 31 March 2015
Archiving Assistant	Rs 75,000
Digitising costs	Rs 125,000 ·
Travel costs	Rs 25,000
Sub Total	Rs 225,000

Expenditure from 01 April 2015
Archiving Assistant	Rs 75,000
Sub Total	Rs 75,000

Total	**Rs 300,000**

AMBDEKAR UNIVERSITY, DELHI

Centre for Community Knowledge (CCK) and School of Liberal Studies (SLS)

Sub: Proposal to create a Social Science & Humanities Research Archive (SSHRA) of literary, social and historical documents.

CCK and SLS would like to partner in creating a Social Science and Humanities Research Archive (SSHRA) to facilitate sharing of historical field data and primary research collected by researchers across disciplines, both external and from within AUD, who wish other researchers to access this material.

CCK has been approached by a number of eminent literary and scholarly persons or their heirs and successors, to digitise and digitally archive their writings, notes, photographs and audio vsual recordings, and make these publicly accessible. Such a collection of historical research data from the early decades of the twentieth century if made available easily to social science researchers, will add enormously to the public knowledge of social, economic and literary life of those times.

The archive and its collections would cover a range of subjects, and serve as a 'special collections' library. Accessed and catalogued data would be made searchable using an online catalogue which may be part of the AUD library system. As a professionally managed digital repository SSRA would serve researchers in humanities and social sciences belonging to three constituencies: AUD faculty members and research staff, research (viz. MPhil and PhD) scholars of the University, and researchers at large accessing the collection online.

SSHRA would raise funds for its digitisation and archiving projects on a case by case basis from within and outside AUD. While most collections will be sourced and funded externally, projects proposed by AUD faculty will also be considered for internal (AUD research project) funding.

Submitted for approval.

Dean SLS
24 Nov 2014

Director CCK 26/11/14

VC   For comments.

25 Nov '14

Adviser /Planning

I think this is an exceedingly important project that AUD

अम्बेडकर विश्वविद्यालय, दिल्ली   **Ambedkar University, Delhi**

No. AUD/PVCO/ACRPM/2016-17/003

Dated: 08.11.2016

Prof. Sanjay Kumar Sharma
Director, Centre for Community Knowledge
Ambedkar University Delhi
Delhi – 110 006

Dear Prof. Sharma,

This has reference to the research proposal for project on *"E-journal and Research Project on "Knowledge exchange in Antiquity"* that you submitted for consideration of the University.

I am directed to inform you that the University has decided to approve the above grant proposal with the budget of **Rs. 8,95,000/-** submitted with the proposal, subject to the following.

1.   Mr. Surajit Sarkar will be the Principal Investigator. The other member of the Team would be as proposed in the Project document.

2.   The duration of the Project will be 12 months w.e.f 08.11.2016

3.   The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4.   Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5.   The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

Venita Kaul

Chairperson, ACRPM

Copy for information to:

1.   Office of the Vice-Chancellor
2.   The Dean, School of Human Studies
3.   The Controller of Finance
3.   Mr. Surajit Sarkar, CCK

Yours sincerely,

Chairperson, ACRPM

Lothian Road, Kashmere Gate, Delhi – 110006 |Tele fax: 011-23862320 | Website: www.aud.ac.in

Cartographic Dimensions of narratives from Indian Literatures

There is a proposal to conduct a seminar on "Interrogating Manuscripts-cartographic dimensions of narratives from Indian literatures" on March 24 and 25, 2015 at Ambedkar University Delhi. This is an outcome of the cartography seminar and exhibition, organized by Centre for Community Knowledge, Ambedkar University Delhi, held between Feb-April 2014 has increased in the involvement of School of Liberal Studies faculty and students in the area of alternative cartographies.

Since then, the AUD faculty and students have been introduced to Delhi comparators group as well as the comparative literature department of Delhi University, being mentored by Prof. T.S.Satyanath. After discussions with Dr.Diamond (School of Liberal studies, Ambedkar University Delhi), Surajit Sarkar (Centre fort Community Knowledge, Ambedkar University Delhi) and Dr. Satyanath (Modern Indian Languages, Delhi University), it was felt that a follow up conference on alternative cartographies that emerge from readings of text and oral narratives from different parts of India could be an appropriate subject for this.

It is therefore recommended that a related seminar titled "Interrogating Manuscripts- cartographic dimensions of narratives from Indian literatures" be organized in Ambedkar University Delhi to take this further. Approximately 22 faculty and students from AUD and DU have showed interest in presenting papers for the conference. The English and Hindi faculty at AUD feel that the seminar will go a long way to establish a Masters course in comparative literature in School of Liberal Studies, Ambedkar University Delhi.

Submitted for approval.

Diamond Oberoi Vahali

(Associate Professor, SLS)

9/3/15

Sanjay Sharma

(Director, CCK)

V.C. Great idea! It would mark beginning to celebrations for our Comparative Literature & Translation Studies programme / and the proposal to establish a School of Language & Literature. I would suggest you to formulate a proper proposal by the attached unsigned document is intended for budget phase, sign it and incorporate this. We could meet on that day. There is very little time. Pl

BUDGET

CARTOGRAPHY-MANUSCRIPT SEMINAR

MARCH 24-25, 2015

S. No.	Budget Head	Details	Nos	Rate	Amount
1.	Personnel	Conference Coordinator Volunteers	One month 3 people x 2 days	Rs.25,000 @ Rs.500 p.d (=Rs 3,000)	Rs. 28,000
2.	Food	Tea and Snacks Lunch	40x 2 days 40 people x 2 days	@ Rs25pp (=Rs. 2,000) @ 300 p.d (=Rs. 24,000)	Rs. 26,000
3.	Travel	Taxi fare for each participant	26 people x 2 days	@Rs.1000 pp	Rs. 26,000
4.	Stationary and Publication	- Brochure Publication (Black and white) (A5 size) (16-24 pages) Posters (25X30)	100 copies 25	Rs. 7,000 @ Rs. 30 (=Rs 750)	Rs 7,750
5.	Contingency (10%)				Rs.10,000
	TOTAL				Rs. 97,750

Director CCK

(Diamond oberoi Vahali)

Proposal for *Extension - Cameras of the Past (Delhi Visual Archive)*

The Centre for Community Knowledge has since October 2015, been working towards building a Photographic Collection and an Archive of Delhi from 1880 to 1980. The attempt of this project has been to depict visually the everyday life and experience of the people of the city of Delhi. The process of collection, digitisation, annotation and dissemination of these photographs has been one of the key activities of the project.

In this period, the project has managed to collect approximately 4500 photographs of Delhi from personal holdings of various amateur photographers and family collections. A detailed report on the *current status* of the project is attached (See *Flag A*). The collection is expanding with more contributors being identified who are willingness to share their rare collection of images, maps and sketches.

CCK's Advisory Committee in its sixth meeting on 22 May 2017 also recommended that the project be carried forward so that its collection is made ready for becoming public. *Recommendations and minutes* of the advisory meeting are attached (See *Flag B*).

Further, India Foundation of Arts (IFA) Bangalore, has entered into *an agreement with CCK* to support two archival fellowships, as part of a grant of Rs. 6 lacs (See *Flag C*). This will help in designing and curating an online gallery and a travelling exhibition. In return, CCK will provide support for project coordination, complete digitisation and metadata acquisition, and give access to the digitised collection.

In light of the above, it is requested that an extension of Cameras of the Past (Delhi Visual Archive) be approved, along with the current Research Assstant, in the interests of continuity. This will enable the collection to become available publicly in the form of an online gallery of photographs, and a travelling exhibition with shows in two cities. *Detailed activities of* this project is attached (See *Flag D*). Budget is shown below.

Personnel		AUD	IFA
Research Assistant	(28,000 pm x18 months)	Rs.5,04,000/-	
Technical Consultancy	(1000 pd x 50 days x 2)	Rs. 1,00,000/-	
Digitising assistance	(at 500/day x 100 days)	Rs. 50,000/-	
Archival Fellowships	200,000 x 2		Rs 400,000
Exhibitions and Annotation workshops			
Venue /Event costs		Rs. 25,000/-	
Printing and Mounting		Rs. 50,000/-	
Installation cost		Rs. 25,000/-	
Catalogue - Design & Print		Rs. 50,000/-	
Local Travel		Rs. 10,000/-	
Travelling Exhibition costs			Rs 200,000/-
Equipment and storage			
External Digital Storage		Rs. 15,000/-	
Photo Storage bins		Rs. 15,000/-	
Sub Total		**Rs 844,000**	**Rs 600,000**
TOTAL		**Rs 14,44,000**	

Submitted for approval

12/7/17

Director CCK

INDIA FOUNDATION FOR THE ARTS   I F A

Research Collaboration Agreement
Between
India Foundation for the Arts and Centre for Community Knowledge, Ambedkar University Delhi

This Agreement is executed on this day the 5th of June, 2017, between Prof Sanjay Sharma, Director, Centre for Community Knowledge (CCK), Ambedkar University Delhi, Lothian Road, Kashmere Gate, Delhi – 110 006 and Ms Arundhati Ghosh, Executive Director, India Foundation for the Arts (IFA), 'Apurva' Ground Floor, No. 259, 4th Cross, RMV 2nd Stage, Bangalore – 560 094, Karnataka. This Agreement formalizes the collaboration between CCK, Ambedkar University Delhi (AUD) and IFA to implement the scheme of Archival & Museum Fellowships. This Agreement will be in effect from June 5, 2017 to November 30, 2018, on the following terms:

IFA shall be responsible for:

1. Circulating a call for applications across its networks by July 1, 2017;
2. Short-listing candidates and sending short-listed applications to AUD and making final selections in consultation with representatives of AUD;
3. Awarding two fellowships of Rs 2,00,000 each for the duration of the project upto a maximum of 12 months, starting latest by August 15, 2017;
4. Monitoring the curatorial project as required by providing artistic and theoretical support to the fellow;
5. Taking a lead role in publicising the project and the final exhibition through their networks and the media as a collaborative project between AUD and IFA.

Centre for Community Knowledge, Ambedkar University Delhi agrees to:

1. Provide the Fellow with access to the institution's collection, archives and the library whenever necessary; and make available materials from the collection that the Fellow might require for his/her project;

2. Assist with arranging suitable accommodation for the fellow in Delhi if necessary;
3. Provide conceptual and organizational support to the Fellow;
4. Share details of the project in symposia, grantee presentations, or any other public events IFA may organize around the country;
5. IFA using the Fellow's process materials collected during the course of the IFA-AUD project for presentations at symposia and for other non-commercial purposes;
6. The Fellow presenting the outcome of this collaborative project at mutually agreed spaces (between IFA & the Fellow) where the Fellow will acknowledge IFA, AUD and Sir Ratan Tata Trust (SRTT) support;
7. The costs of putting together the final outcome will be borne by AUD. IFA will also contribute a maximum amount of Rs 2,00,000/- across all the Fellowships made towards the final outcome;
8. Confirm that the travelling exhibition will be presented in a minimum of two cities in India; and
9. Make some time available from the Director at his/her convenience for media interviews.

PARTNERSHIPS

All communication and outcomes will carry partnership branding of India Foundation for the Arts; Centre for Community Knowledge, Ambedkar University Delhi; and the Sir Ratan Tata Trust.

The financial commitment of IFA may be underwritten by a donor(individual, corporate or organisation), in addition to the above, in which case all communication and the final outcome will carry an appropriate acknowledgement of the donor (which will be intimated to you).

MODIFICATIONS

The terms of this Agreement shall be amended, extended or cancelled only by mutual agreement in writing within six months of its commencement.

I F A

ACCEPTED AND AGREED:

Ambedkar University Delhi

BY: Prof Sanjay Sharma

_____
(Signature)

Title: Director, Centre for Community Knowledge

Date: ___07 – 06 – 2017___

ACCEPTED AND AGREED:

India Foundation for the Arts, Bengaluru, Karnataka

BY: Arundhati Ghosh

_____
(Signature)

Title: Executive Director

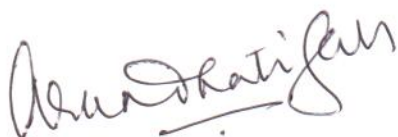Date: ___5/6/2017___

27

INDIA FOUNDATION FOR THE ARTS

I F A

ADDENDUM TO AGREEMENT
BETWEEN INDIA FOUNDATION FOR THE ARTS (IFA) AND
CENTRE FOR COMMUNITY KNOWLEDGE, AMBEDKAR
UNIVERSITY, DELHI (AUD)

This document is in reference to a collaboration agreement dated June 5, 2017, between the belowmentioned parties.

May it be known that the undersigned parties, do herby agree to make the following changes and /or additions that are outlined below. These additions shall be made valid as if they are included in the original stated agreement.

a) Awarding three(3) fellowships of Rs 2,00,000 (Rupees Two Lakh only) each for the duration of the project up-to a maximum of 12 months, starting latest by August15, 2017;

b) The cost of putting together the final outcome will be borne by AUD. IFA will also contribute a maximum amount of Rs 3,00,000 (Rupees Three Lakh only) across all the Fellowships made towards the final outcome.

No other terms or conditions of the above mentioned agreement shall be negated or changed as a result of this here stated addendum.

Signature

Name : **Arundhati Ghosh**

Executive Director

Signature

Name: **Prof Sanjay Sharma**

Director (CCK)

Witness

T.C. JNANASHEKAR

Witness.

(SURAJIT SARKAR)

March 31, 2018

Mr Surajit Sarkar
Centre for Community Knowledge
Ambedkar University Delhi
Lothian Road Kashmere Gate
New Delhi – 110 006
T: (011) 2386-3740 / 43

Dear Mr Sarkar,

This has reference to your recent letter of request in respect of the Memorandum of Understanding entered between IFA and the Centre for Community Knowledge, Ambedkar University Delhi, to implement the scheme of Archival & Museum Fellowship.

As per the conditions laid out under the abovereferred MoU, please note that we have deposited our cheque bearing number 000163 dated March 28, 2018 for Rs 1,50,000/- (Rupees One Lakh and Fifty Thousand only) towards release of the first installment to meet the expenses of final exhibitions/ project outcomes of Ms Koyna Tomar, Ms Vaibhavi Kowshik and Mr Bhavin Shukla at the Centre for Community Knowledge, Ambedkar University Delhi to your account maintained with IDBI Bank. Kindly acknowledge receipt of the cheque amount in your bank account.

We would request you to forward us the bills for the above amount, before requesting the balance of the production costs.

With best wishes,

Sincerely,

C Suresh Kumar
Deputy Manager – Management Services
India Foundation for the Arts

July 2, 2018

Mr Surajit Sarkar
Centre for Community Knowledge
Ambedkar University Delhi
Lothian Road Kashmere Gate
New Delhi – 110 006
T: (011) 2386-3740 / 43

Dear Mr Sarkar,

This has reference to your letter of request dated June 20, 2018 in respect of the Memorandum of Understanding entered between IFA and the Centre for Community Knowledge, Ambedkar University Delhi, to implement the scheme of Archival & Museum Fellowship.

As per the conditions laid out under the abovereferred MoU, please note that we have deposited our cheque bearing number 000166 dated June 30, 2018 for Rs 1,50,000/- (Rupees One Lakh and Fifty Thousand only) towards release of the second installment to meet the expenses of final exhibitions/ project outcomes of Ms Koyna Tomar, Ms Vaibhavi Kowshik and Mr Bhavin Shukla at the Centre for Community Knowledge, Ambedkar University Delhi to your account maintained with IDBI Bank. Kindly acknowledge receipt of the cheque amount in your bank account.

We would request you to forward us the bills for the above amount.

With best wishes,

Sincerely,

C Suresh Kumar
Deputy Manager – Management Services
India Foundation for the Arts

India Foundation for the Arts
'Apurva', Ground Floor, No 259, 4th Cross, RMV 2nd Stage, 2nd Block, Bangalore - 560 094, India
Tel: + 91 80 23414681/82/83 | Email: contactus@indiaifa.org | Website: www.indiaifa.org

अम्बेडकर विश्वविद्यालय, दिल्ली   Ambedkar University, Delhi

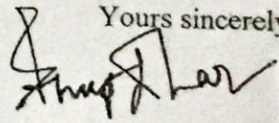No. AUD/PVCI/ACRPM/2017-18/001

Dated: 03.11.2017

Prof. Radha Chakravarty
Dean, School of Letters
Ambedkar University Delhi
Delhi – 110 006

Dear Prof. Chakravarty,

This has reference to the research proposal for project on *"Poetry in the Indo-Islamic Millennium: From Manuscript to Teaching Tools"* that you submitted for consideration of the University.
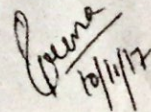
I am directed to inform you that the University has decided to approve the above grant proposal with the budget of **Rs. 6,45,000/-** submitted with the proposal, subject to the following.
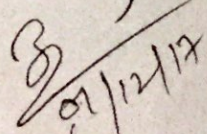
1. Dr. Shad Naved will be the Principal Investigator and Dr. Mrityunjay Tripathi & Dr. Awadhesh Tripathi will be the Co-Principal Investigator. The other member of the Team would be as proposed in the Project document.

2. The duration of the Project will be two years (24 months) w.e.f 07.11.2017

3. The appointment of Project staff will be made as per AUD norms and with the approval of the Vice-Chancellor.

4. Proper accounts of the expenditure incurred in accordance with budget approved may be submitted to the Controller of Finance on completion of the Project.

5. The Project team will abide by the rules and regulations of the University for administration of the Project.

Yours sincerely,

Chairperson, ACRPM

Copy for information to:

1. Dr. Shad Naved, SOL
2. Dr. Mrityunjay Tripathi, SOL
3. Dr. Awadhesh Tripathi, SOL
4. Office of the Vice-Chancellor
5. Office of the Pro Vice-Chancellor-1
6. Office of the Pro Vice-Chancellor-2
7. The Controller of Finance
8. Deputy Registrar (Academic Services)
9. Dean (Academic Services)

Lothian Road, Kashmere Gate, Delhi – 110006 |Tele fax: 011-23862320 | Website: www.aud.ac.in

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