AMBEDKAR UNIVERSITY DELHI
(AUD)

School of Design
(SDes)

MDes (Social Design)
Rules & Regulations
2018-20 Cohort

Rules of Attendance, Assessment & Promotion

Attendance:

i.   The nature of the programme demands your presence, engagement and active participation in all courses delivered as taught, seminar, studio, workshop and field trip modules. Therefore, attendance of 80 per cent in each course is mandatory; without which students will not be allowed to appear for the semester-end Cumulative Performance Evaluation. Attendance will be taken in the first ten minutes of each class.

ii. Absence in courses which are delivered in a concentrated block, such as seminars / workshops / field trips – Rural studies will require the students to undertake the same course as and when it is offered again, in order to fulfil the requirements of completing a semester/ academic year.

iii. Cases of students who fail to fulfil the attendance requirement due to extraordinary circumstances will be forwarded to the Student Faculty Committee (SFC) of the School and if required, to the Standing Committee, Student Affairs of the University.

iv. Any support in the form of fee waiver, scholarships, travel grants or financial support from the students welfare fund and any other participation in special events, are linked to the stipulated requirements of attendance as one of the core criteria.

Assessment:

i.   Evaluation is based on the 11-point grading system prescribed by the University. The minimum passing grade in each course is C+ (or 4 grade points out of 10). If the student fails to obtain the necessary grade in a course, s/he will be given a second opportunity to be reassessed within 2 weeks of the commencement of the next semester.

ii. Continuous assessment will be generally based on a minimum of 2 and maximum 3 assessment/ assignments. However, individual course faculty may decide to have more assessments. Every course will have its own assessment criteria such as, class participation – arriving on time & engaging in classroom activities; field work, achieving various benchmarks stipulated in projects, on time submission of group and individual assignments, written assignments – reports and projects.

iii. No single assessment for any particular course will carry more than 40% weightage. In 2 credit courses, the weightage for each evaluation will be 50%. This is in line with the policy of continuous assessment of the University.

iv. There is an additional semester-end Cumulative Performance Evaluation (CPE), wherein students make a presentation of the entire semester's work to a jury whose members comprise faculty members from other Schools and Centres of AUD and relevant experts from fields of design, entrepreneurship, NGOs, and others. The purpose is to give students an opportunity to receive feedback on their work from external experts. The CPE grade will be reflected separately in the transcript and 20% of the the CPE grade will be included in core courses.

v.   In Social Studio, other Core courses of the programme and School Electives, 20% weightage will be reserved for the grade of the Cumulative Progress Evaluation.

vi. In University electives offered by the School of Design, this 20% weightage for CPE grade will not be included as these courses are open to all students of the university.

Promotion Policy

The promotion of a student to the next semester will be based on the following criteria:
The core focus of the programme is predominantly based in practice and is reflected in its content, structure, transactional design and nature of engagement during its entire duration. This is also characterised by the nature of the discipline of Design wherein the learning is demonstrated through applied and real life validation in form of assignments, projects and field engagement.
Social Studio forms the core of synthesising various courses in form of theory, concepts, tools, methods and projects. All studios are building blocks and define the very efficacy of the learning outcome. All assignments and projects are located in real life situations requiring extensive fieldwork through research, contextual insights and ideas for interventions, validation and practical alternatives. It is not realistically feasible to carry forward failure in Social Studio in any semester to the next semester as the very purpose of its dynamics of design challenges cannot be achieved without the same intensity and time engagement. Any student failing in Social Studio will not be promoted to the next semester and will have to repeat the same when it is offered in the next academic year.

With reference to the above, the following are the criteria for promotion to the next semester:

i. Failure in any Social Studio course even after reassessment of resubmission/completion of required tasks/assignments/projects will be considered failure in the semester in which it is offered. In such an event, the student will have to repeat the semester when it is offered.
ii. Clearing of credit equivalent of 14 out of 20 credits in each semester offered during the first year of the programme is mandatory to be promoted to the second year of the programme, failing which, will require the student to repeat the first year of the programme.
iii. Similarly, clearing of credit equivalent of 14 out of 20 credits in each semester of the programme is mandatory to be promoted to the subsequent semester of the programme, failing which, student will be required to repeat the semester when it is next offered.
iv. Failing to clear any course/s as per credit requirements stated above, during any semester of the programme, will require the student to undertake additional work as stipulated by the faculty, during/after the end of the particular semester.
v. Student will need to complete this work, by the second week of the next academic session. The pending work/assignments/submissions as the case may be, will require to be carried out in the break immediately following the semester in which the student has incomplete work/failure in any subject/s.
vi. Work done during the break on all incomplete or failed courses will be reassessed by the faculty to successfully pass the same and failure (amounting to more than 6 credits in a semester) after re-evaluation will require the student to repeat the entire semester of the programme when it is offered.
vii. Students will not be allowed to commence their final project (SocialStudioV-Thesis Project) in their final semester till they have successfully completed all the courses of Semester 1, 2, 3 & 4.
viii. Acquiring of a minimum of C+ grade or 4 grade point out of 10, is essential to pass any course.
ix. If a student fails to secure an overall passing grade of C+ in all the 5 semesters put together, she/ he will not be awarded the degree but issued a certificate for courses that have been successfully completed by the student.

Span Period for the MDes Social Design Programme

The UGC regulations in force at the moment stipulate that over and above the stipulated duration of a programme students could receive a further period of two years in order to complete the programme. The maximum time period (span period) available to a student for completing the MDes Social Design degree requirements of the programme shall be four years. Extensions beyond the stipulated period can be availed after consultations with course instructors and Dean upon the production of documentation explaining reasons for requesting extension.

Upkeep, Safety and Care

i.   Students will be responsible for all furniture, LCD screen, Projector, tools, equipment, computers and peripherals being used by them during the course of their study at the School. Students will need to issue such items on depositing their ID cards and be accountable for any loss, damage or improper use. In such an event, students will be liable to pay damages or replace the same item meeting same specifications within a stipulated time.
ii. The iMac desktops are to be used on shared basis in the ratio of 1desktop:2 students.
iii. All hand tools, materials, keypad, mouse, equipment etc will require to be issued by the students with a proper entry in the appropriate register.
iv. While accessing the workshops and using any equipment or machinery, students will be required to take utmost care for their safety and ensure that faculty or technical support staff is available at all times for guidance. No machinery or equipment shall be used unless explicitly allowed by the concerned staff.

Issuing of Assets

Students have to issue the materials, computer accessories, related to the programme, time to time and return to the school office after completion of the work.

A locker will be given to each student for the entire programme, to keep their valuable stuff and work related to the programme. Student has to return the locker key after the completion of the duration of the programme. In case if student has lost the key, Rs. 500/- will be charged as fine to replace the lock.

AMBEDKAR UNIVERITY DELHI

SCHOOL OF DESIGN

COURSES TO BE OFFERED IN MONSOON SEMESTER 2020

Semester	Course	Credits	Permanent Faculty	Visiting Faculty
Semester 5: 2018 Batch				
Core	Final Project-Project Implementation **SDe2SD512**	18	Supervisors	
	Design Ethics and Practice **SDe2SD511**	2	Modules shared by permanent faculty	

Course Title: Design Practice and Ethics

Credits: 2 Credits

Course Code   SDe2SD511

Type of Course: Compulsory   yes   Cohort

                           Elective   no   Cohort

For MDes only (Mark an X for as many as appropriate):

1.   Foundation (Compulsory)
2.   Foundation (Elective)
3.   Discipline (Compulsory)   X
4.   Discipline (Elective)
5.   Elective

Course Coordinator and Team: Modules shared by permanent faculty

Email of course coordinator:

Pre-requisites: BA / BDes

Aim: To analytically explore the multiple ethical issues facing design practice especially when it directly touches human well being
To analyse the academic inputs and experiences of the preceding semesters through the lens of ethics
To understand and articulate one's individual stand on the above issues with regard to one's own design practice

Brief description of modules/ Main modules:

Keeping within the outline described above, the course content would be shaped by the domain expertise of invited experts.

Refererences:

Fry, Tony. Design Futuring: Sustainability, Ethics and New Practice. Berg: Oxford. 2009

Felton, Emma, Oksana Zelenko and Suzi Vaughan (eds): Design and Ethics: Reflections on Practice. London: Routledge. 2012

Heller, Steven and Veronique Vienne (eds). Citizen Designer: Perspectives on Design Responsibility. New York: Allworth Press. 2003

Tentative Assessment schedule with details of weightage:

S.No	Assessment	Date/period in which Assessment will take place	Weightage in %
1	Assignment 1	Mid August	20
2	Assignment 2	Early October	20
3	Assignment 3	Early December	20
4	Jury	End December	40

Ambedkar University Delhi

Course Title: Final Thesis Project Implementation

Credits: 18 Credits

Course Code   SDe2SD512

Type of Course: Compulsory   yes   Cohort

                                  Elective   no   Cohort

For MDes only (Mark an X for as many as appropriate):

6. Foundation (Compulsory)
7. Foundation (Elective)
8. Discipline (Compulsory)   X
9. Discipline (Elective)
10. Elective

Course Coordinator and Team: Supervisors
Email of course coordinator:

Pre-requisites: BA / BDes

Aim: To demonstrate holistic application of learning of the previous semesters.
To demonstrate how social design approaches, methods and tools can intervene meaningfully to enhance the quality of life for large majority of people and society.
To visualize and manage all necessary stages of the design process- identification, analysis, ideation, prototyping, review and implementation.
To work in partnership with various stakeholders to ensure inclusive and participatory outcomes that is sustainable.

Brief description of modules/ Main modules:

Contents and reading list will vary with the nature of project area undertaken by each student and hence is not stated here.

Refererences:

As desired by the sponsoring organization

Tentative Assessment schedule with details of weightage:

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4	Jury	End December	40